VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG

1·A

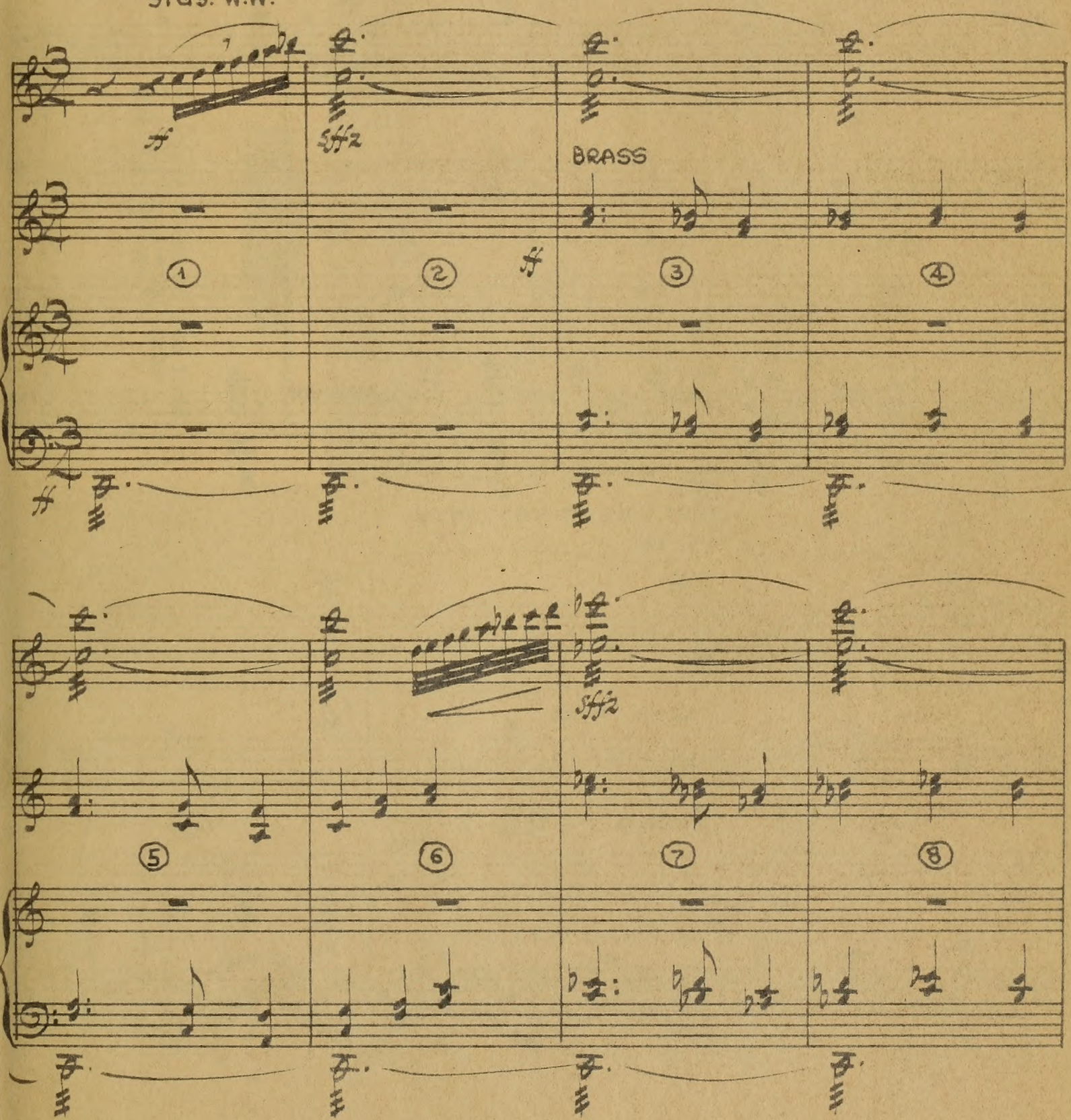
11447
(2:31½)

PRELUDE

("STREETS OF LAREDO")

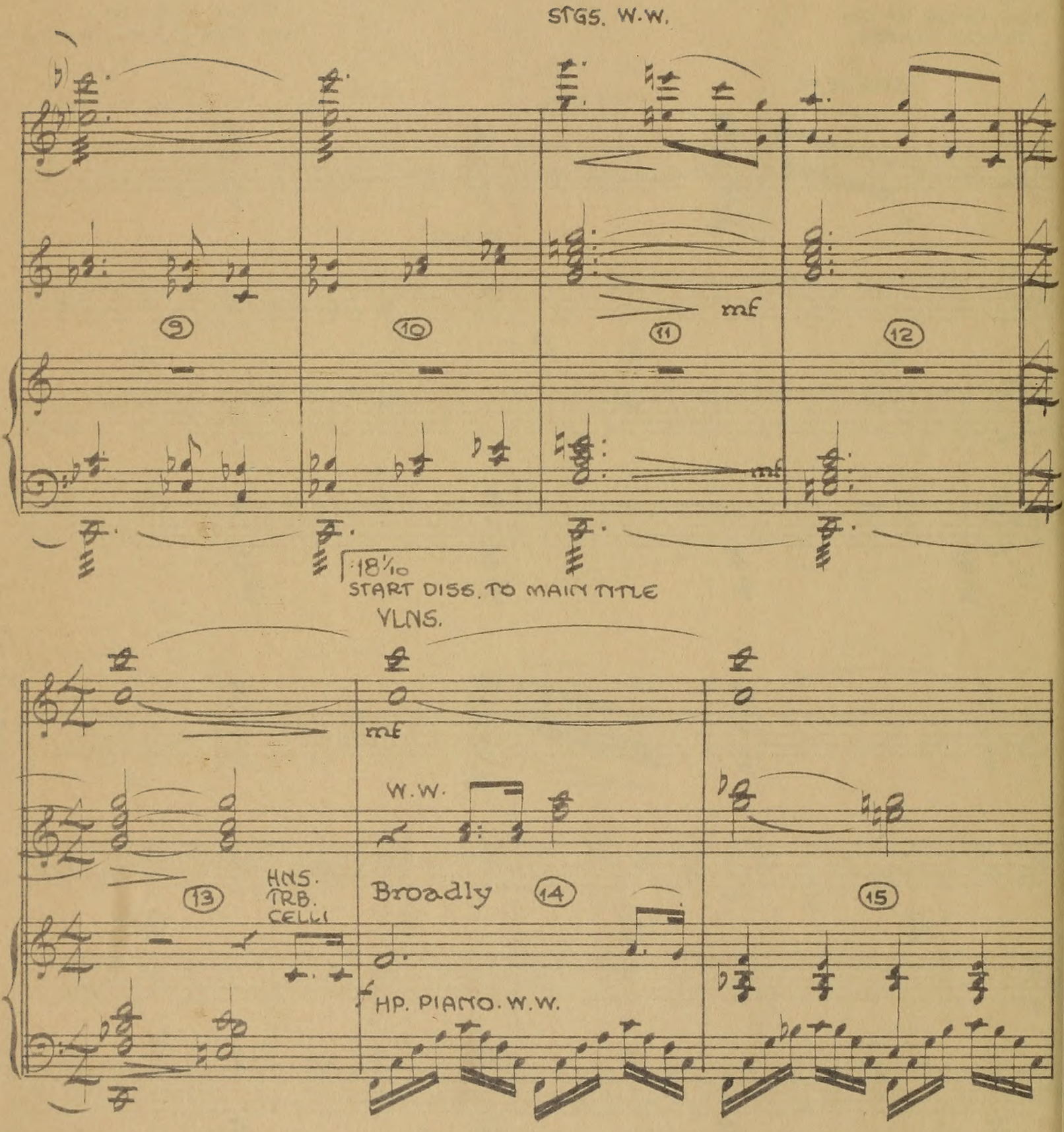
:00
BEG. FADE IN TO
TRADE MARK.

VICTOR YOUNG
ARR. VAN CLEAVE, A.S.C.A.P.

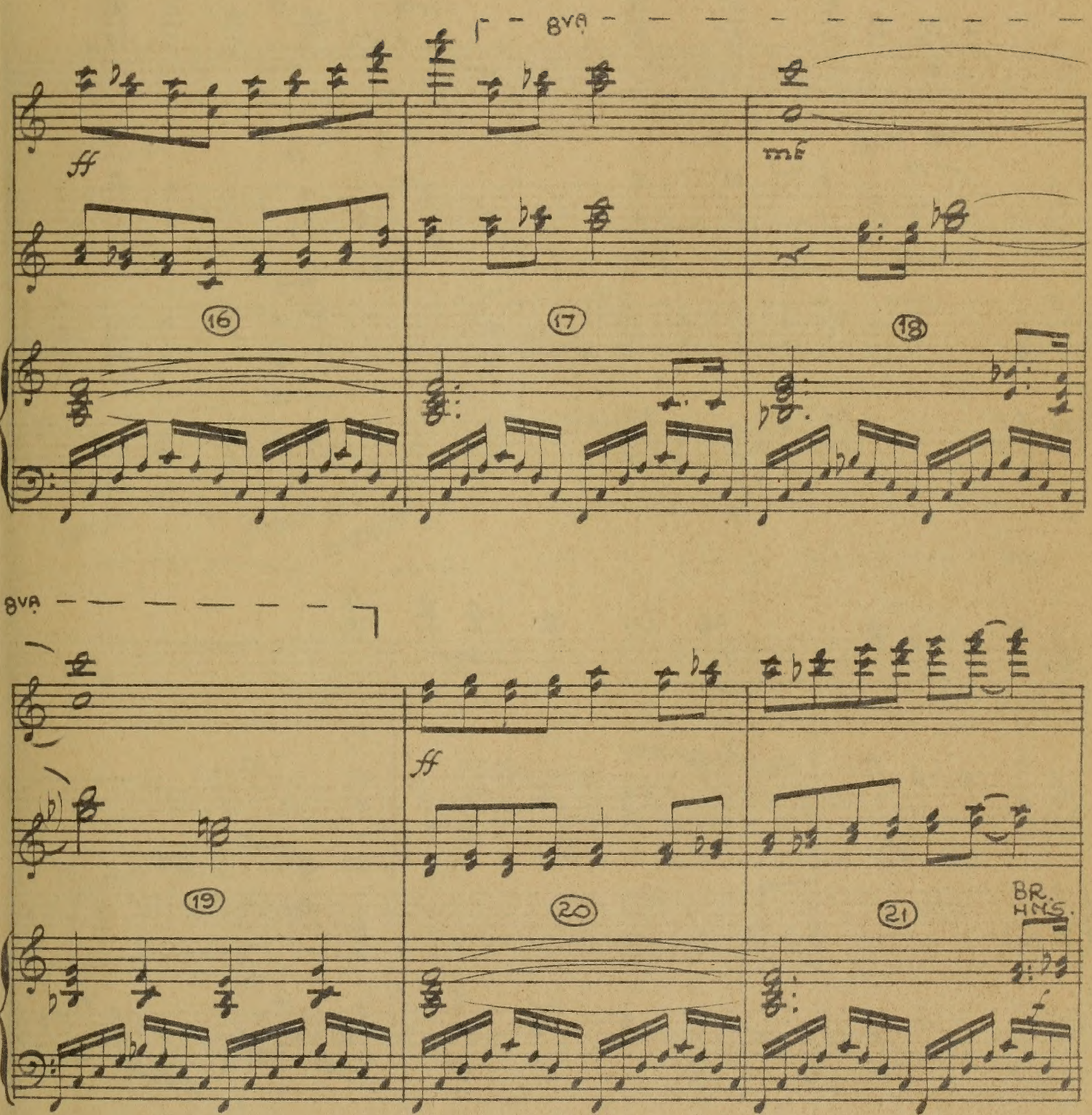


11447-1-RR

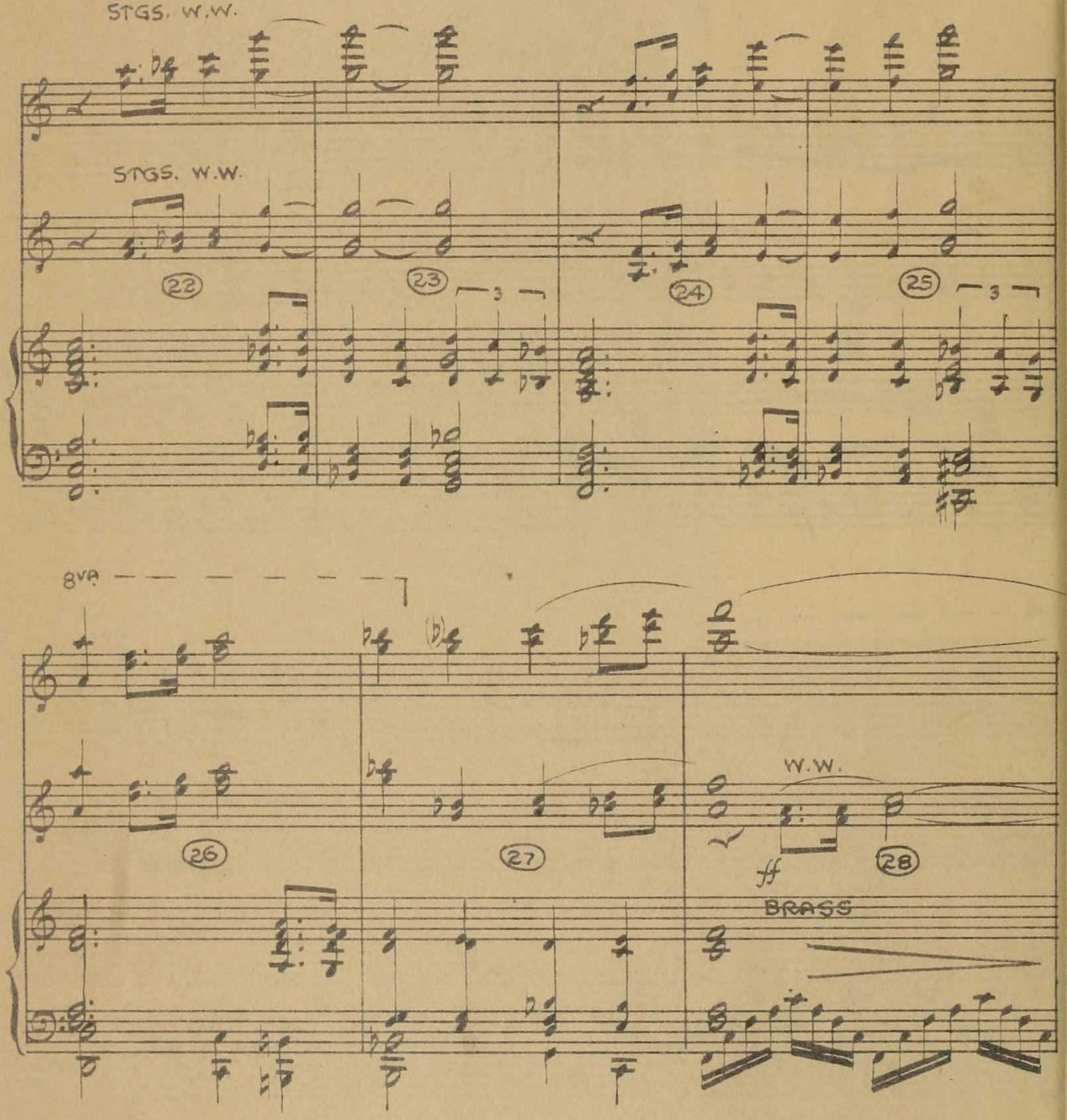
OCT. 6, 1948


STGS. W.W.
9
10
11
mf
12
mf
18⅛
START DISS. TO MAIN TITLE
VLNS.
mf
W.W.
13
HNS.
TRB.
CELLI
Broadly
14
15
HP. PIANO. W.W.

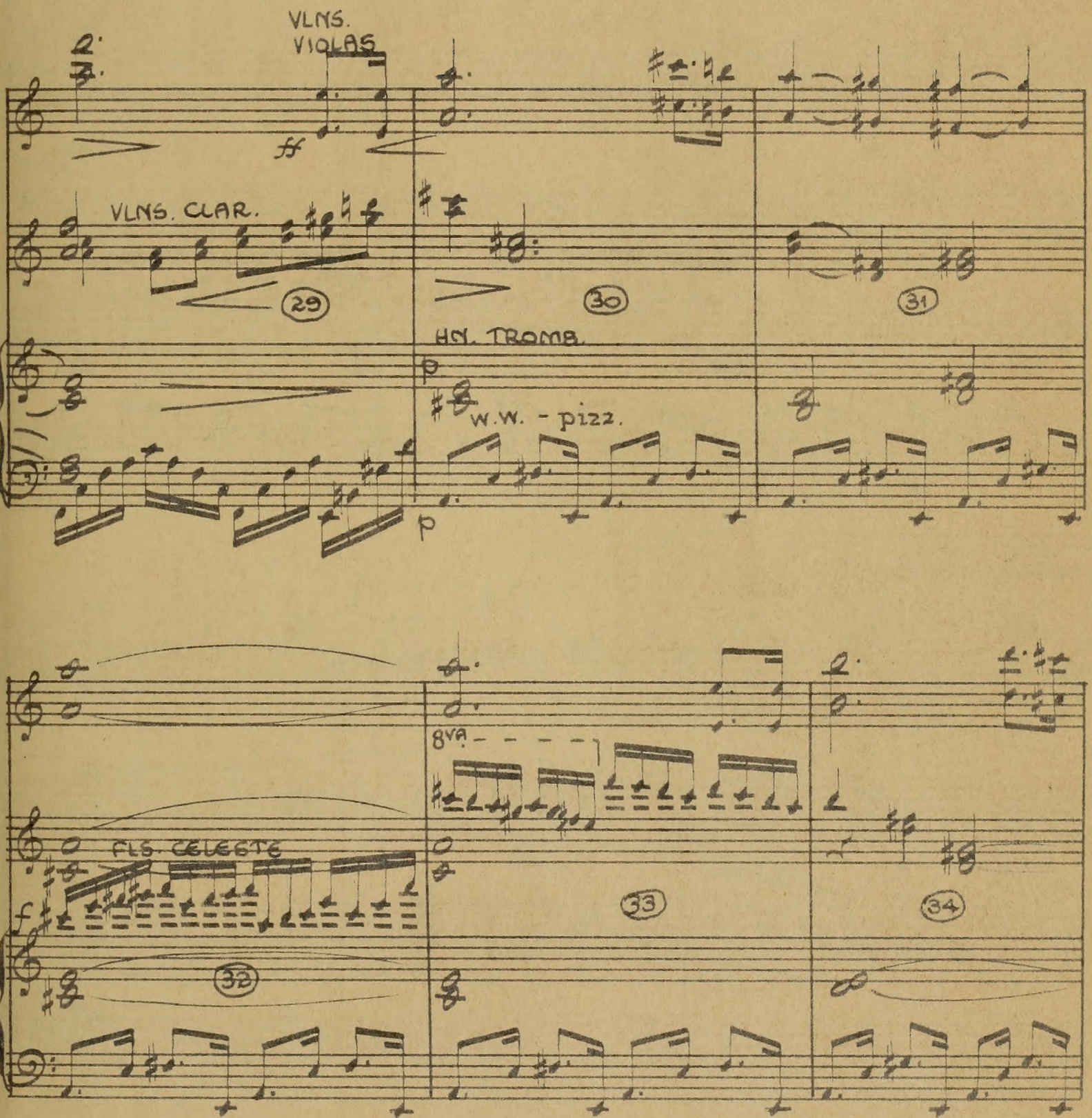
(1·A~11447)

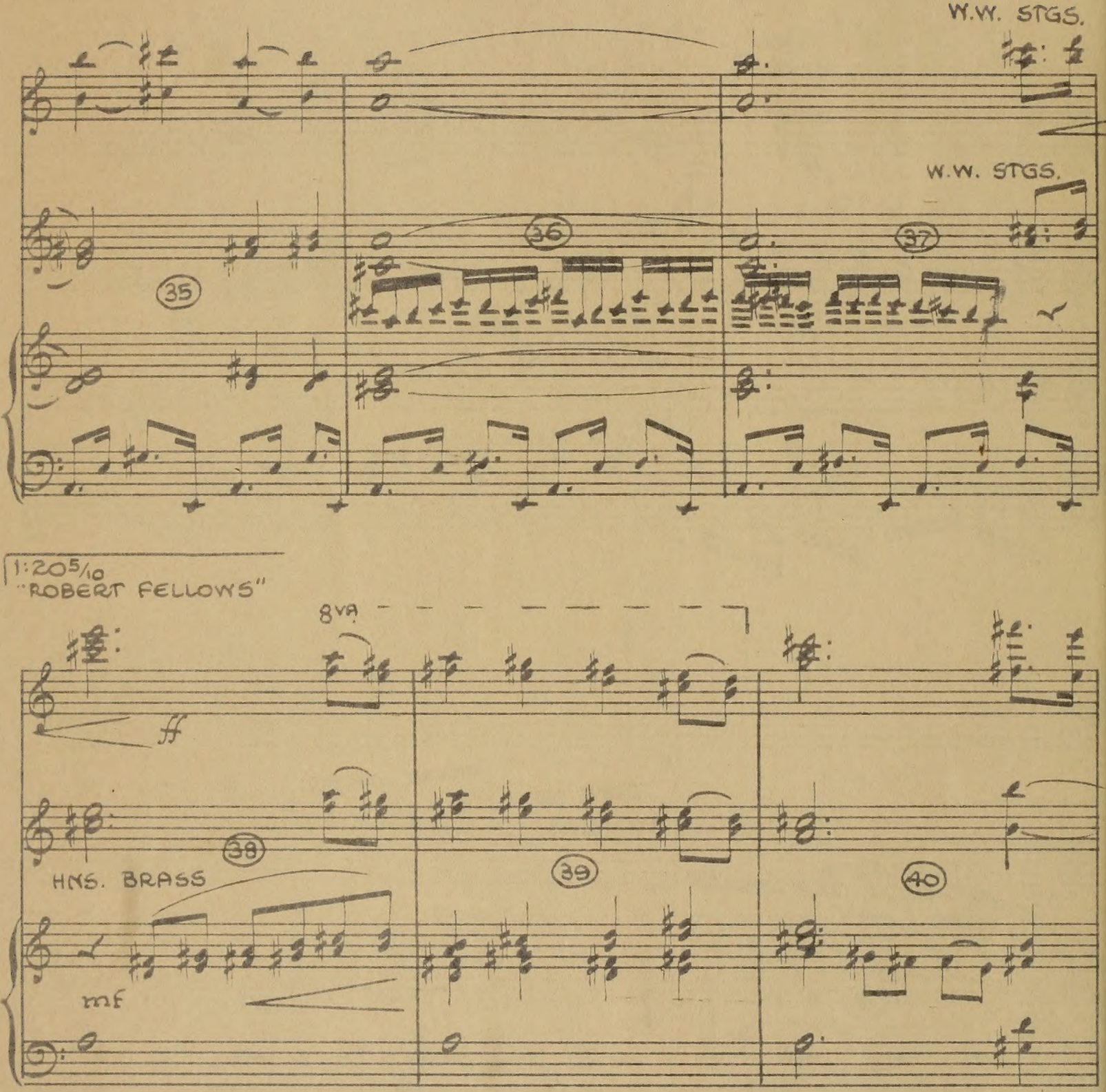


:38½

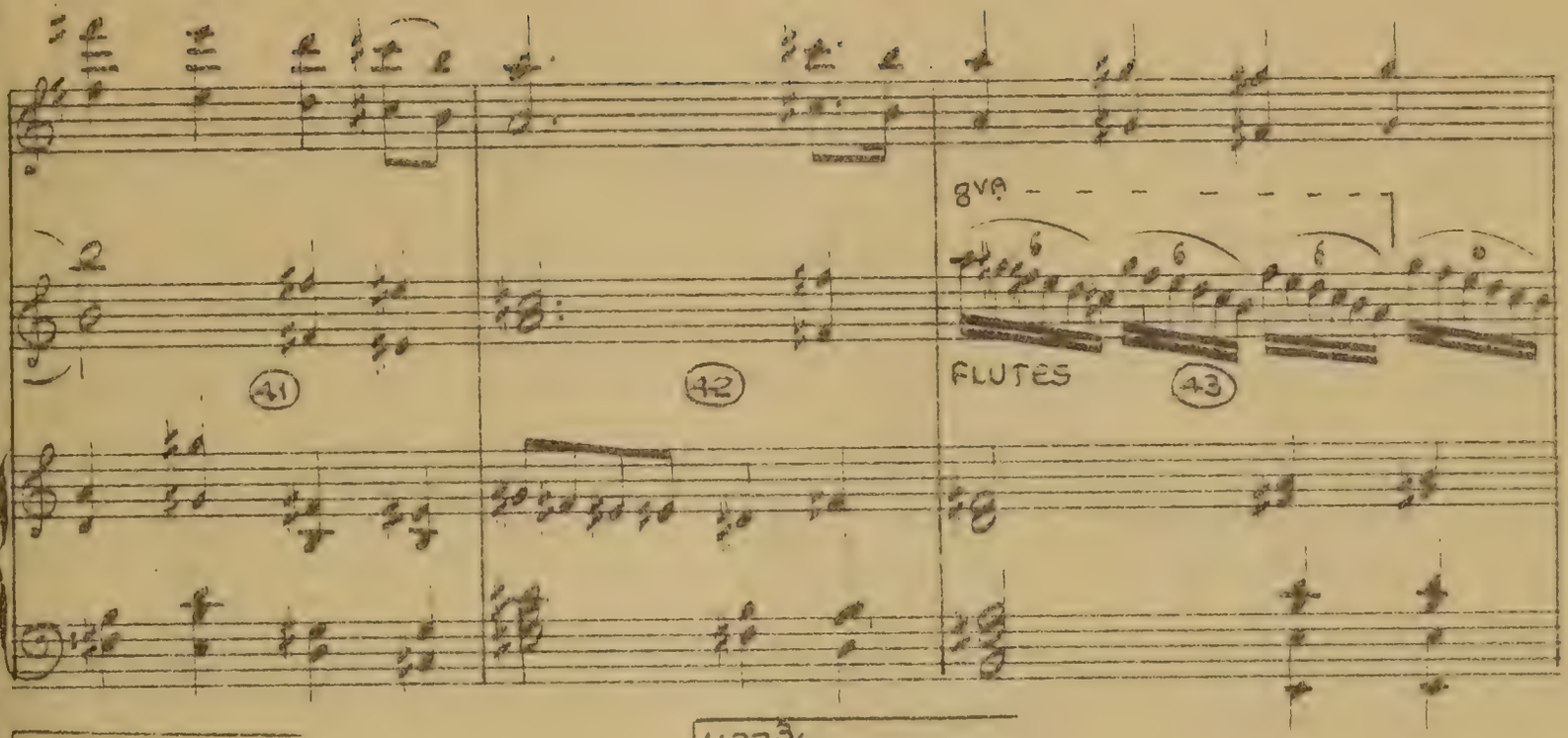


:59 8/10
TITLE STARTS TO FADE



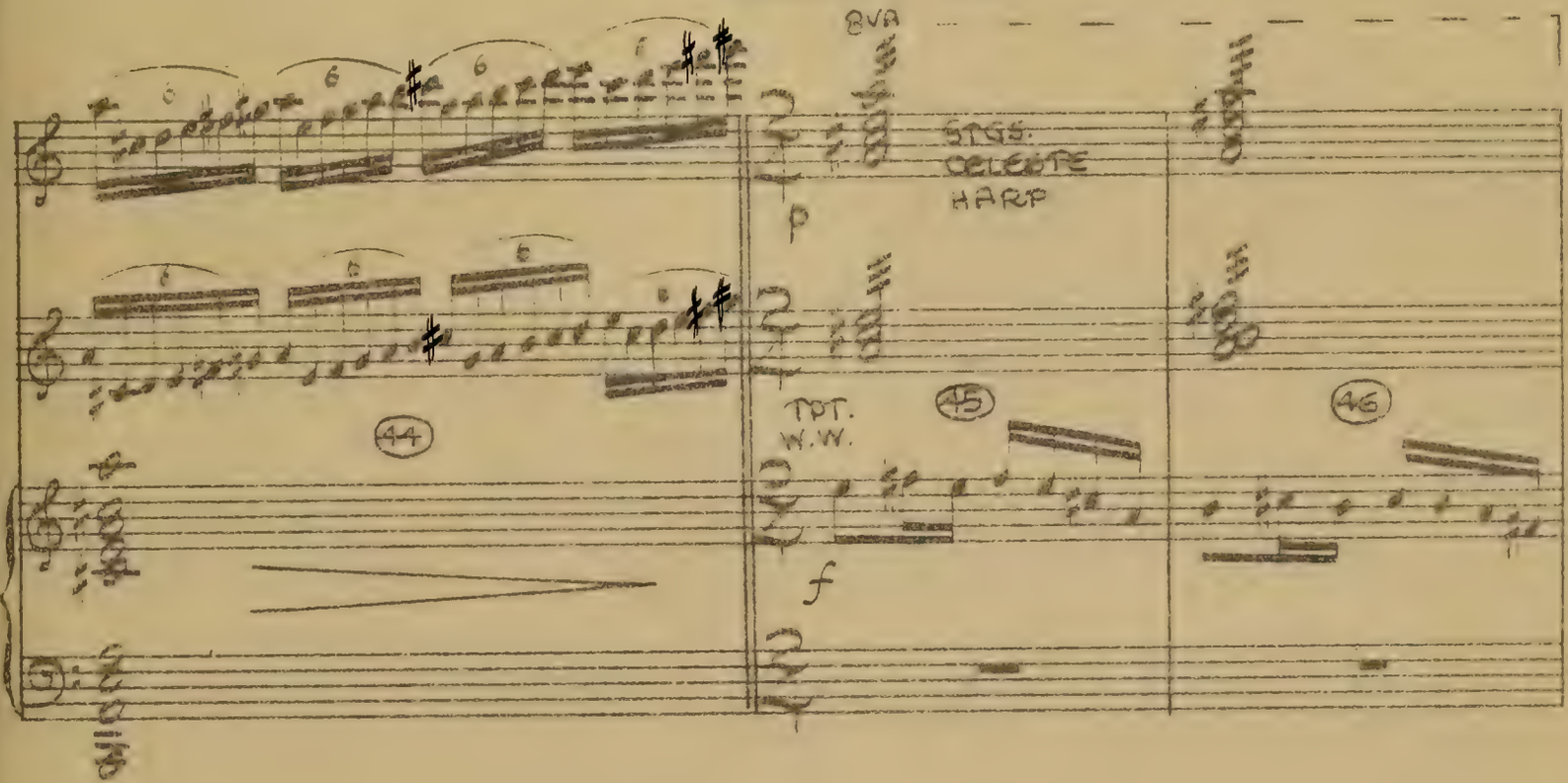

W.W. STGS.
W.W. STGS.
35
36
37
1:205/10
"ROBERT FELLOWS"
8va
ff
38
39
40
HNS. BRASS
mf

1:32 6/10
TWO RIDERS ARE SEEN

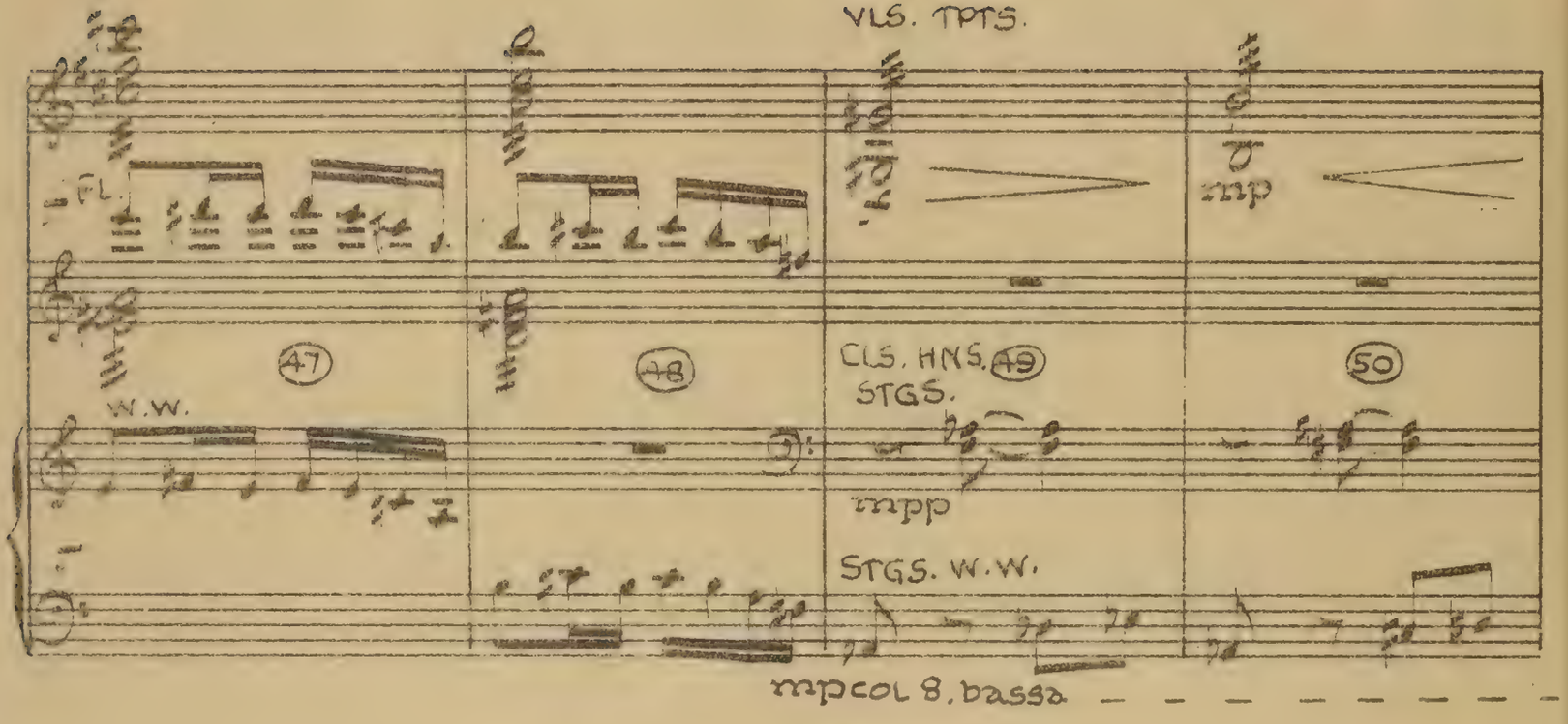


1:35

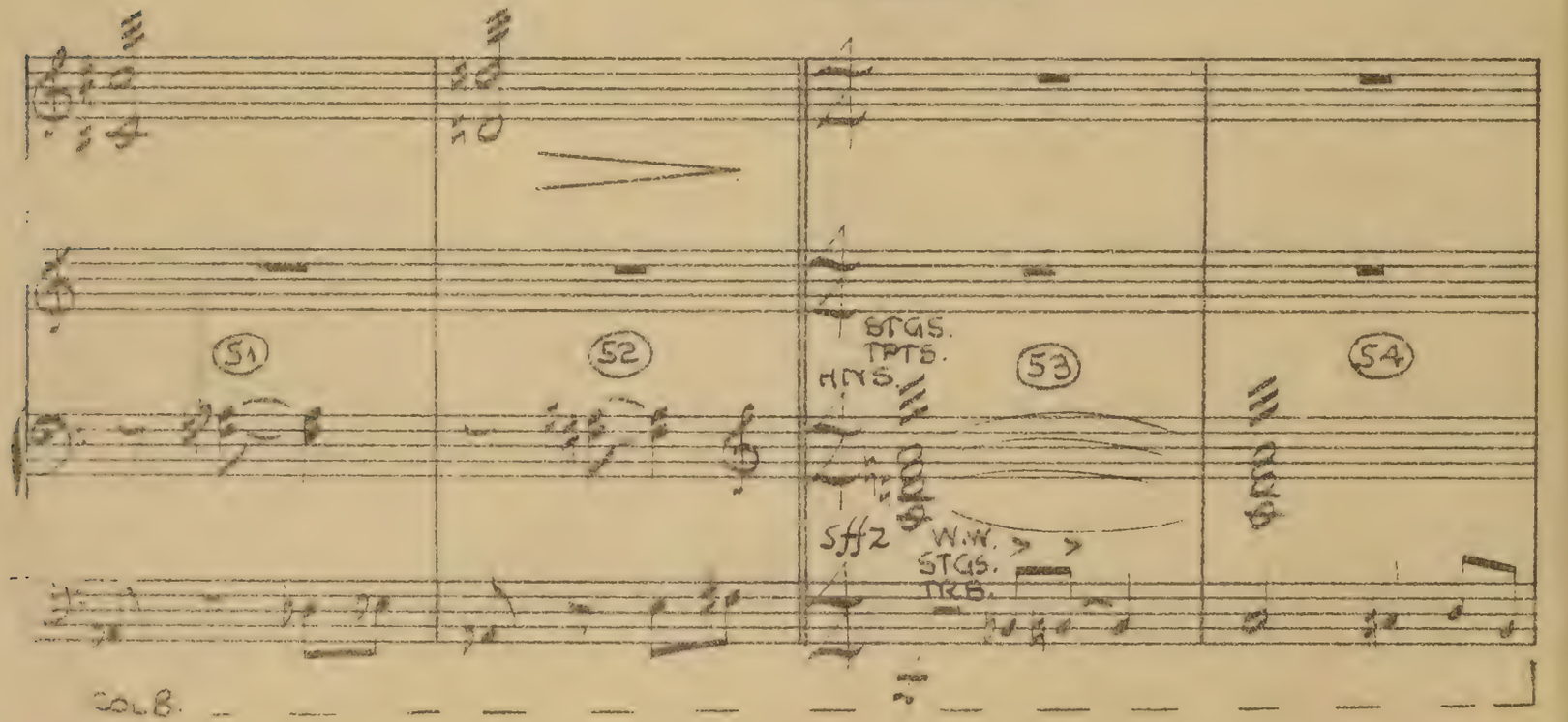
1:37 3/10
STAGE COACH COMES IN
TOWARDS RIDERS



1:41

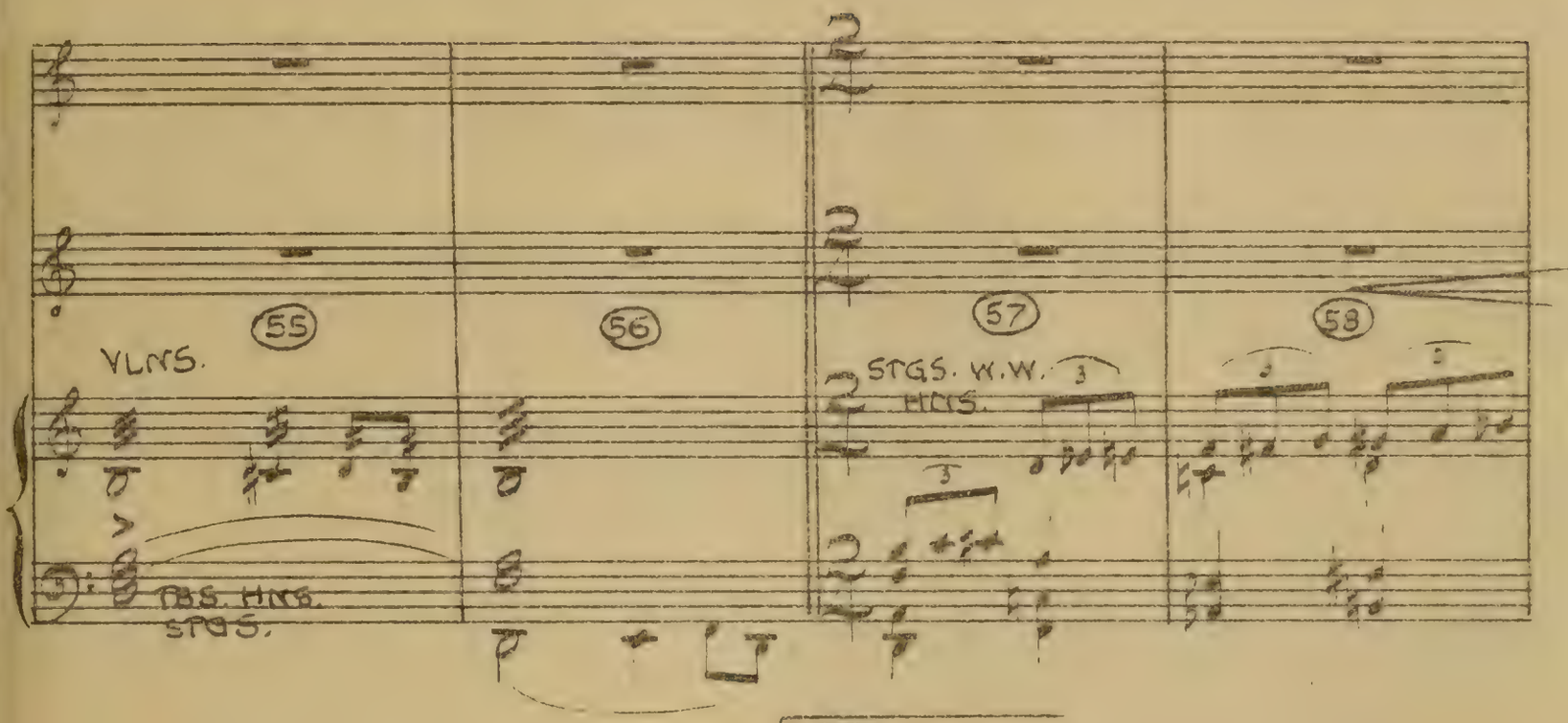


1:45 3/10
START DISS. TO CLOSE SHOT OF BANDITS

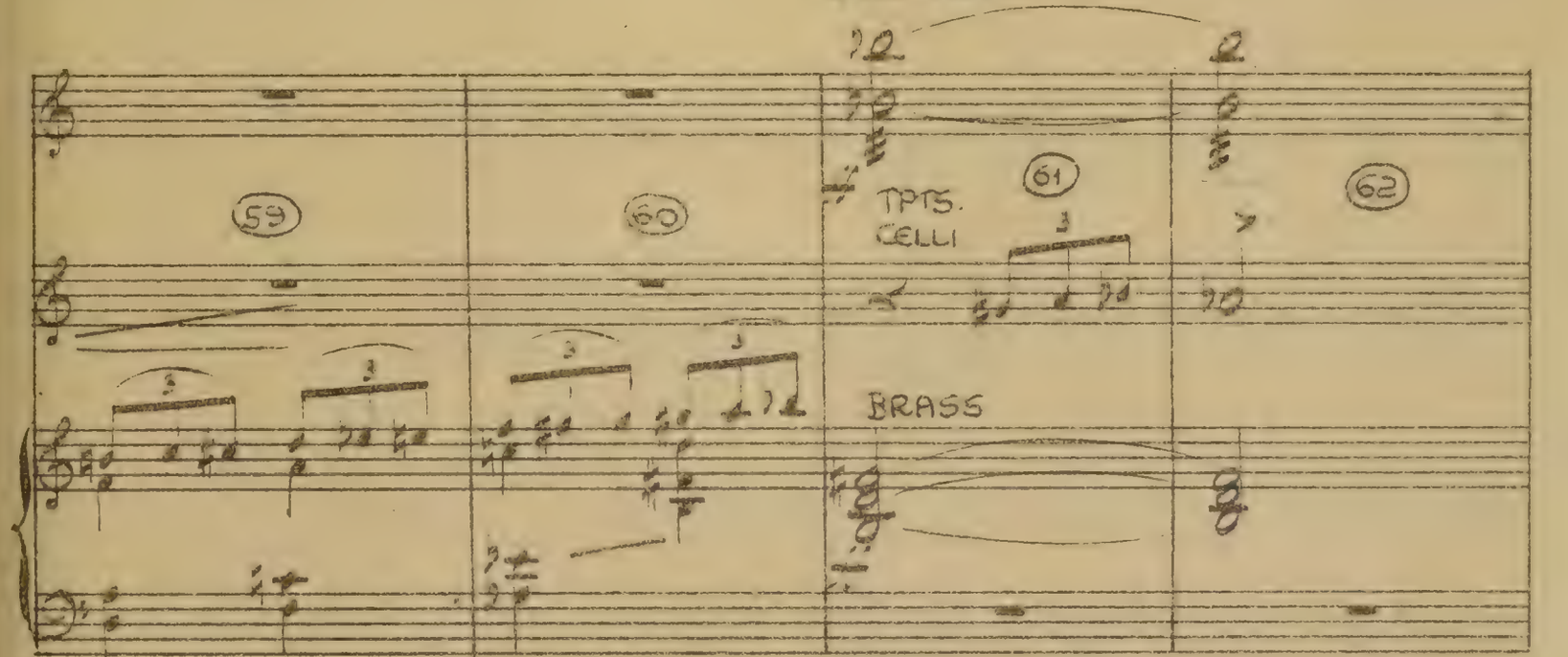


1:55½0
CUT TO MED. L.S. OF GROUP

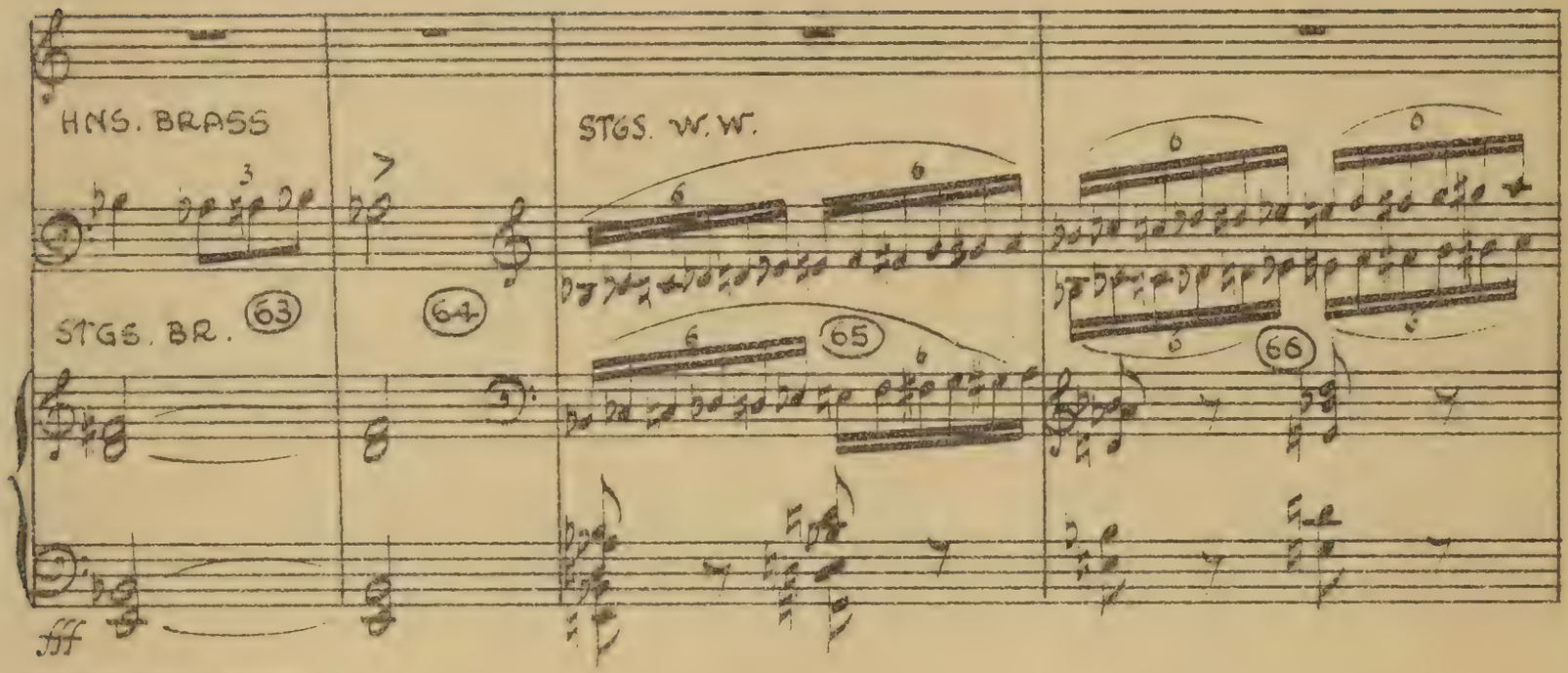
Fast



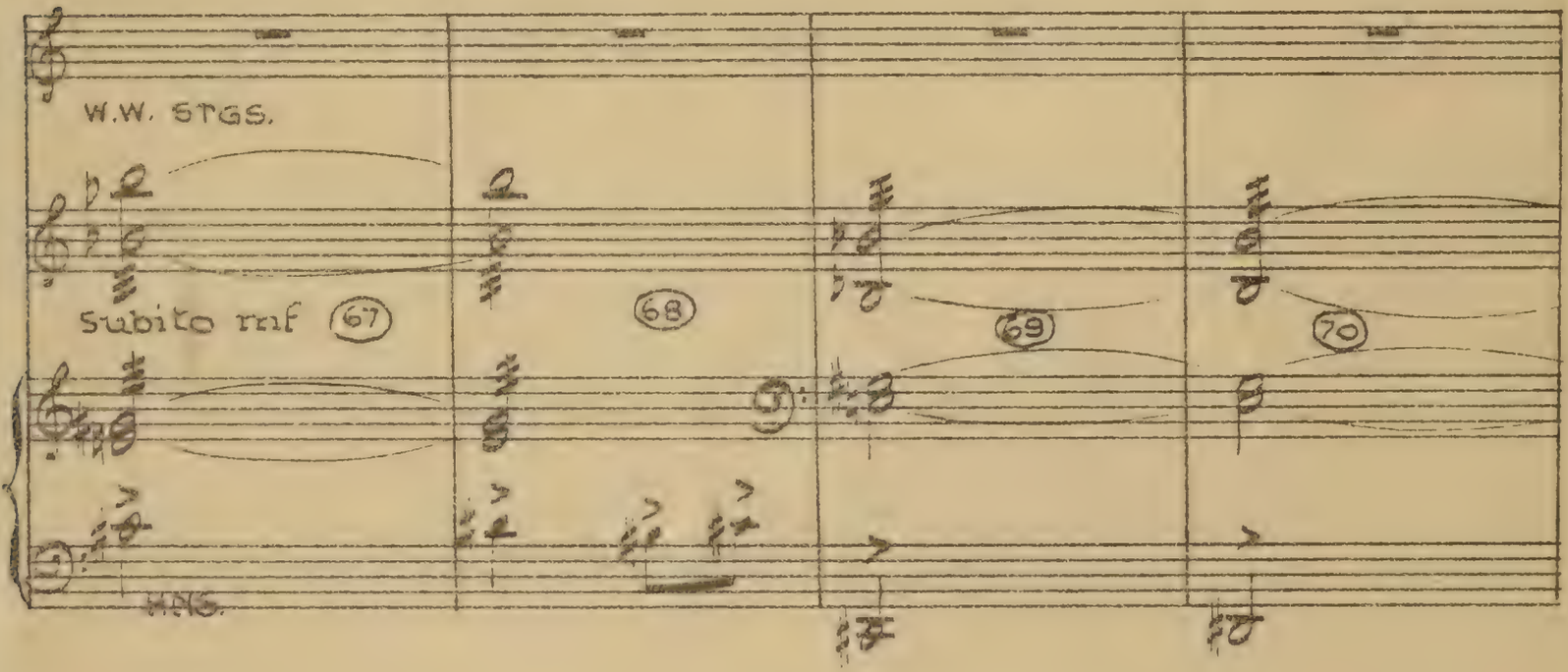
1:58
Slower



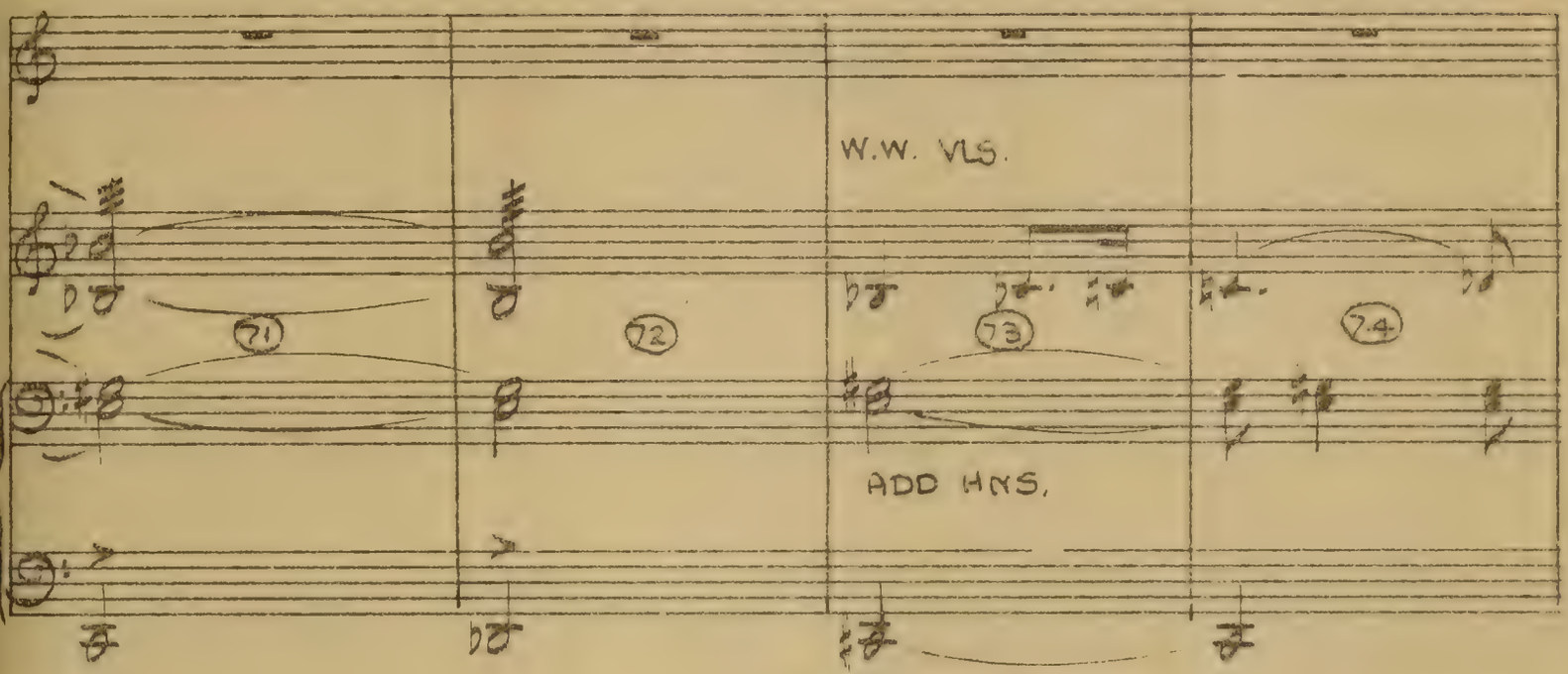
2:02 2/10
CUT TO BANDITS RIDING AWAY



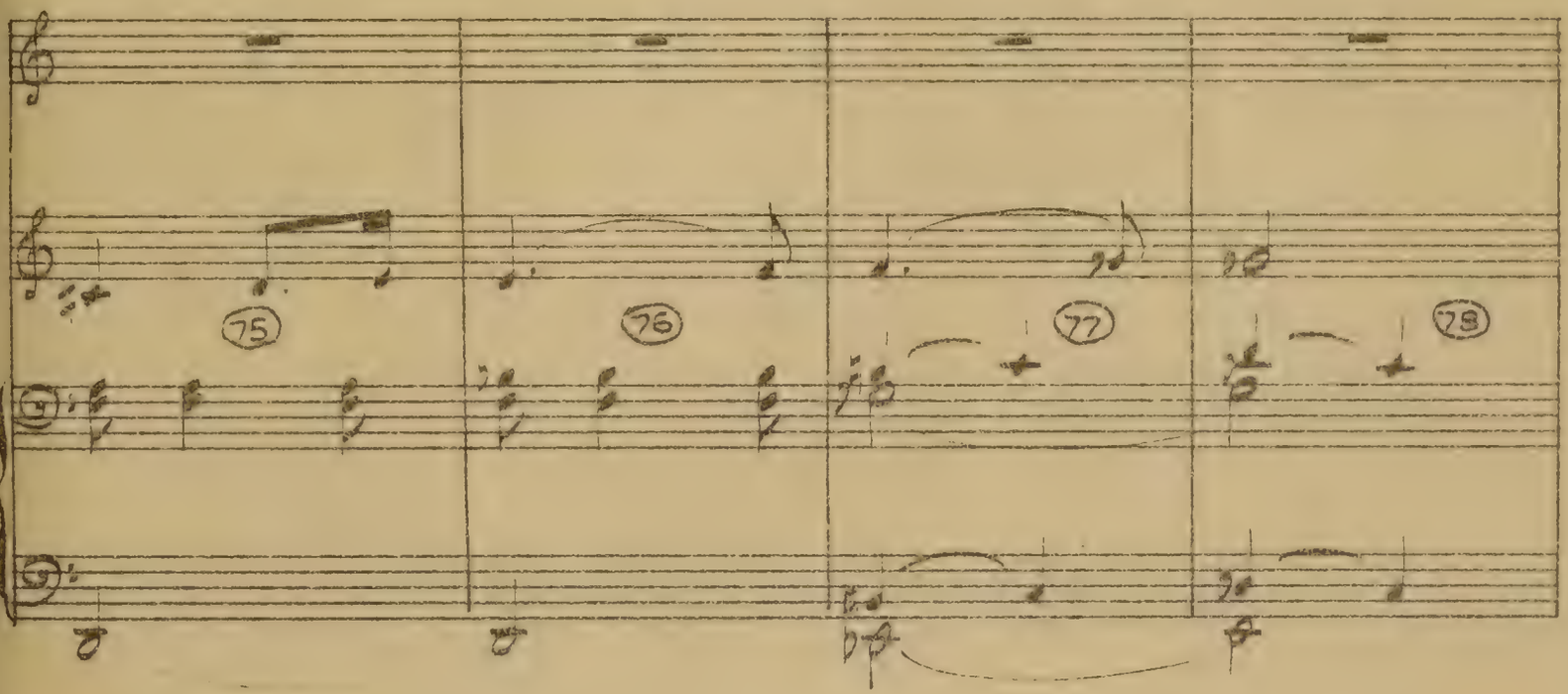
2:04 5/10



2:10½



2:15 6/10
"DON'T WORRY FOLKS..."



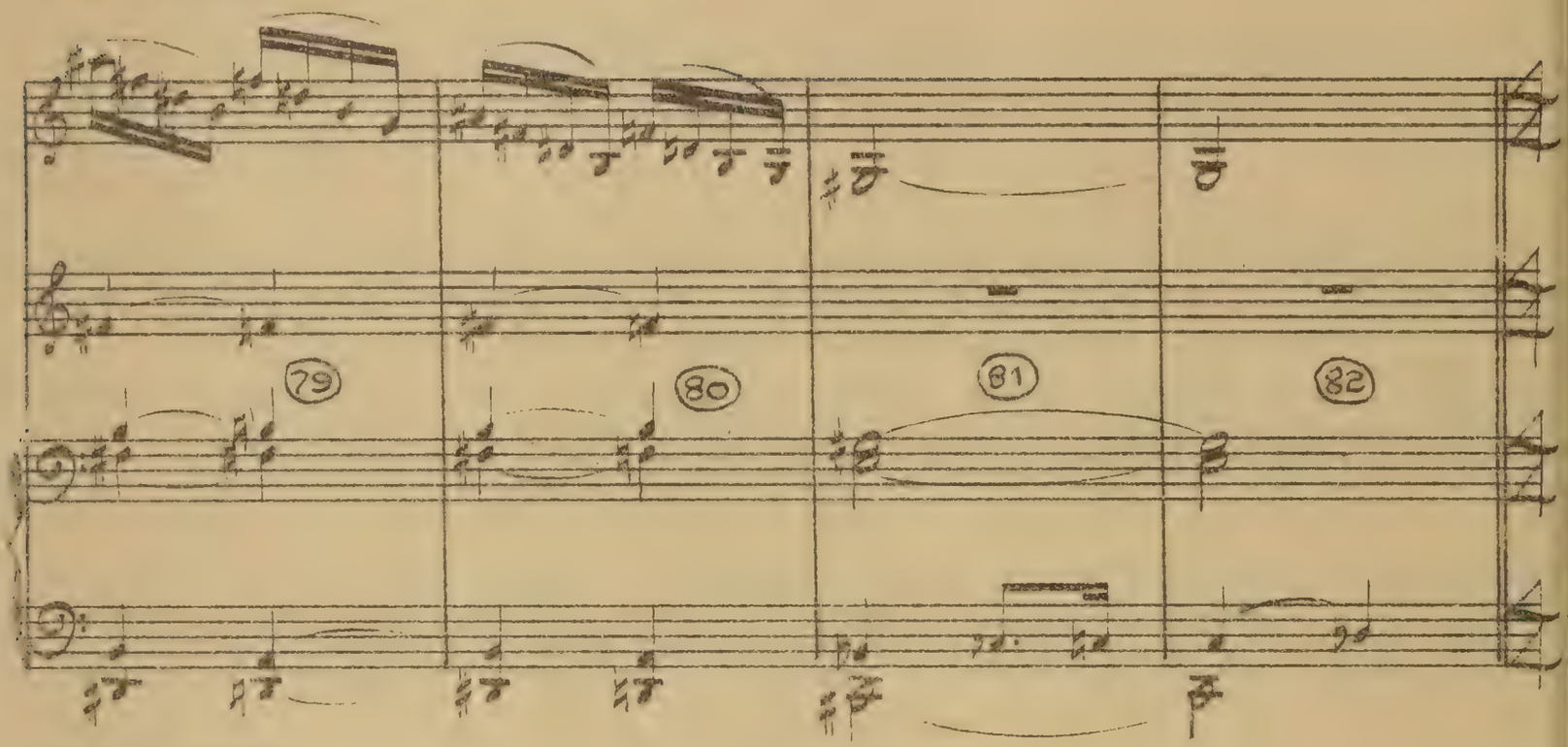
2:19
CUT TO L.S TWO RIDERS

2:21⅒
DISS. TO C.U. OF LORN & JIM

Fast

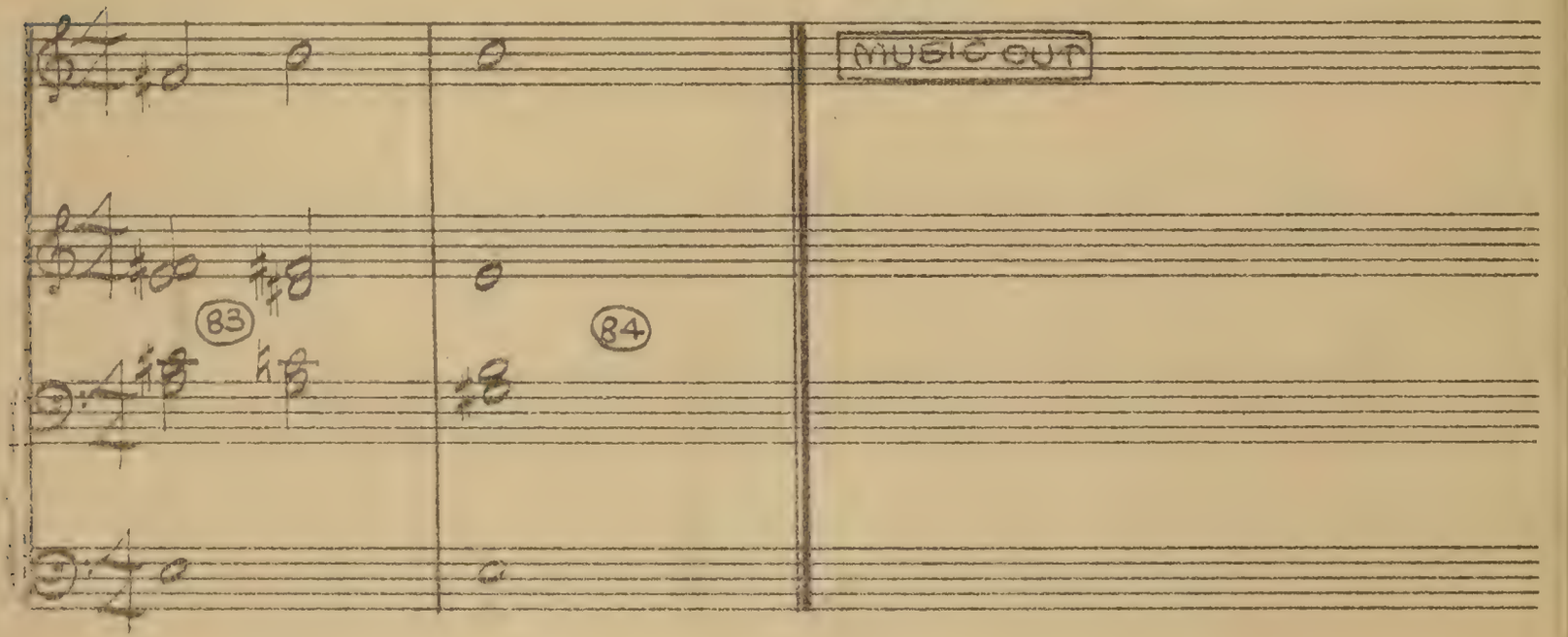
Slow

W.W. VLNS.



2:25

2:31⅒
. . . . "I'M GOING TO RUN OUT OF HEADS."



1 B.

11447

(1:22 9/10)

Calico And Ronnie

(STREETS OF LAREDO)

VICTOR YOUNG

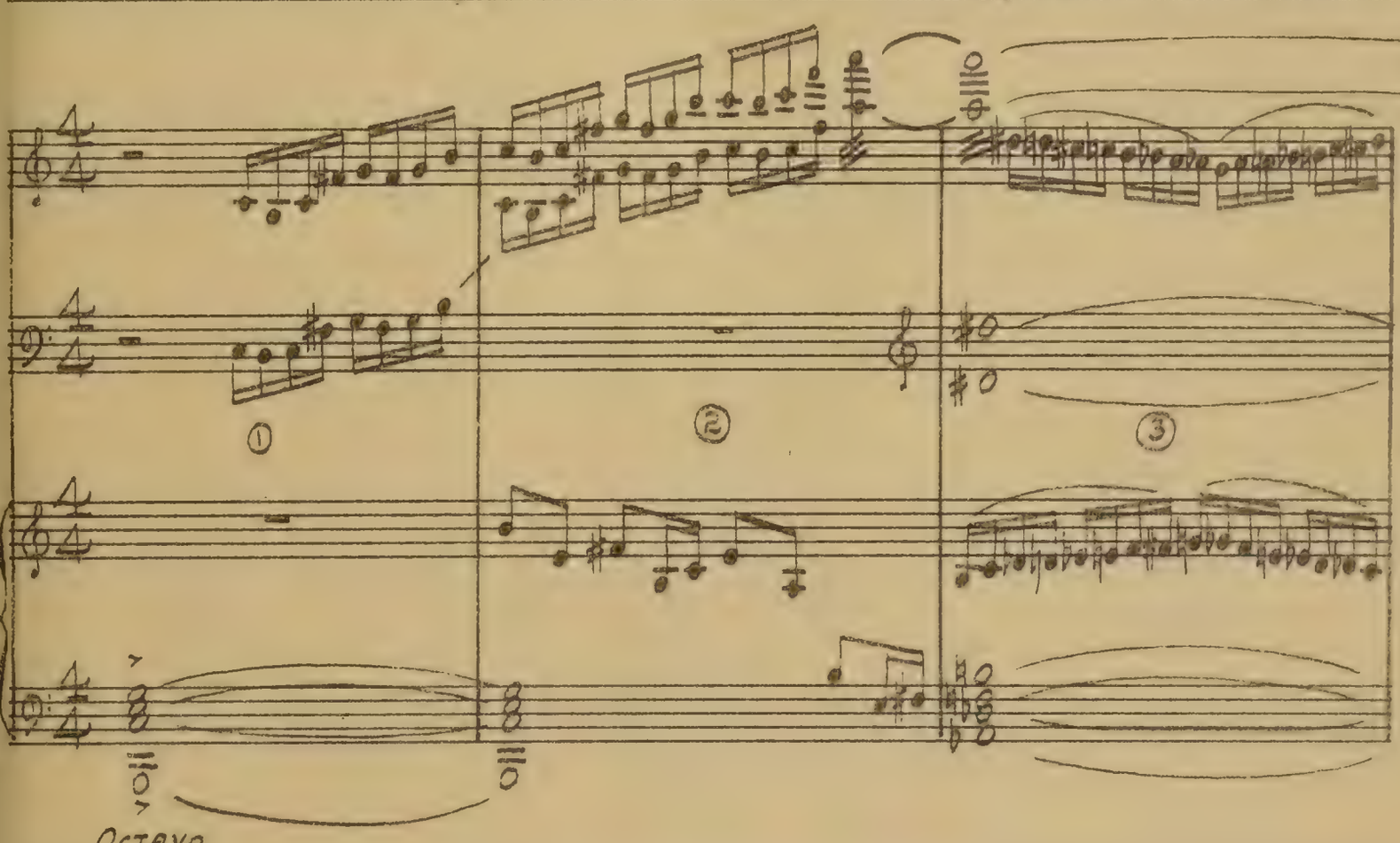
ARR. SID CUTNER

:00

AFTER WAHOO SAYS: "AMIGO".

:04 3/10

THEY START TO RIDE OFF.

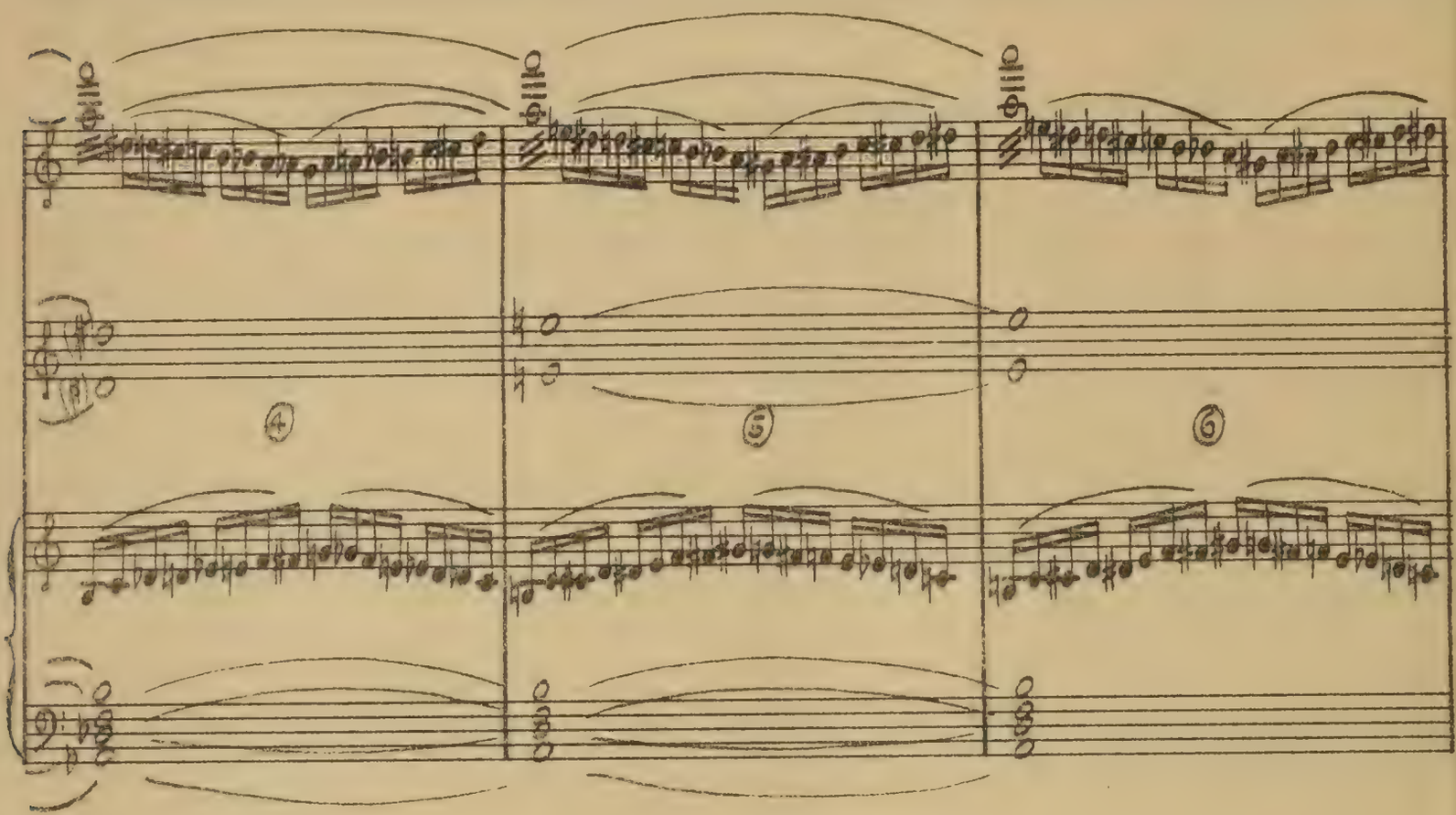


OCT. 11TH 1948

—11447— 1 B.

PARAMOUNT PICTURES INC.

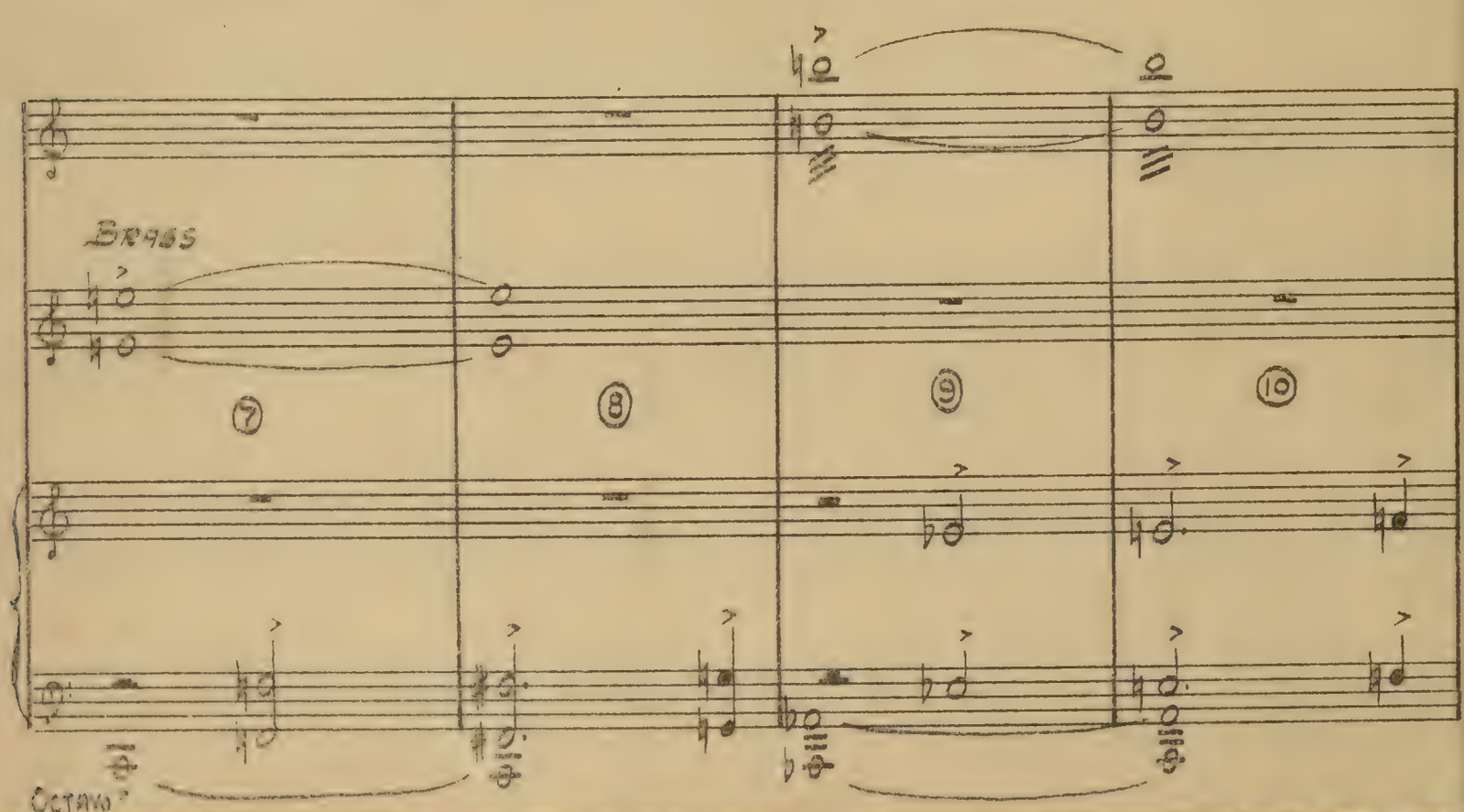
:08



:12

THE THREE RIDE UP IN FRONT OF CAMERA

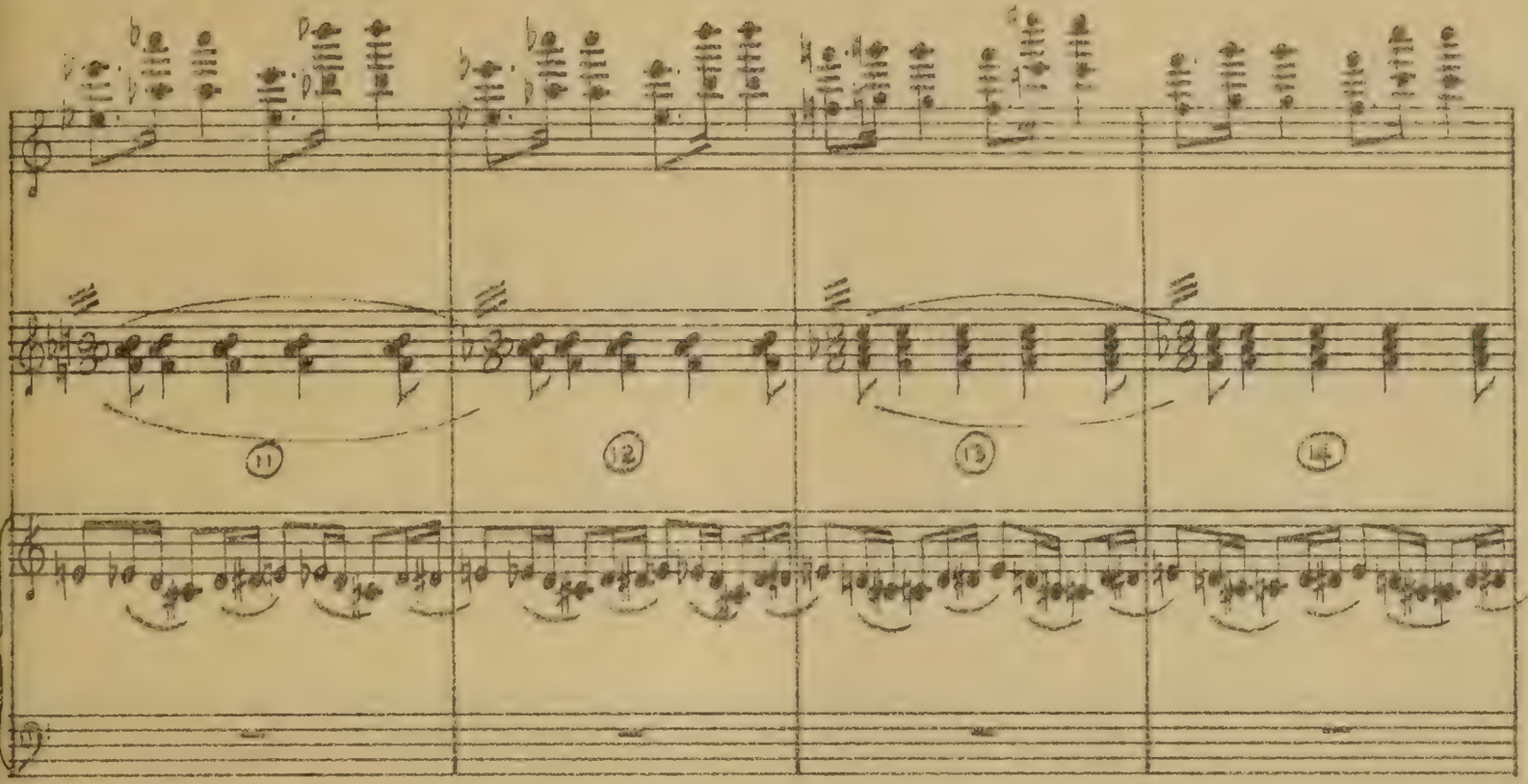
:16



19 7/10

THEY START TO RIDE OFF

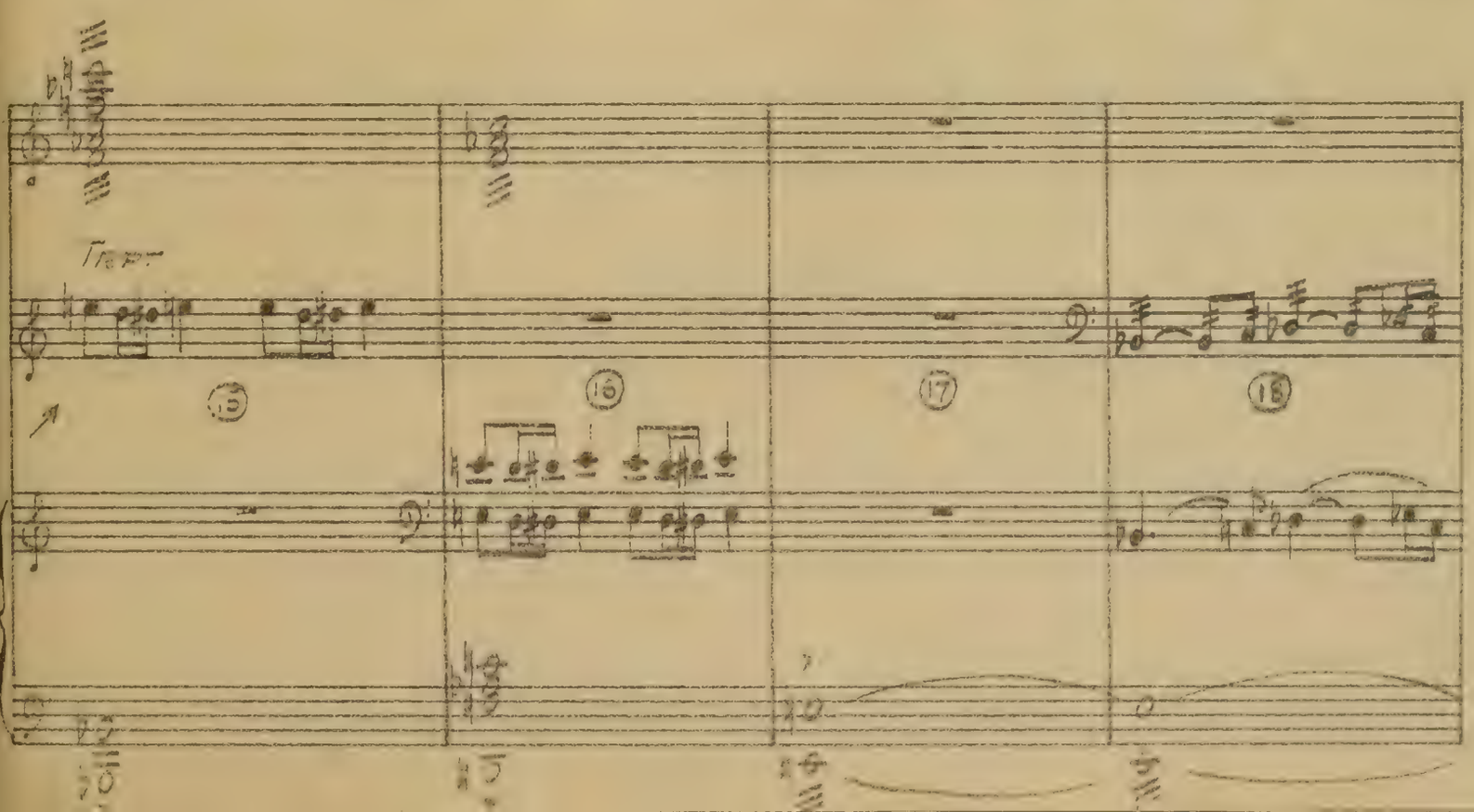
22 1/2



27 1/2

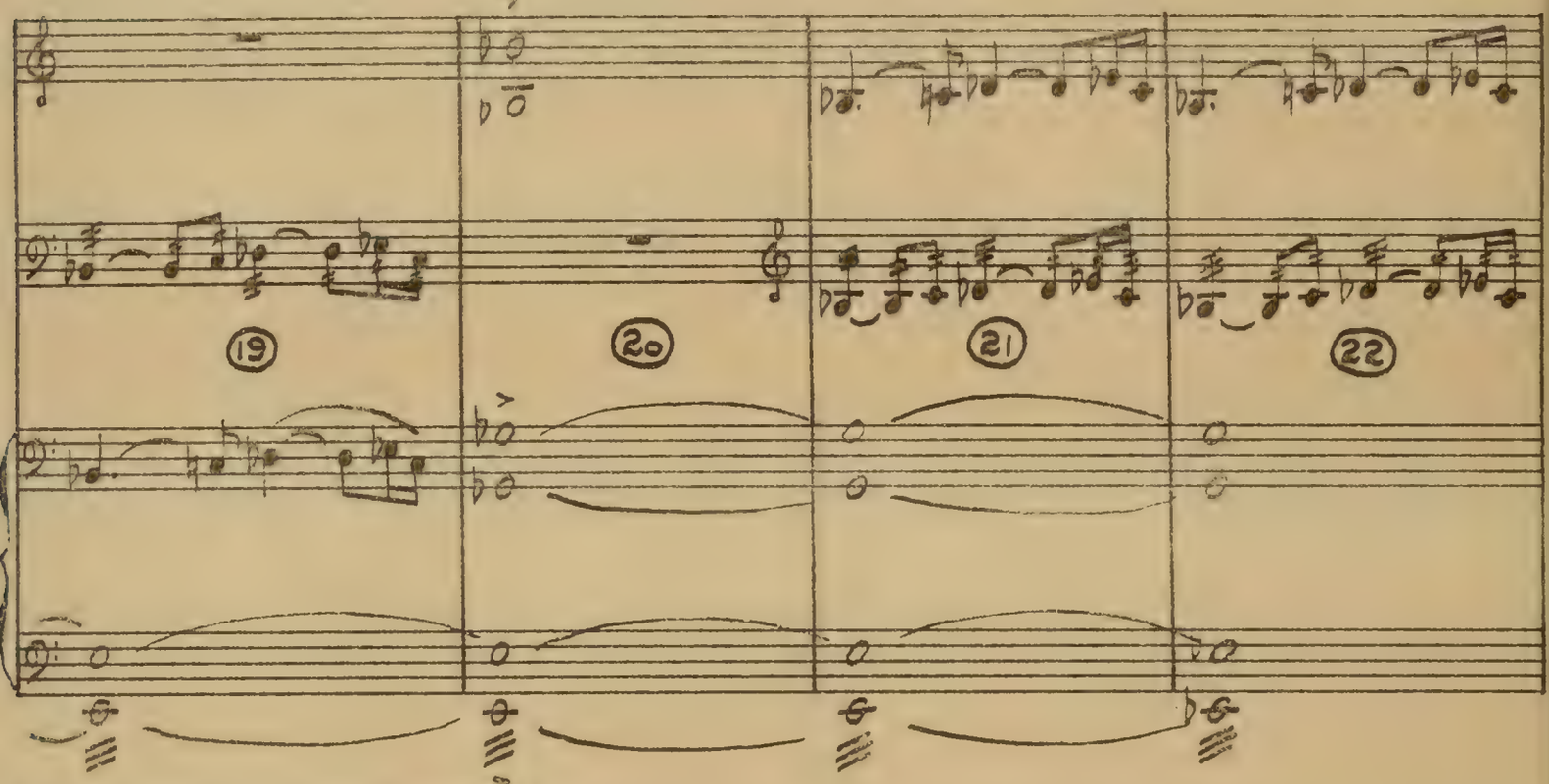
31 5/10

MAN FIRES RIFLE FROM HOUSE

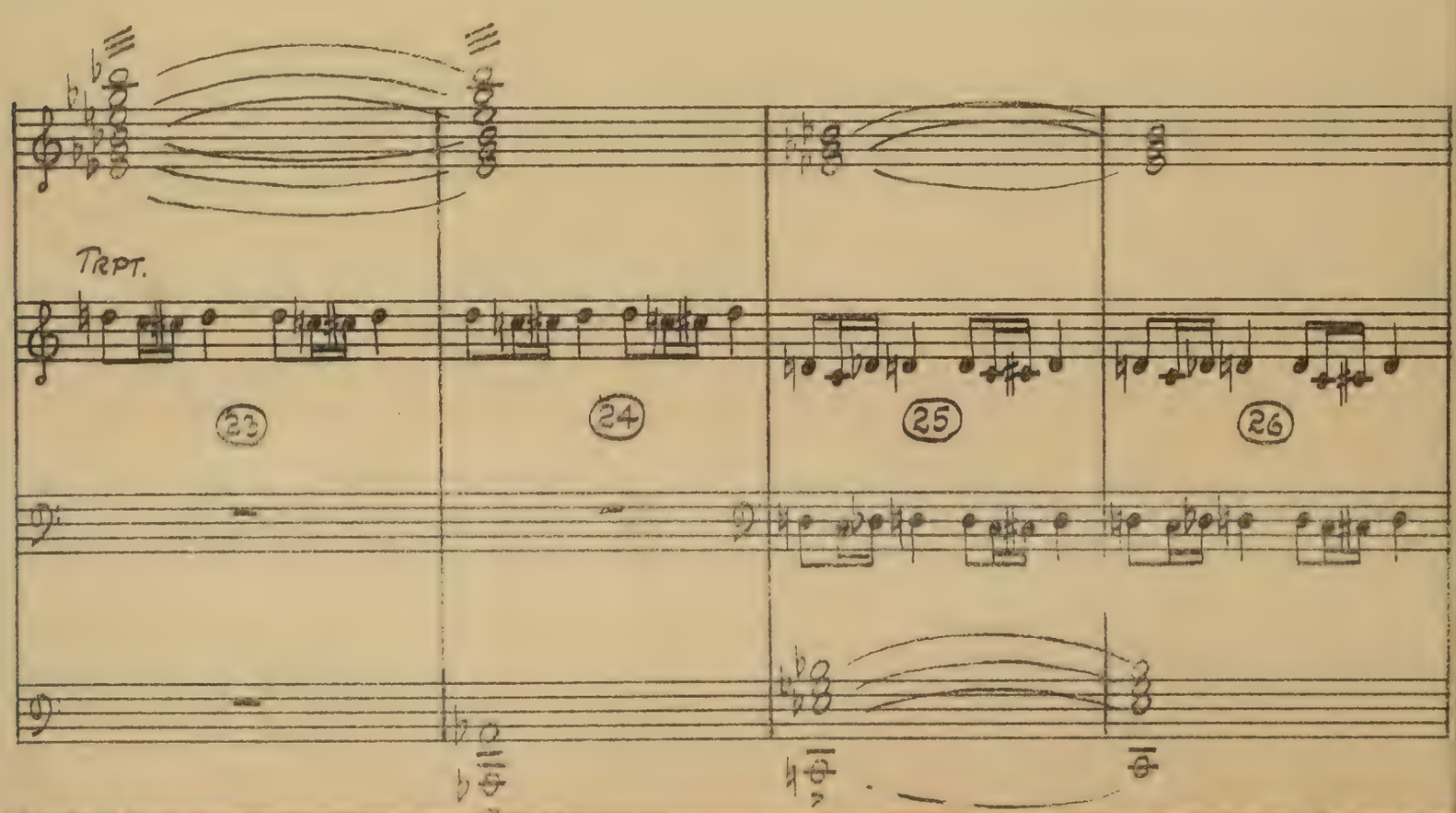


:37 4/4

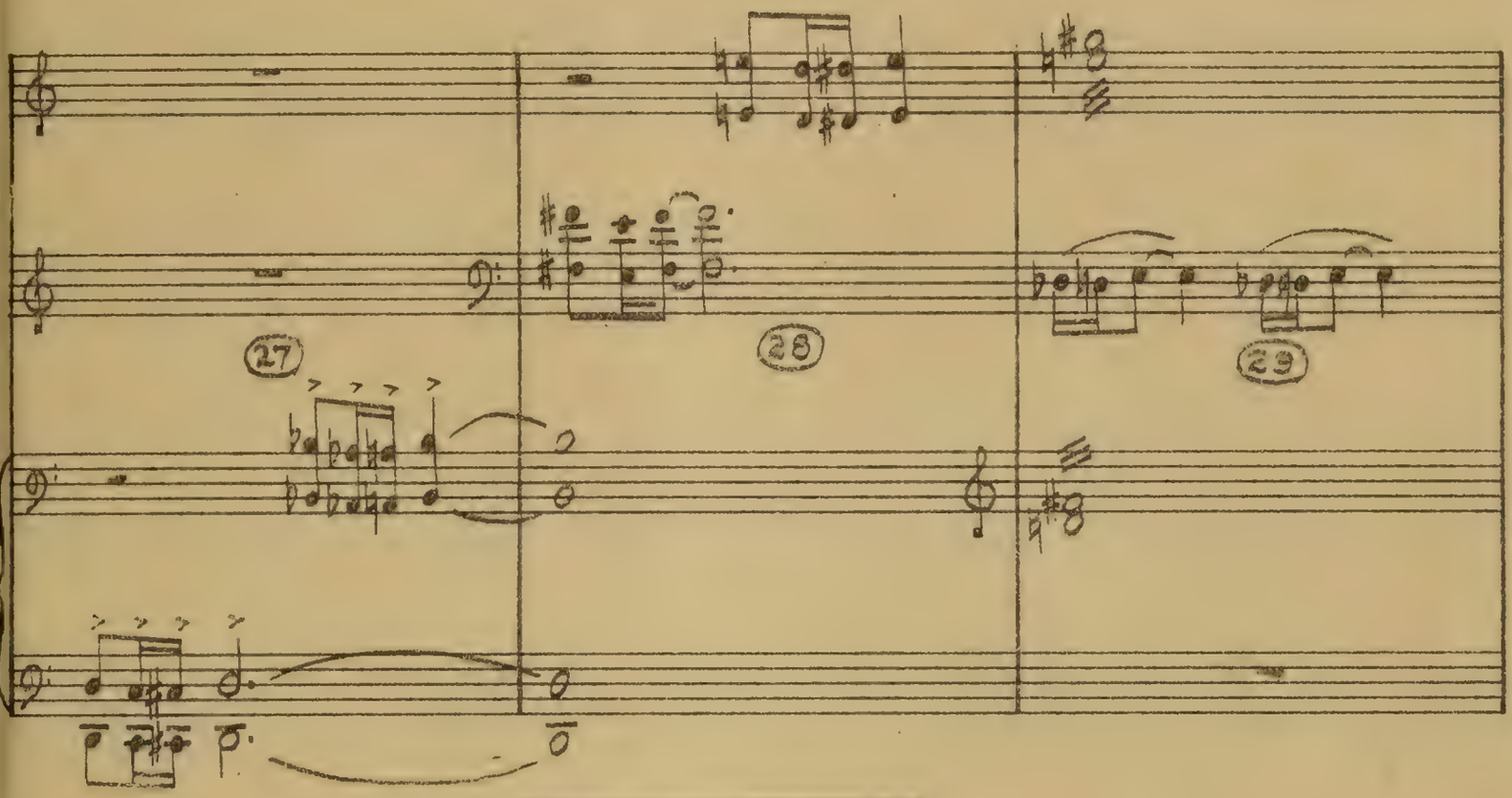
HE HITS THE FLOOR



:43



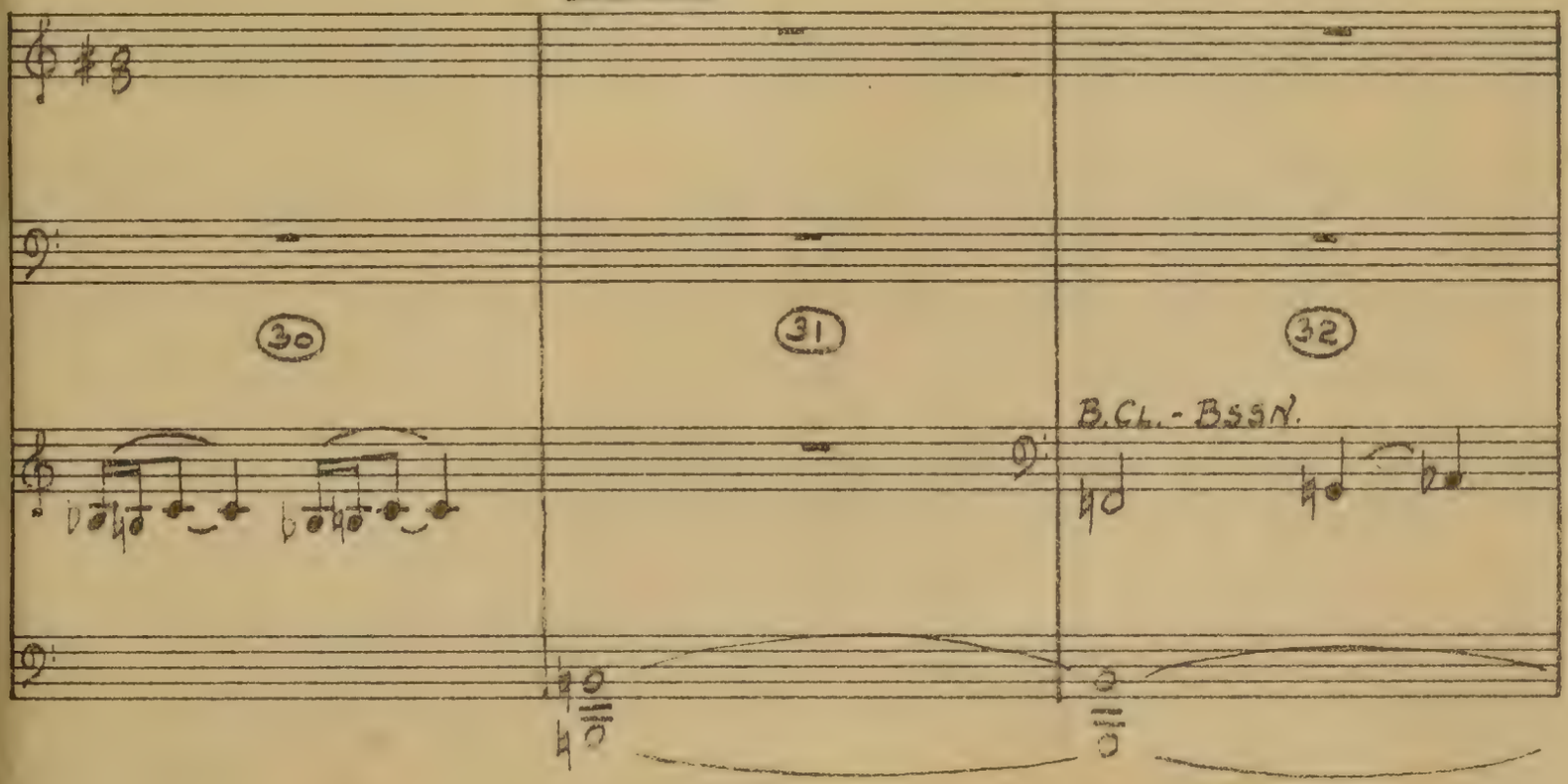
:50 1/2



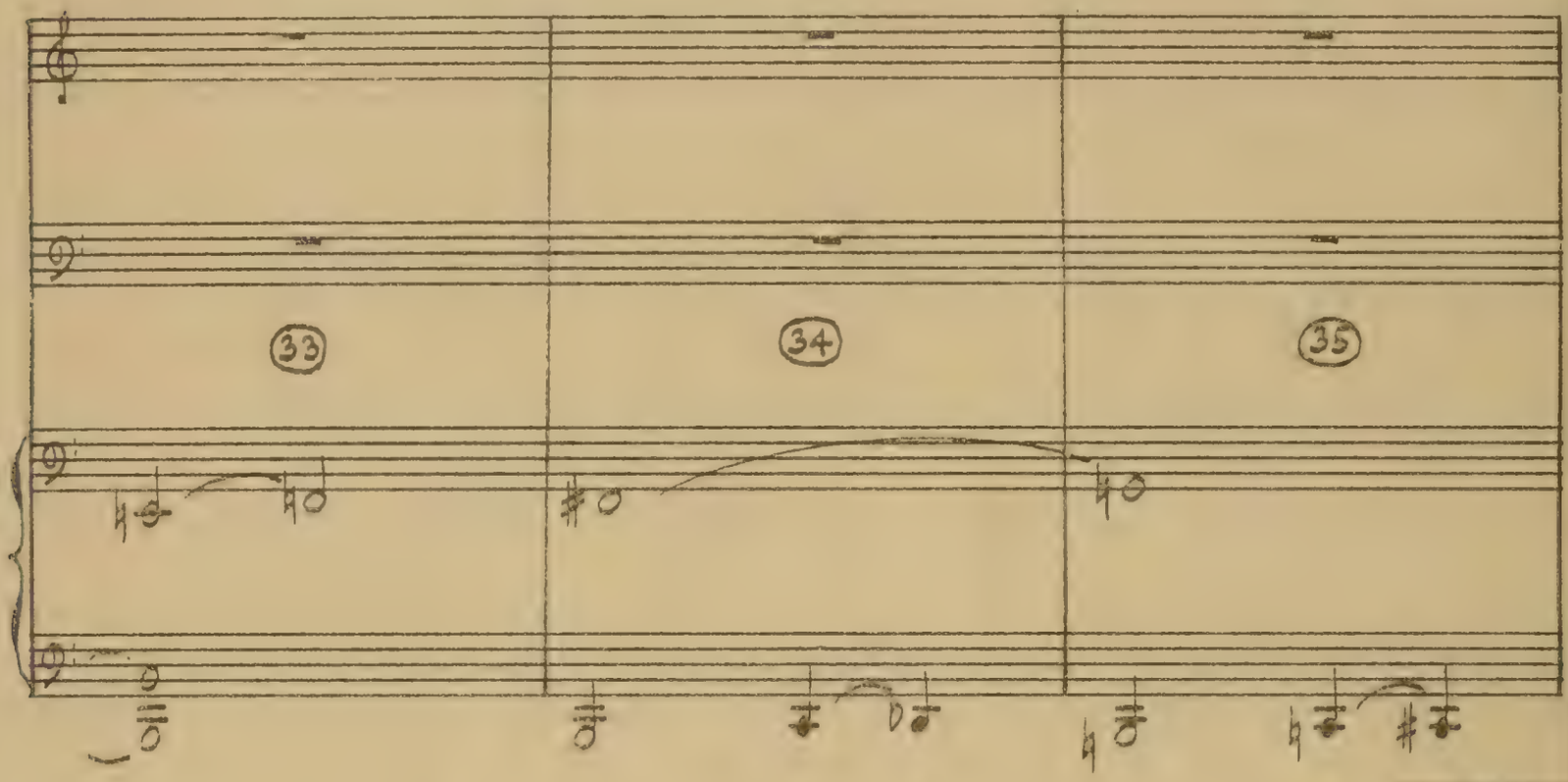
:58 3/10

MAN PEEKS AROUND CORNER

SLOW



1:07

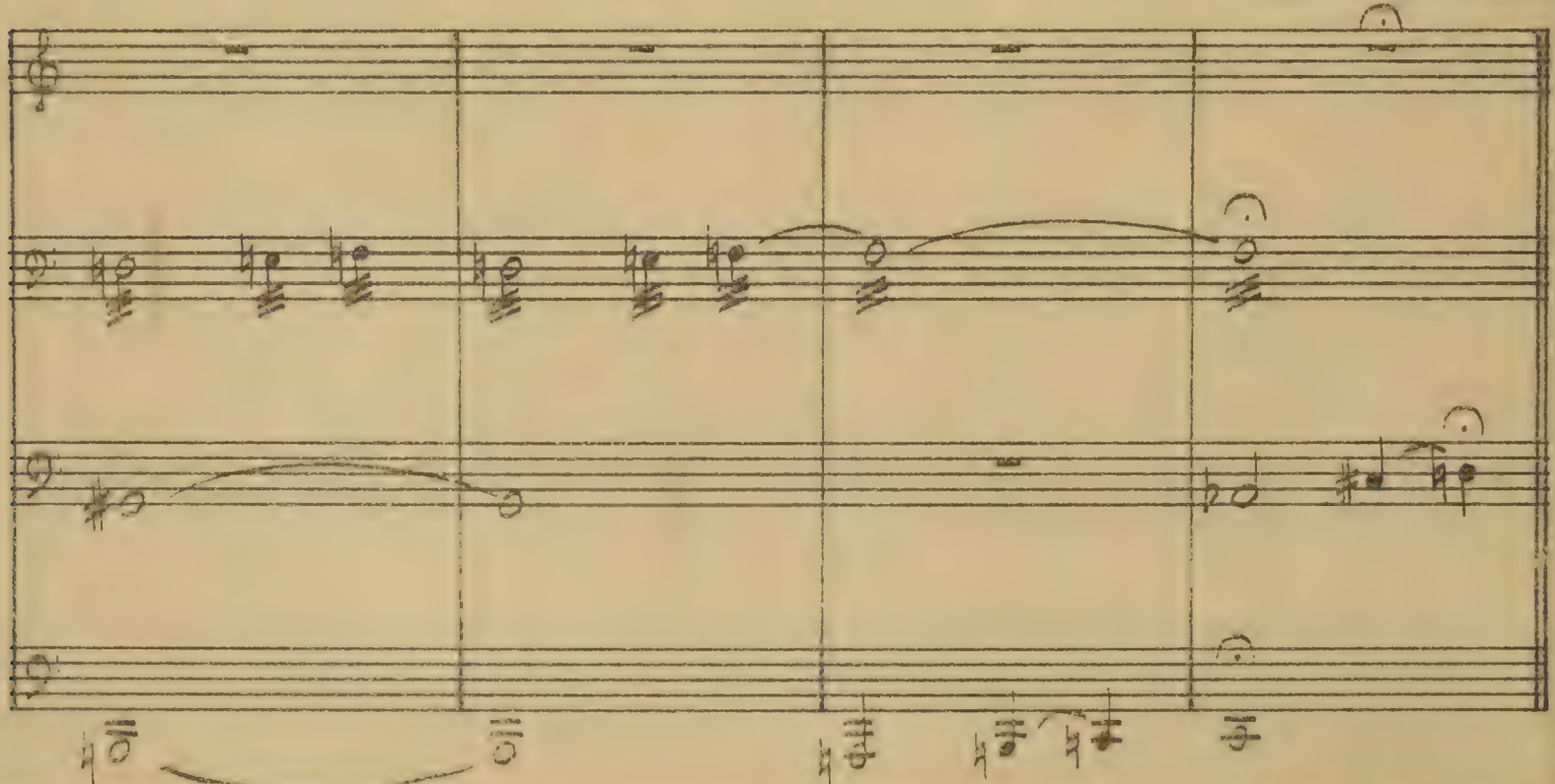


1:22 9/10

MUSIC OUT

CLOSE UP OF

RANNIE, LORN, CALI



1·C = 2A.

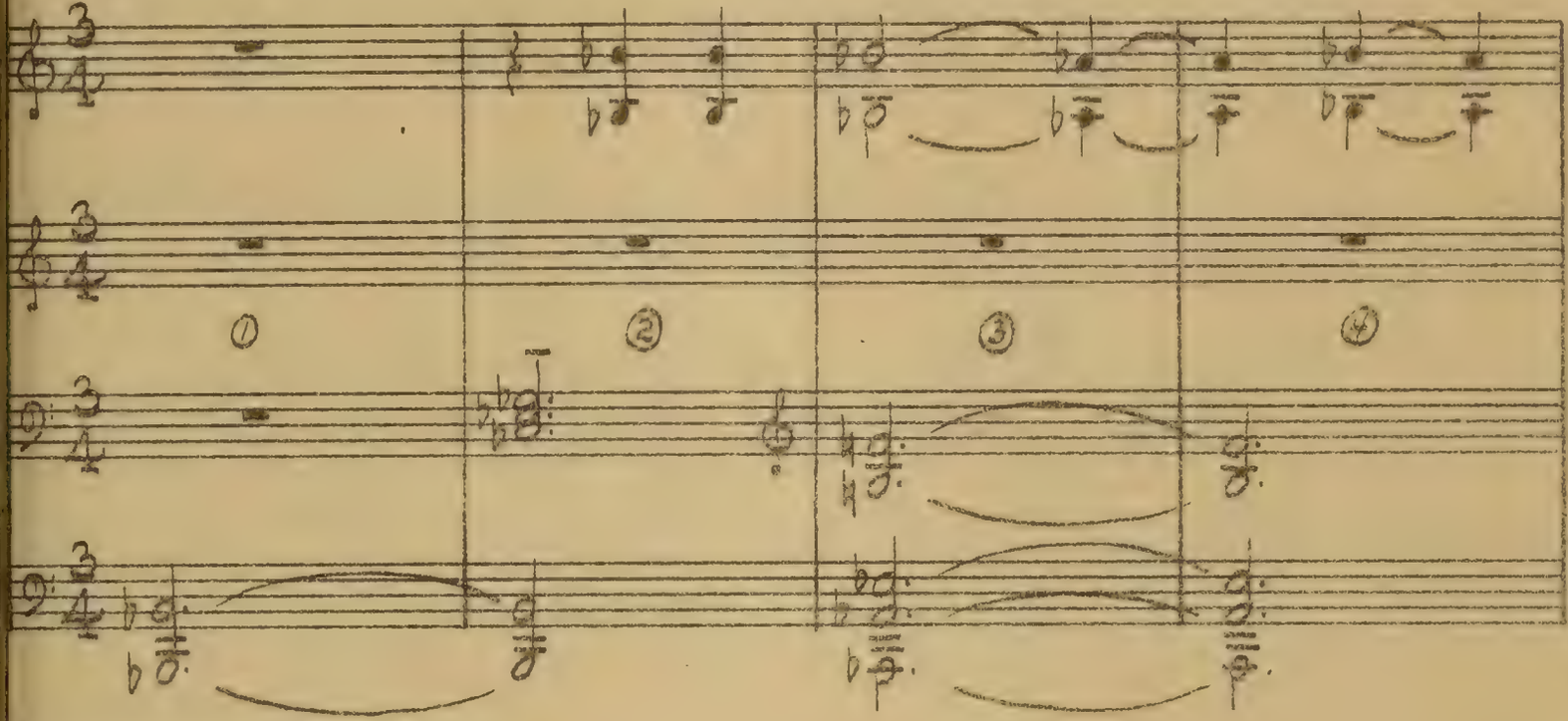
11447
(3:52 6/10)

Rannie Joins Up

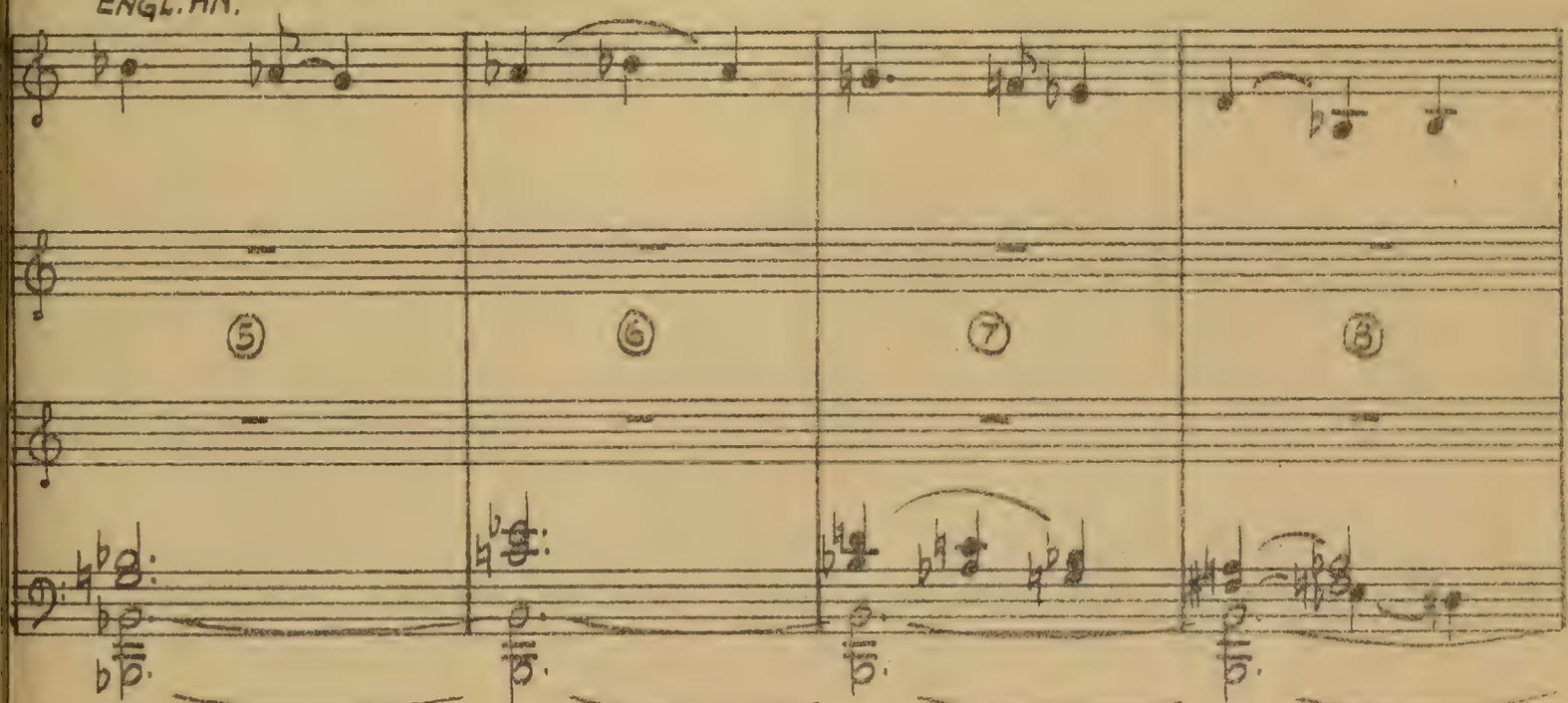
(STREETS OF LAREDO)

VICTOR YOUNG
ARR: LEO SHUKEN

:00 AFTER JIM SAYS TO RANNIE:
"YOU DON'T WANT TO GO IN, HE DON'T LOOK PRETTY."



:10



— 11447 — 1·C.C. — 2·A.A. —

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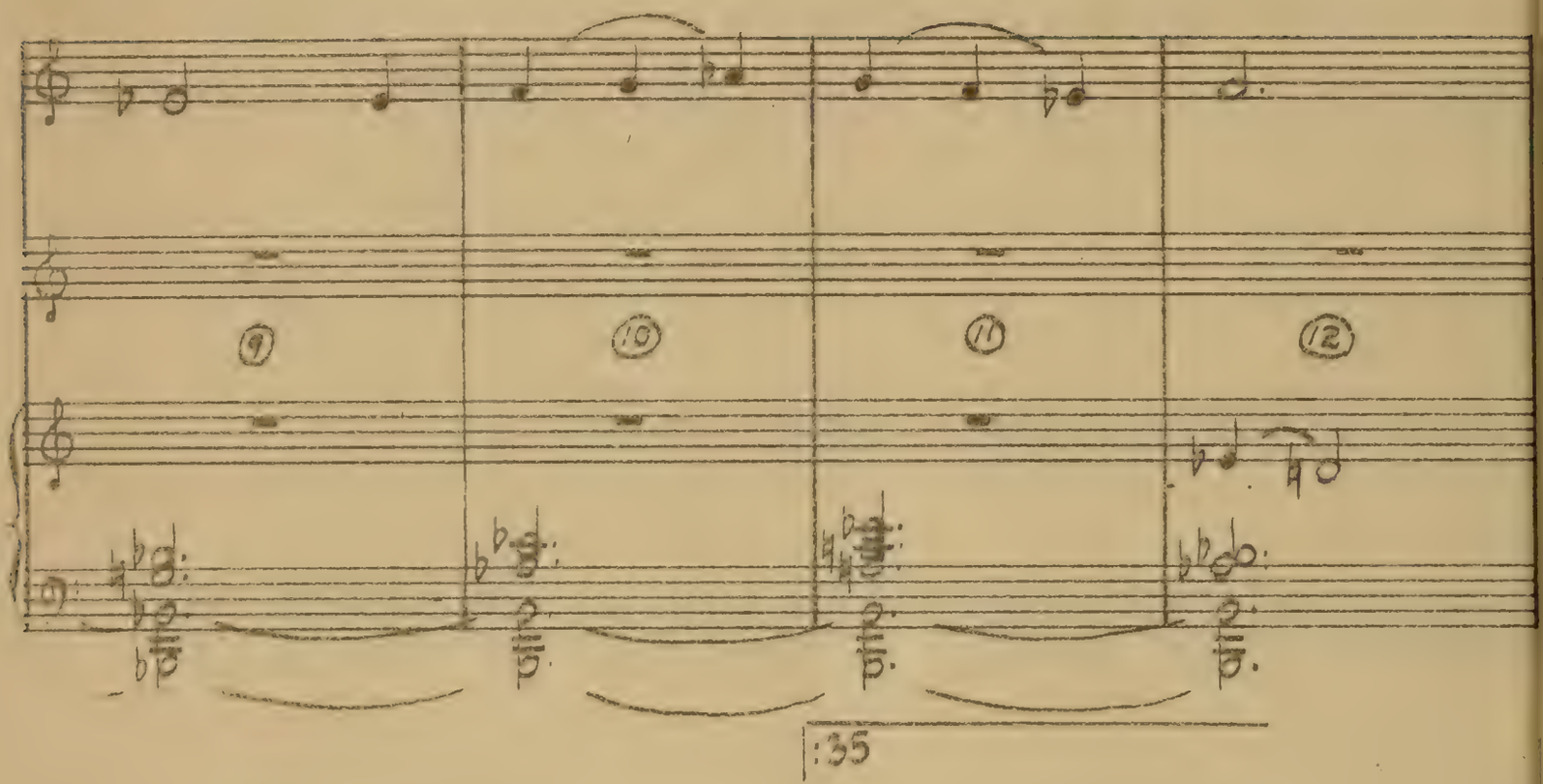
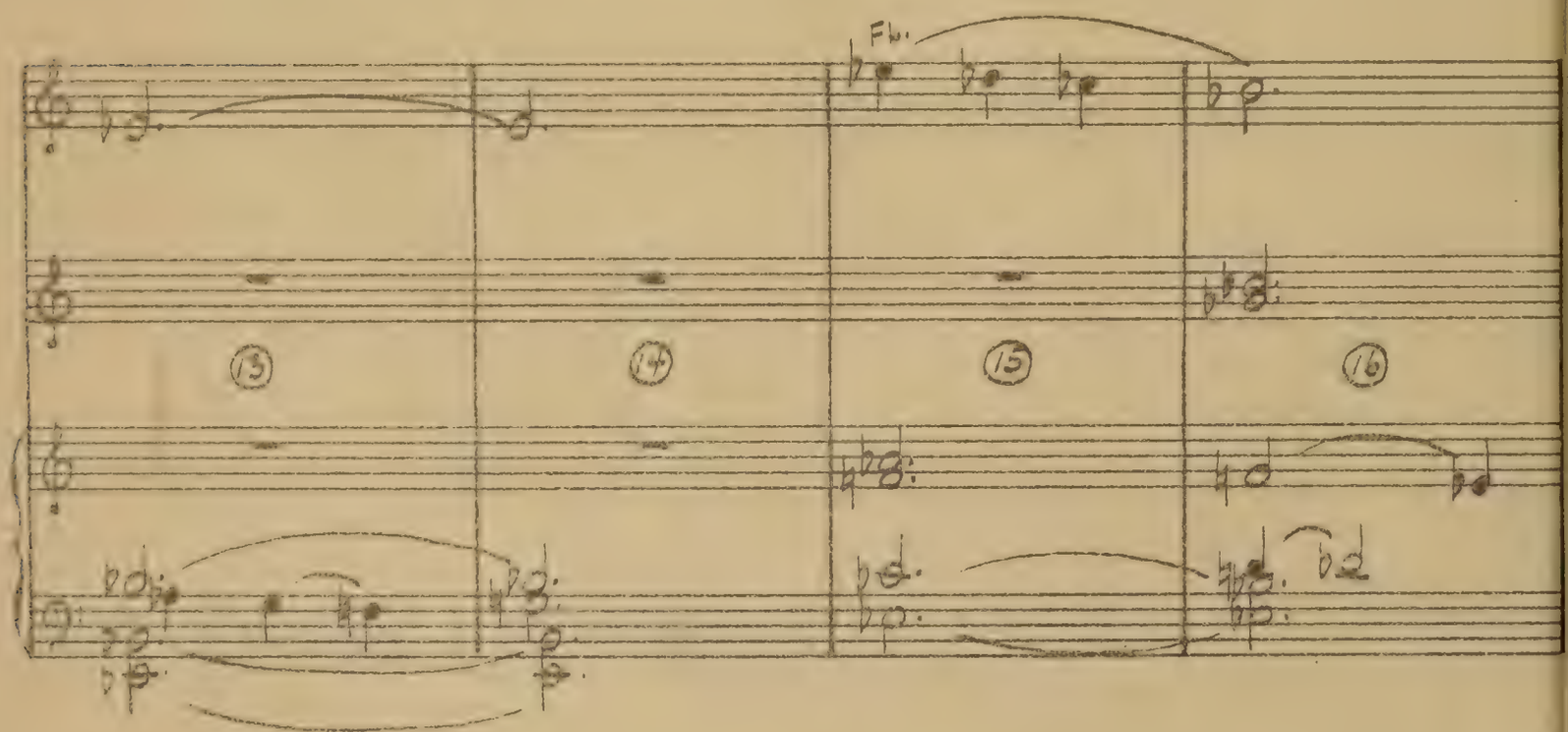
19



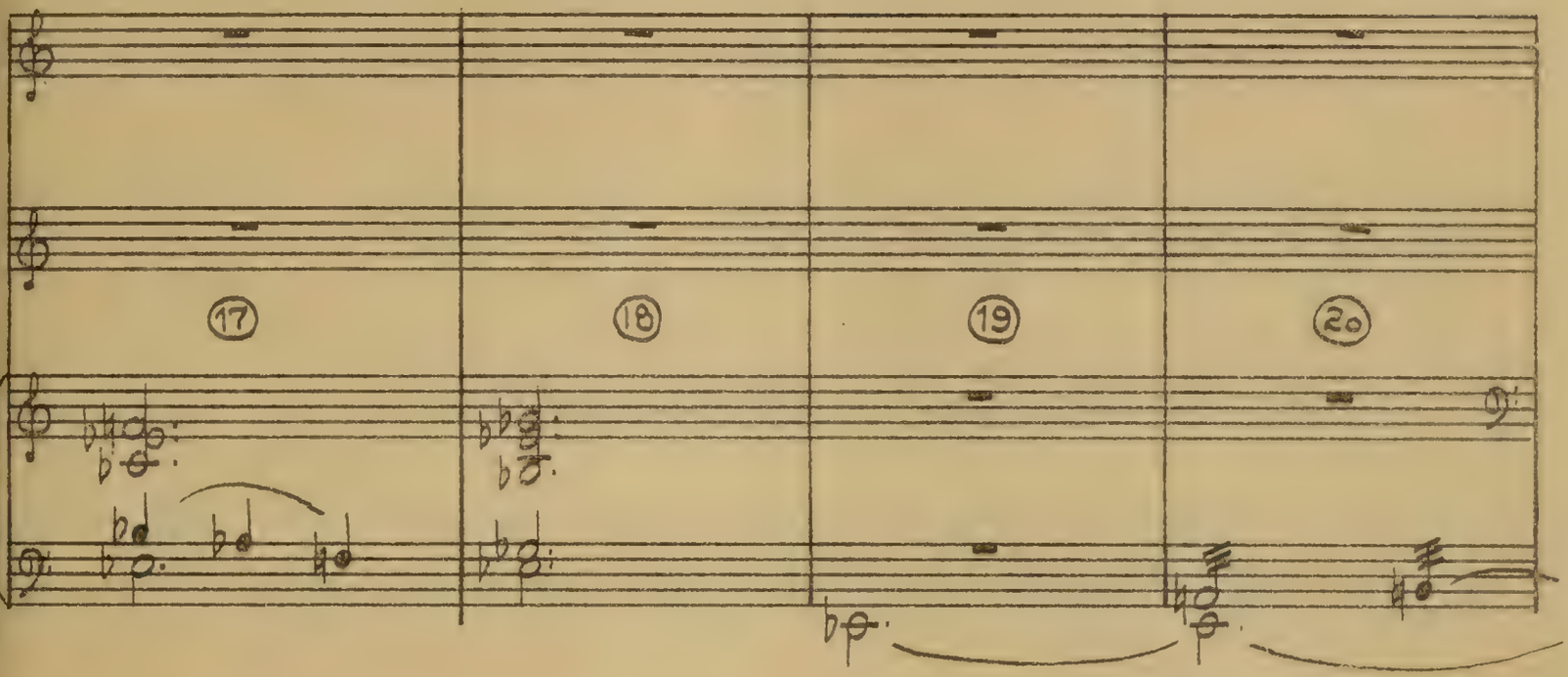
:35



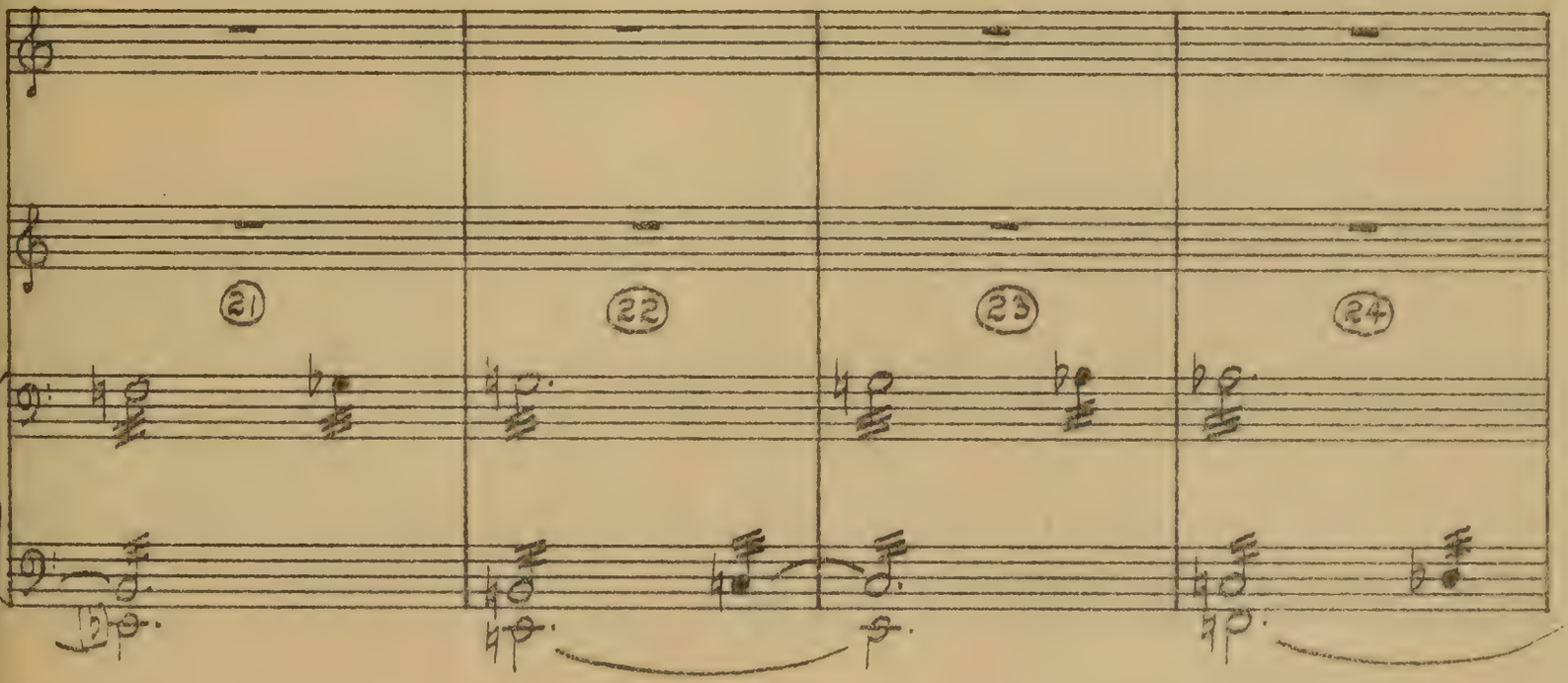
1·C-2·A=11447

:40 3/10
WAHOO: "WHAT WILL WE DO WITH HER?"

:45 "WHAT FOR?"



:53



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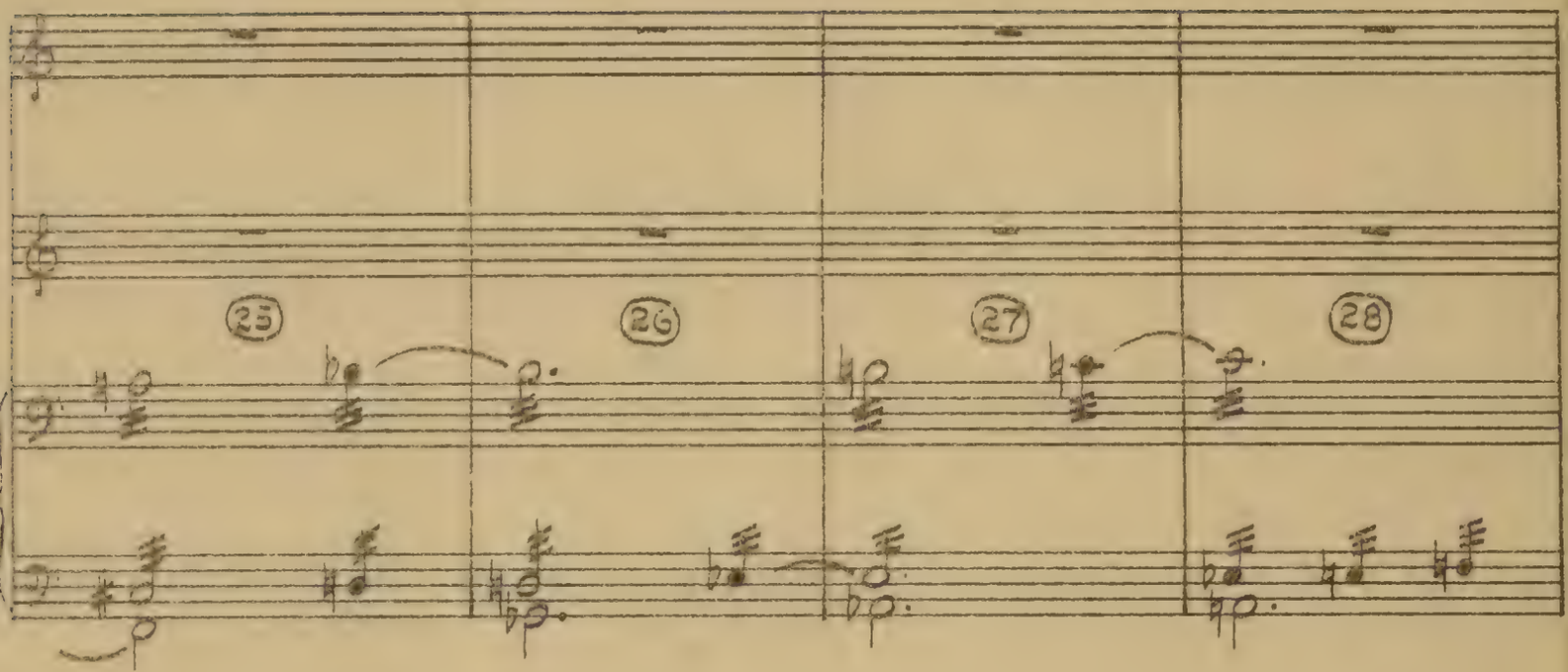
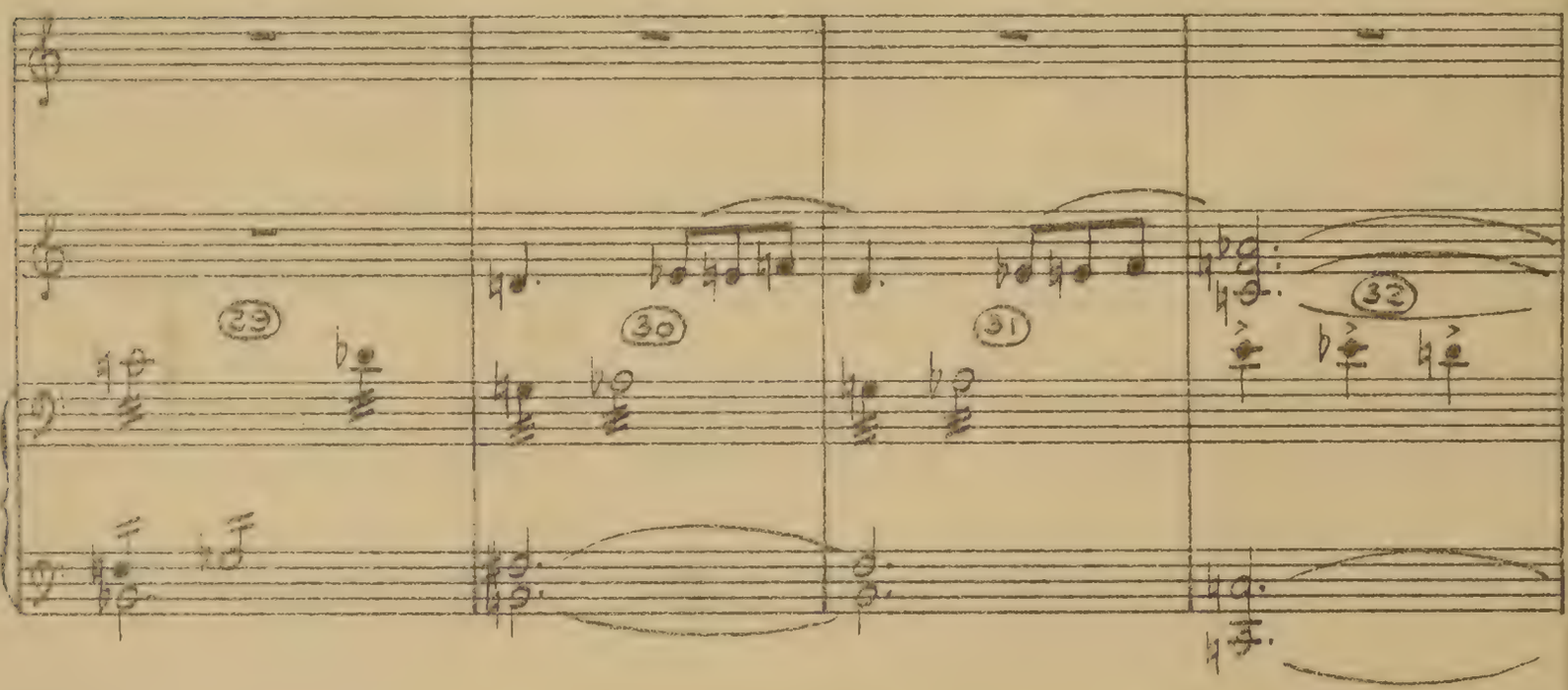
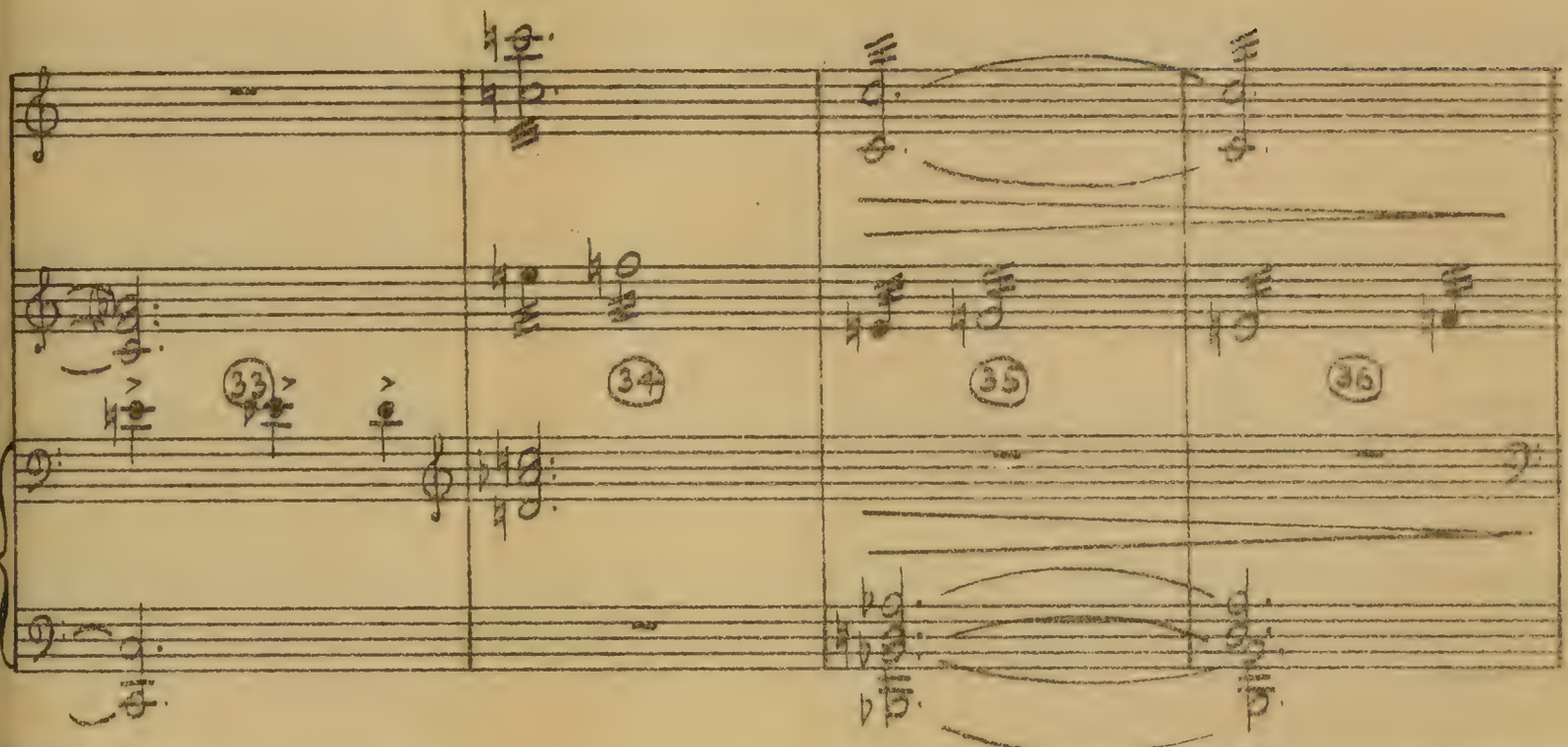




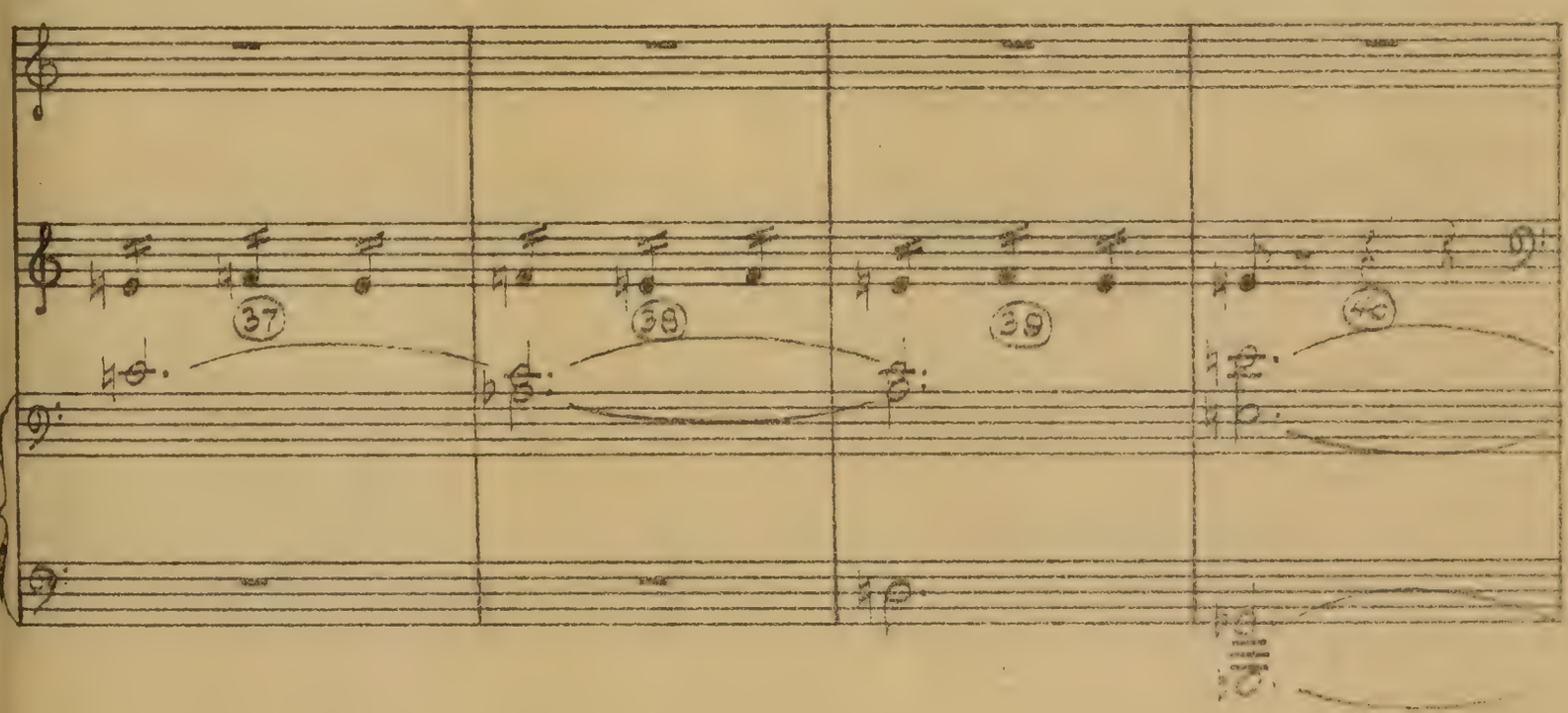
1:C:2A:11447

1:09

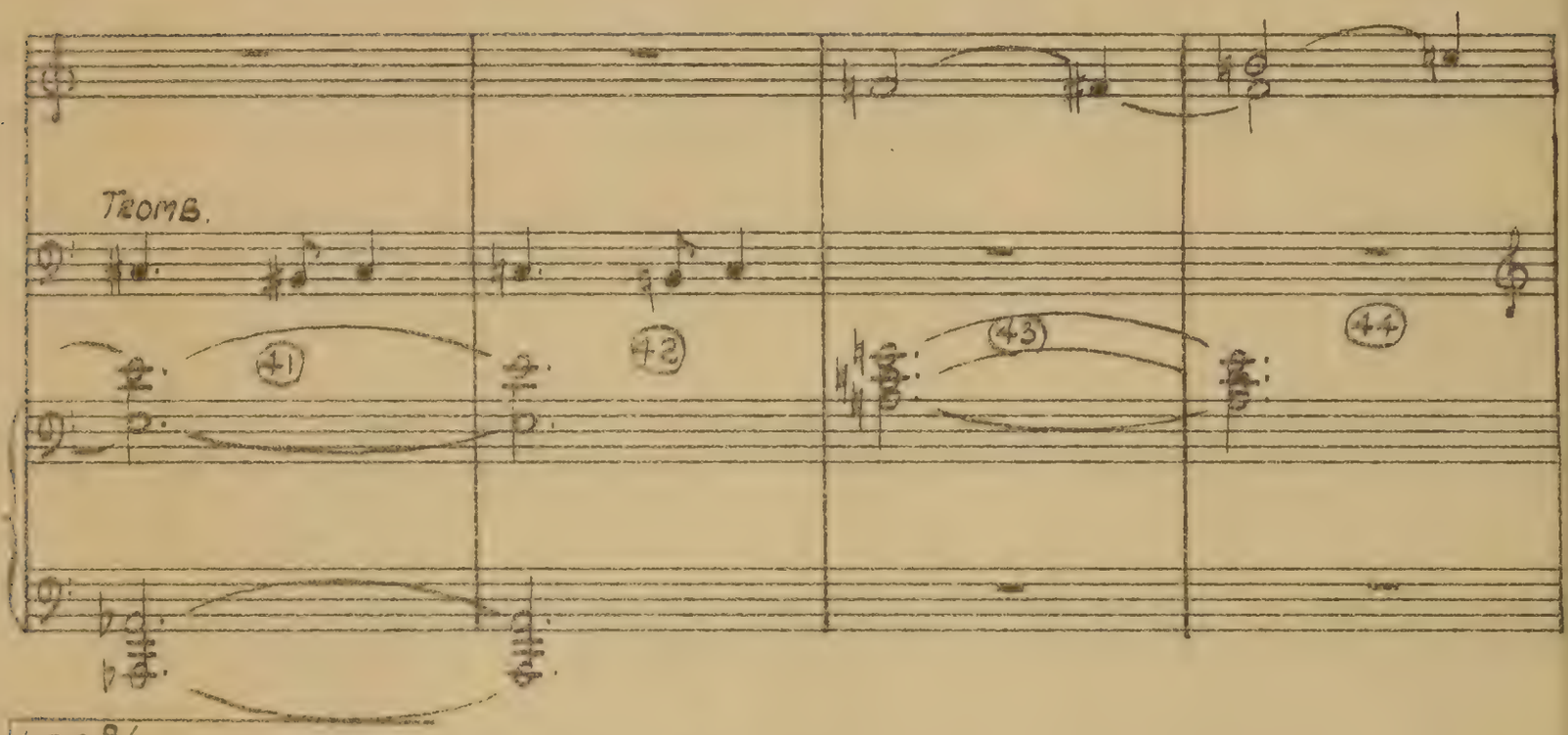


1:14

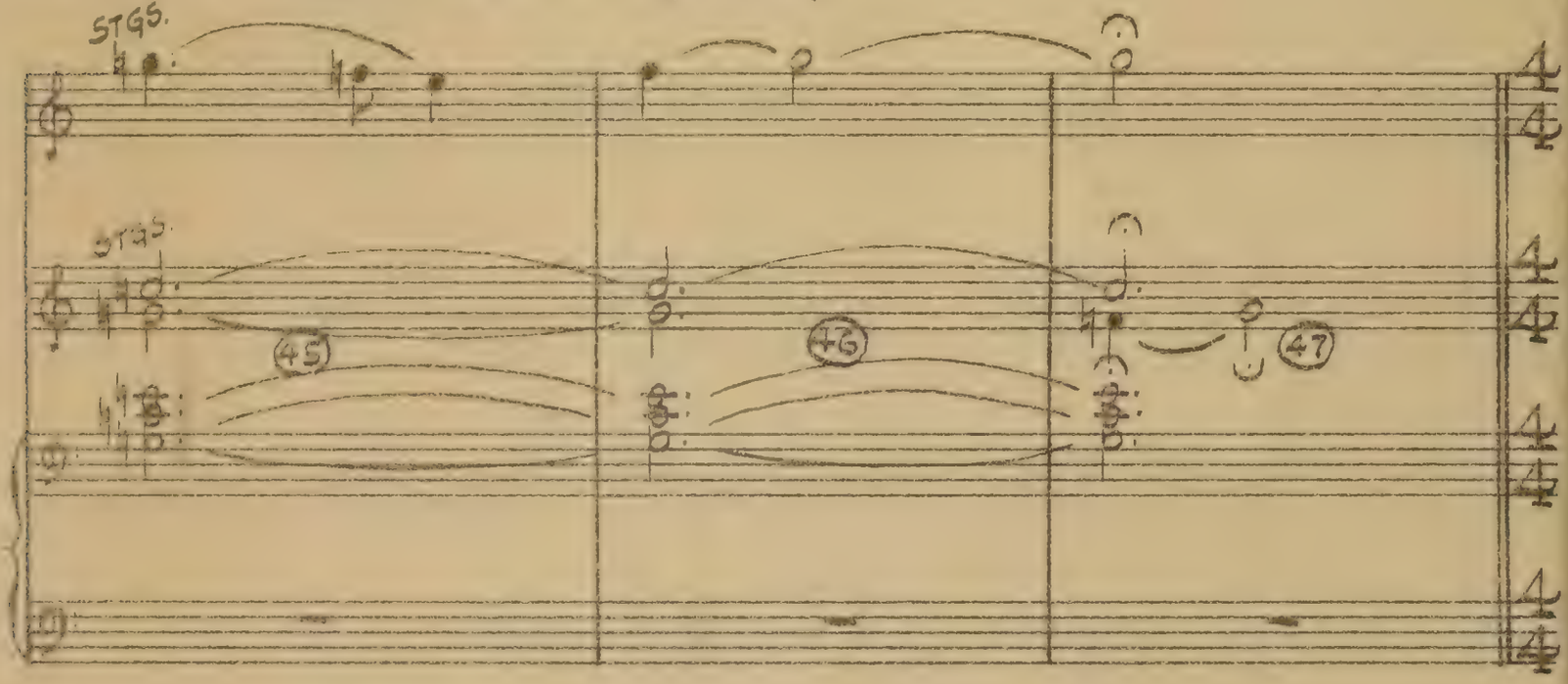
1:18 9/10
CUT TO CLOSE UP CALICO
AND CANTRELL



1:23 7/10
CUT TO L.S. OF WAHOO.

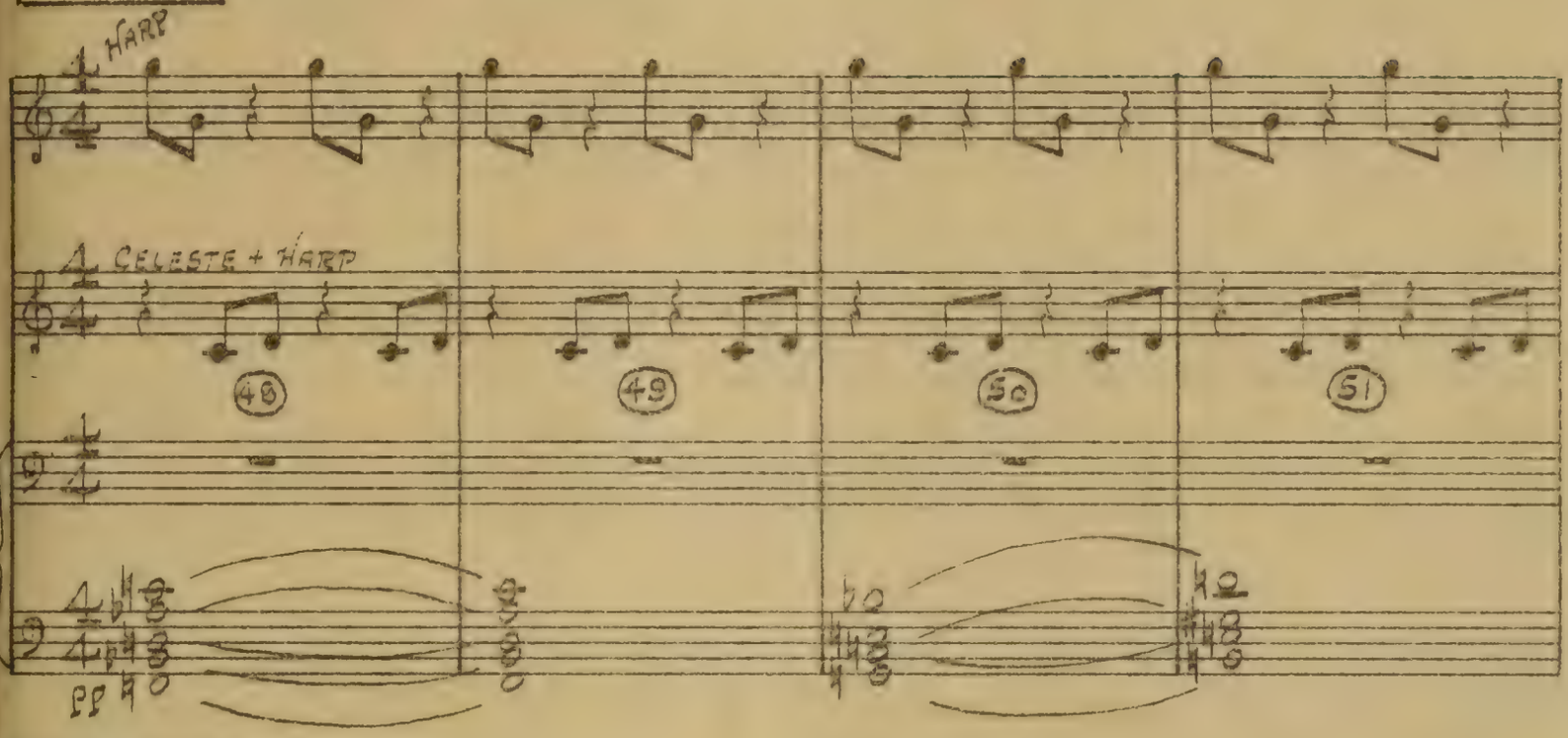


1:26 8/10
CUT TO C.U. OF RANNIE WATCHING THEM GO.



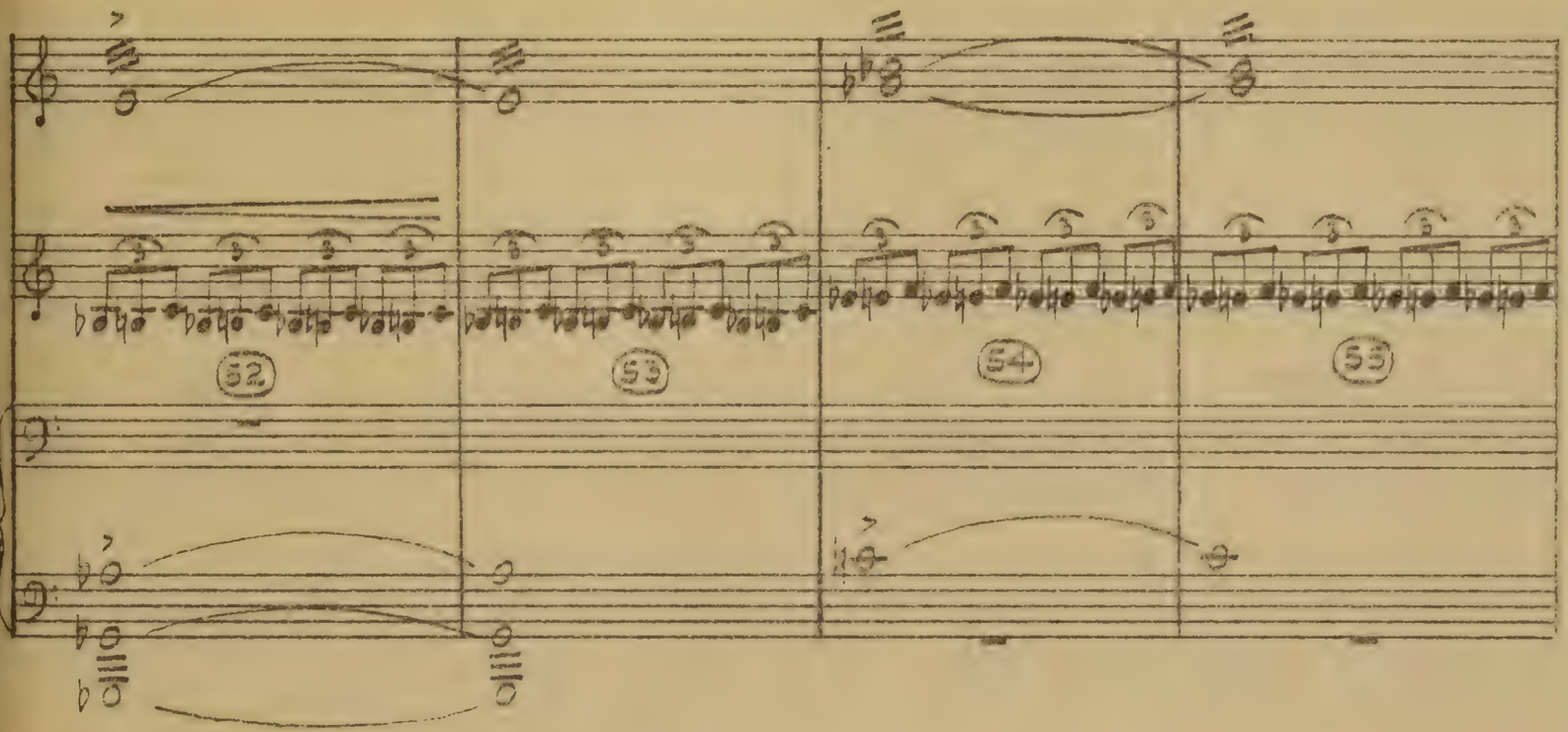
1:33 4/10
LOOKS DOWN AT CUP OF COFFEE.

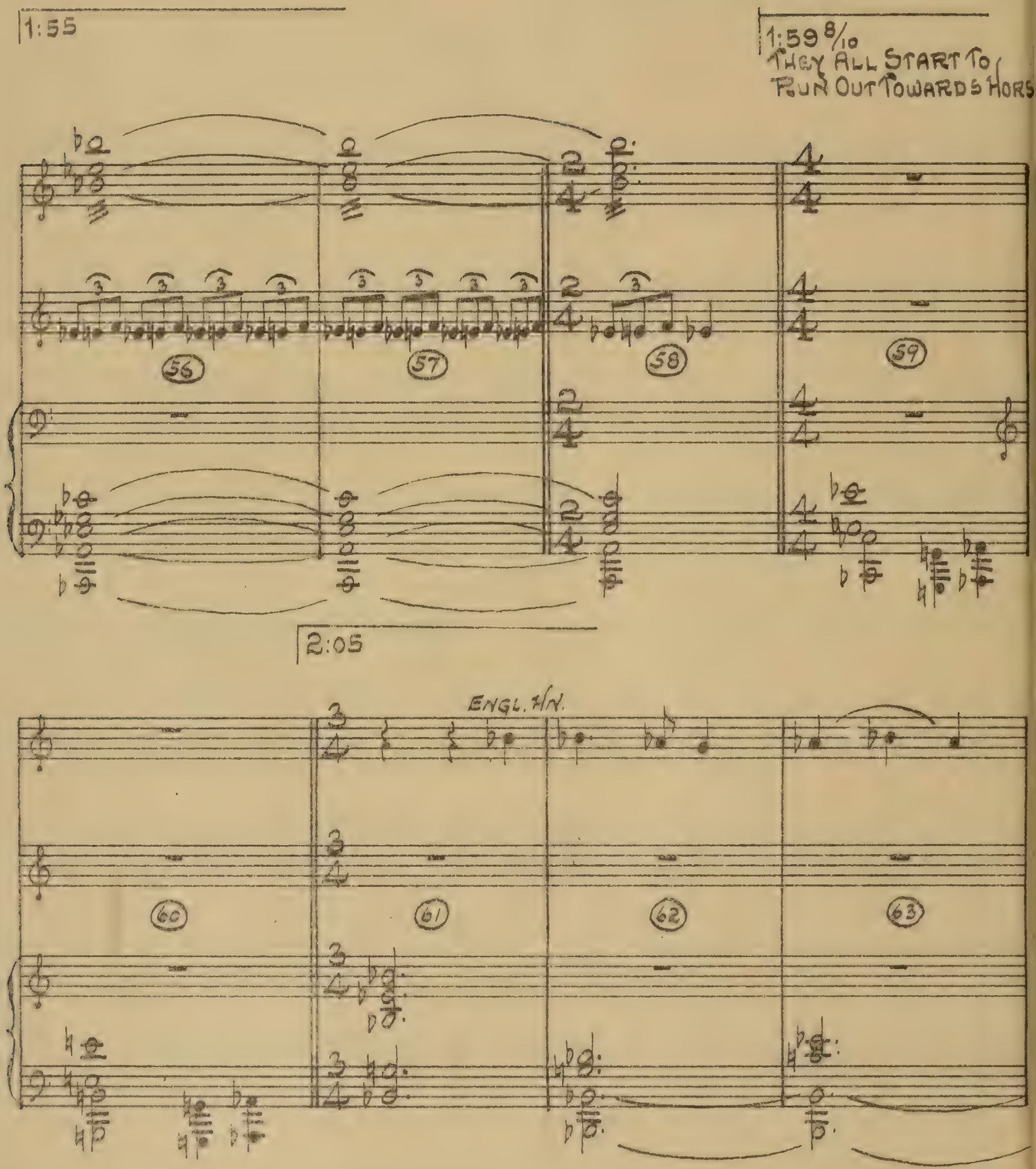
2A

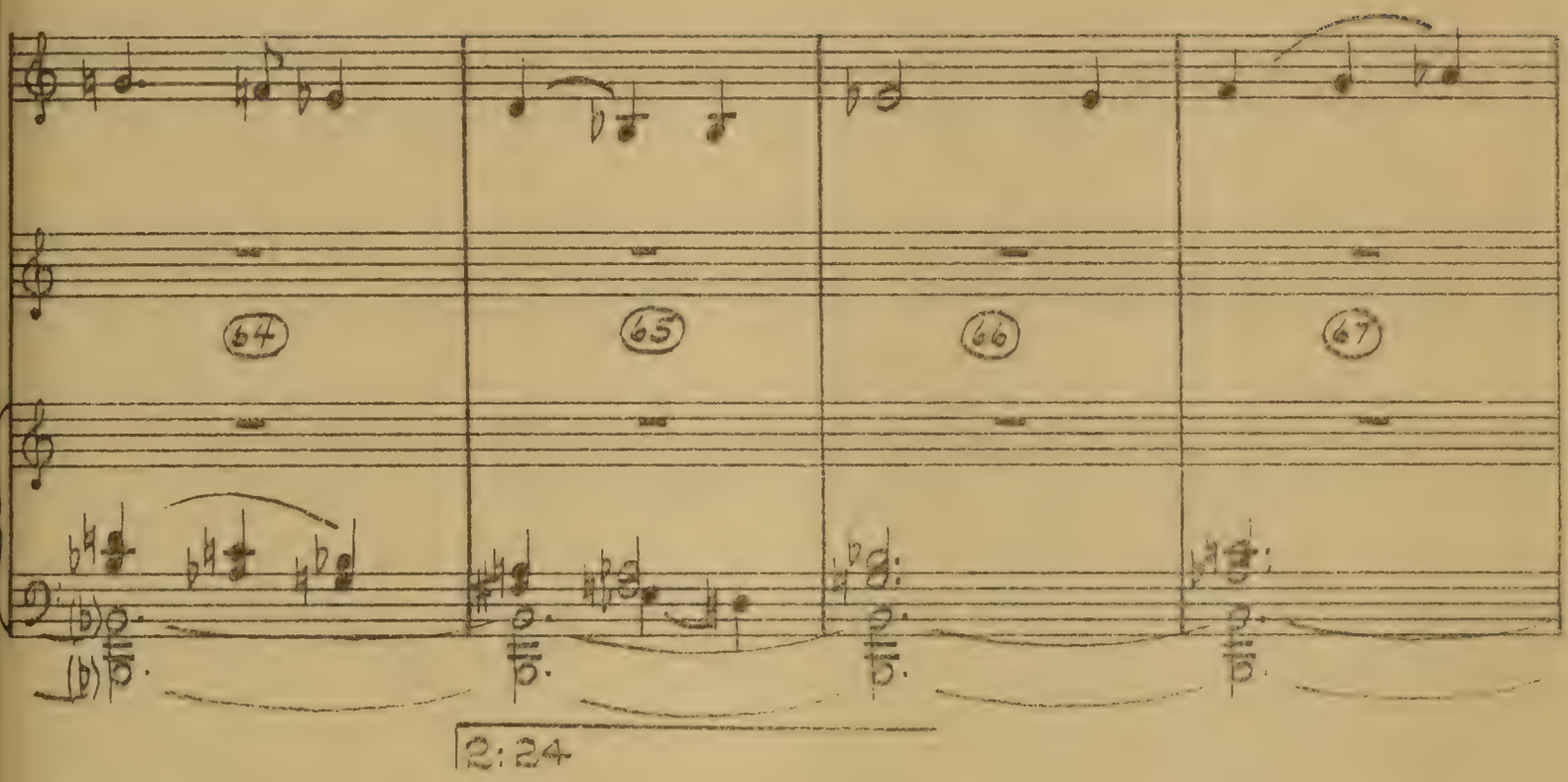


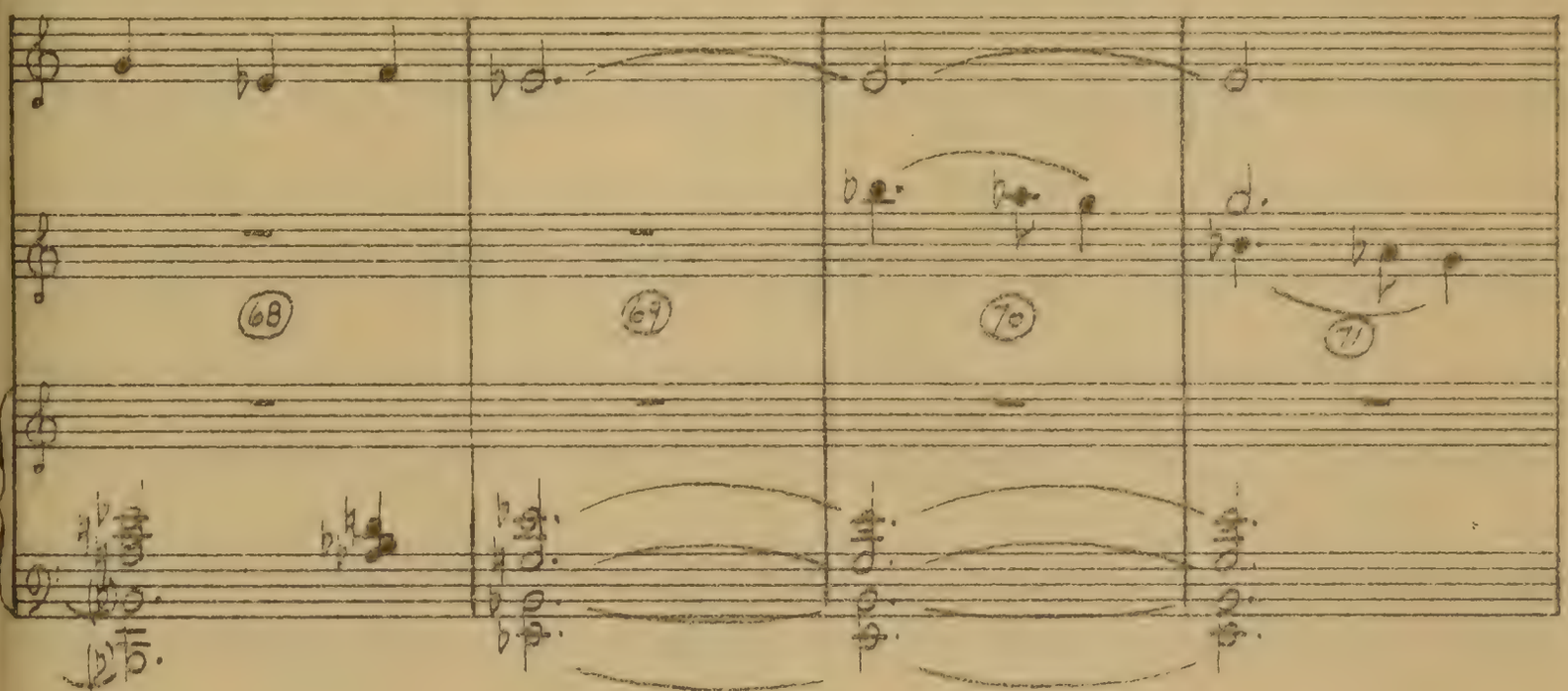
1:47 7/10
OFF-STAGE HORSE RIDING IN IS HEARD

1:51 1/10
CUT TO L.S. OF THEM ALL RUNNING FOR COVER.

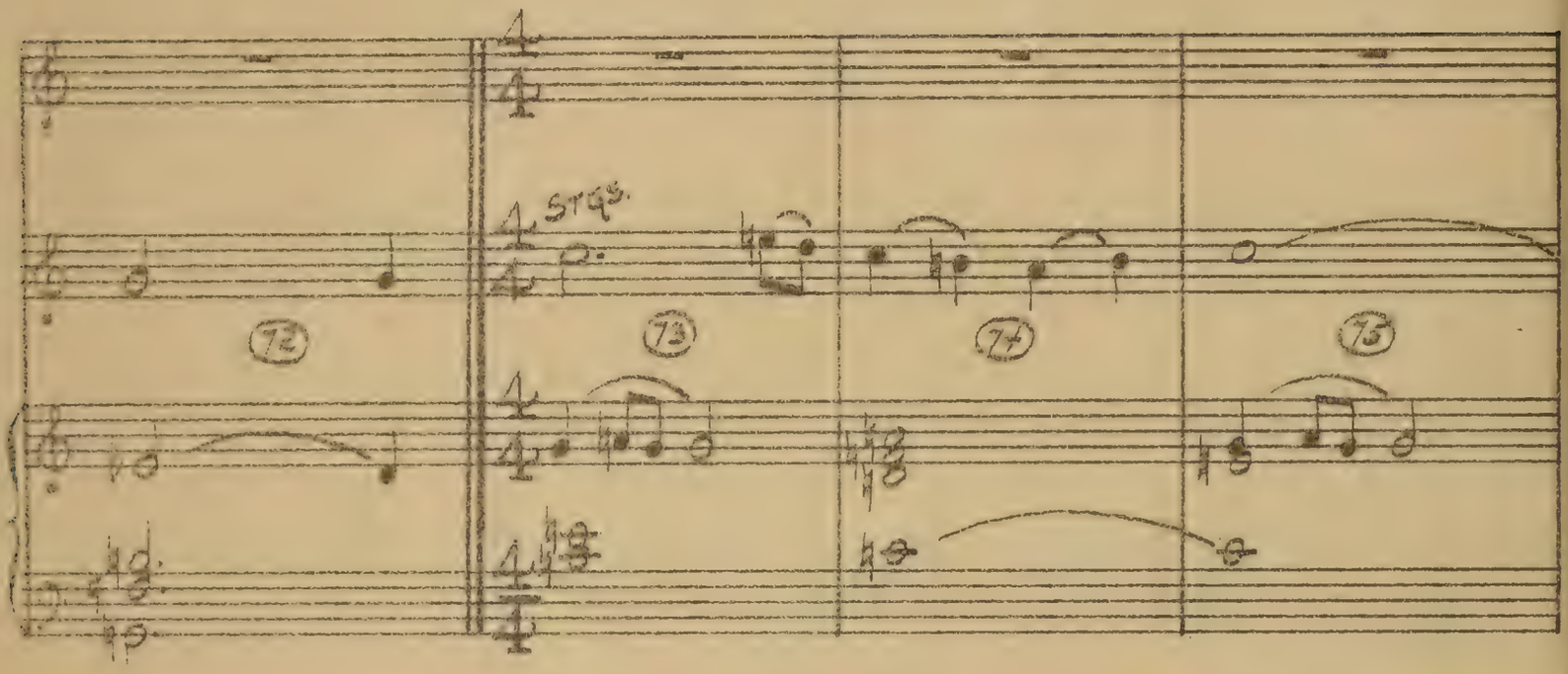


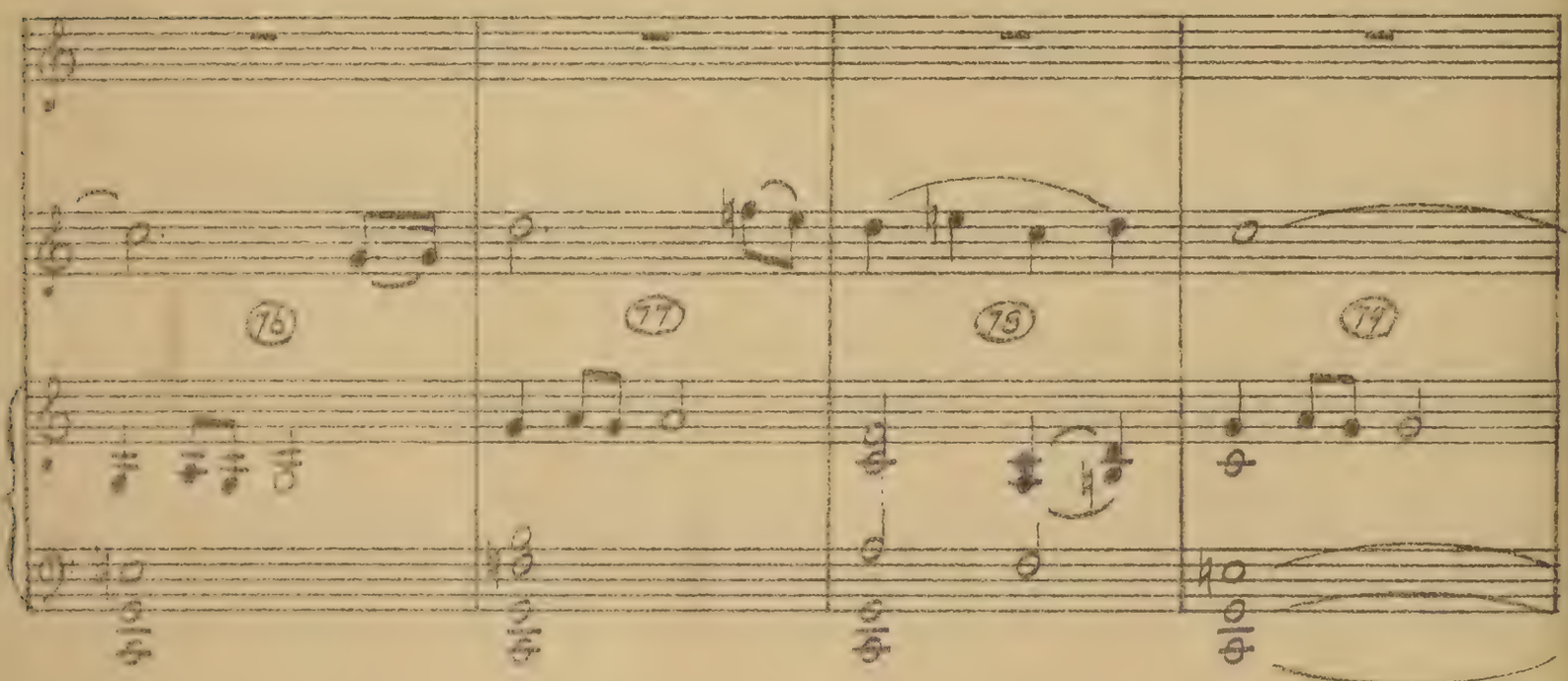

1:55
1:59 8/10
THEY ALL START TO
RUN OUT TOWARDS HORS
56
57
58
59
2:05
ENGL. HN.
60
61
62
63


64
65
66
67
2:24

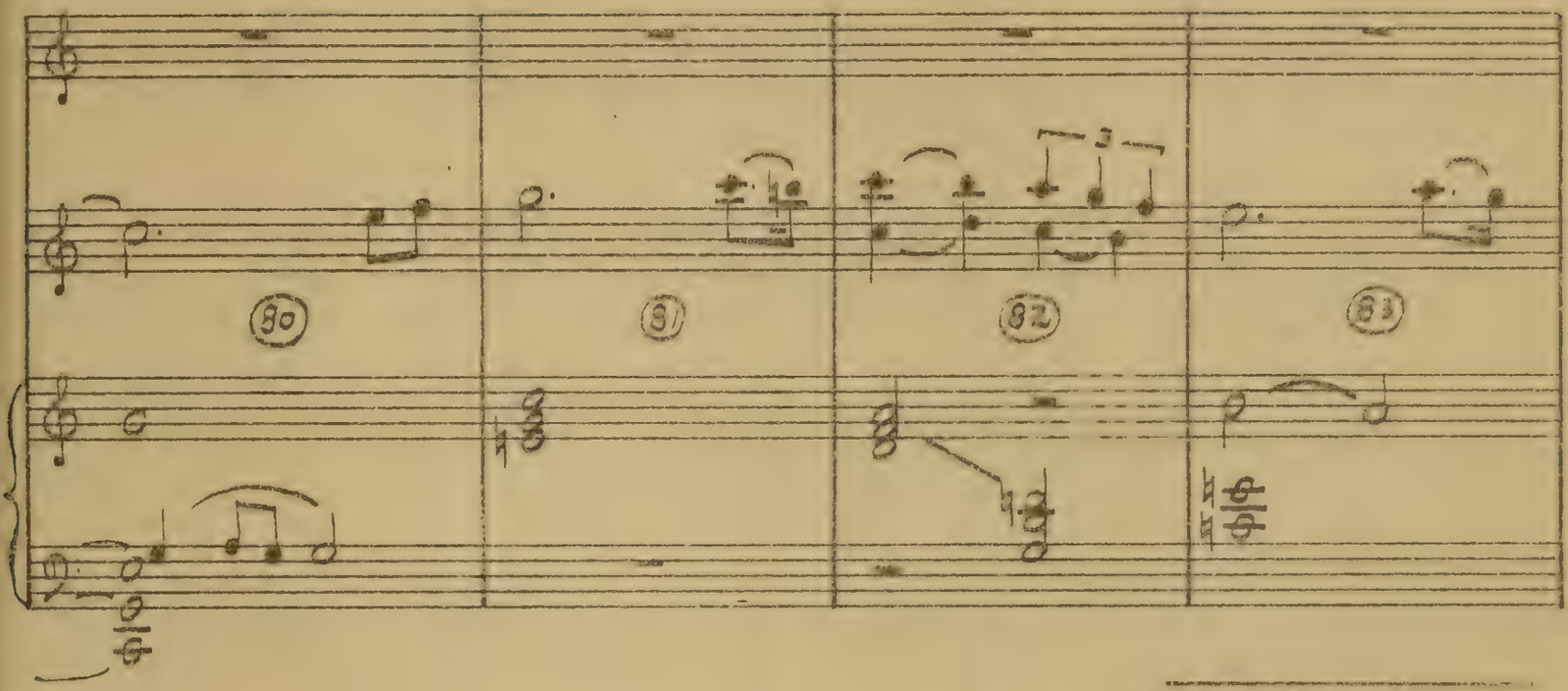

68
69
70
71

2:30½

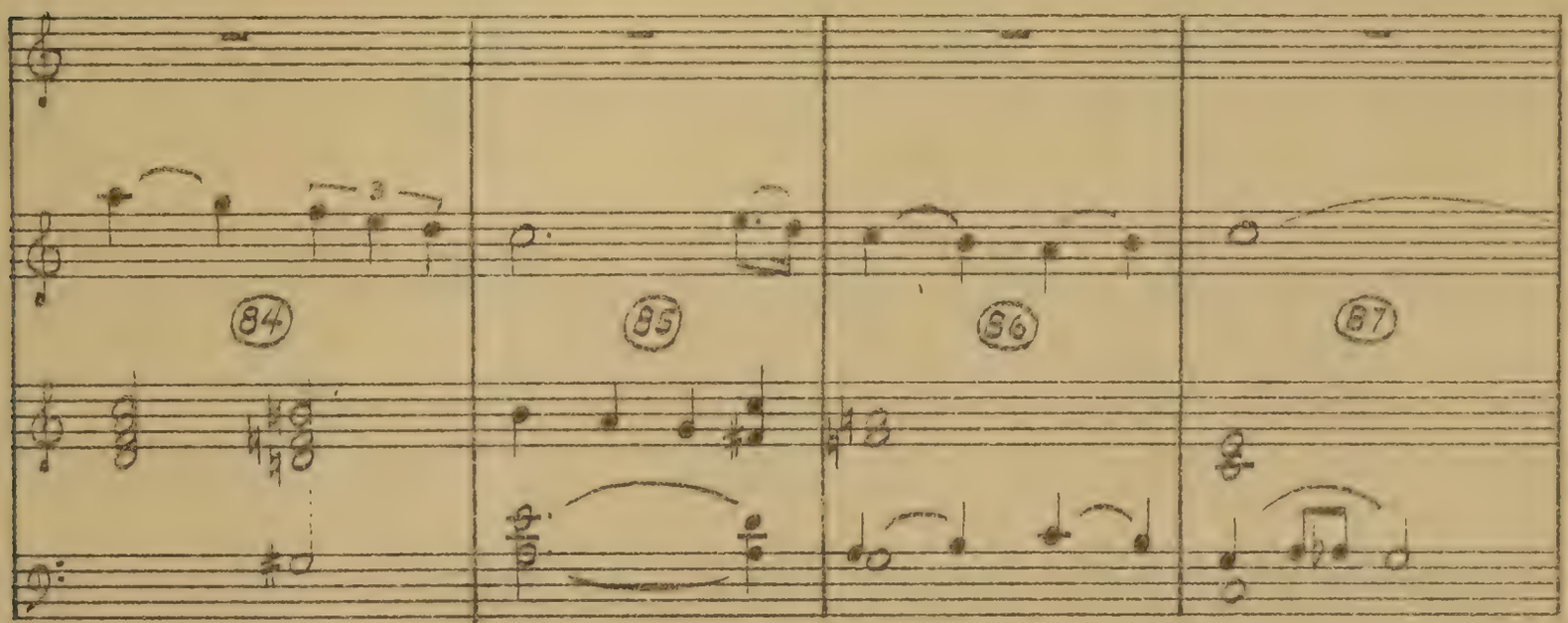




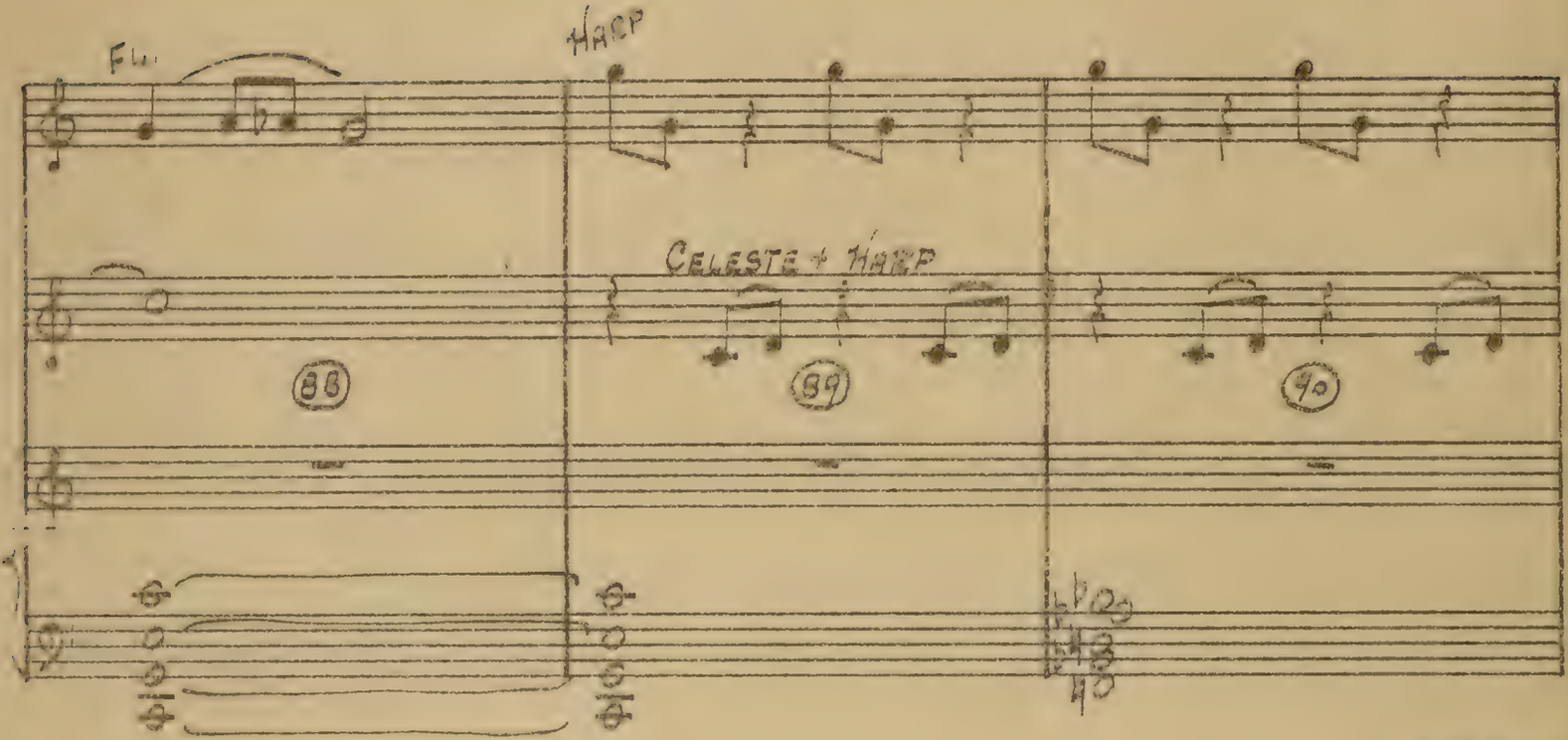
2:57



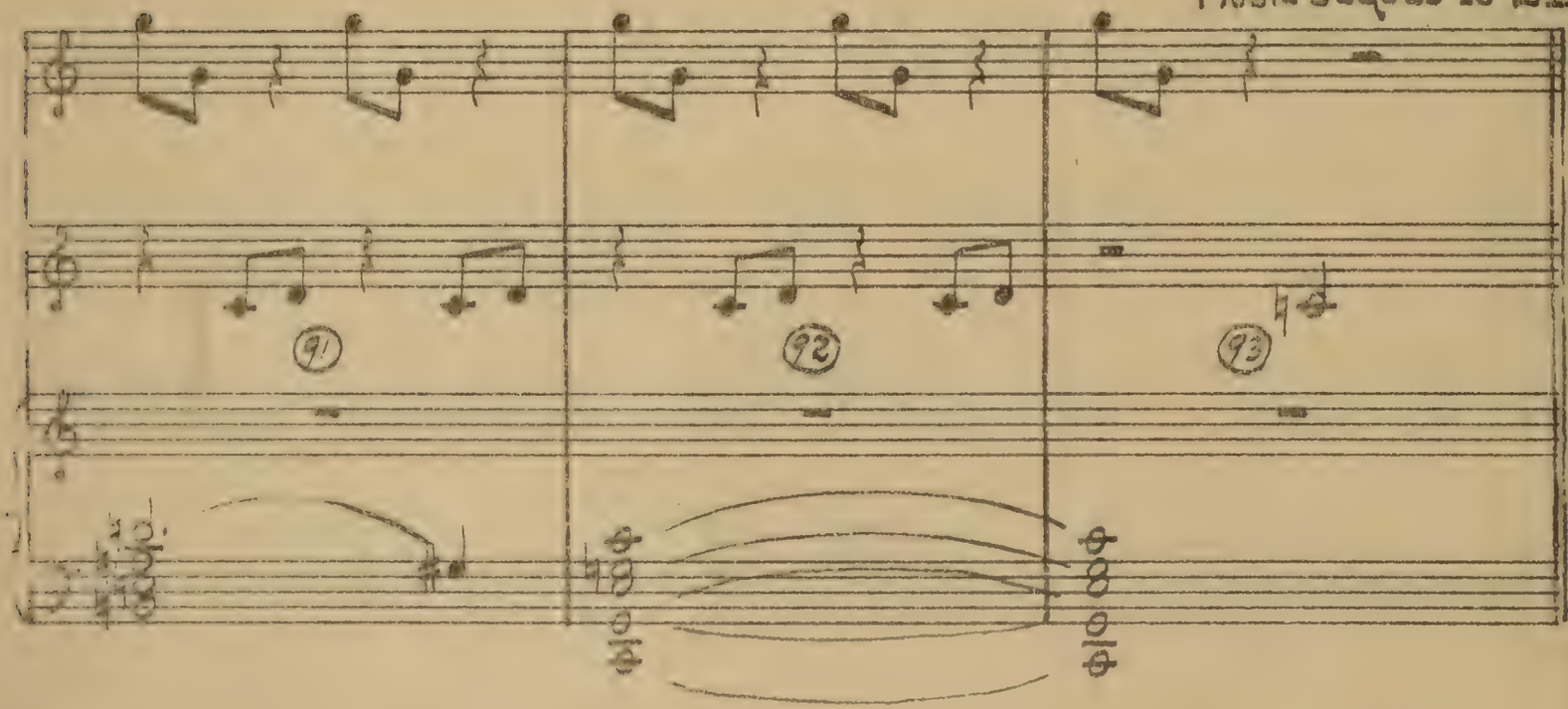
3·23½



3:31



3:52 6/10
END OF FADE-OUT.
MUSIC SEGUES TO 2B.



2B.

Rannie Oversleeps

11447

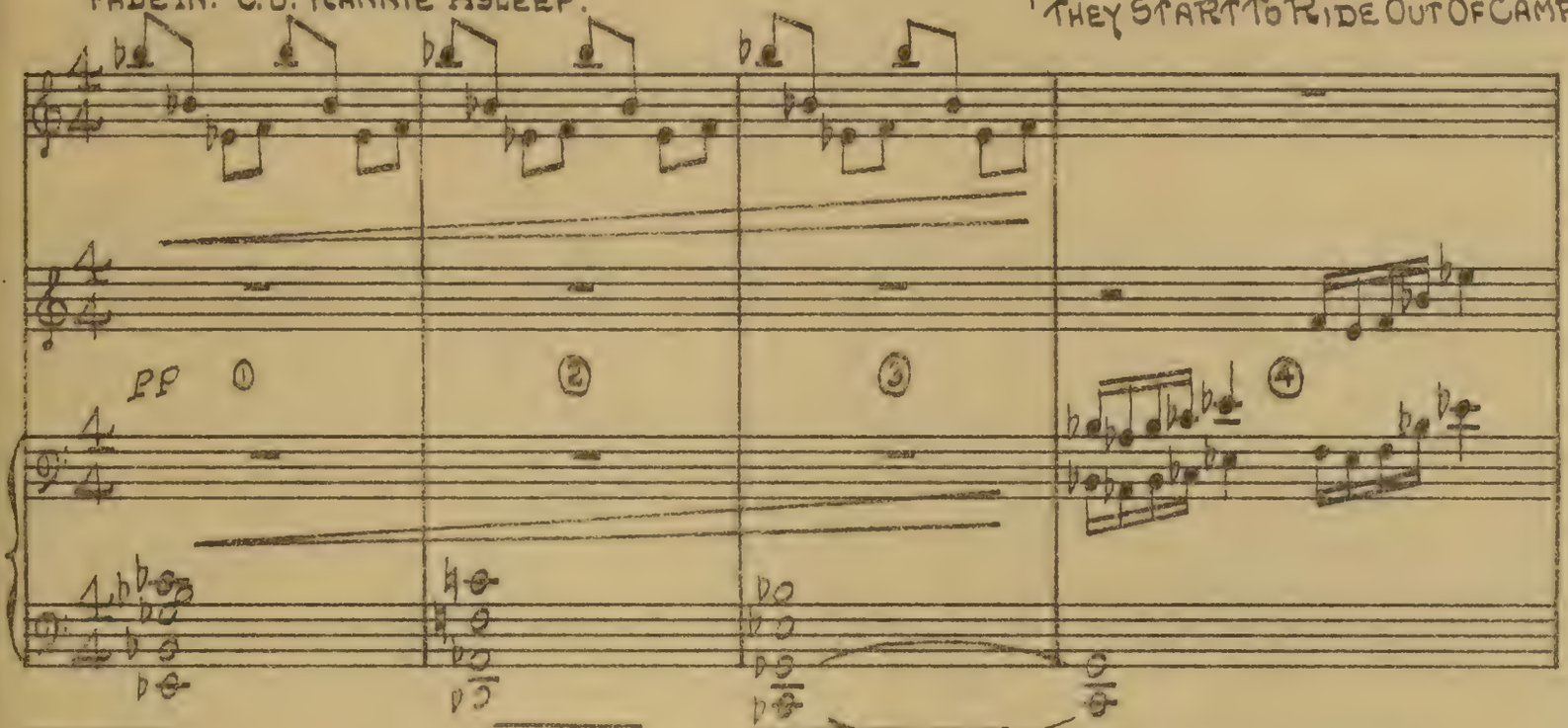
(1:47 5/10)

(STREETS OF CAREDO)

VICTOR YOUNG
ARR: SID CUTNER

:00 MUSIC SEGUES FROM 1C-2A.
FADE IN. C.U. RANNIE ASLEEP.

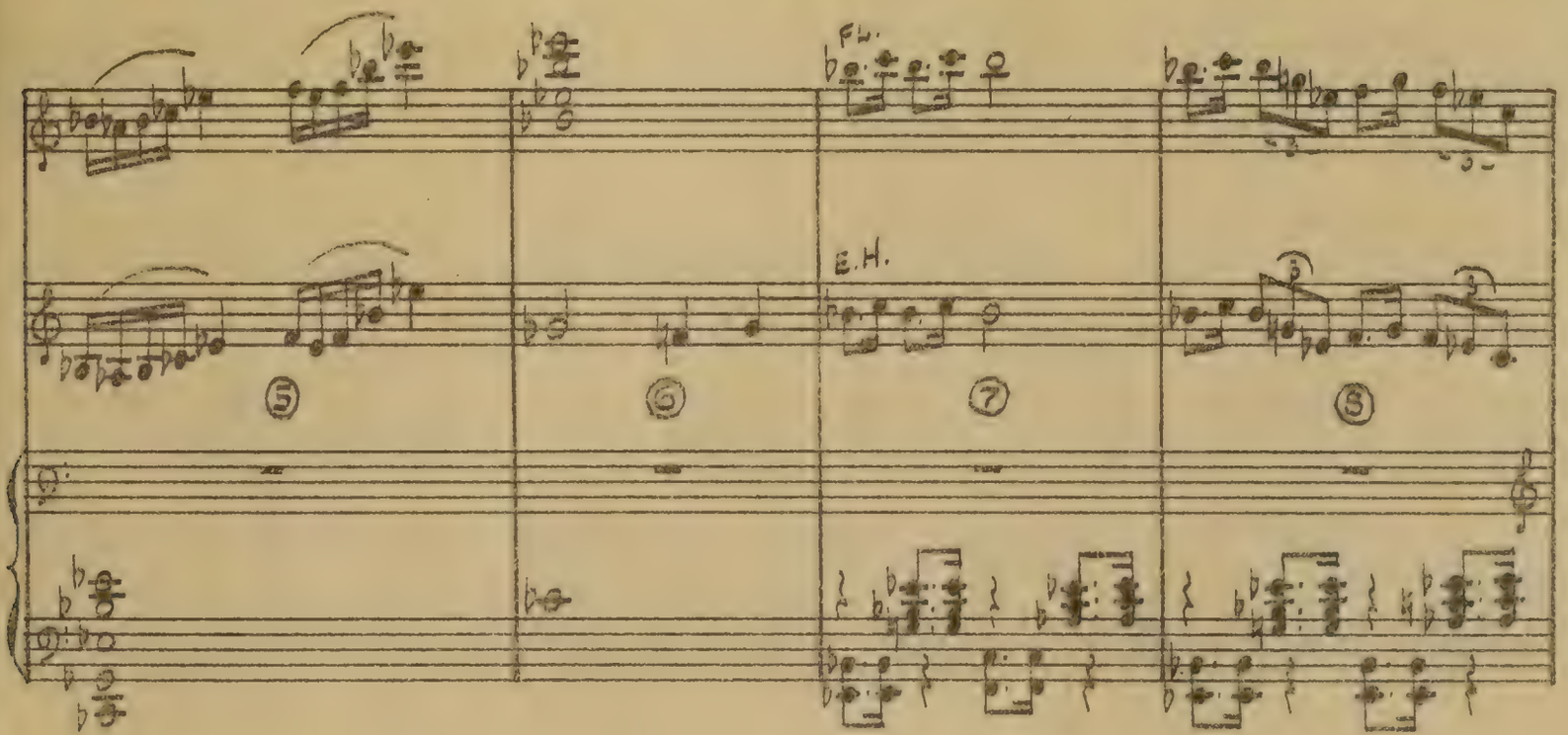
:12 THEY START TO RIDE OUT OF CAMP



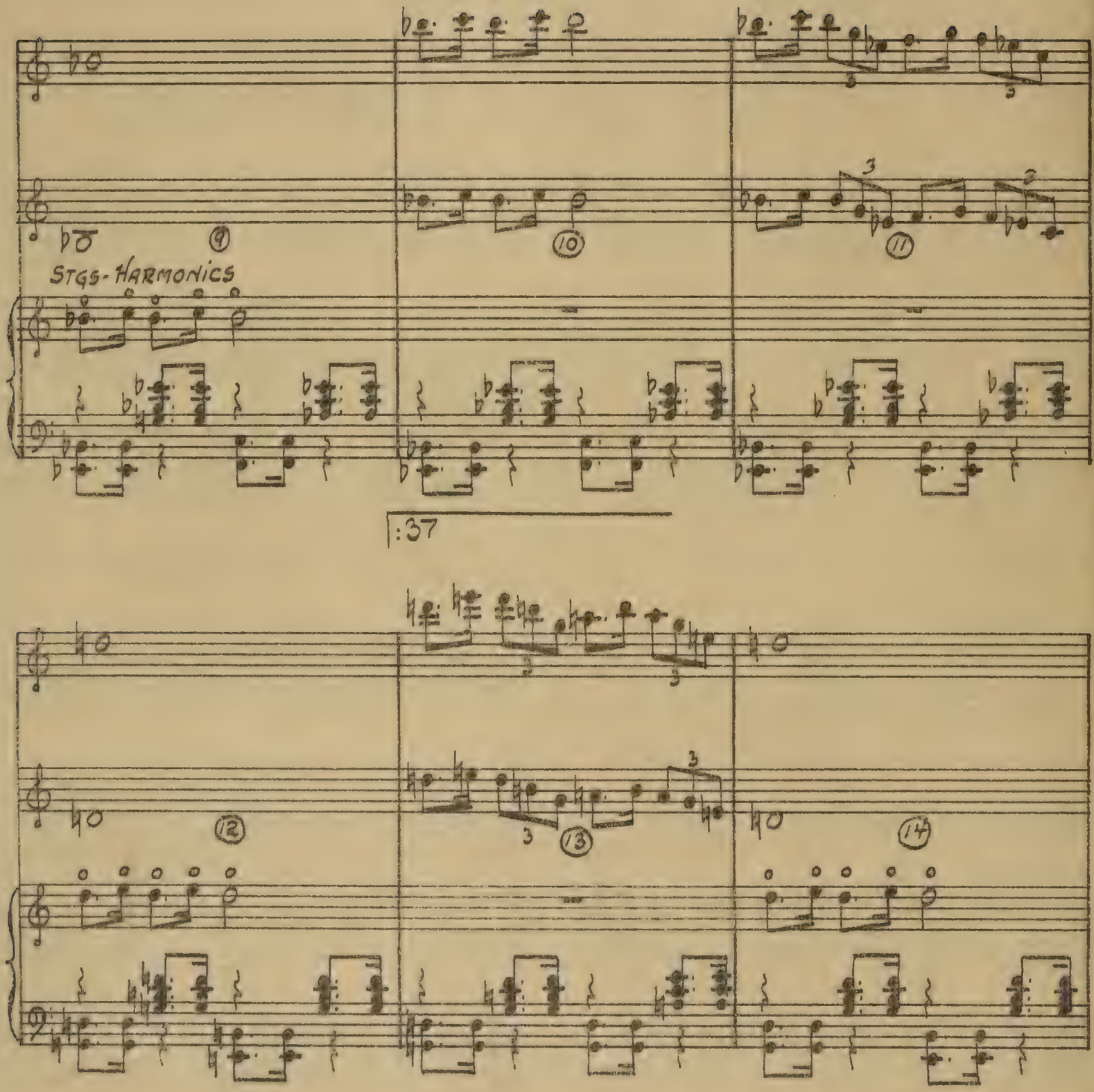
:15

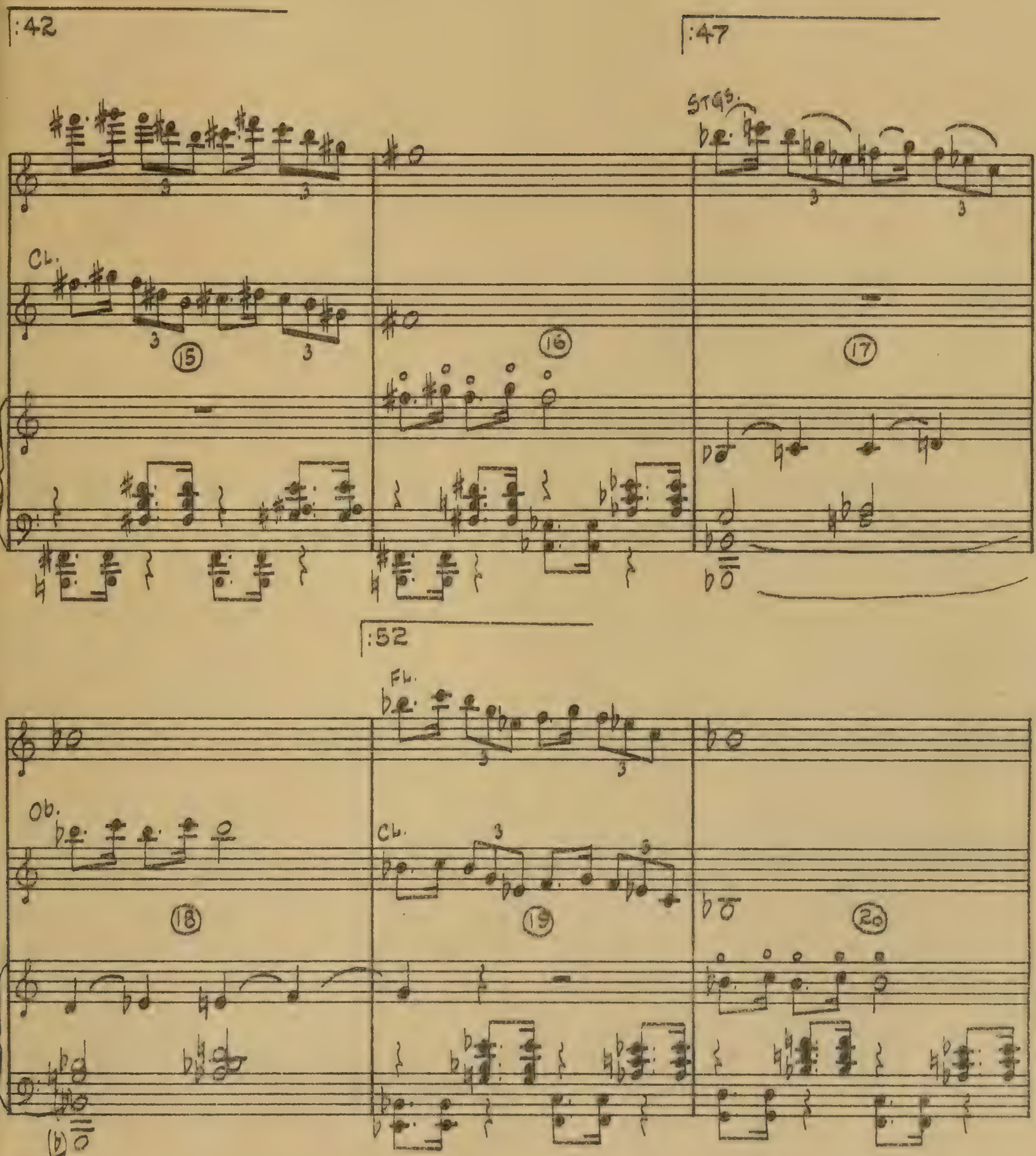
:17 1/2

:21 5/10 START DISS.- C.U. OF THREE ON HORSES.

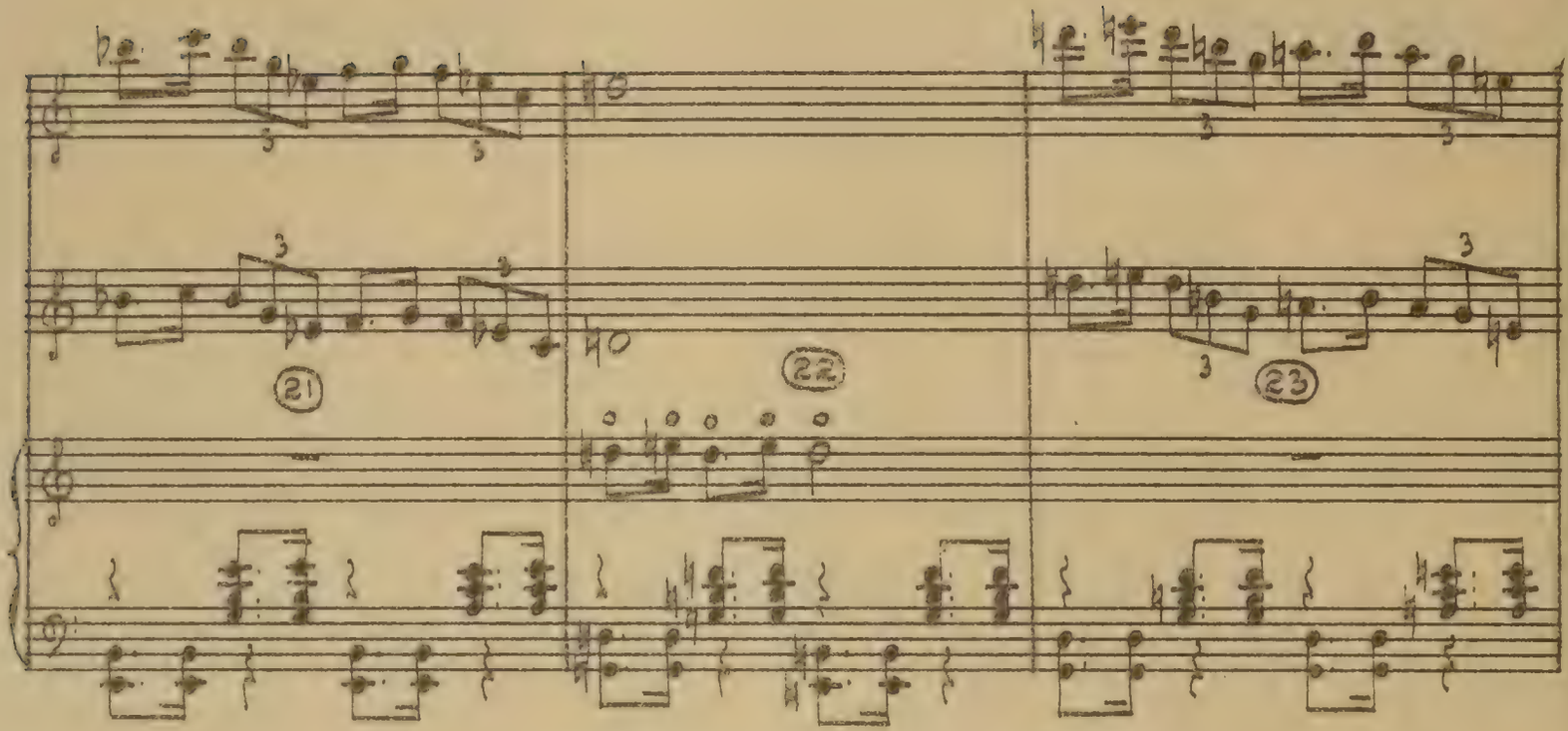


11447 — 2 B.B.


STGS-HARMONICS
:37

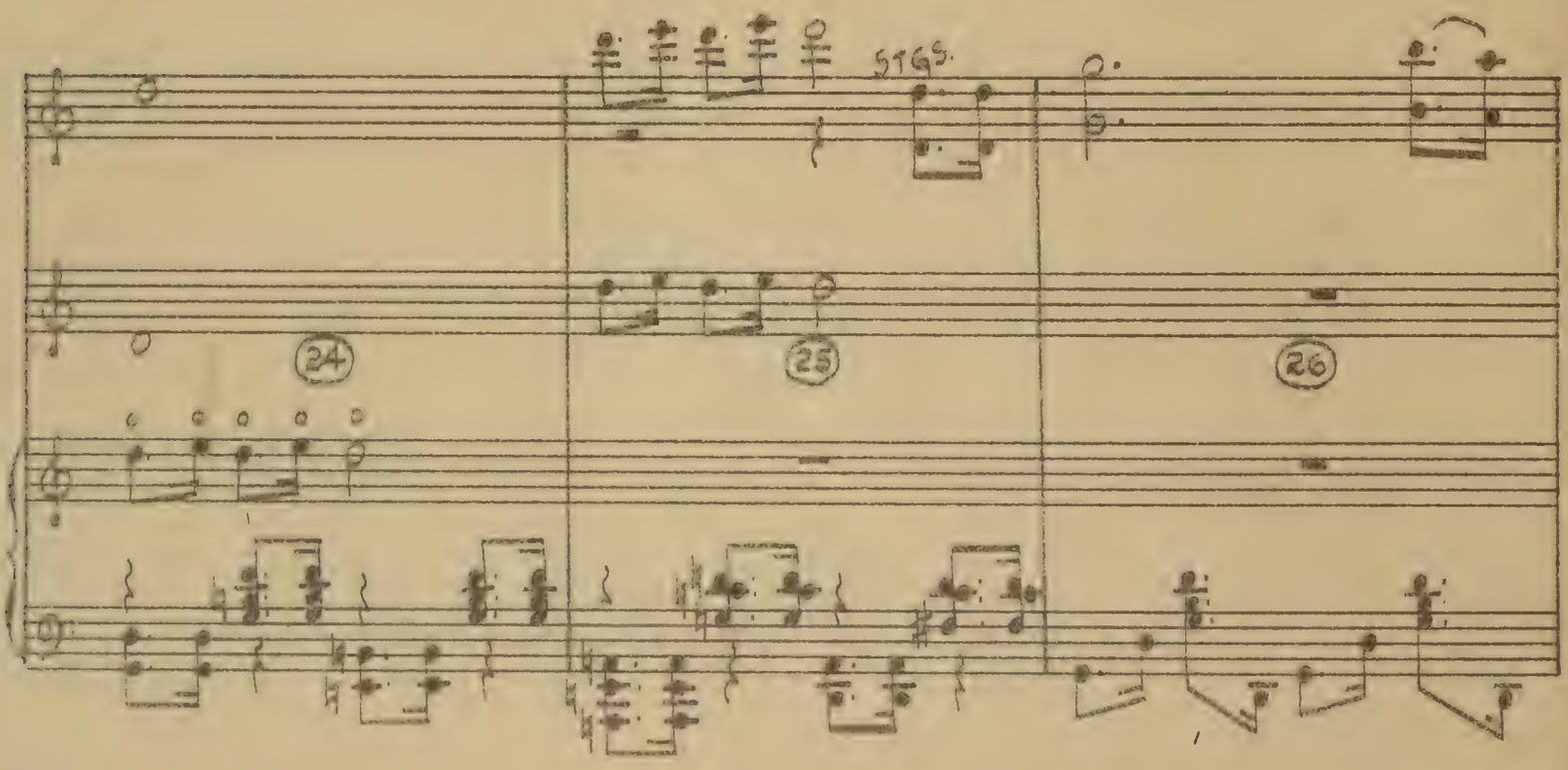

:42
:47
STGS.
Cl.
15
16
17
:52
Fl.
Ob.
Cl.
18
19
20

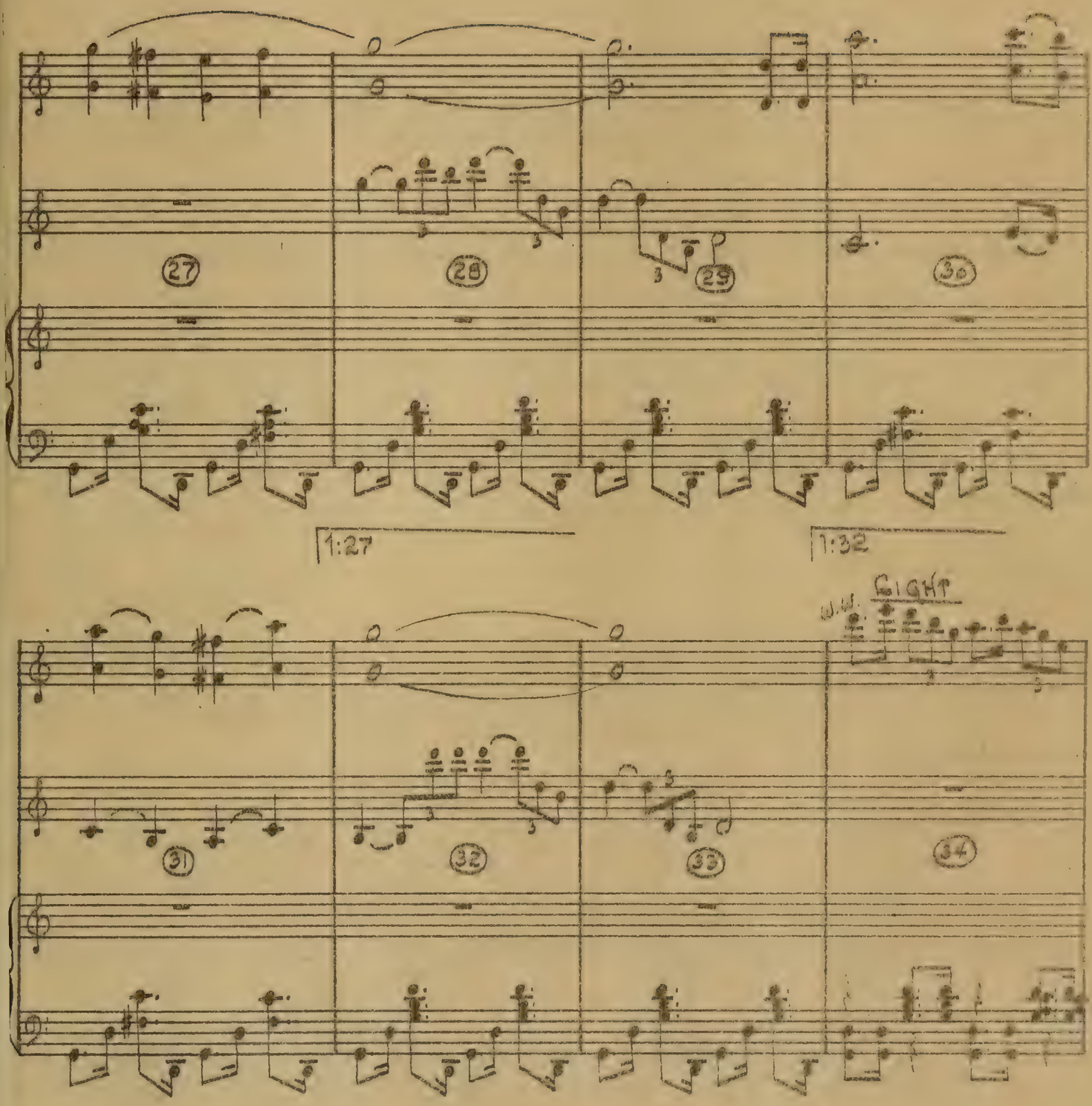
1:02

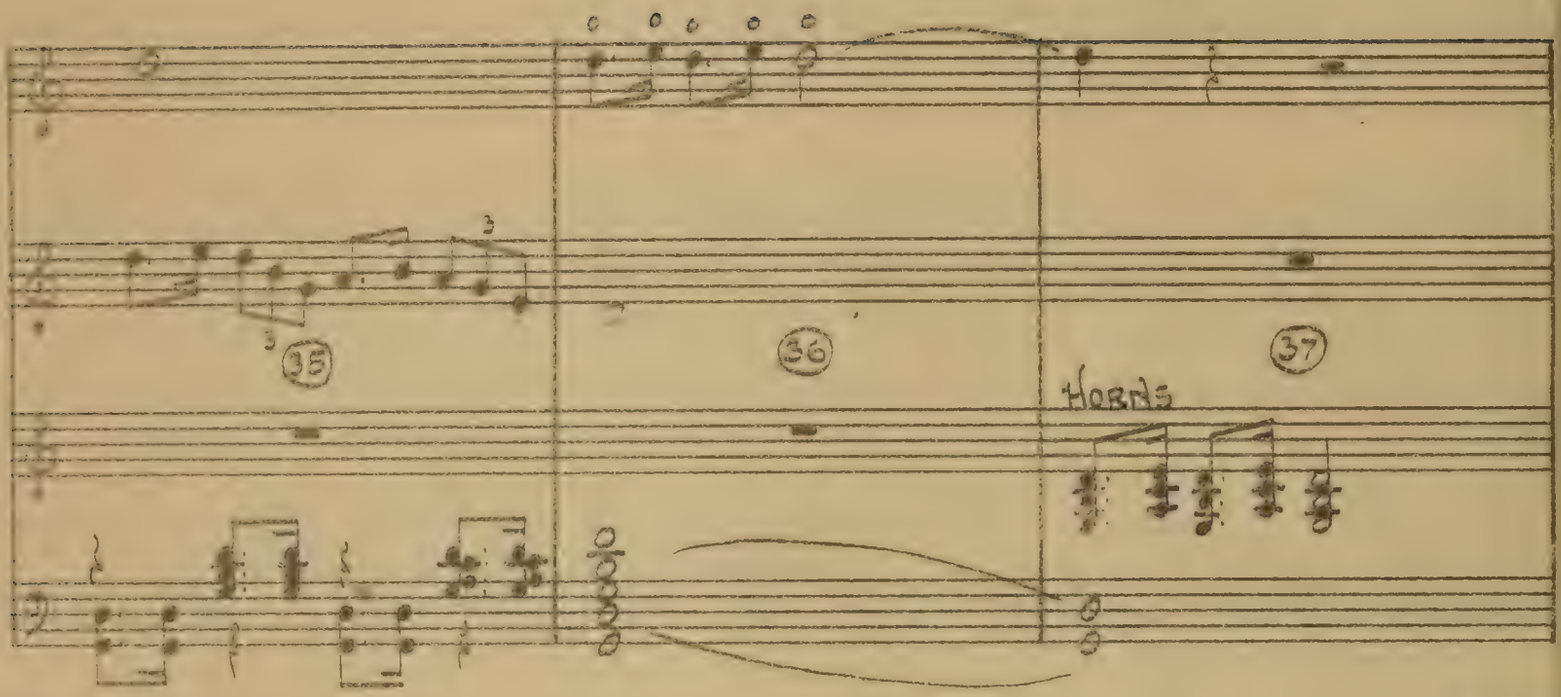


1:07½

1:10

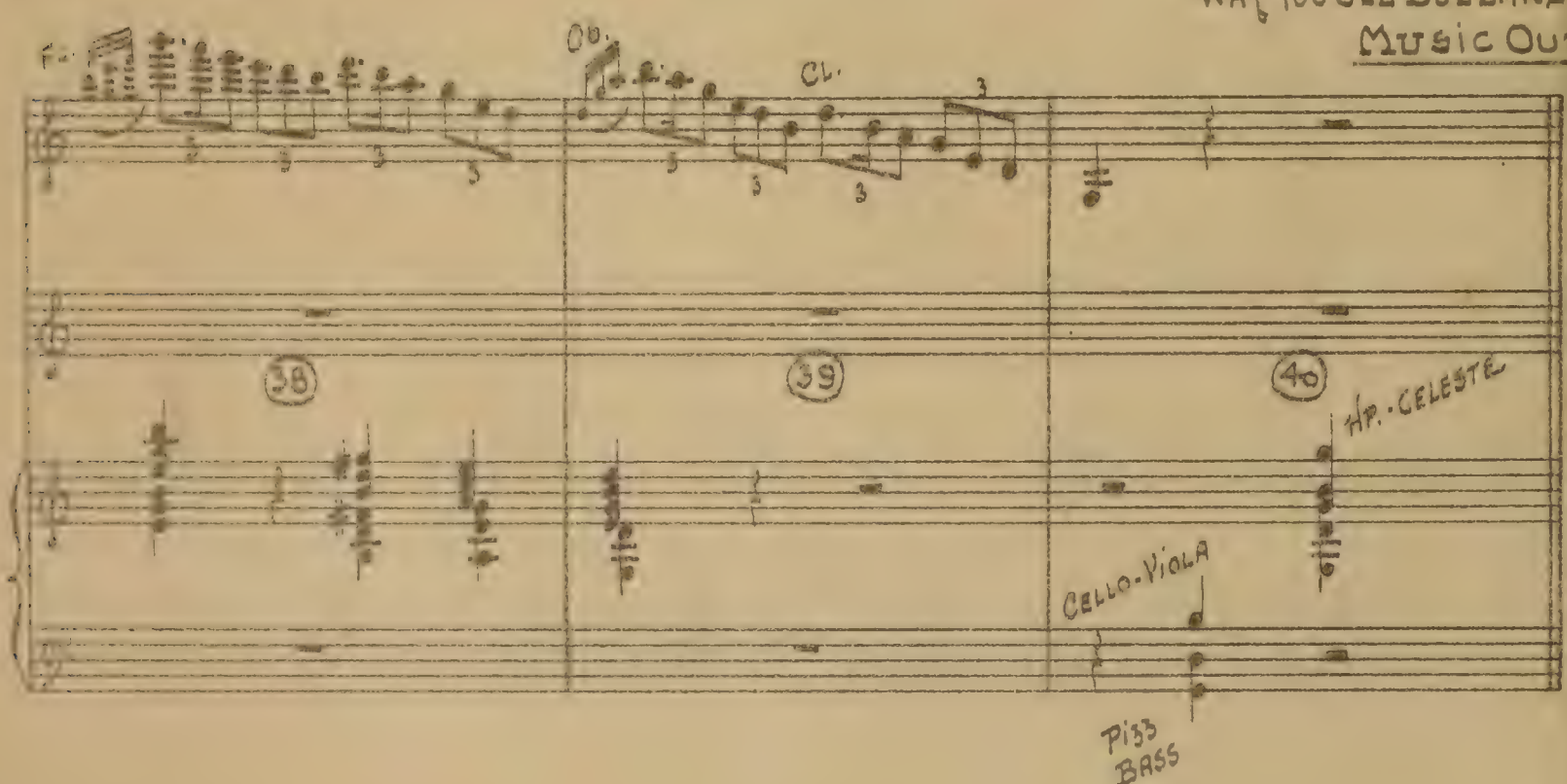



27
28
29
30
1:27
1:32
31
32
33
34
U.W.
LIGHT



1:42

CORN: 1:47 5/10
"WHY YOU OLD BUZZARD"
MUSIC OUT



2·C

11447

(1:49⅘)

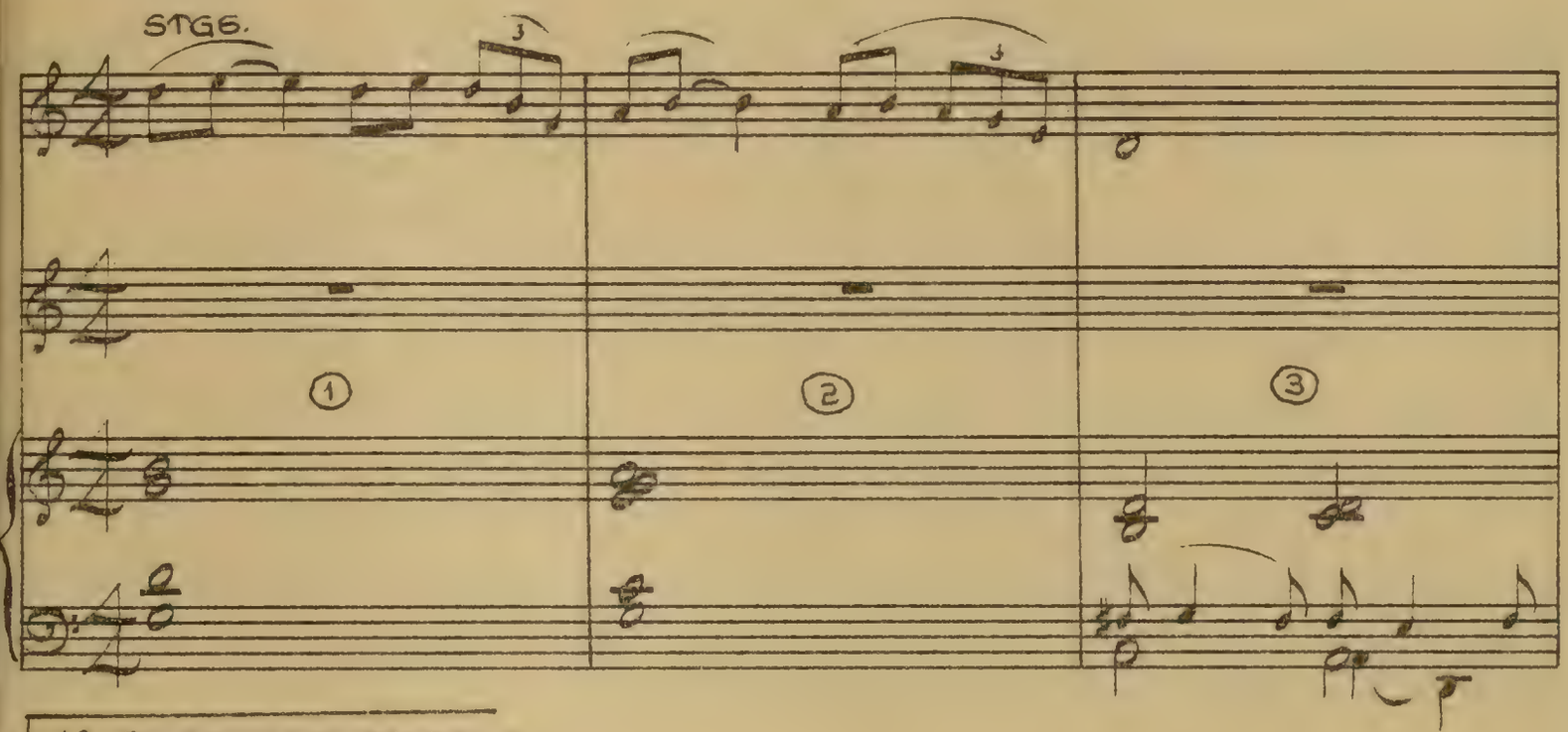
THE NEW BOARDER

("STREETS OF LAREDO")

VICTOR YOUNG
arr. SID CUTNER

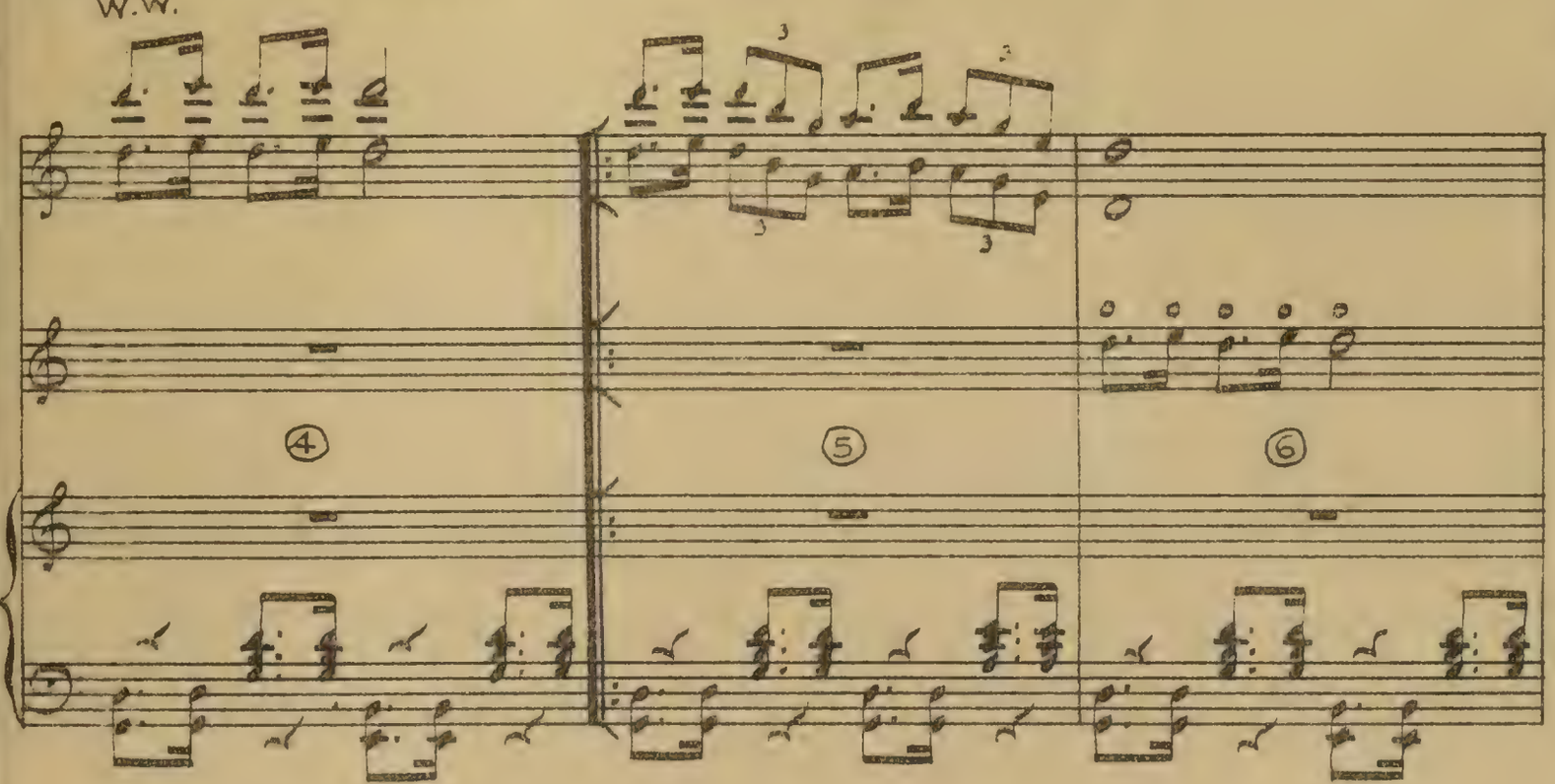
:00 AFTER POP OPENS DOOR

STGS.



:13 START DISS. TO BEDROOM

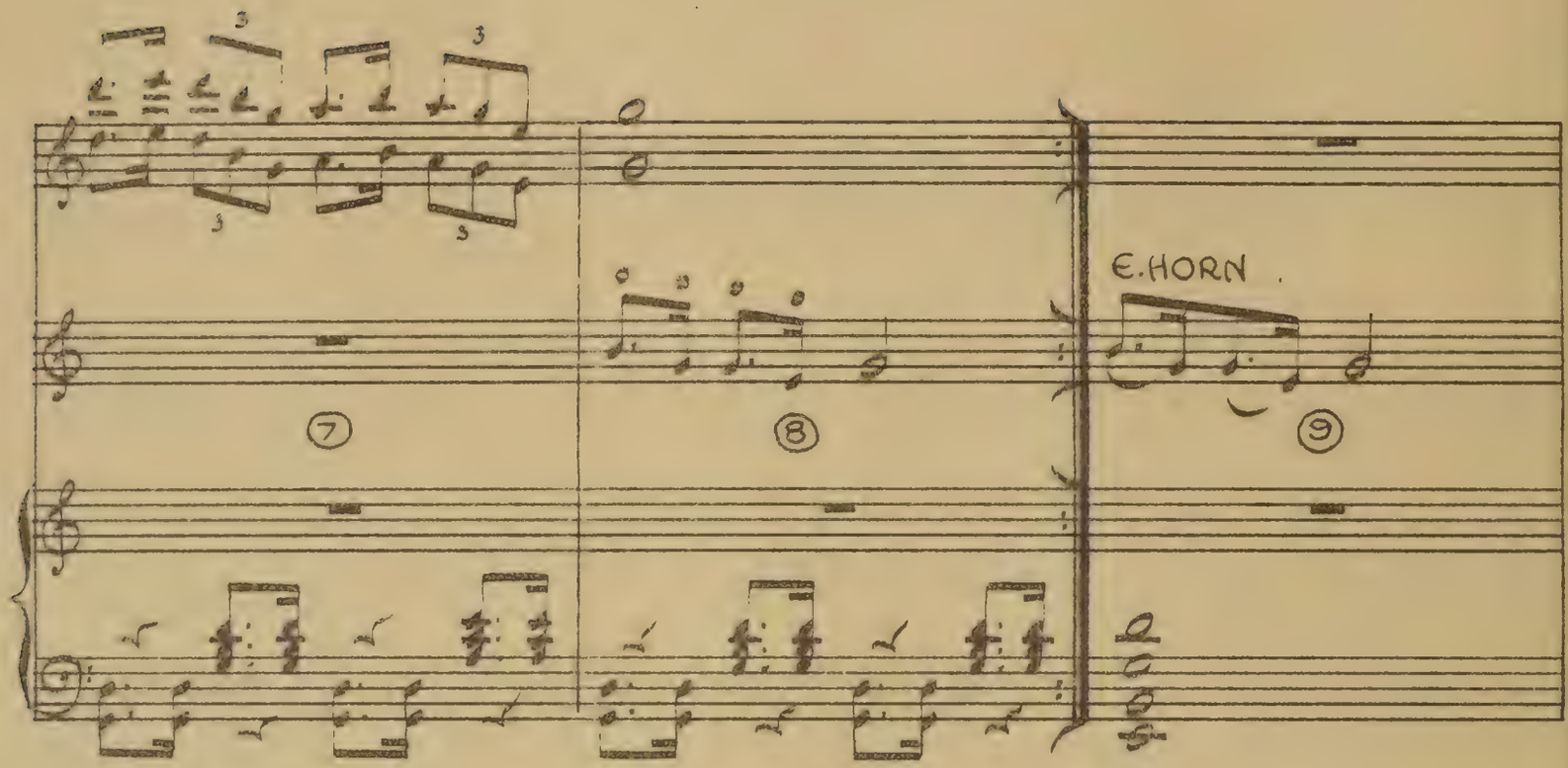
W.W.

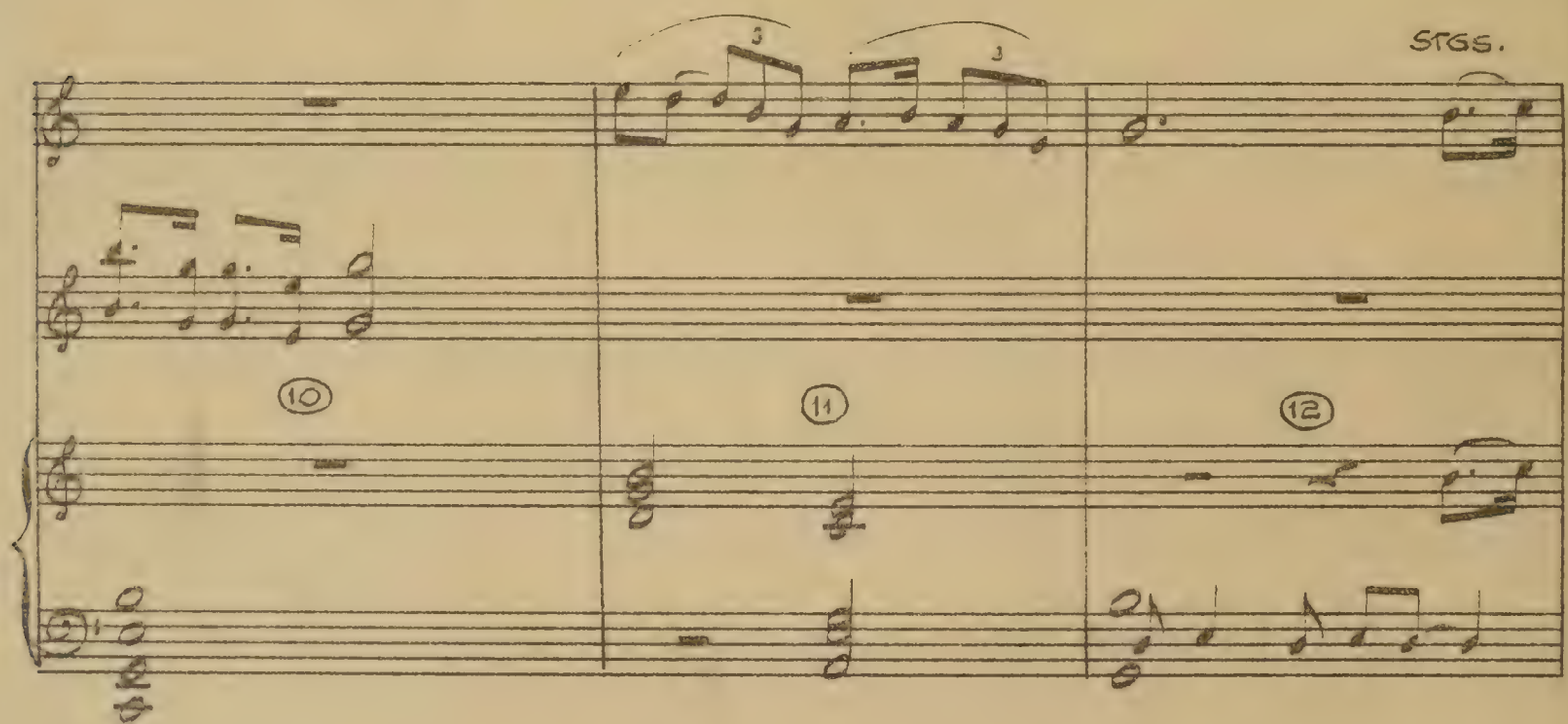


11447-2·CC~

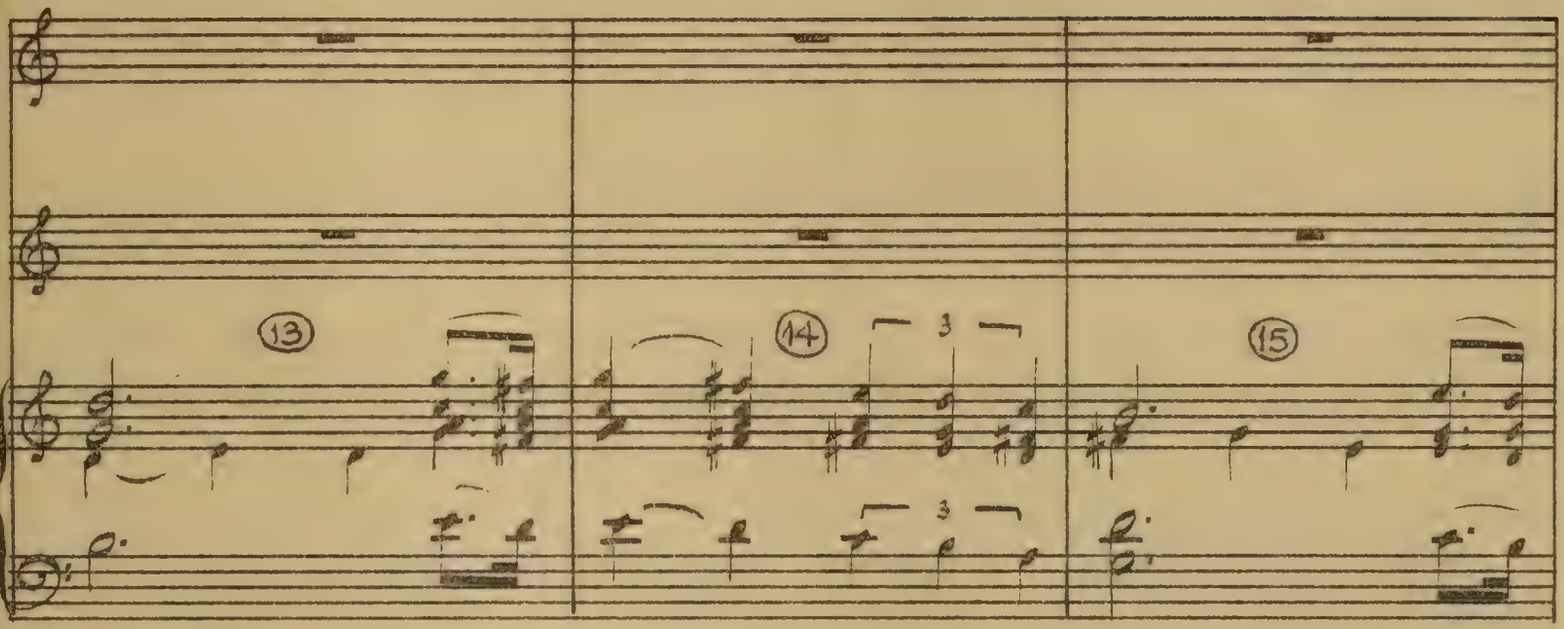
OCT. 11. 1948

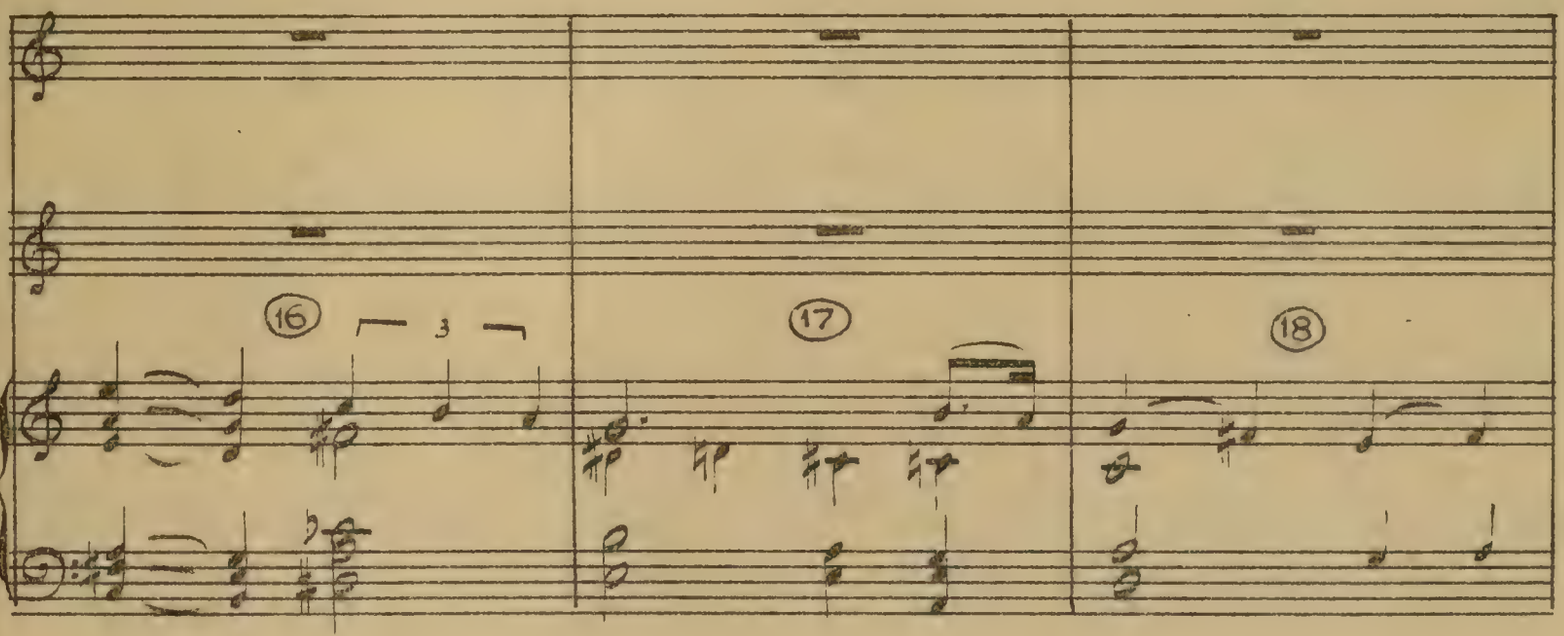
:36 4/10
JIM OPENS DOOR



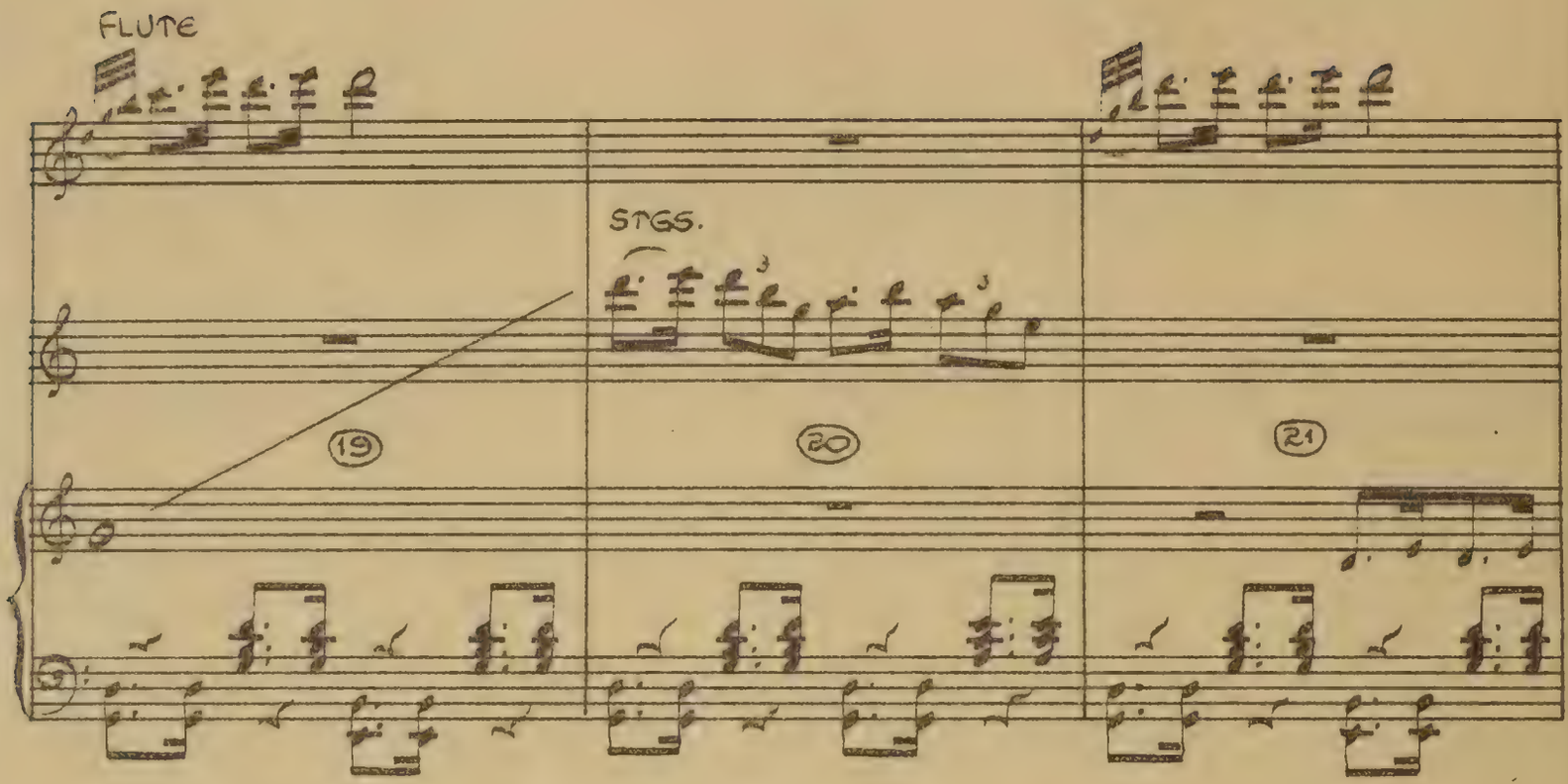


:46 4/10
CUT TO RANNIE COMING INTO
LIVING ROOM

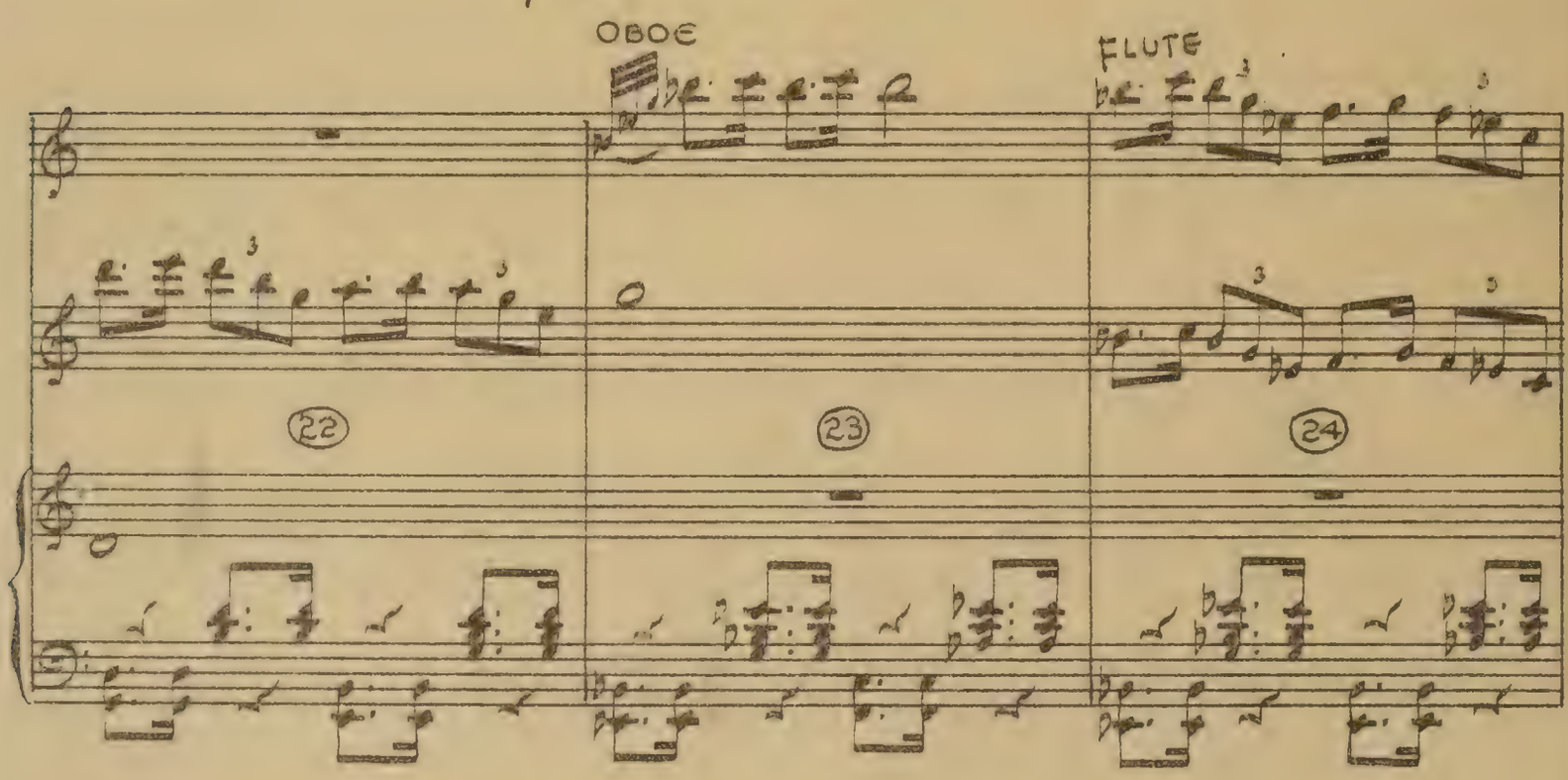




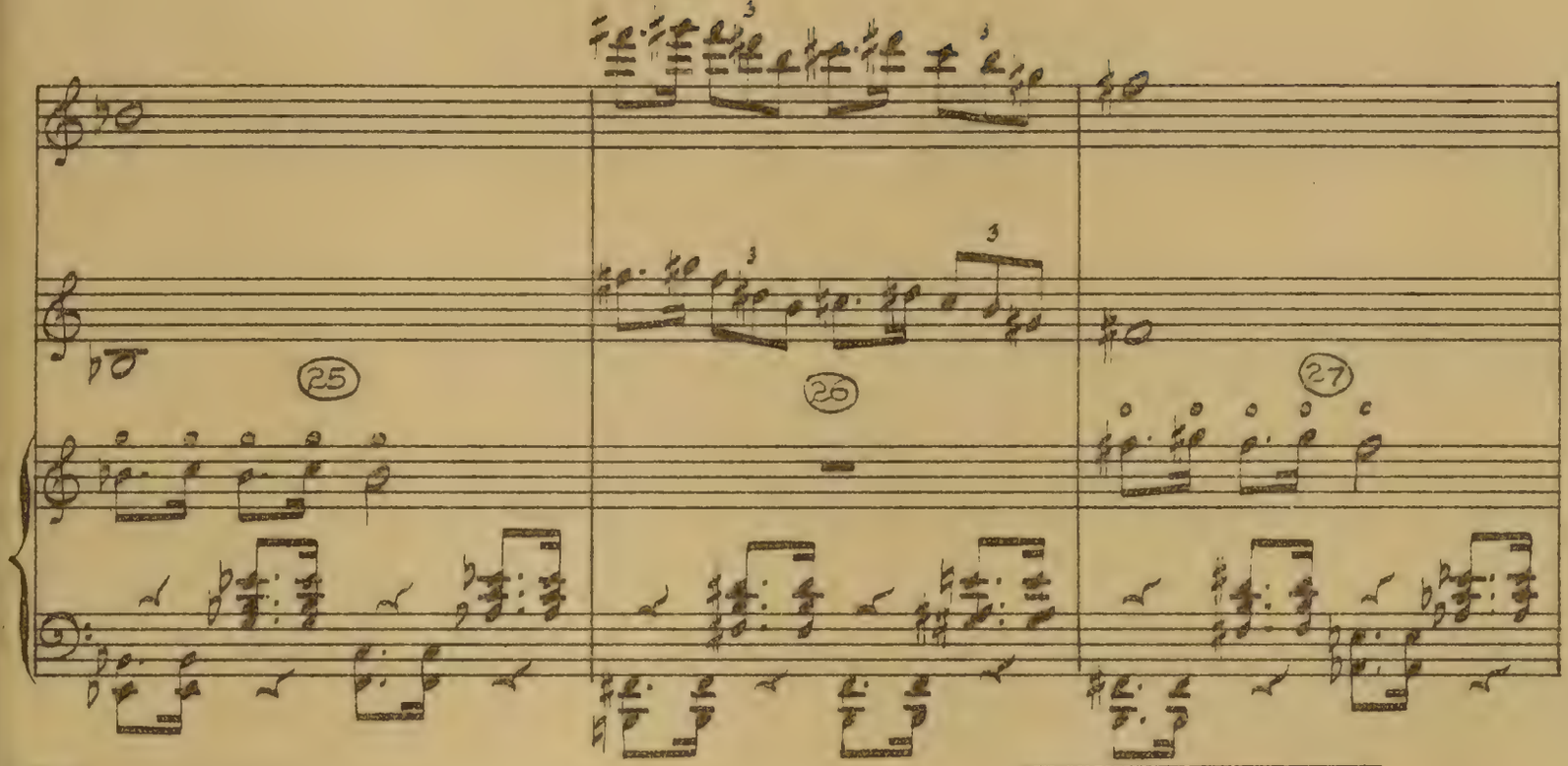
1:06
SHE LOOKS UP SMILING



1:16

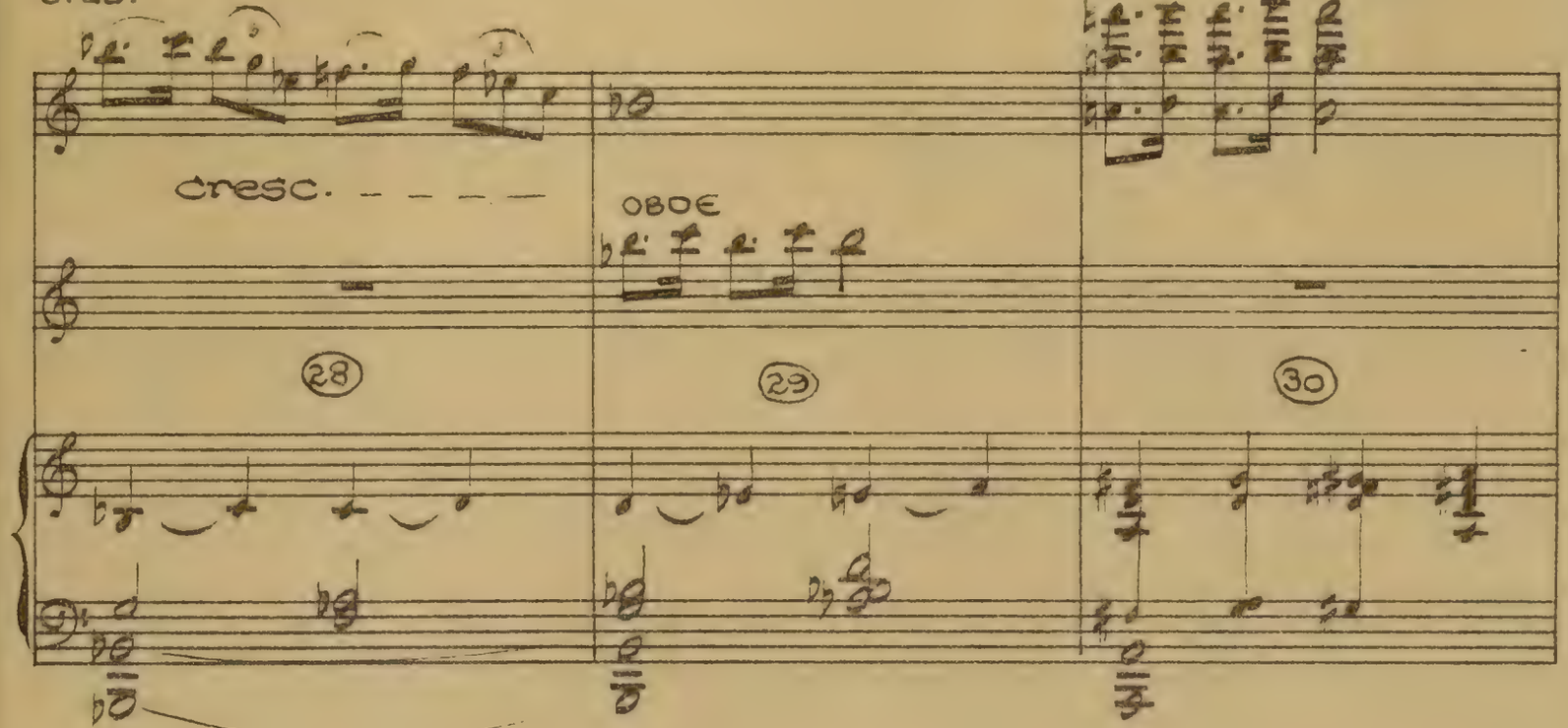


1:21
CUT TO MED. C.U. OF
LORN & JIM.

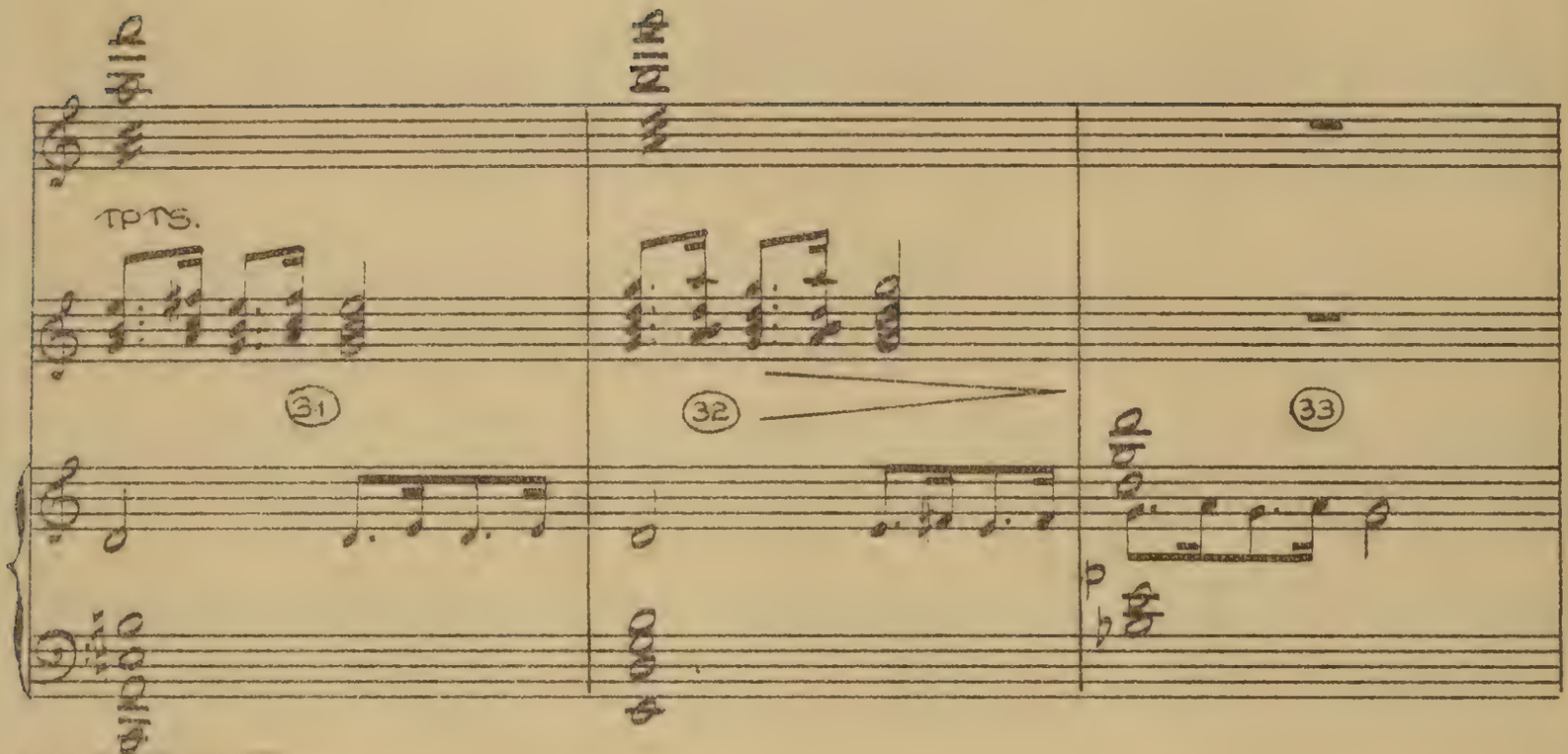


1:28
STGS.

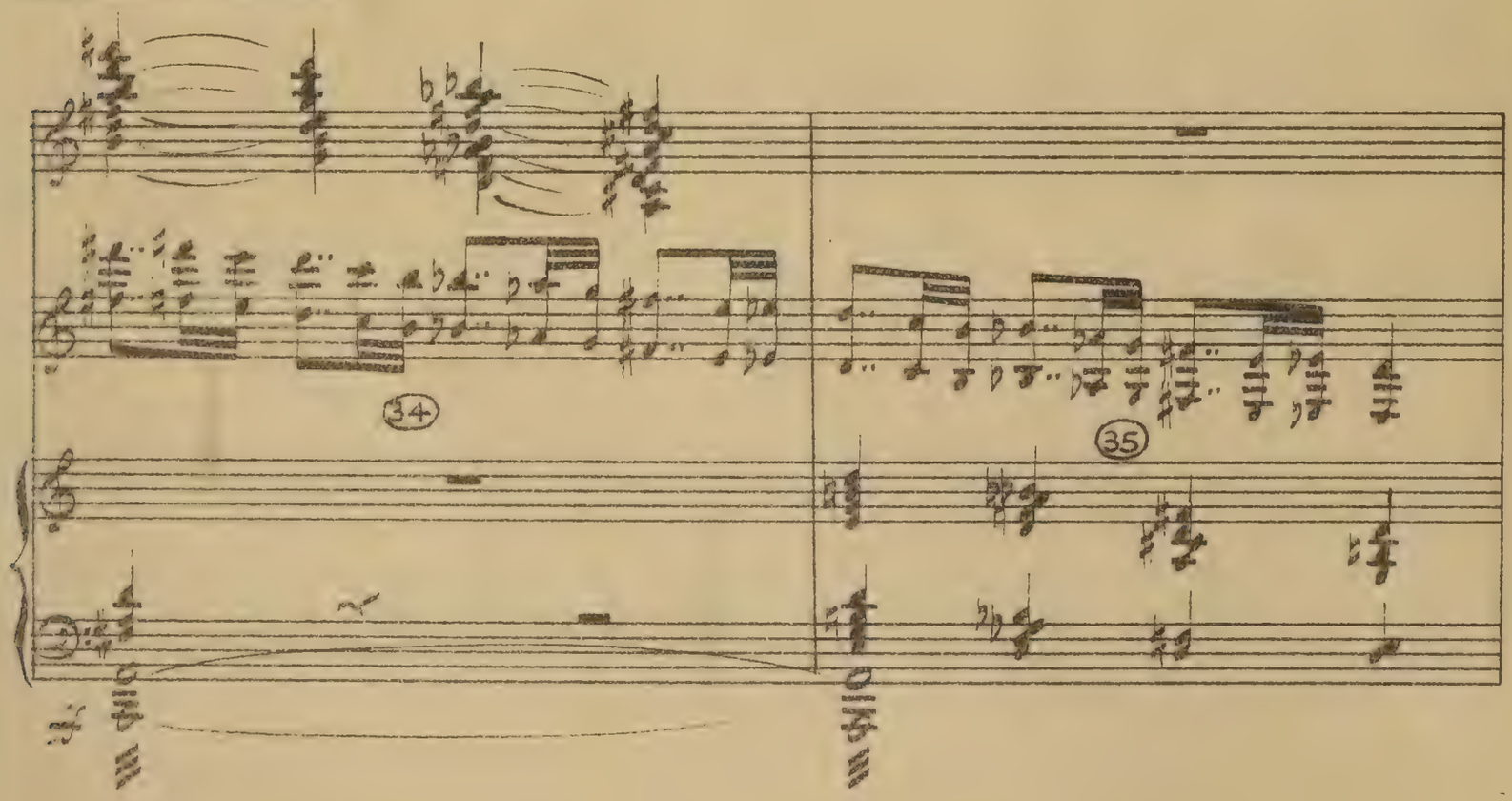
1:32 5/10
"WELL, ALMOST ALL"



1:38 4/10
"I FEEL THAT WAY MYSELF &c..."



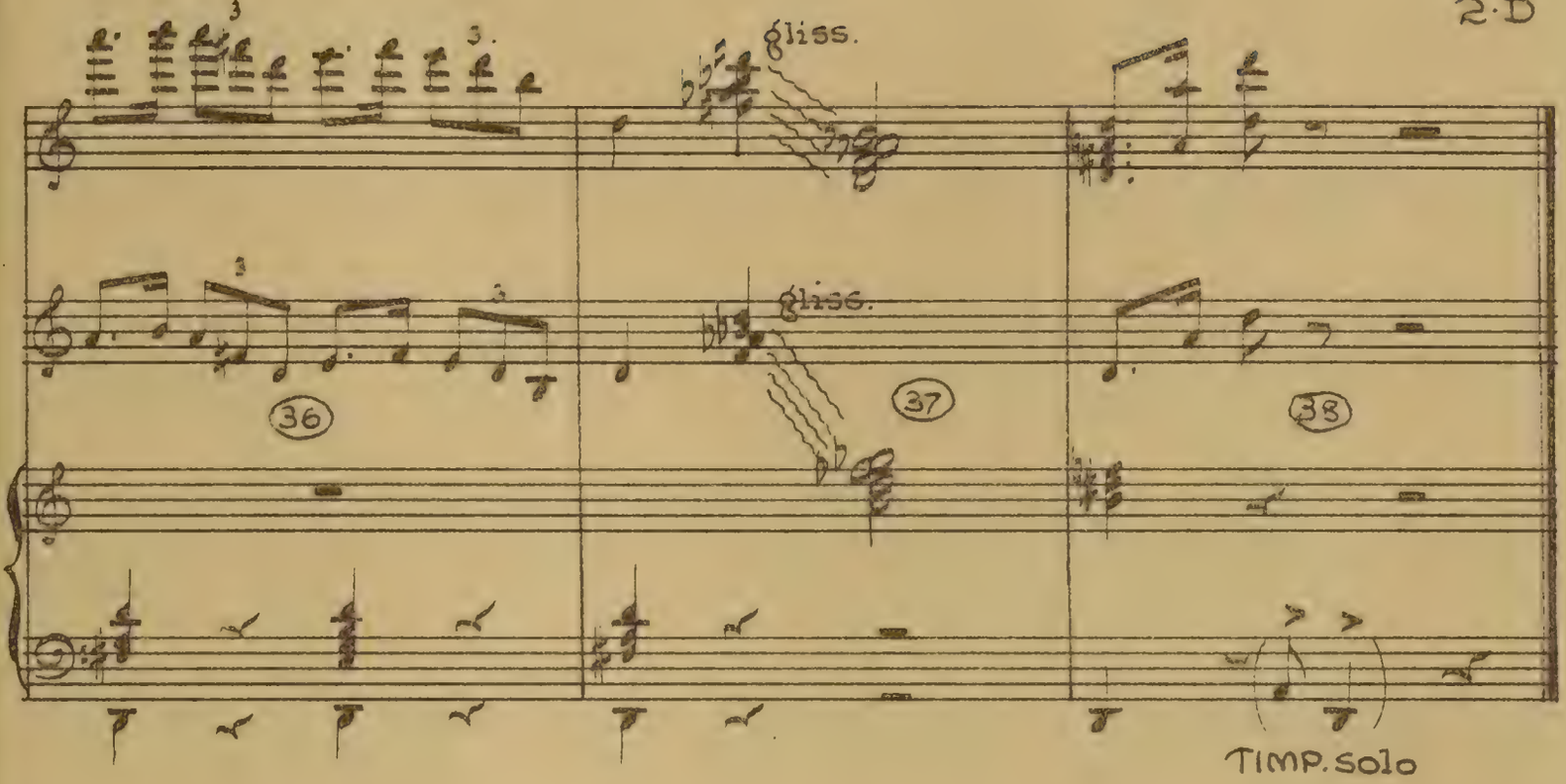
1:40 9/10
SHE RUNS TO DOOR



1:45

1:49 9/10
END OF
DISSOLVE.

MUSIC
SEGUES
TO
2·D



2 D.

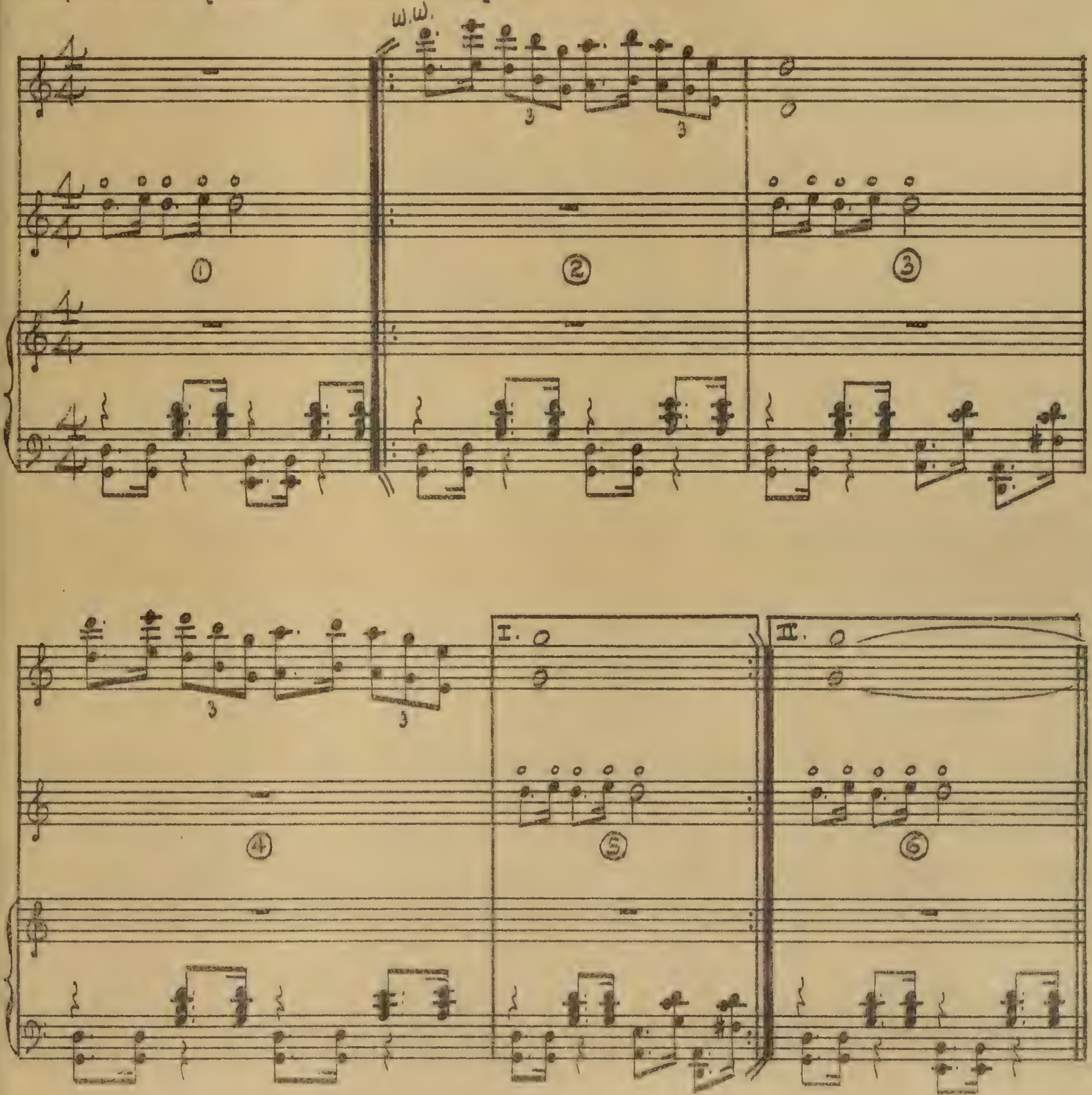
"A Bad Escort" - Part 1.

11447
(:58 5/10) X

(STREETS OF LAREDO)

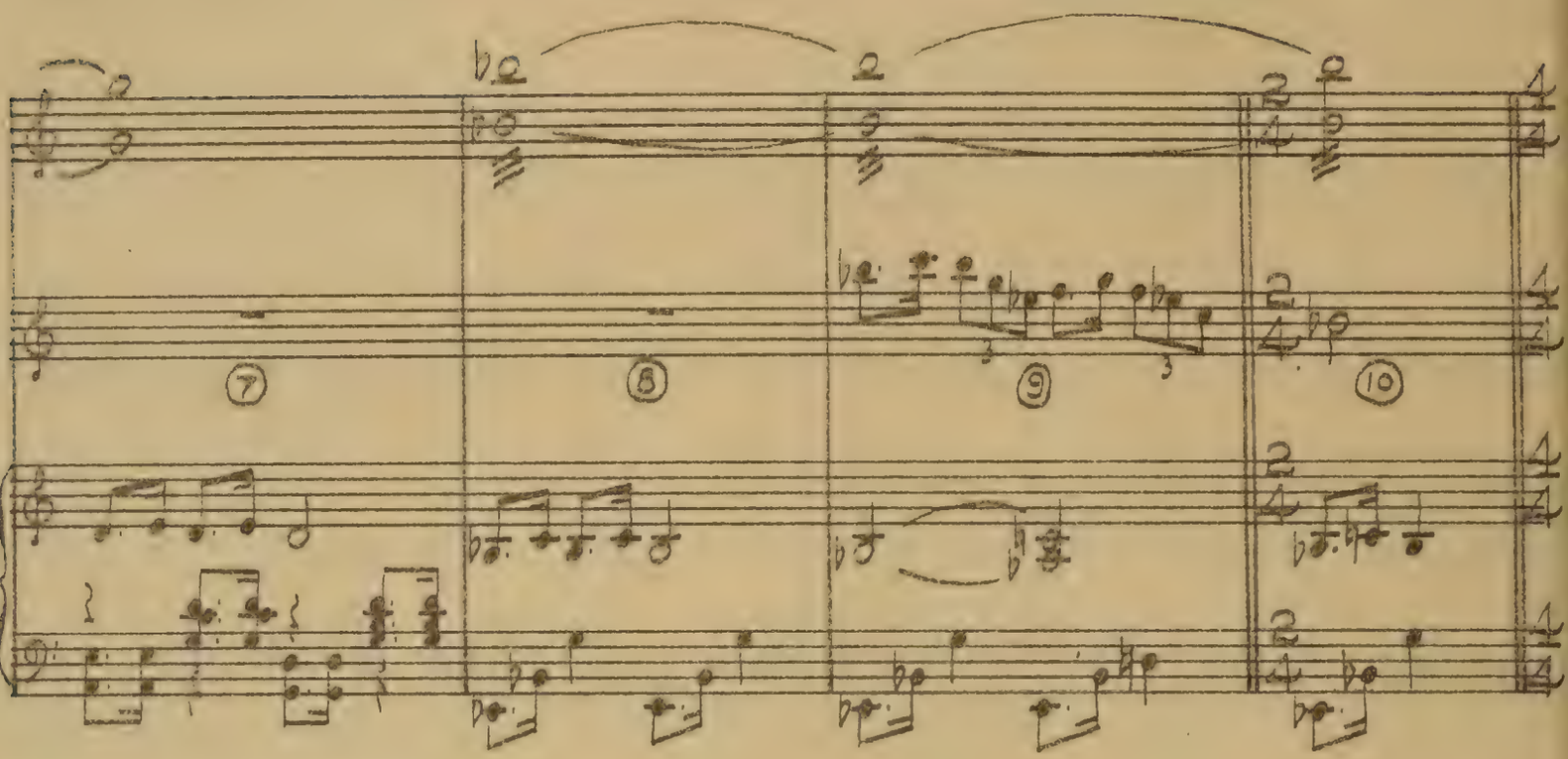
VICTOR YOUNG
ARR: LEO SHUKEN

:00 MUSIC SEGUES FROM 2C.
BEG. DISS. TO NIGHT SHOT. C.U. 3 RIDING

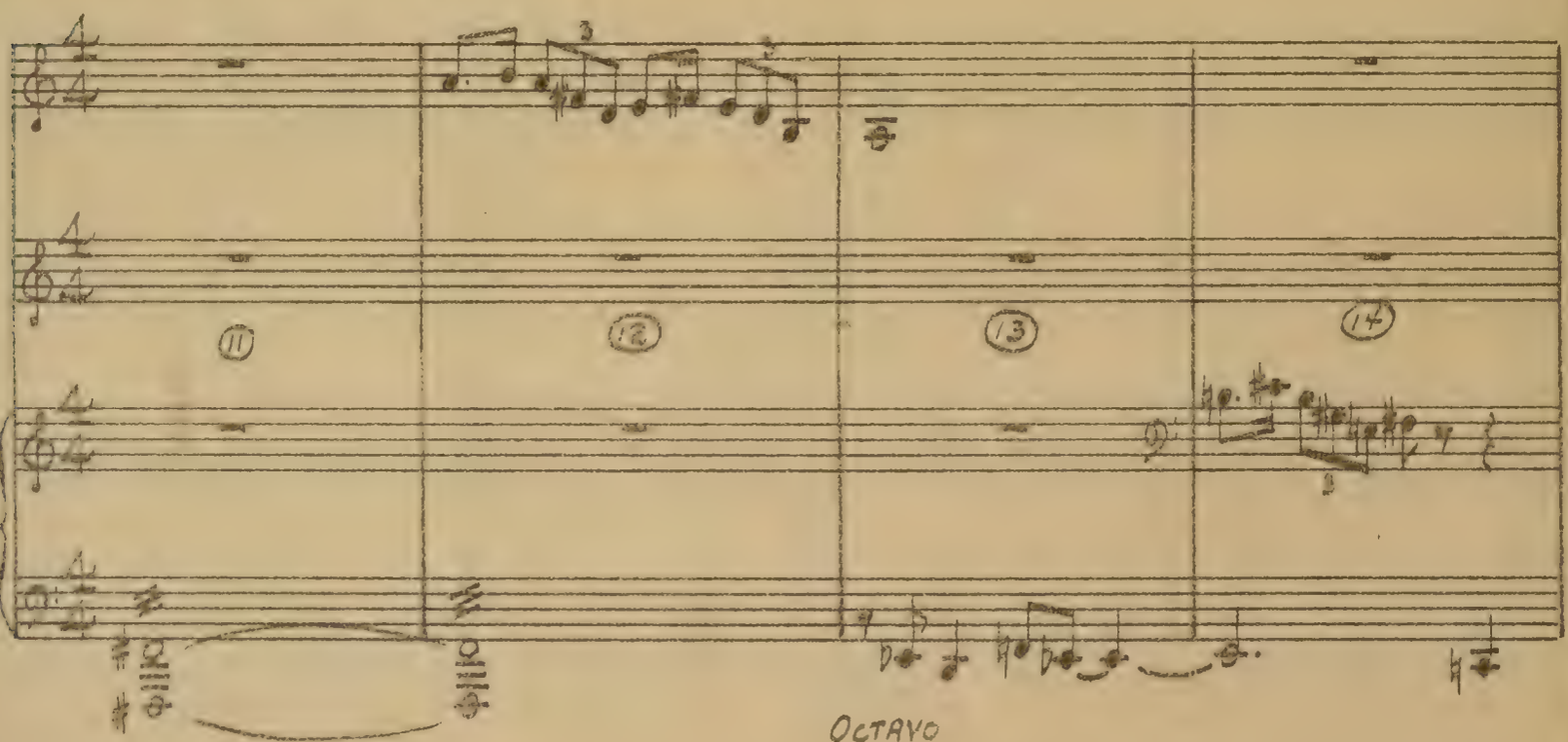


11447 — 2 D. D.

:25 1/10
START DISS. TO 3 STILL RIDING

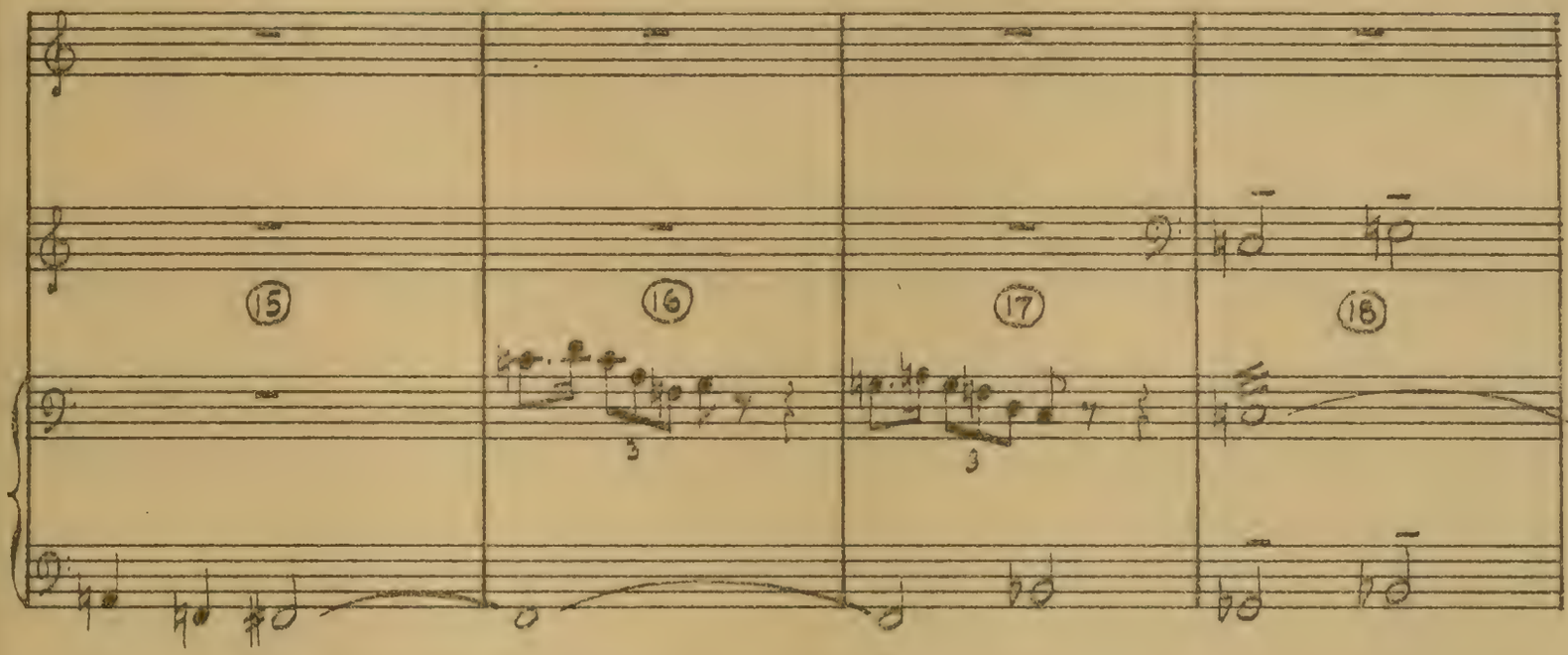


:30 1/10
A TROOP OF HORSES APPEAR



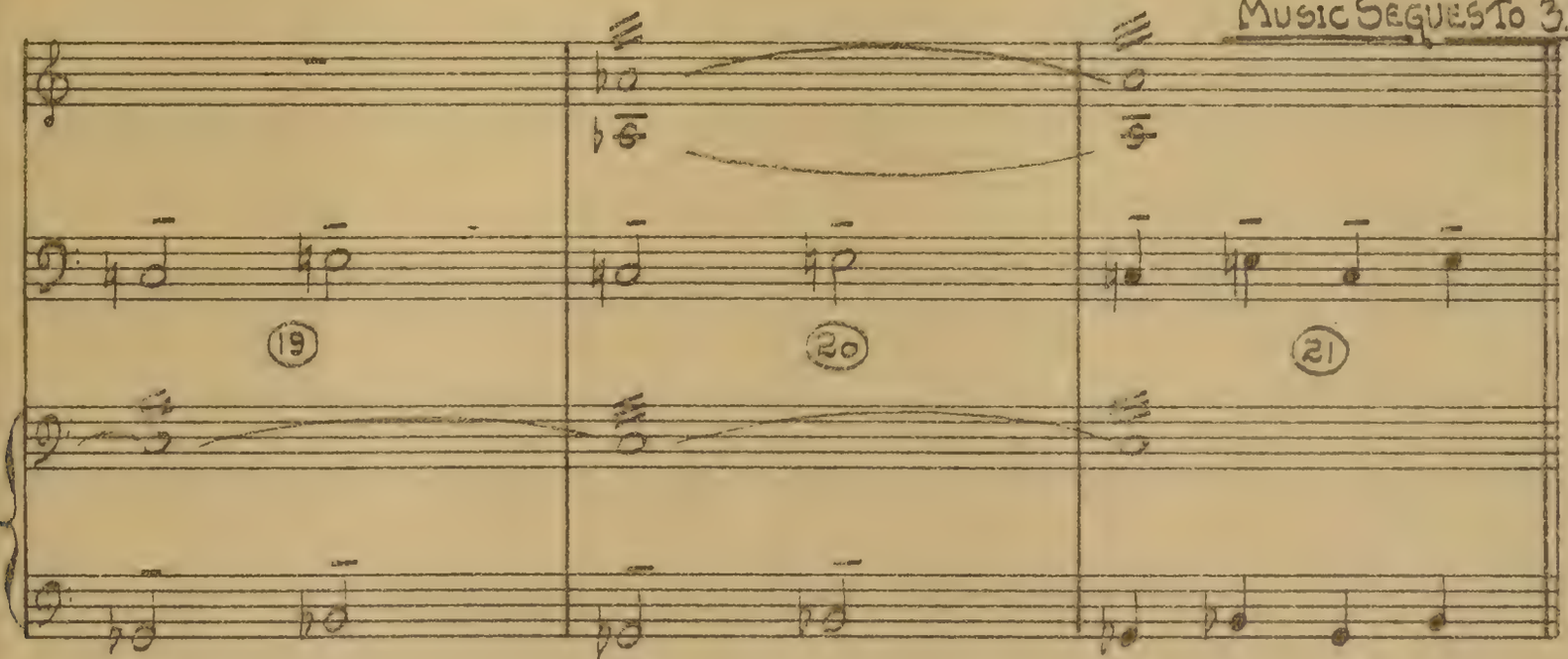
OCTAVO

:44 6/10
CUT BACK TO G.U. OF WAHOO AND BORN



:54 1/2

:58 5/10
END OF REEL
MUSIC SEQUES TO 3.A.



3·A

11447

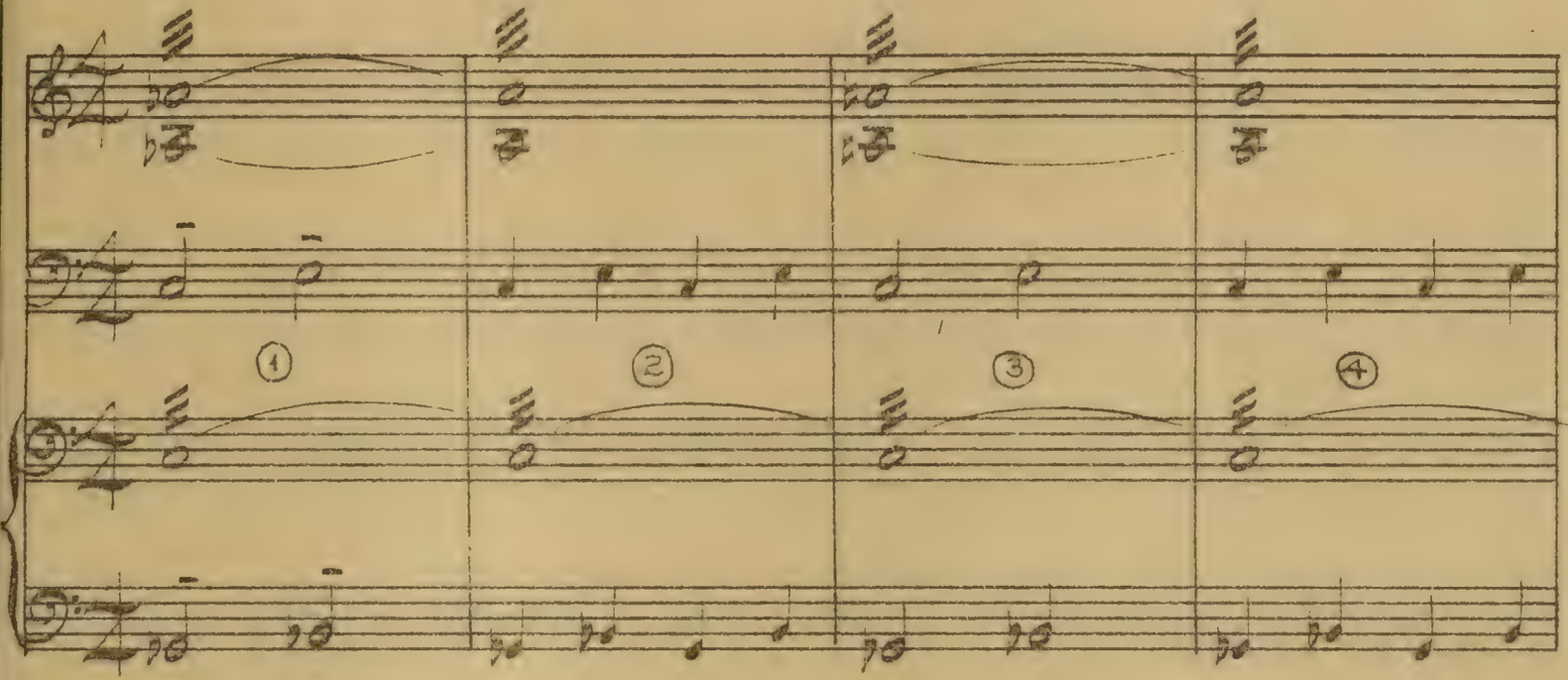
(1:58 4/10)

BAD ESCORT - PART 2

("STREETS OF LAREDO")

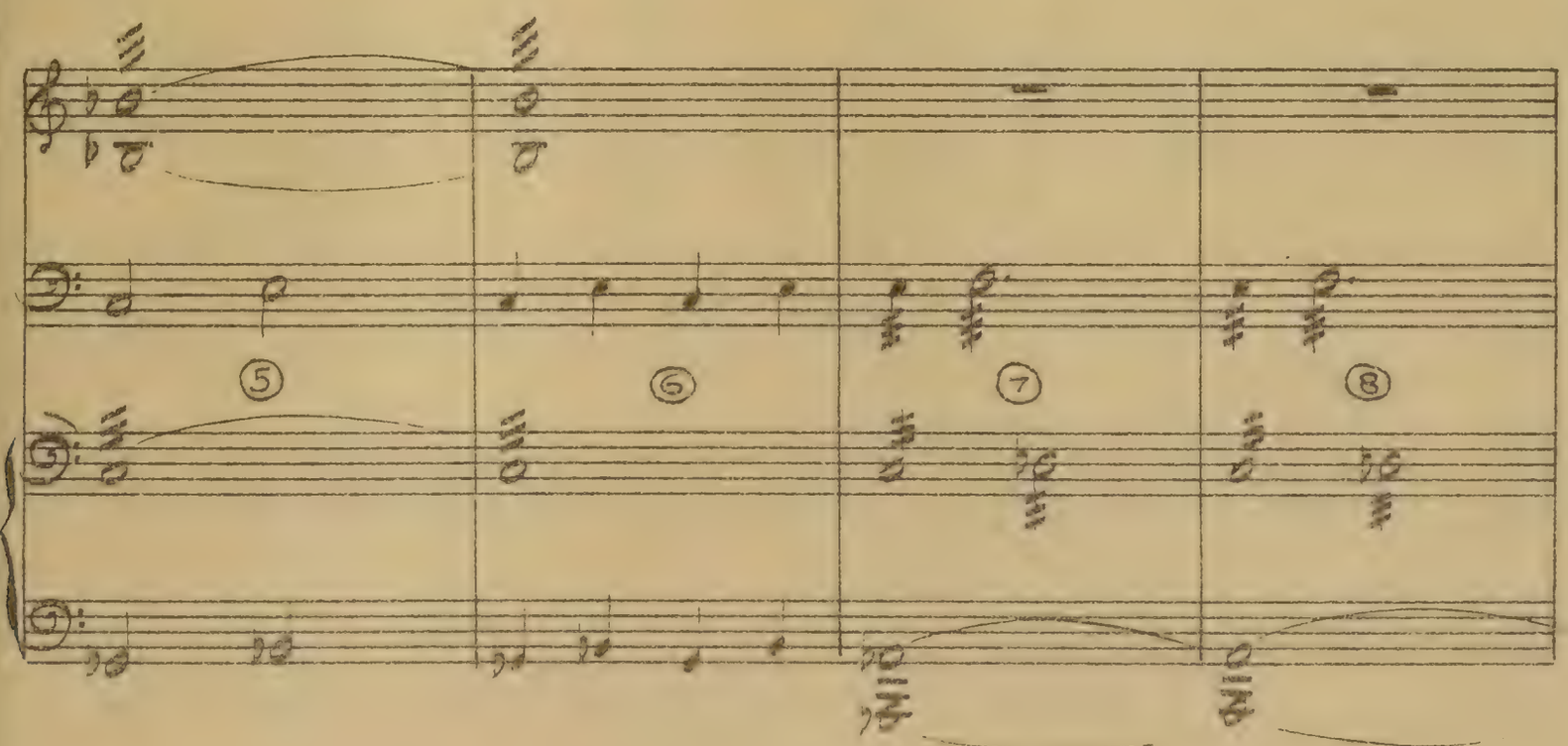
VICTOR YOUNG
arr. GEORGE PARRISH

:00
SEGUES FROM 2·D



:11 5/10

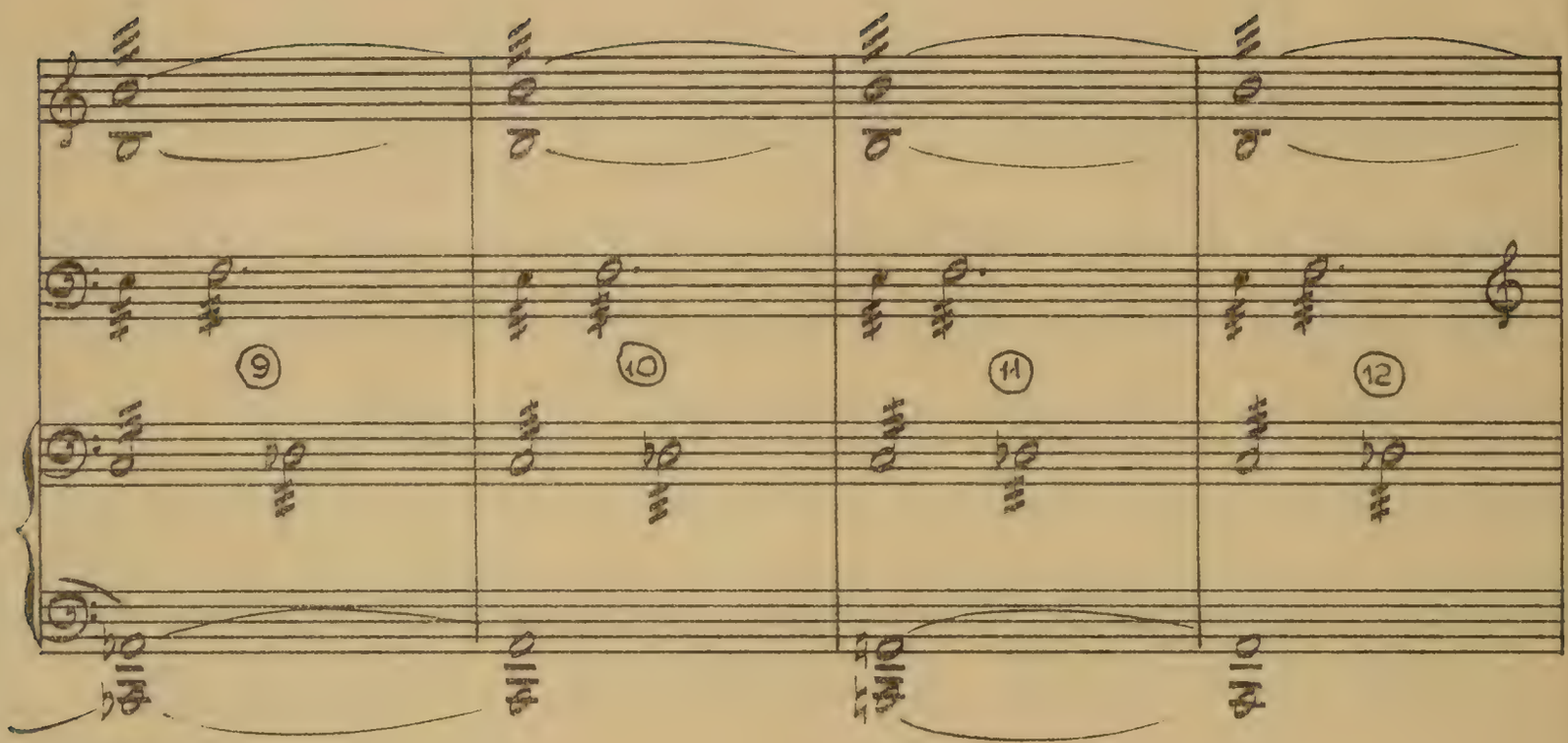
:17



11447-3·AA

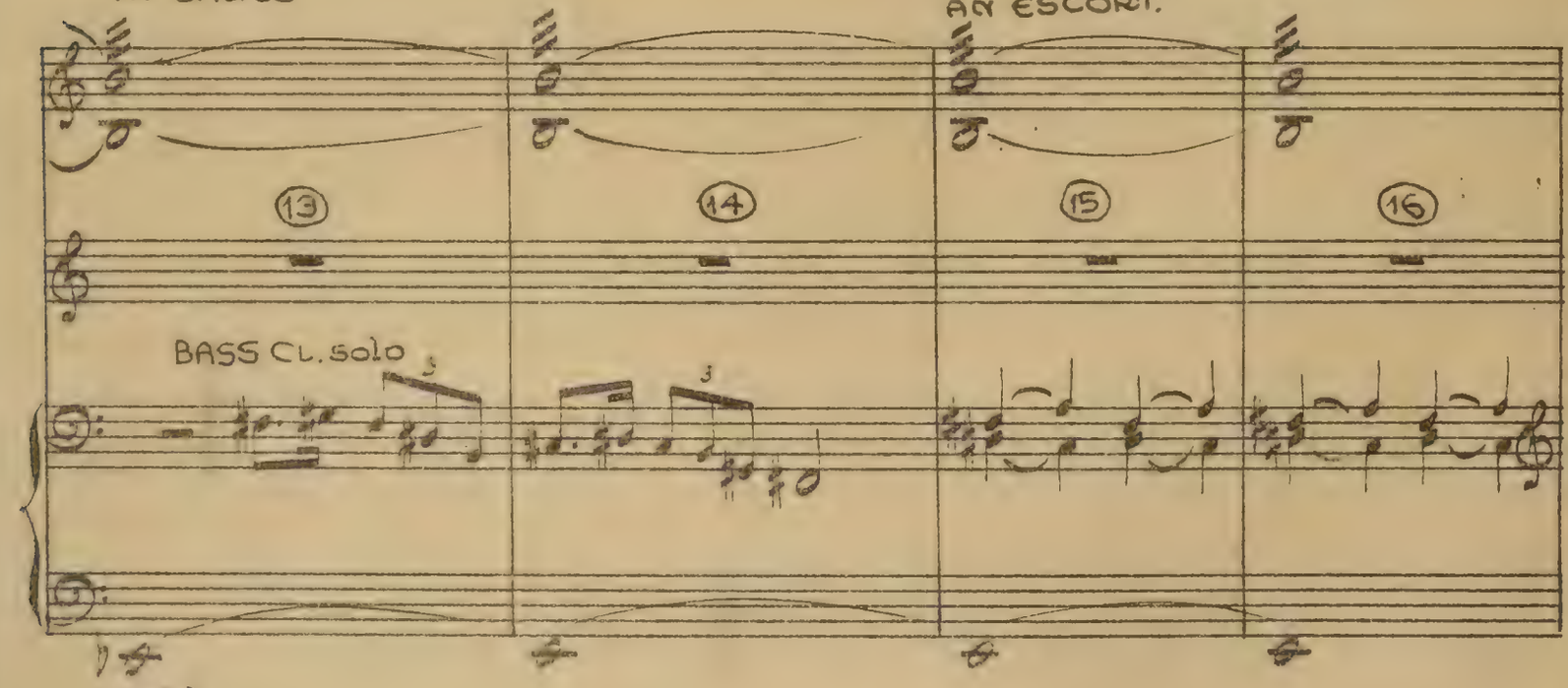
OCT. 7. 1948

PARA ...UN... ...RES INC.



:33 2/10
LORN TURNS BACK GRINNING AT CALICO

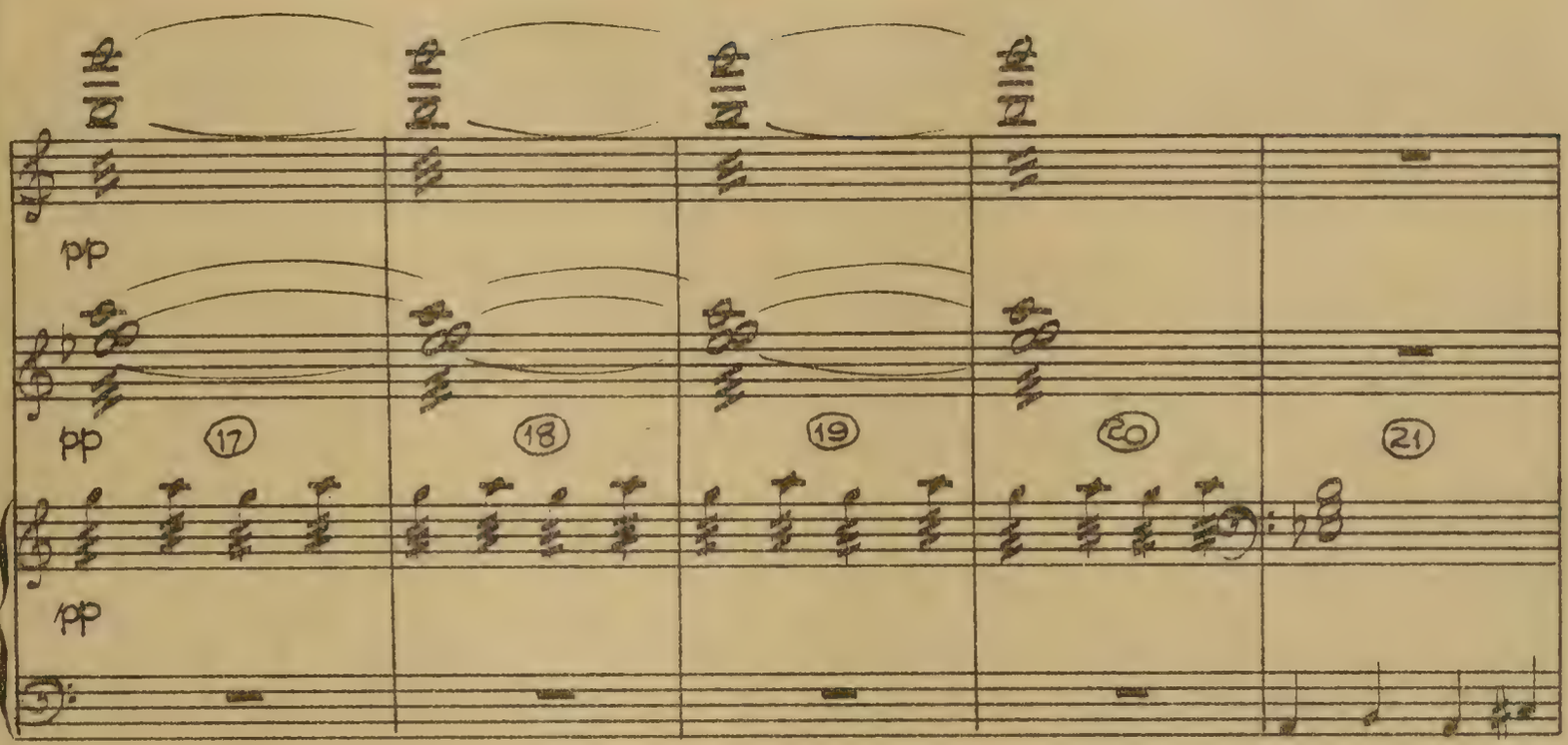
:39 1/10
"WELL, NOT EVERYBODY GETS AN ESCORT."



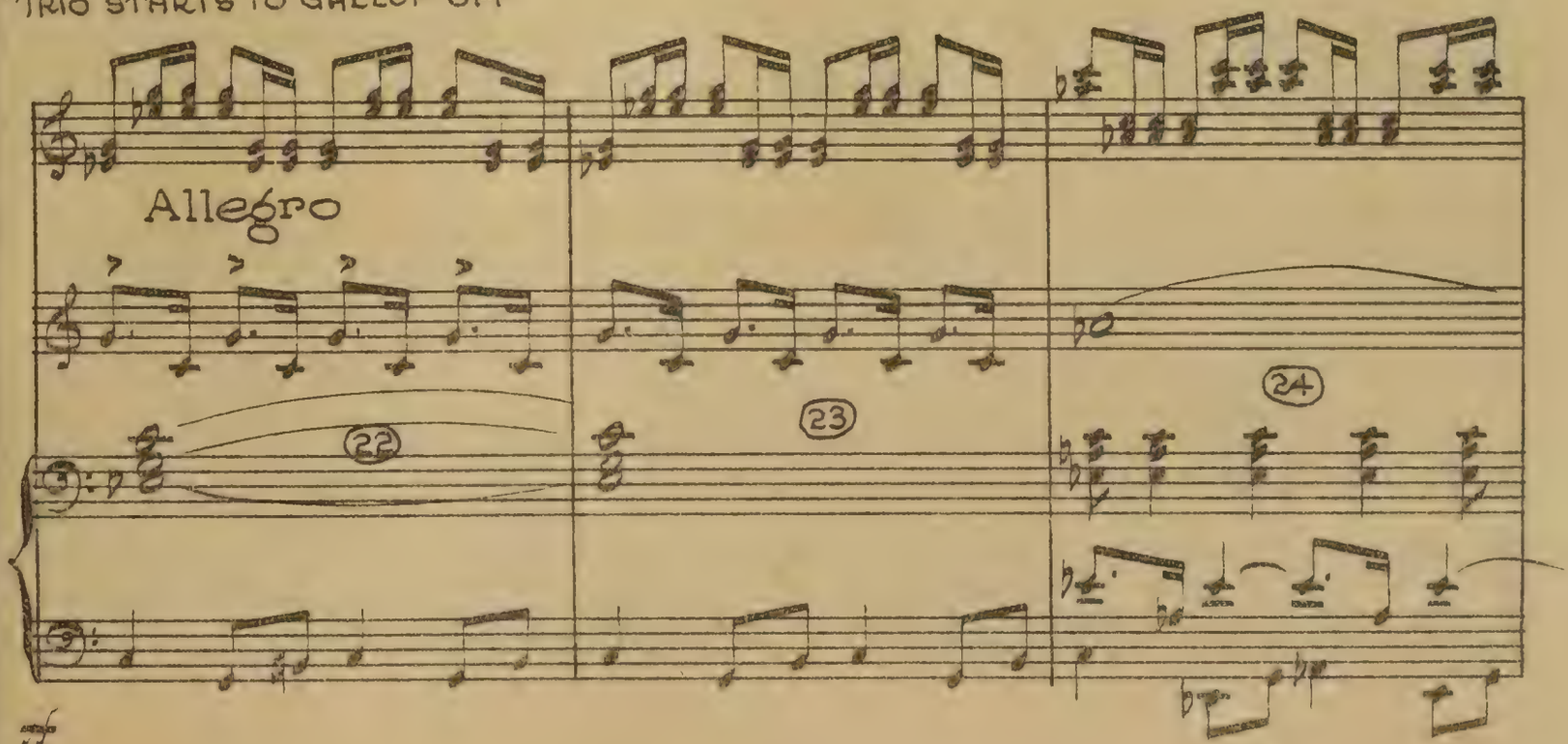
:45 3/10
CUT TO SHOT OF MOON

:51

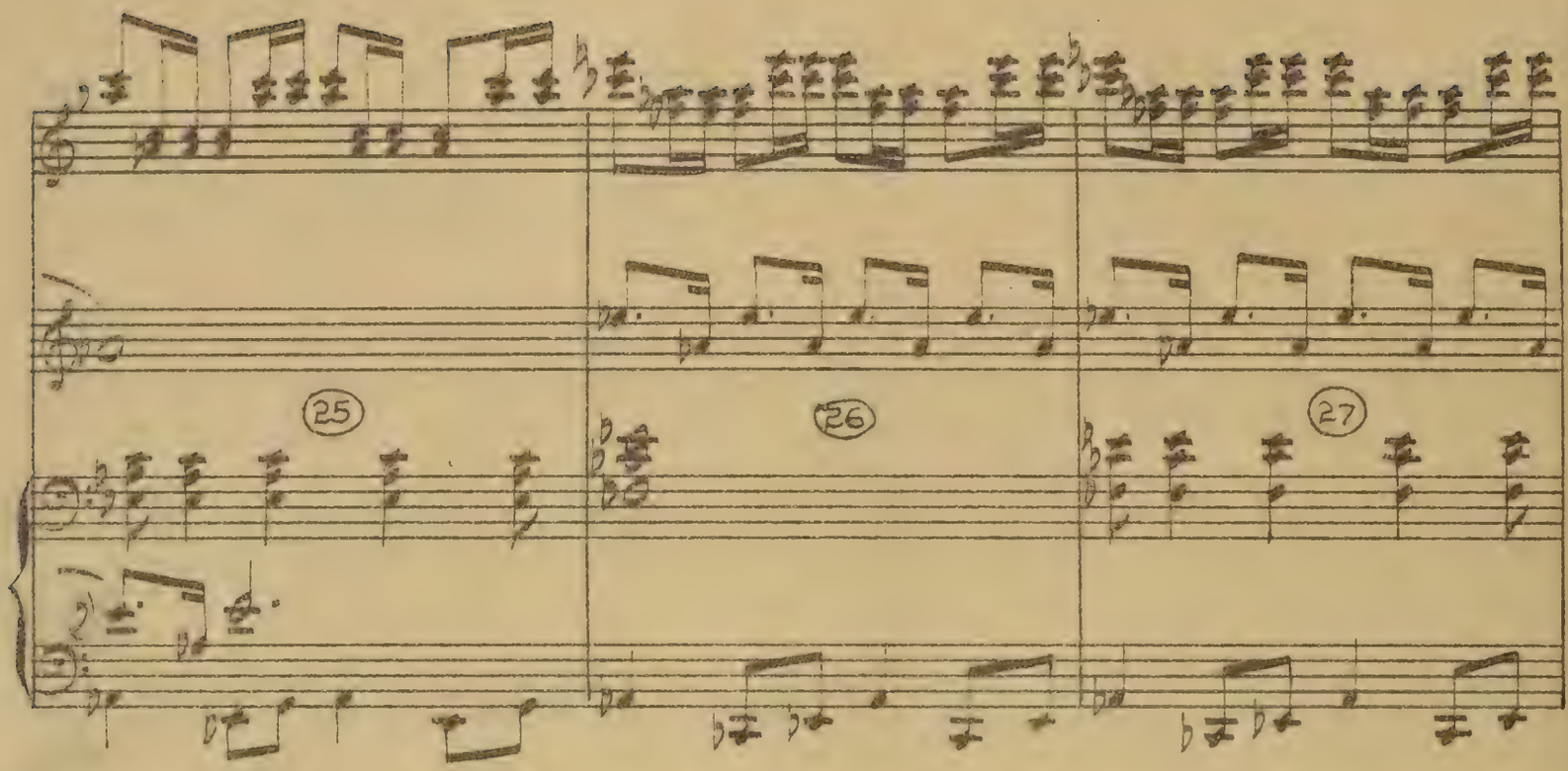
:57



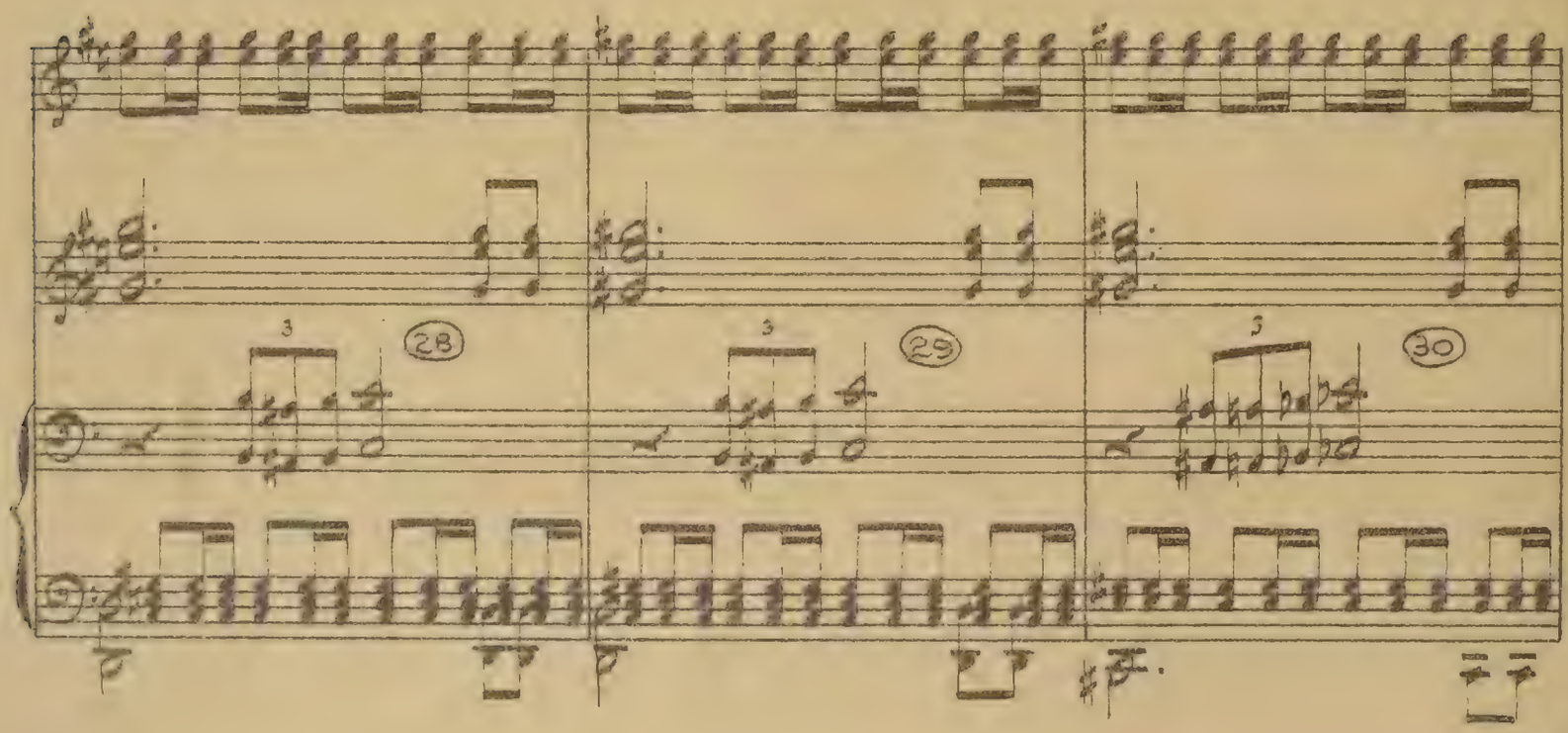
1:00 4/10
TRIO STARTS TO GALLOP OFF



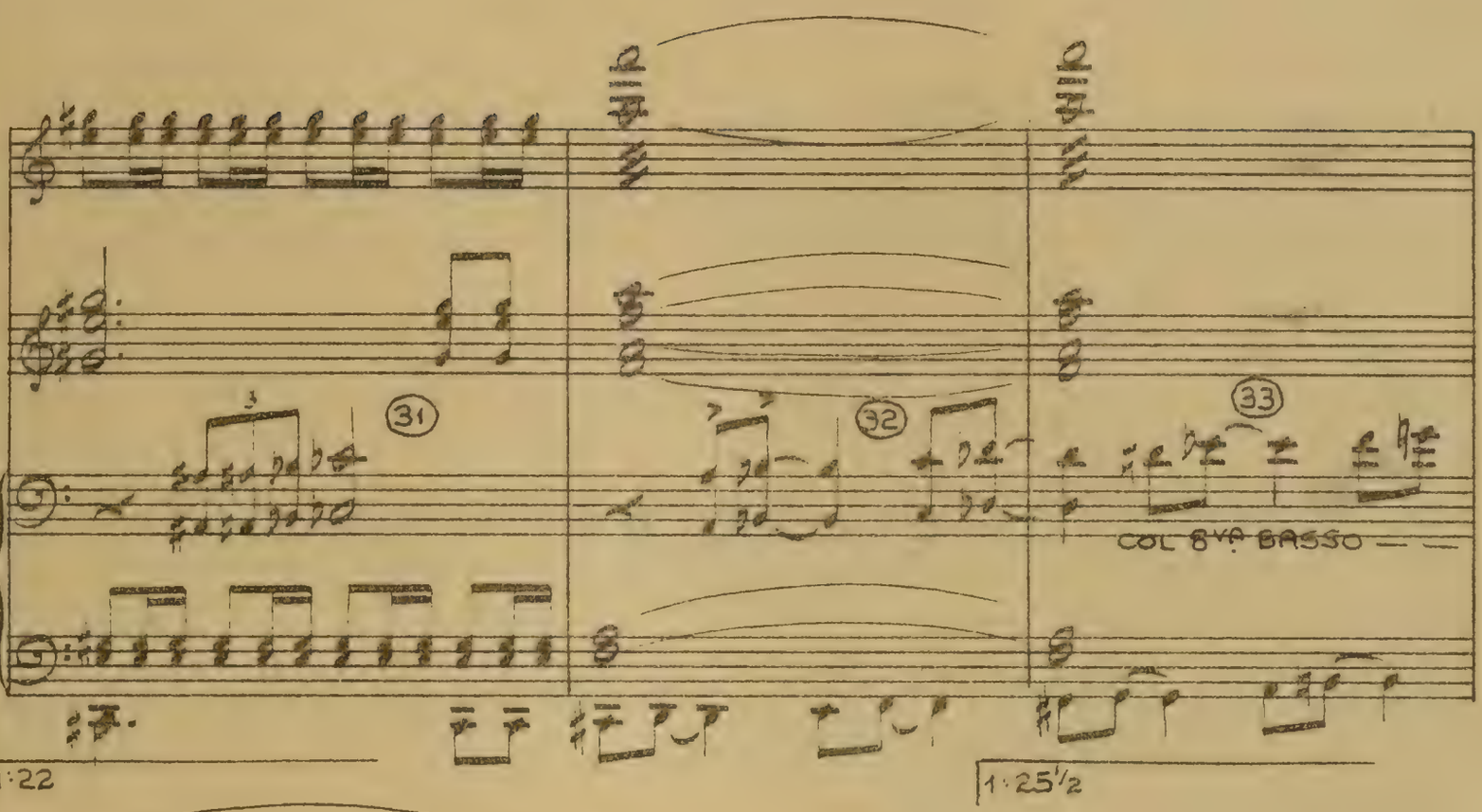
1:07½



1:11⁴/₁₀
CUT TO C.U. OF CALICO

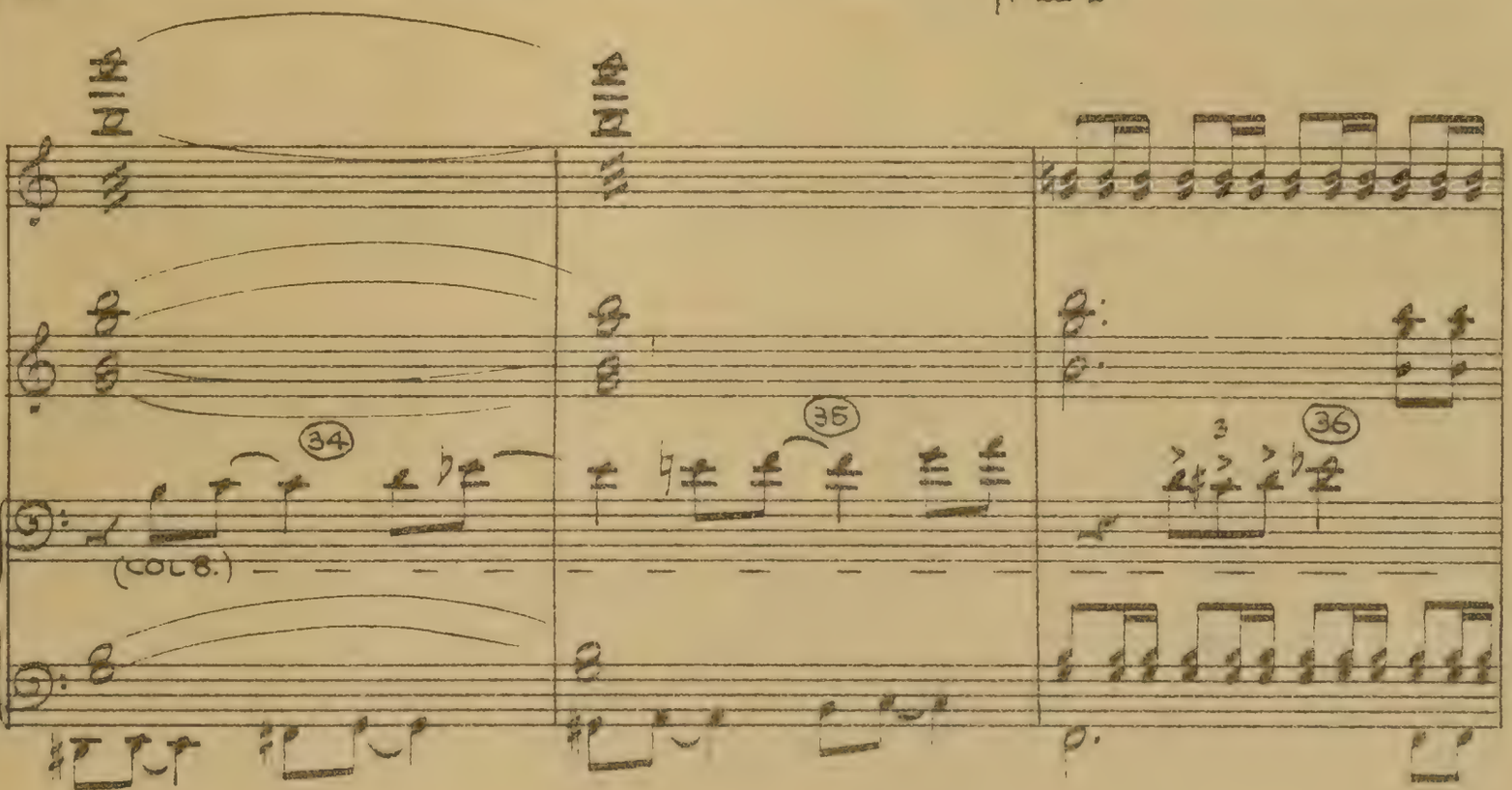


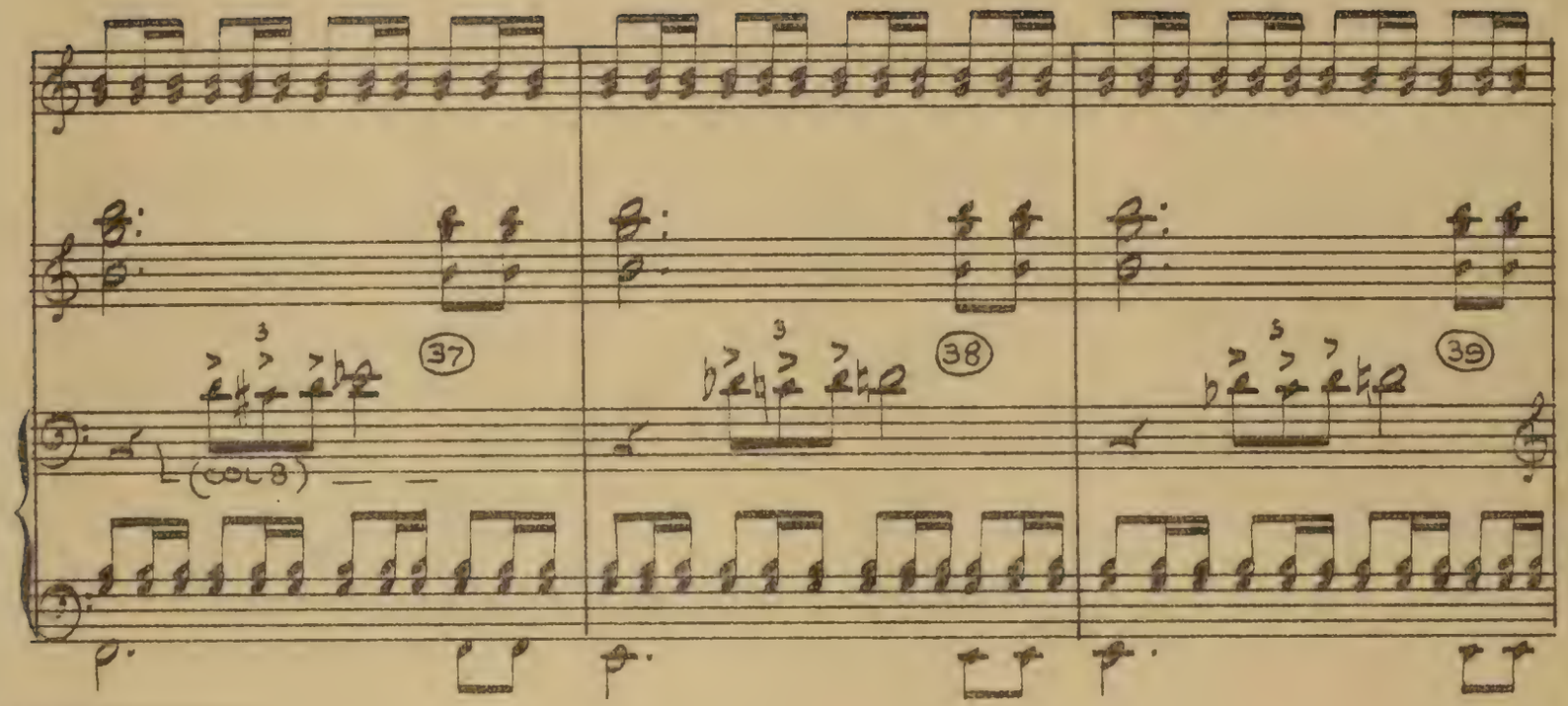
1:18



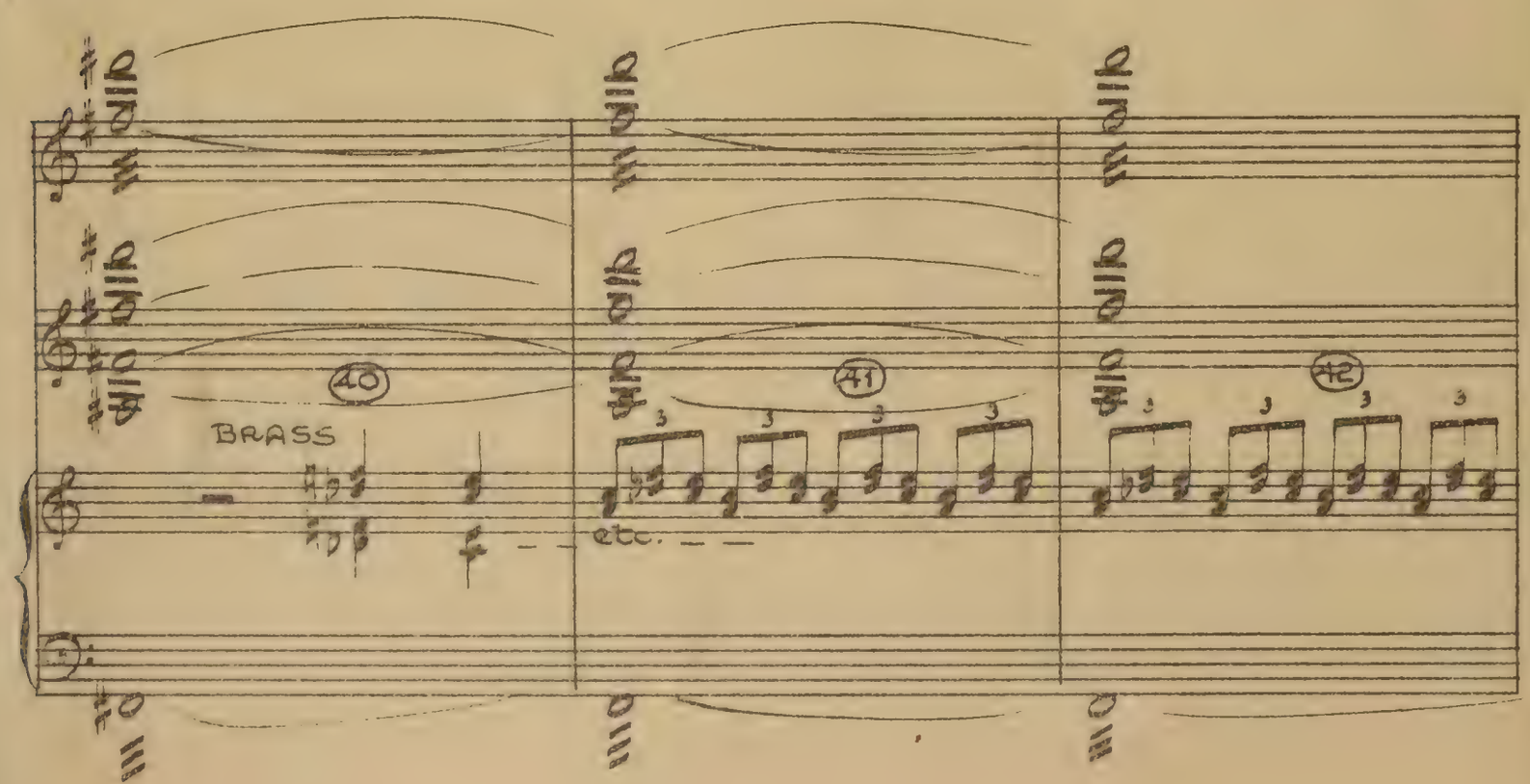
1:22

1:25½

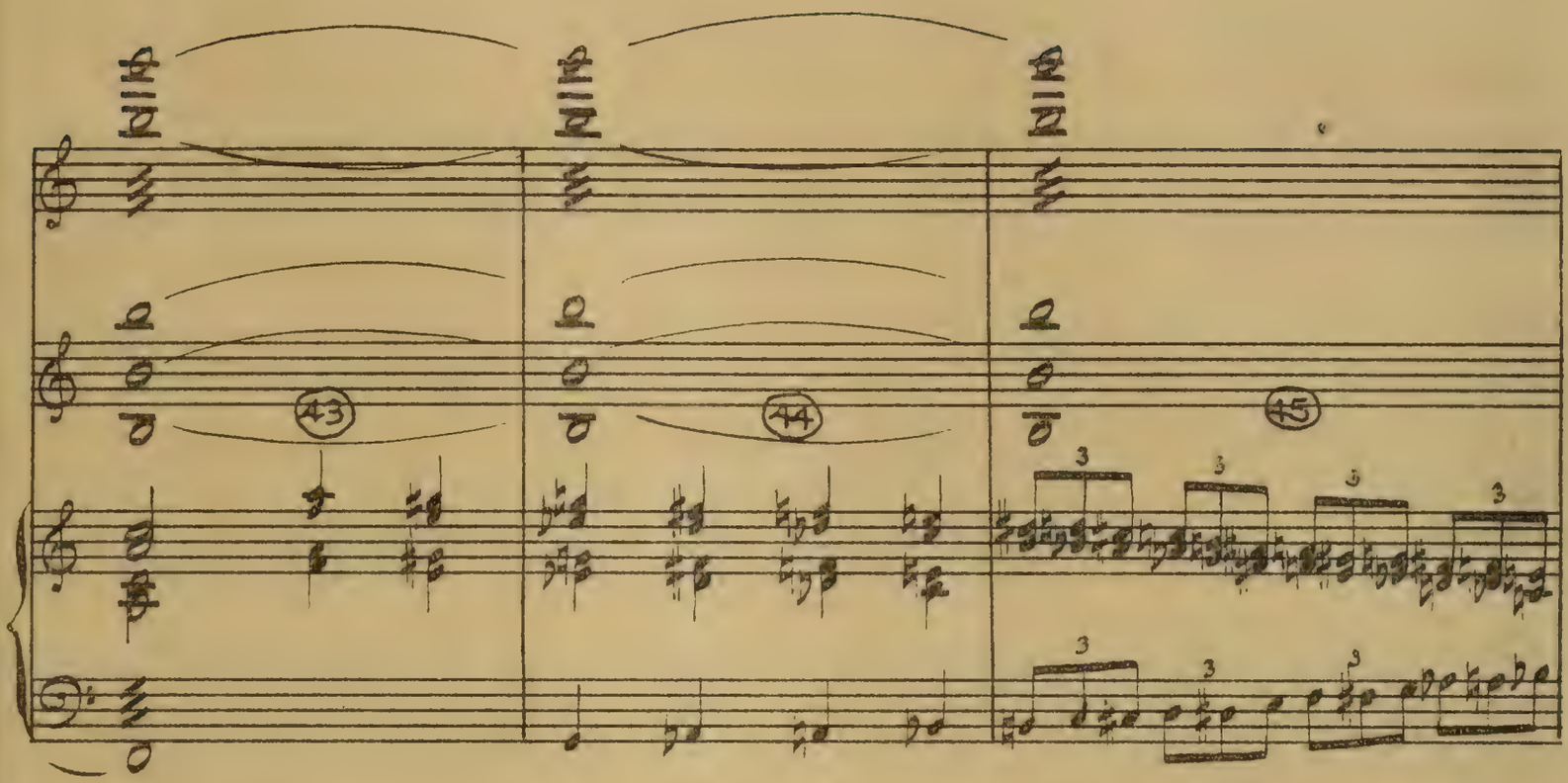




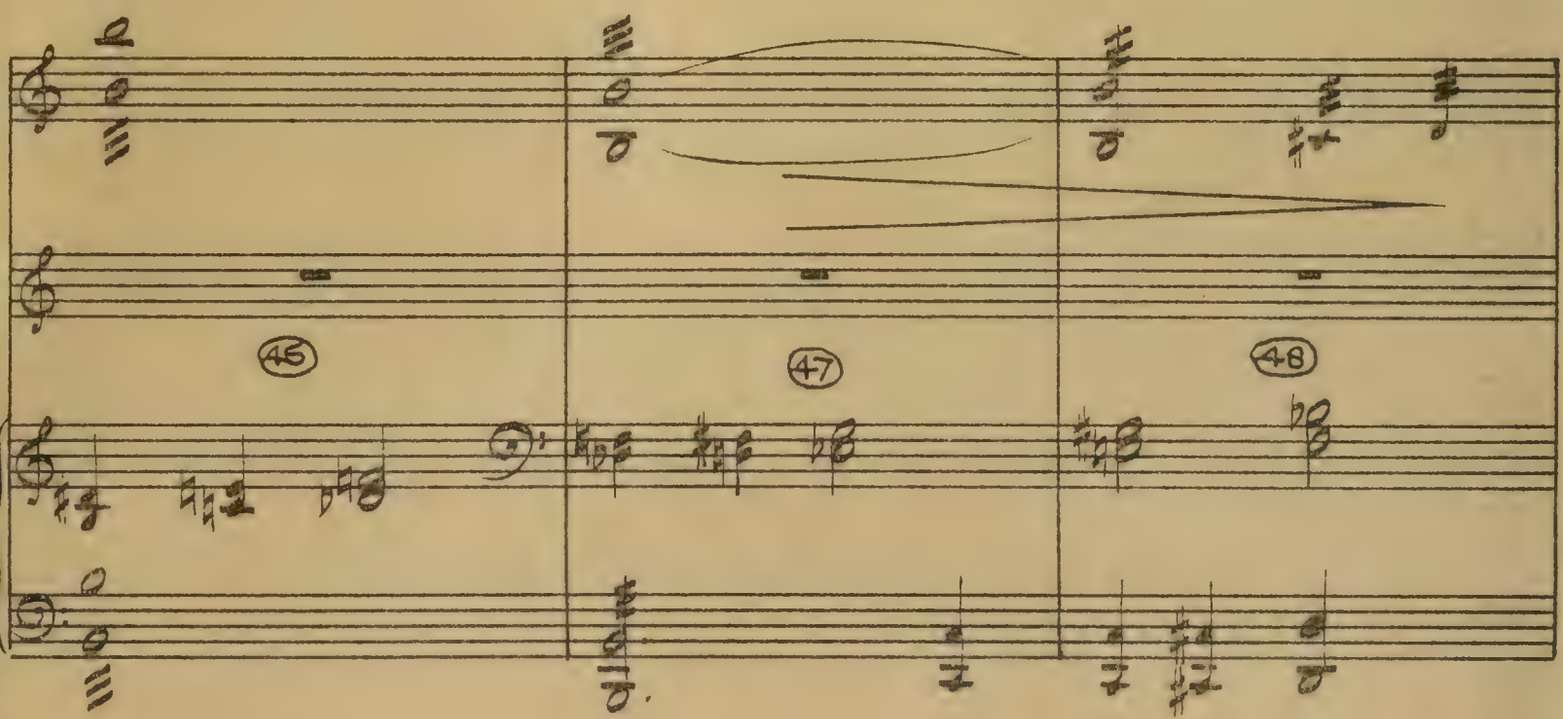
1:33



1:38



1:45½

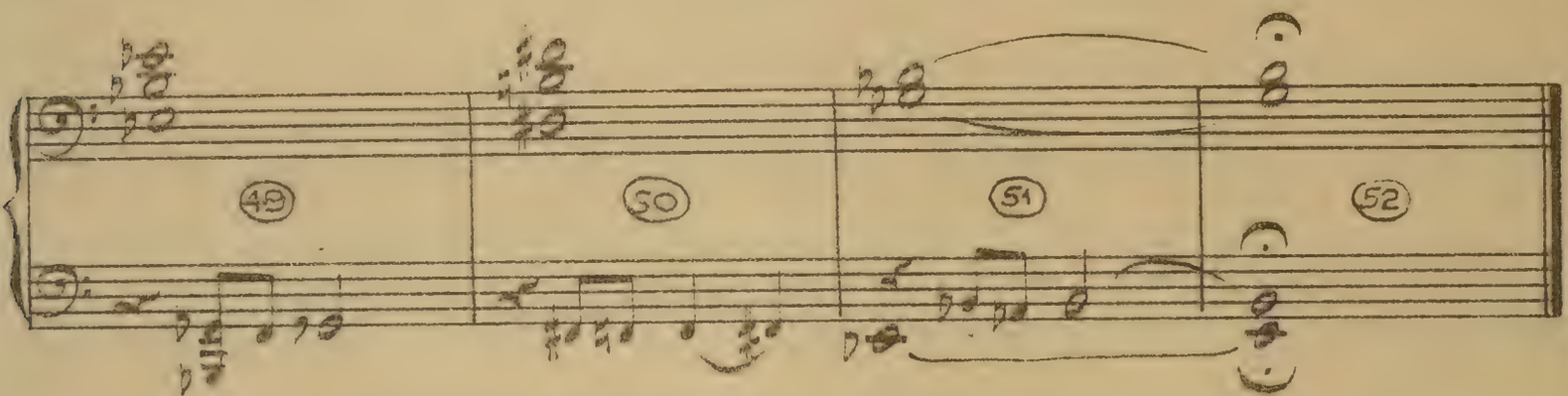


1:50

1:54 5/10

1:58 4/10
END OF
FADE OUT

MUSIC
SEGUES



3·B

11447
(5:17 5/10)

DESPERADO'S DEPRESSION

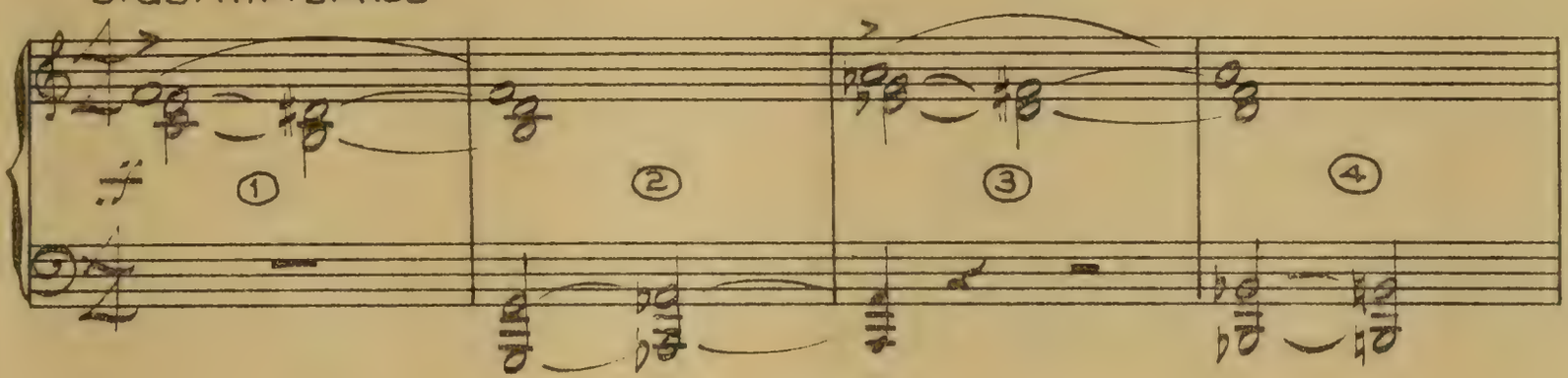
("STREETS OF LAREDO")

VICTOR YOUNG
ARR. VAN CLEAVE, A.S.C.A.P.

:00
SEGUES ON START OF FADE-IN
TO NEWSPAPER INSERT.

Tutti

STGS. W.W. BRASS

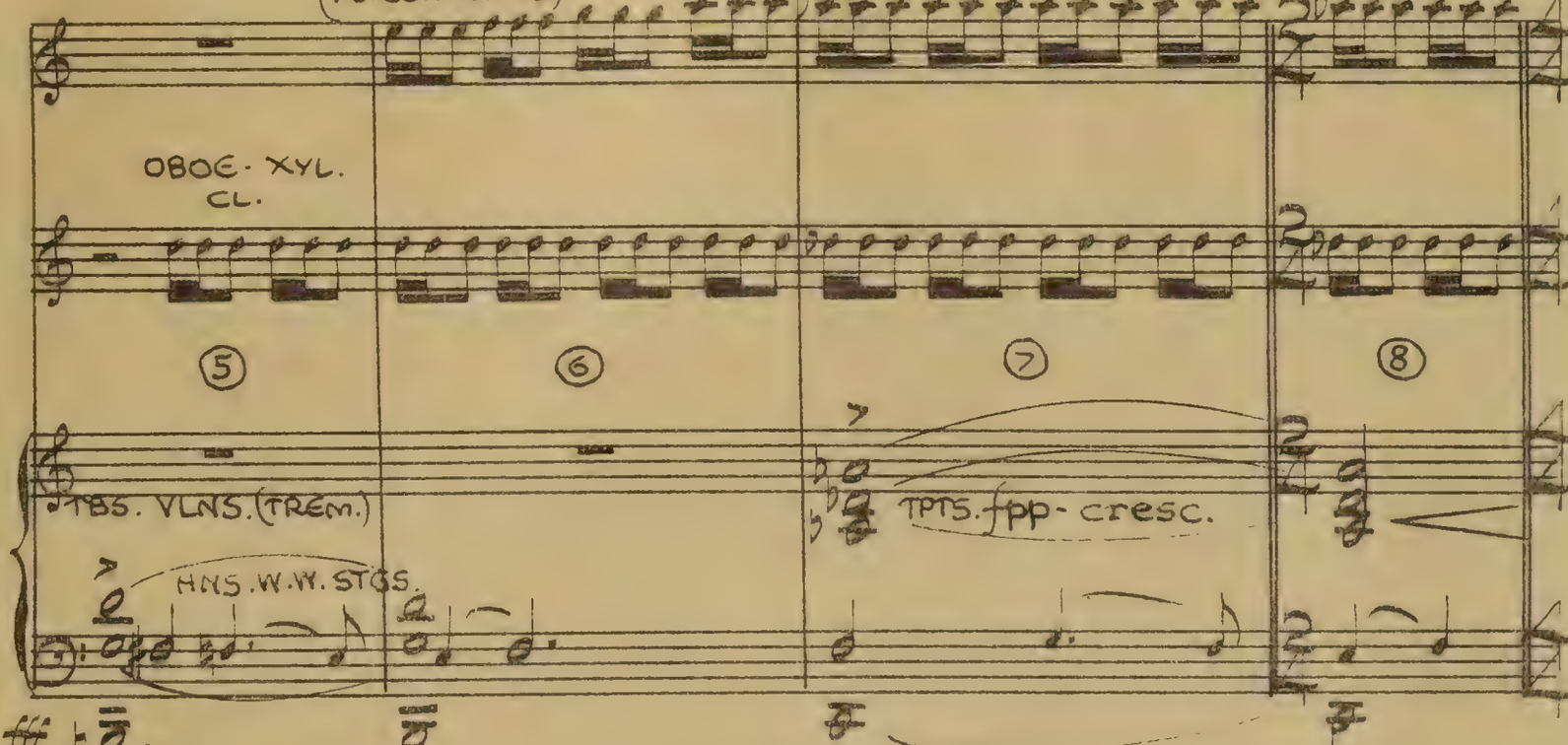


:10 2/10
PENCIL COMPLETES CIRCLE

:14 8/10
A POSTER STARTS
TO SHOW.

:11 5/10
Allegro START OF DISS. FROM INSERT
TO C.U. OF HAND.

(FL. CL. PIANO)



OCT. 8. 1948

PARAMOUNT PICTURES INC.

11447-3-B

:17 2/10
START DISS. TO NEW INSERT

:25 5/10

(9) (10) (11) (12)

(TUTTI · VLE · VLI. TREM.)

ff

:33 2/10
BAN'S HANDS HOLDS POSTER

:36 5/10
CUT TO 2 SHOT OF SIM AND WAHOO

(13) (14) (15) (16)

CL. · HNS. 1/3 VLI.

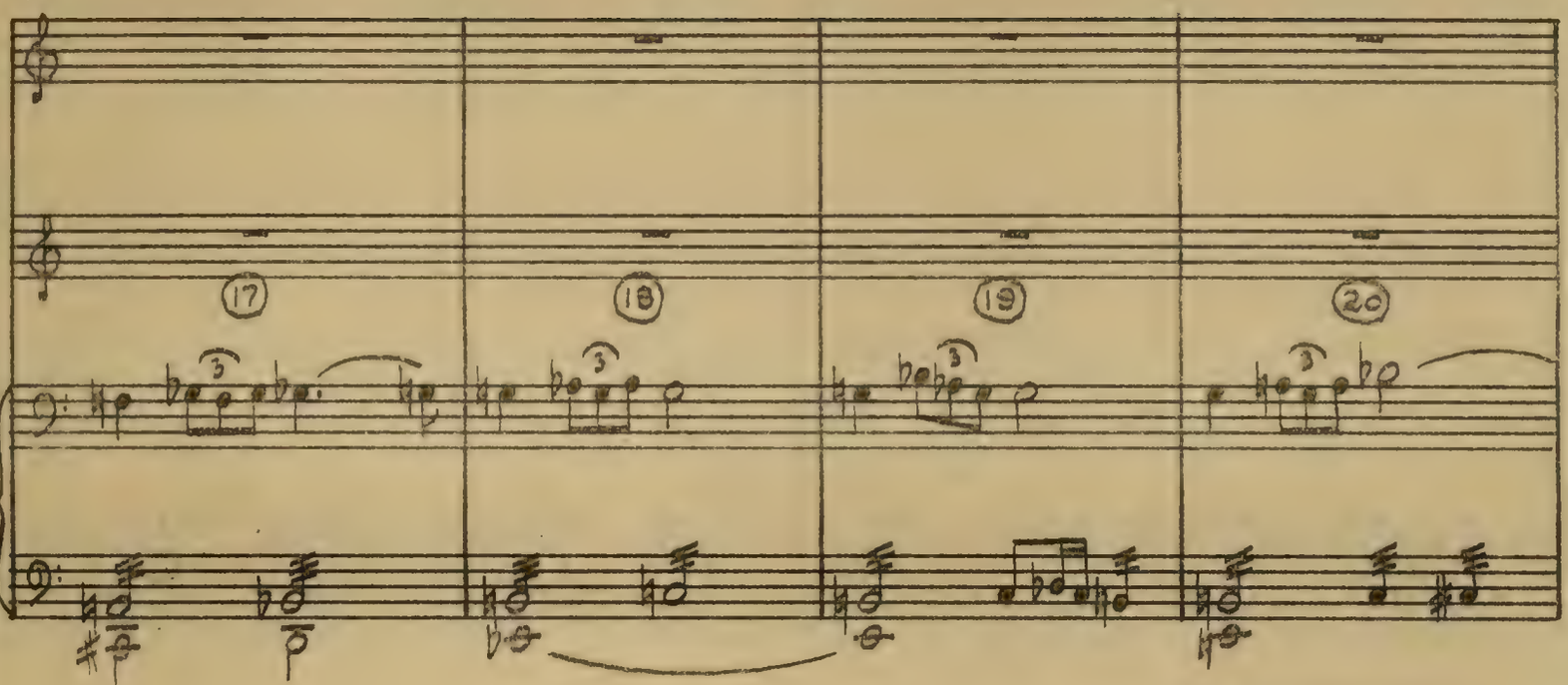
mp

CELLI · BASS · BSN. B.C.

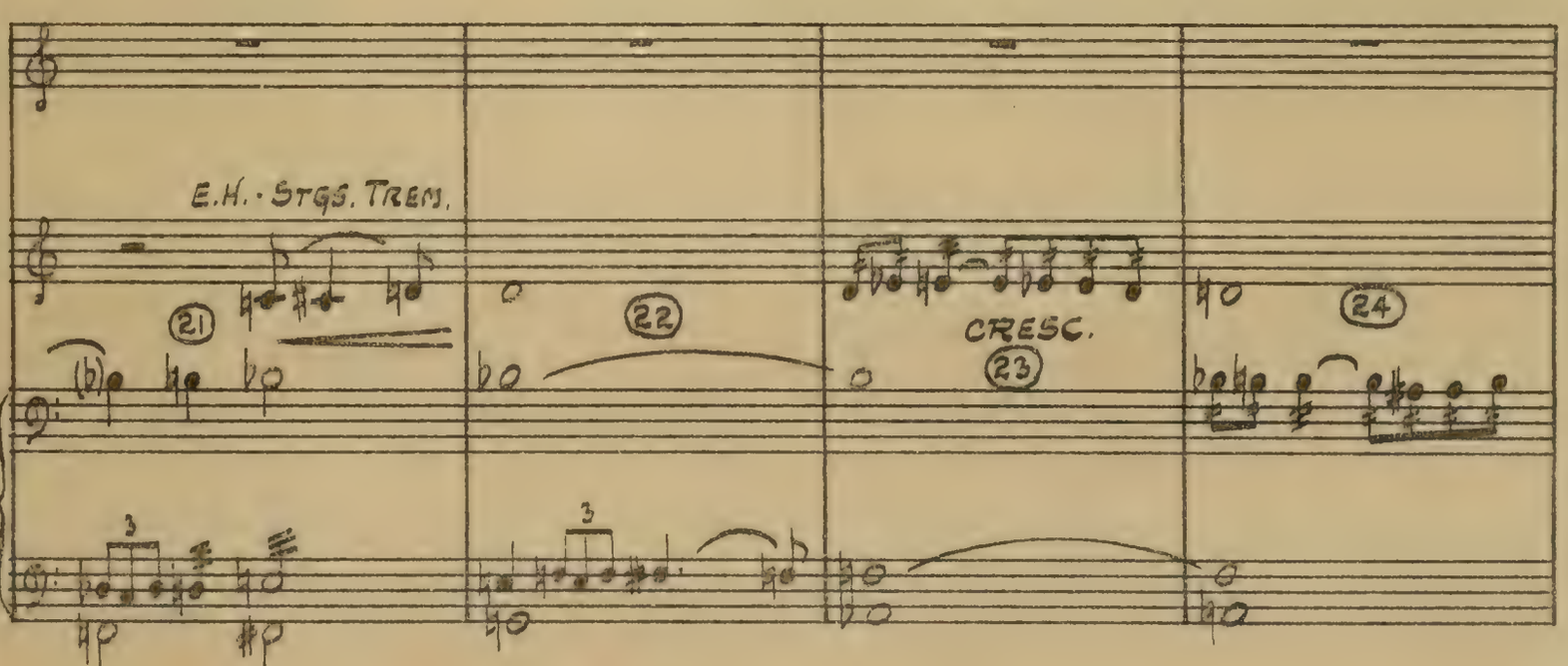
B.D. ROLL ppp

fff mf

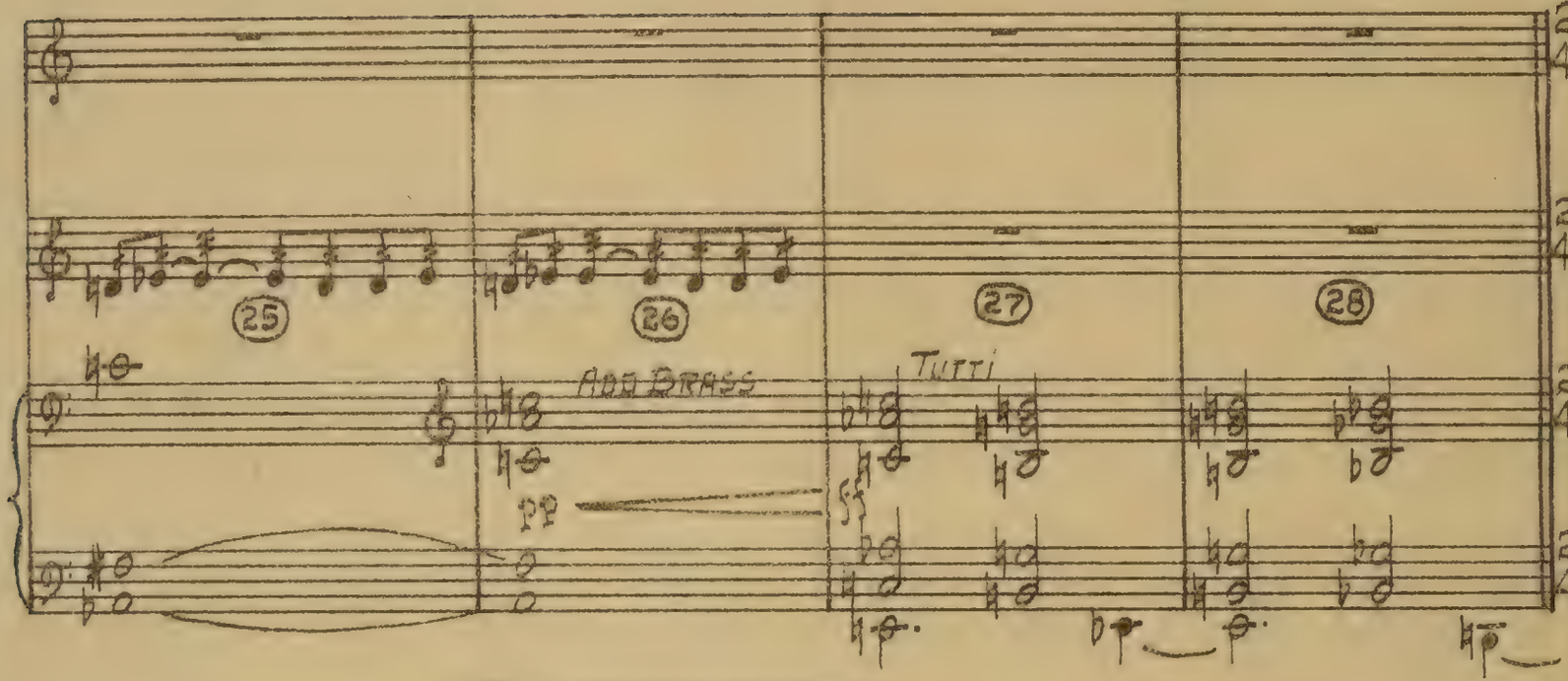
:45½



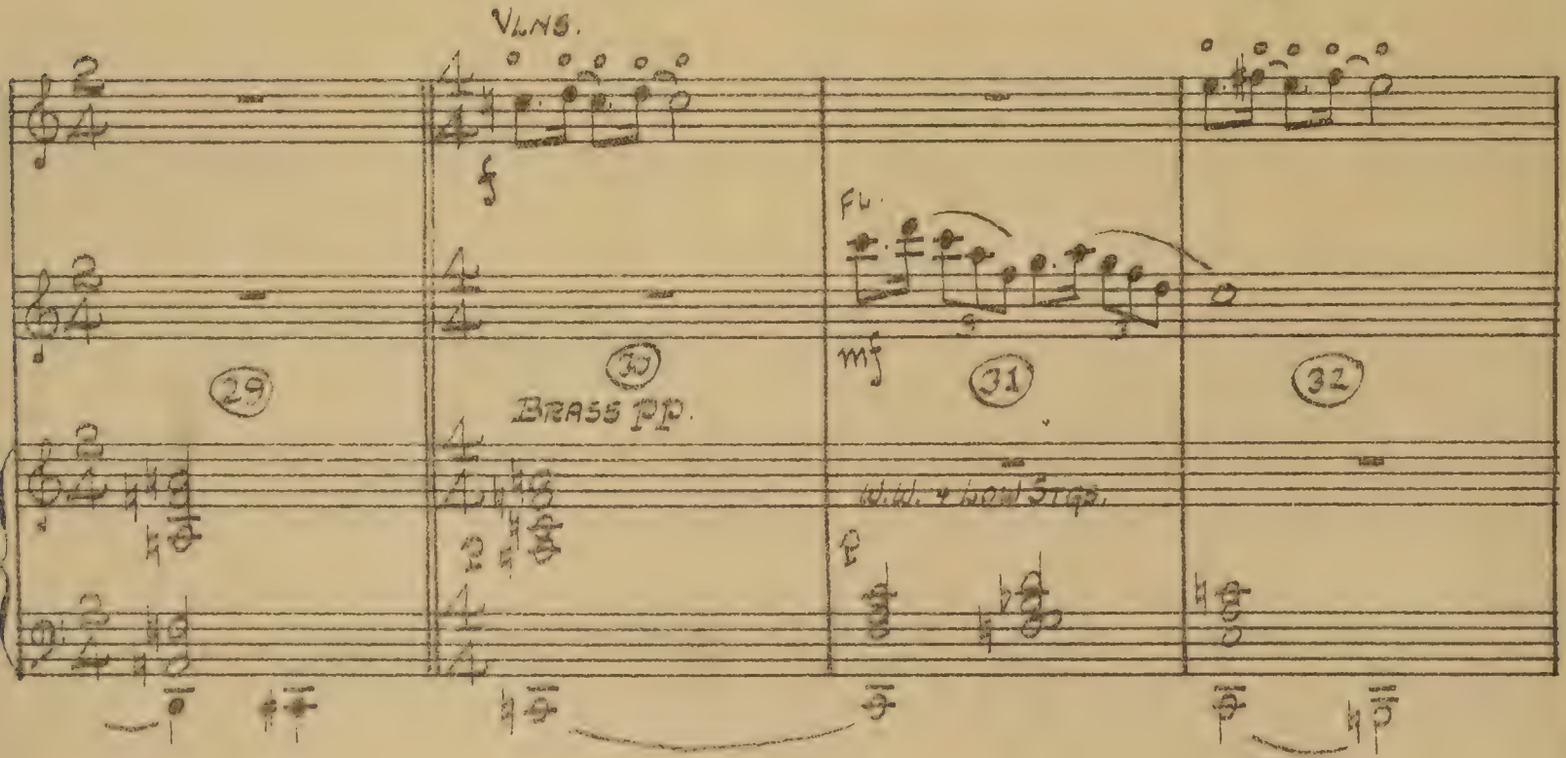
:54½



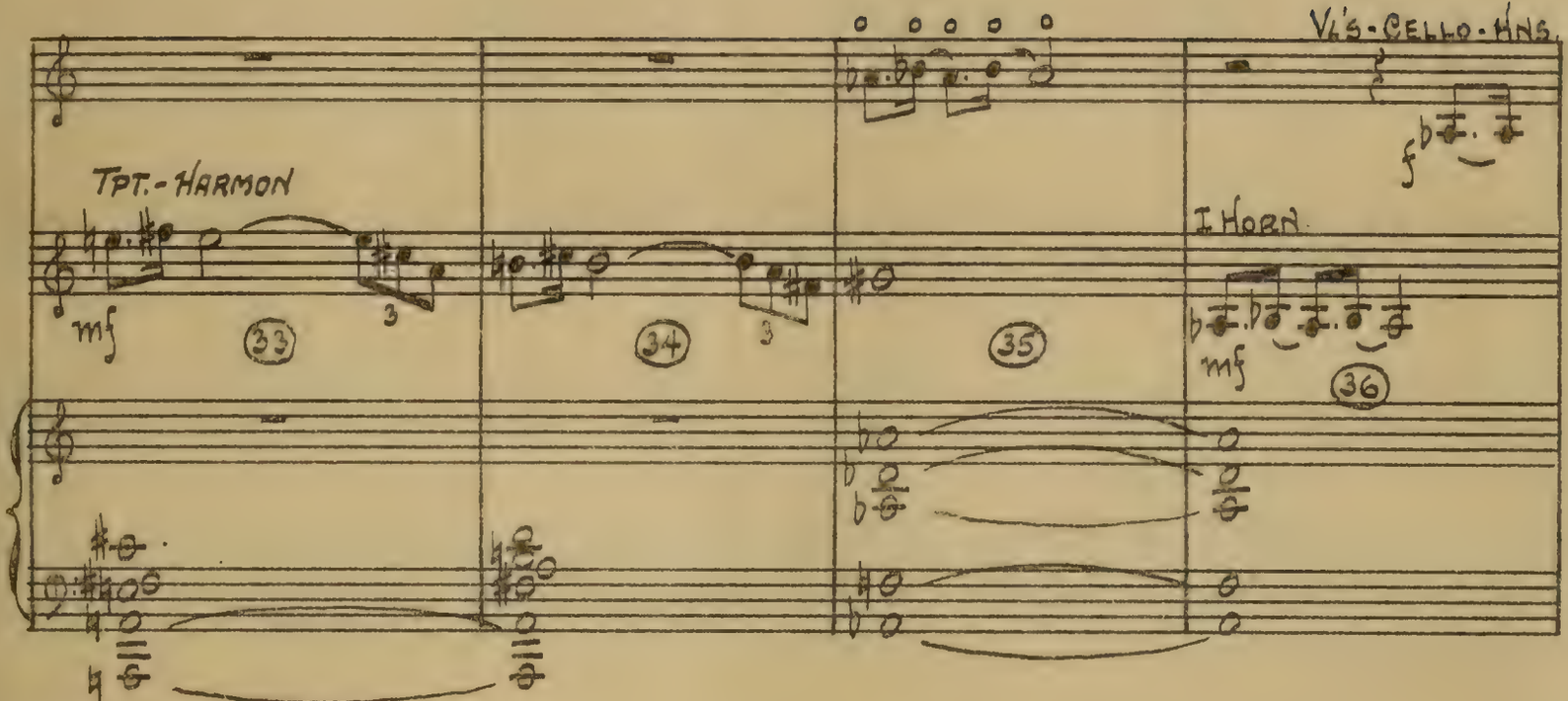
1:02.
GRASPING POMMELS THEY START TO HOIST
SADDLES OVER THEIR SHOULDERS



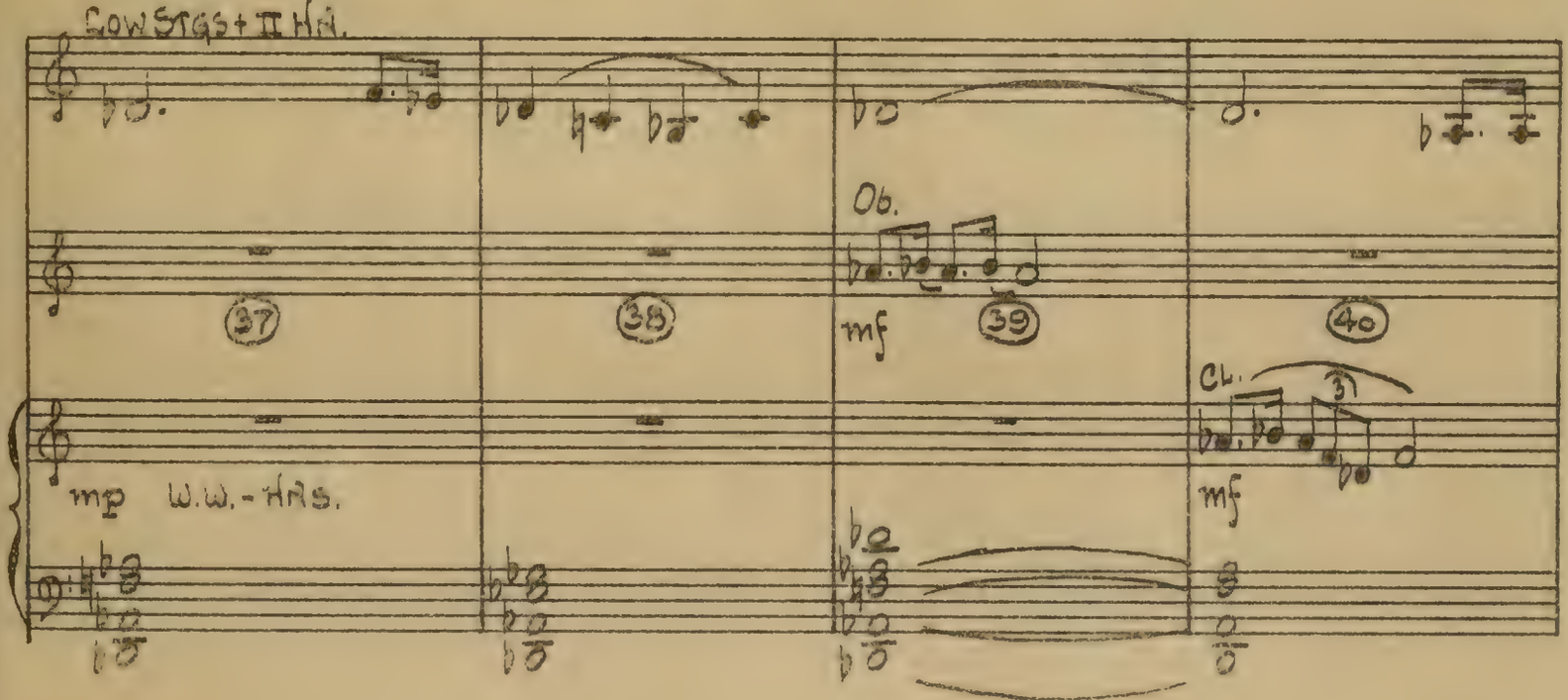
1:09 3/10
START OF DISS. FROM WAHOO AND JIM WALKING.



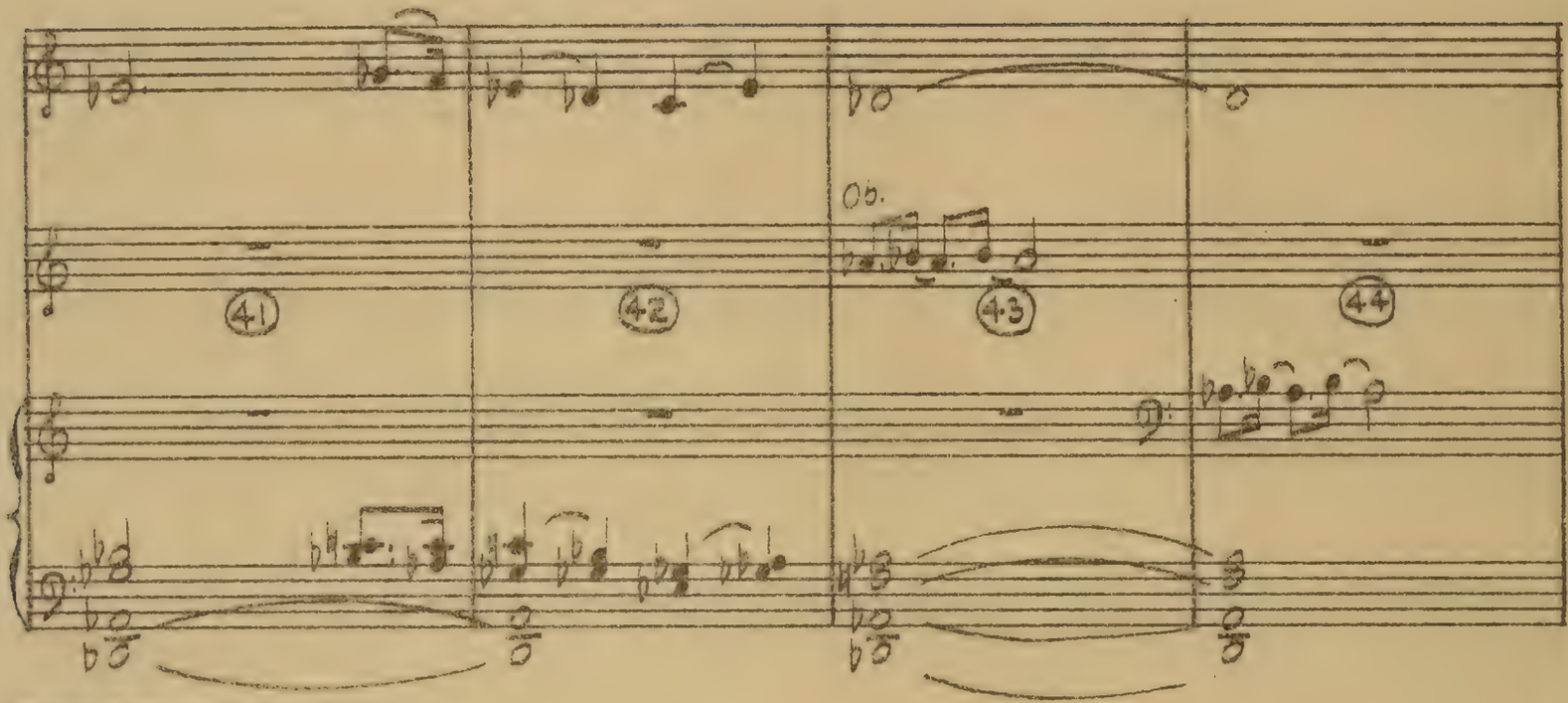
1:17½


Vl's-Cello-Hns.
Tpt.-Harmon
mf
33
34
35
I Horn
mf
36

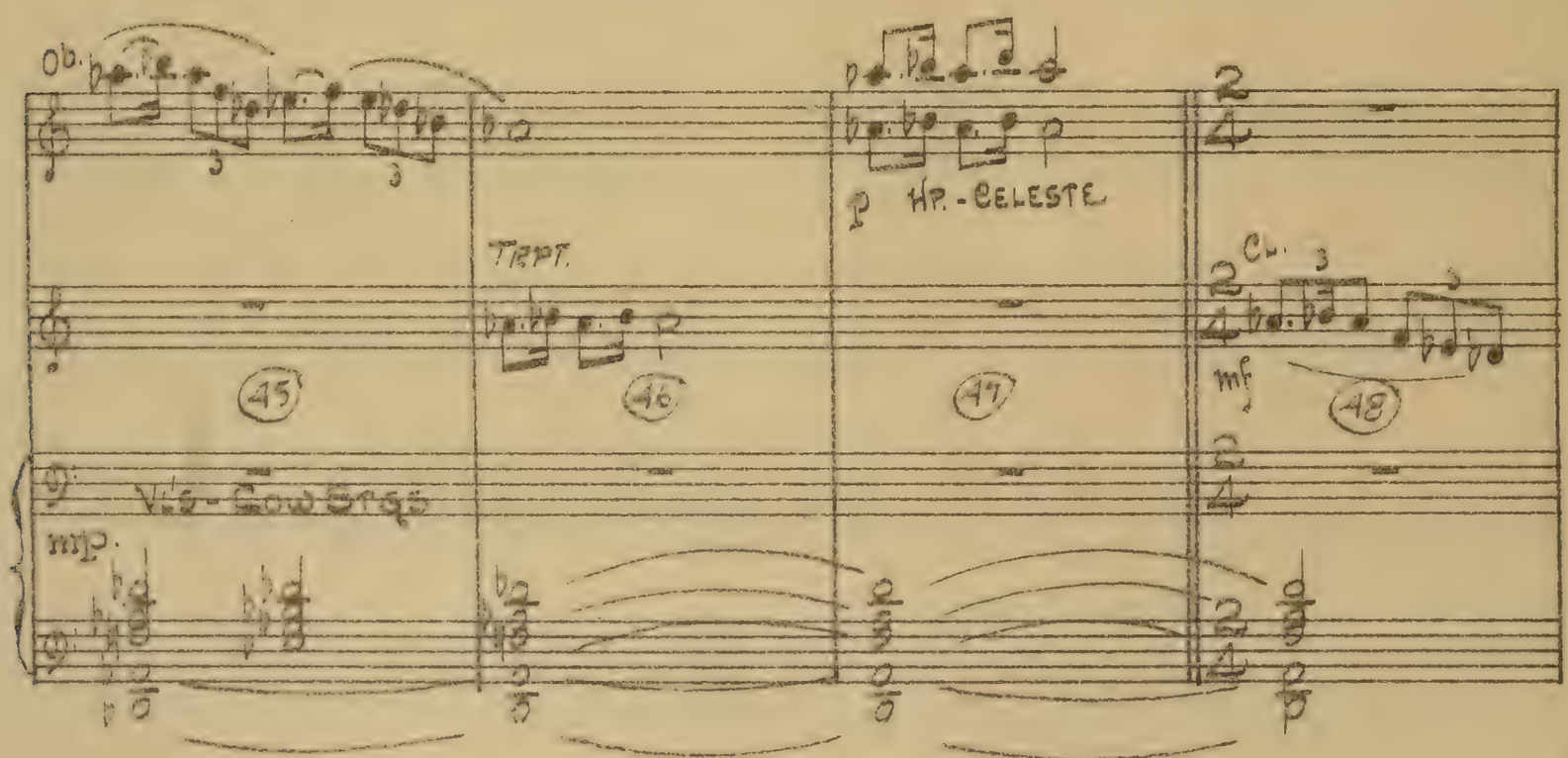
1:29


Low Strgs + II Hn.
37
38
Ob.
mf
39
40
Cl.
mp W.W.-Hns.
mf

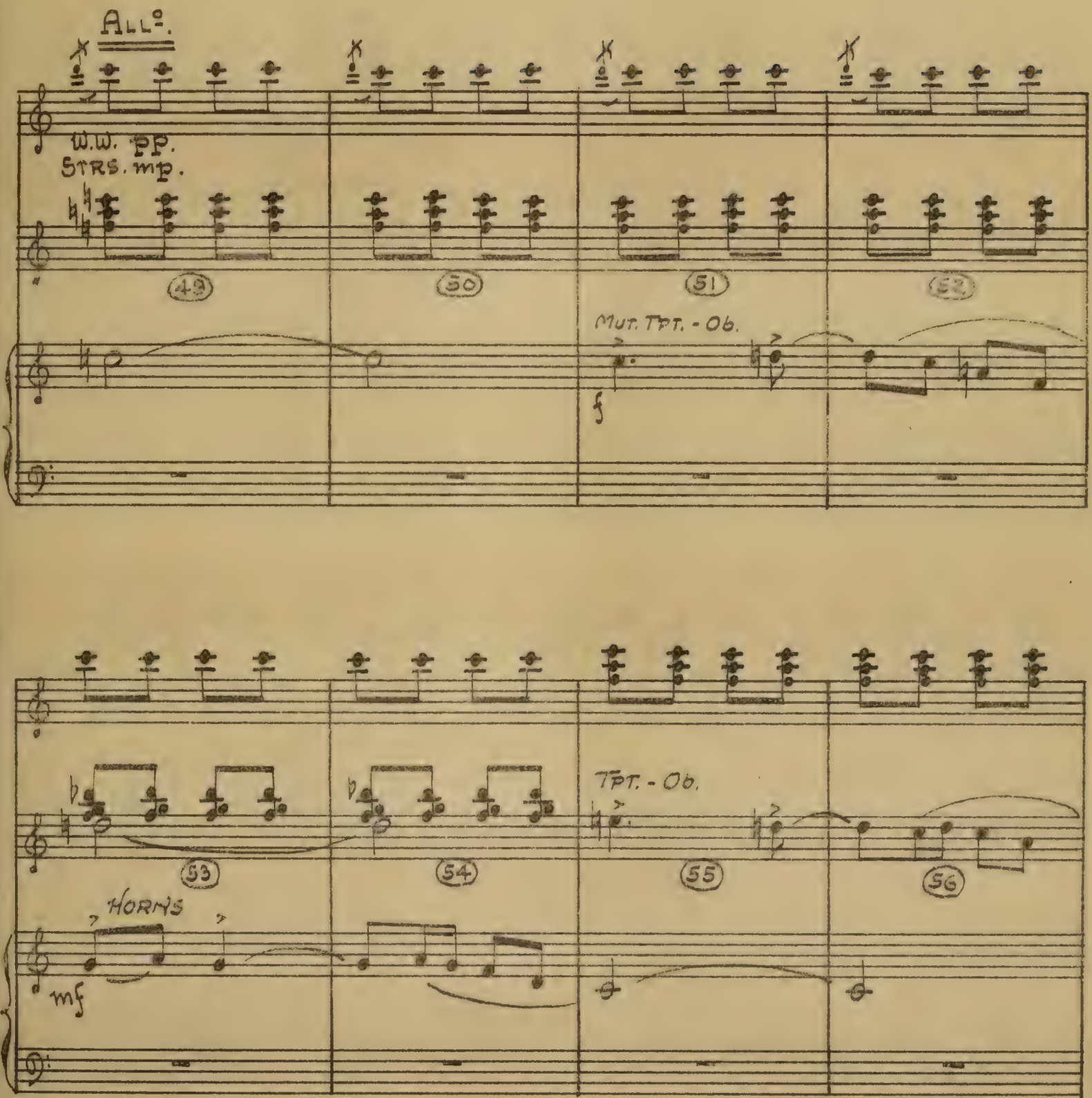
1:42



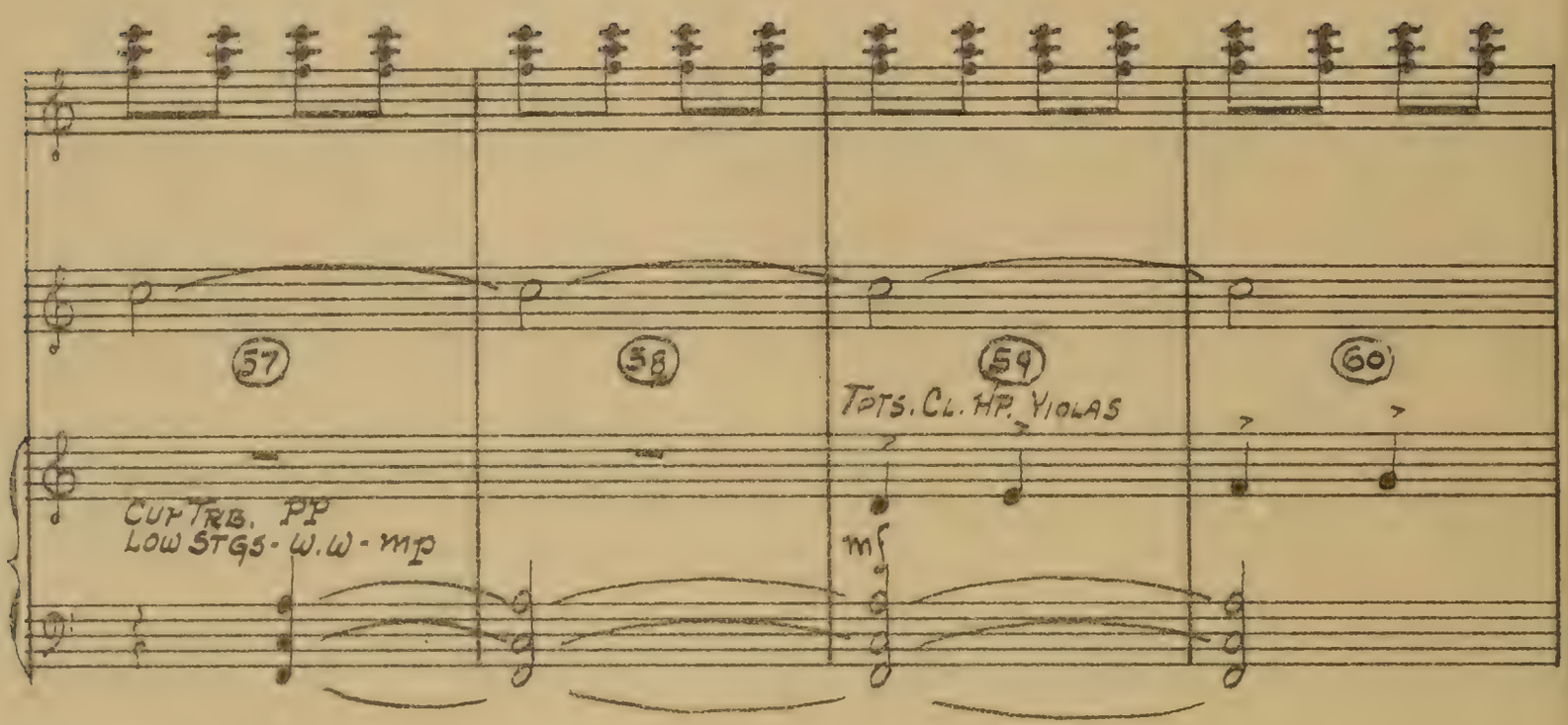
1:55½



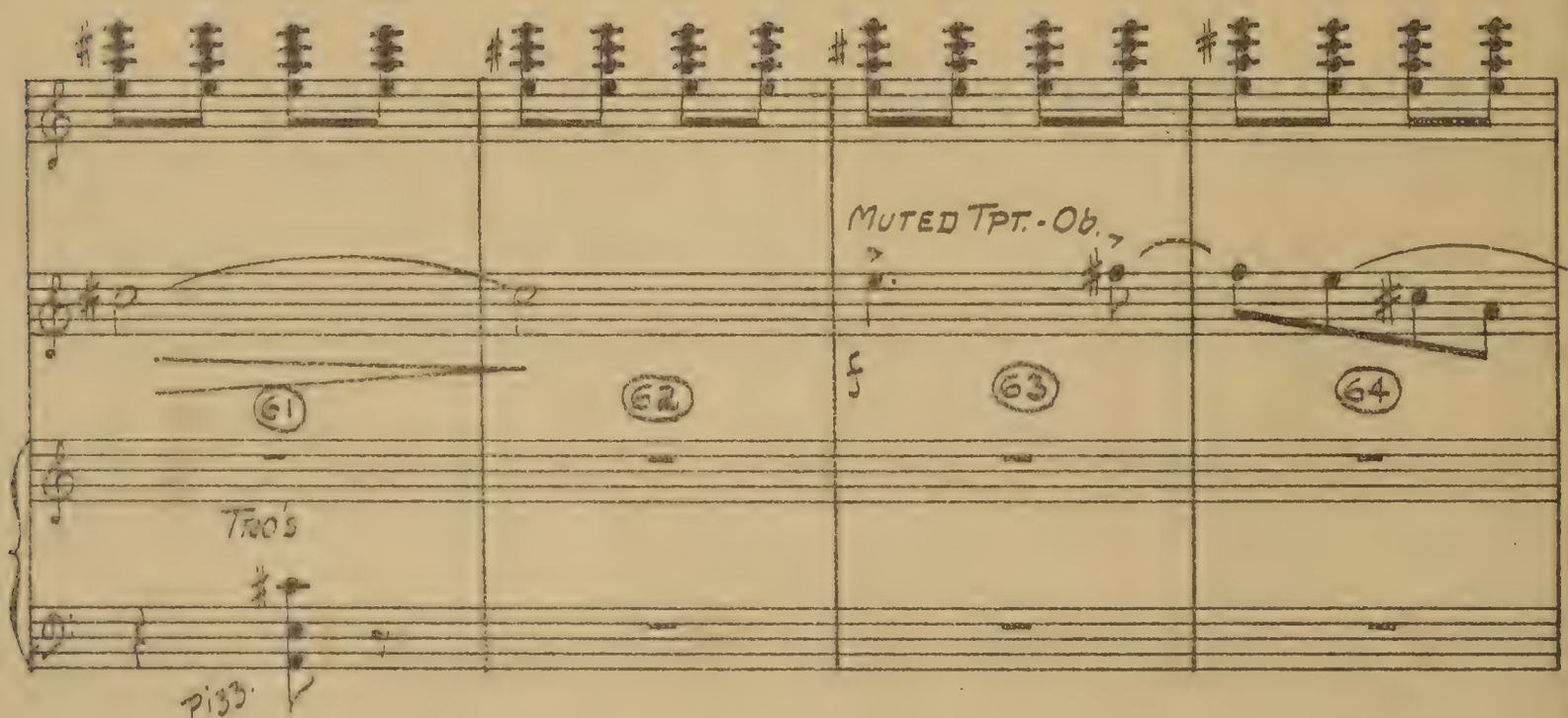
2:06



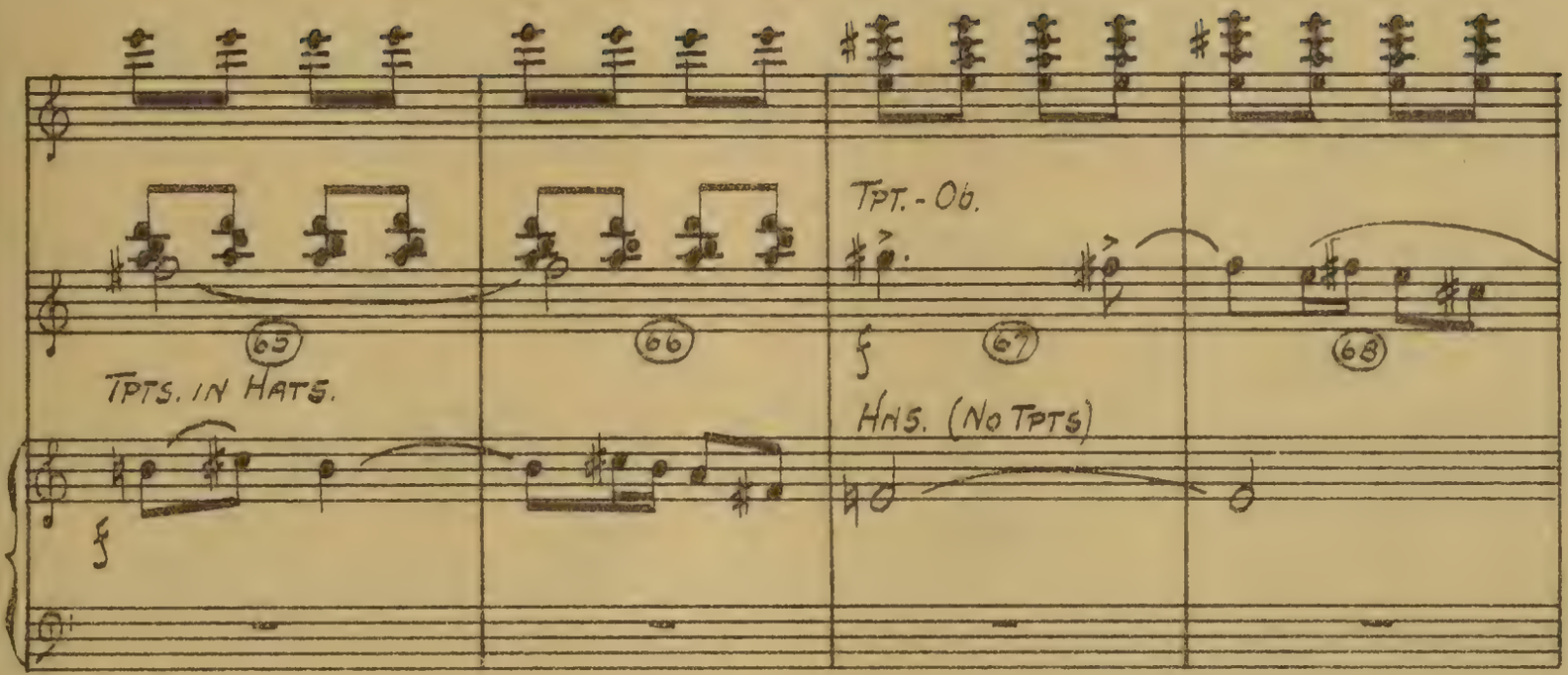
2:13

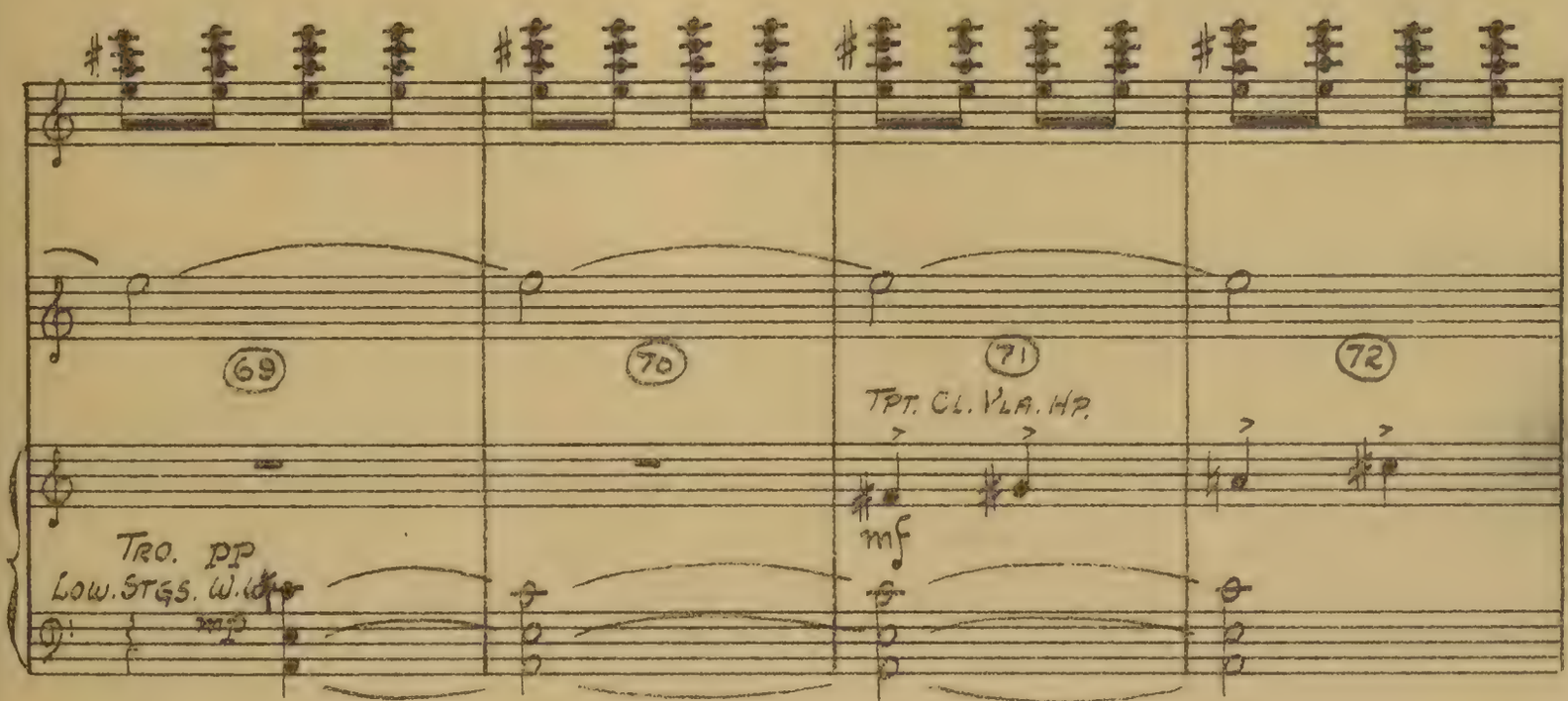

57
58
59
60
TPTS. CL. HP. VIOLAS
CUP TRB. PP
LOW STGS - W.W - mp
mf

2:17

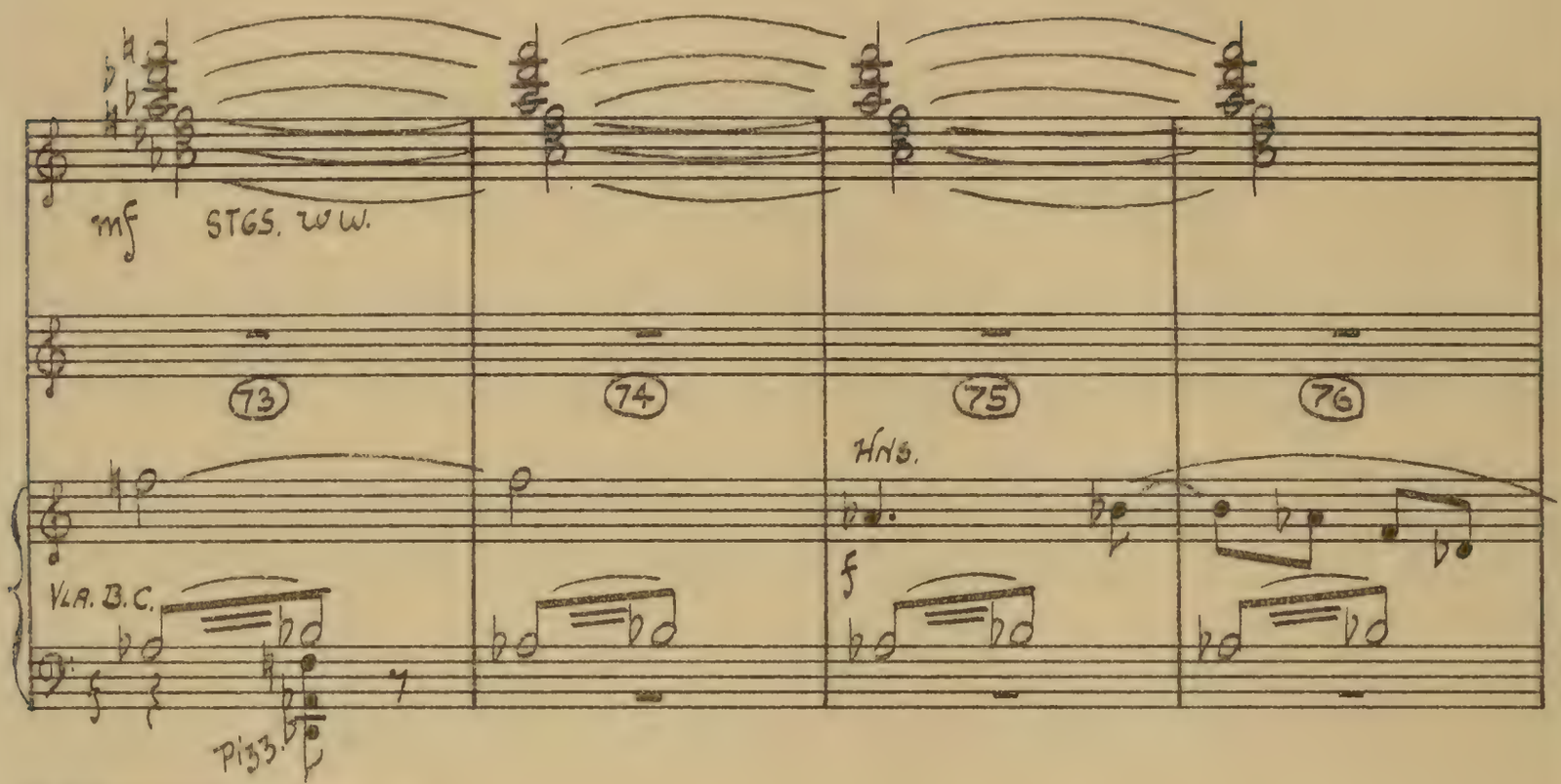

MUTED TPT. - Ob.
61
62
63
64
TRO's
pizz.

3B-11447

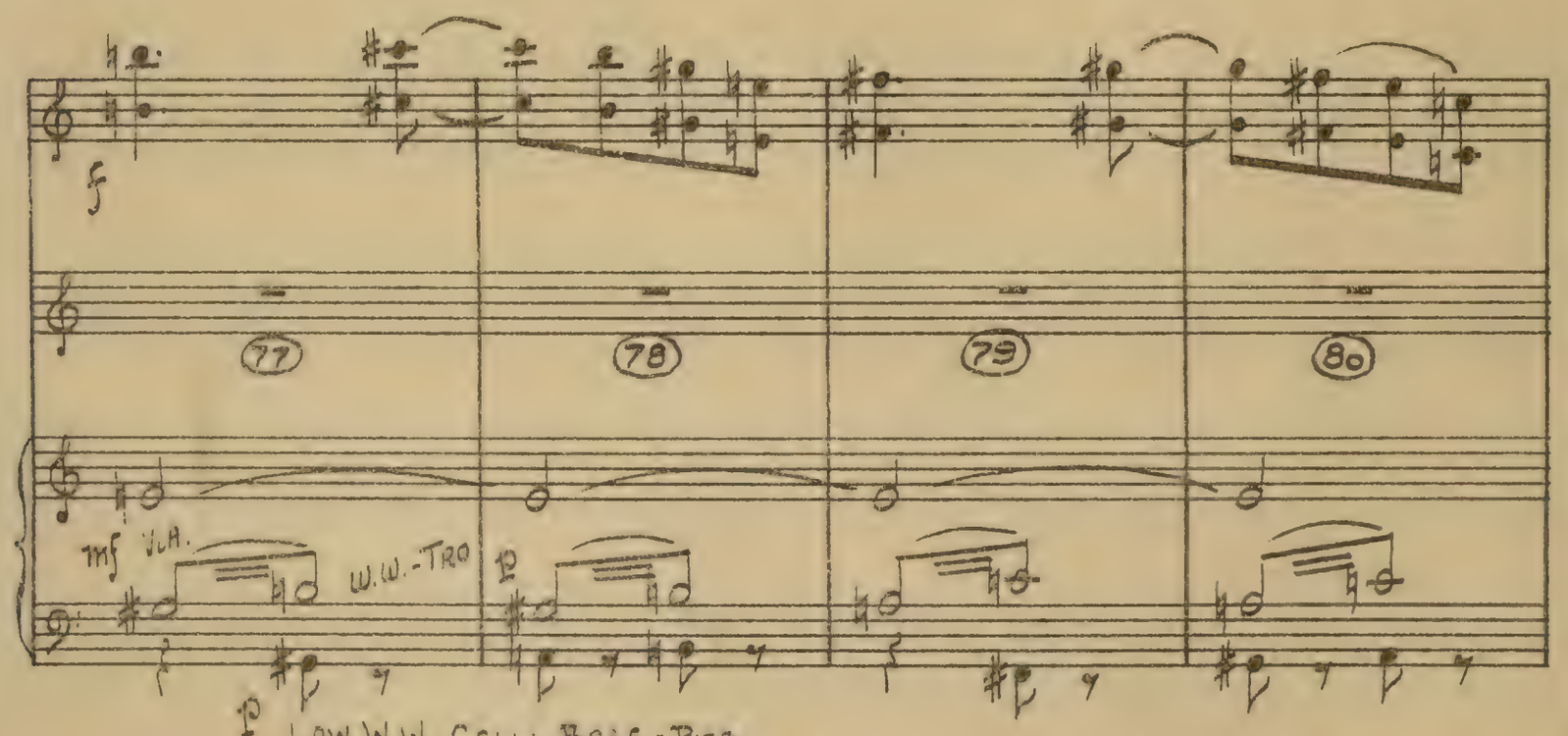

65
TPTS. IN HATS.
66
TPT. - OB.
67
HNS. (NO TPTS)
68


69
TRO. pp
LOW. STGS. W.
70
71
TPT. CL. VLA. HP.
mf
72

2:28


mf STGS. W W.
73
74
75
76
HNS.
f
VLA. B. C.
PIZZ.

2:32


f
77
78
79
80
mf VLA.
W.W.-TRO
p
p
LOW W.W-CELLI-BASS.-PIZZ.

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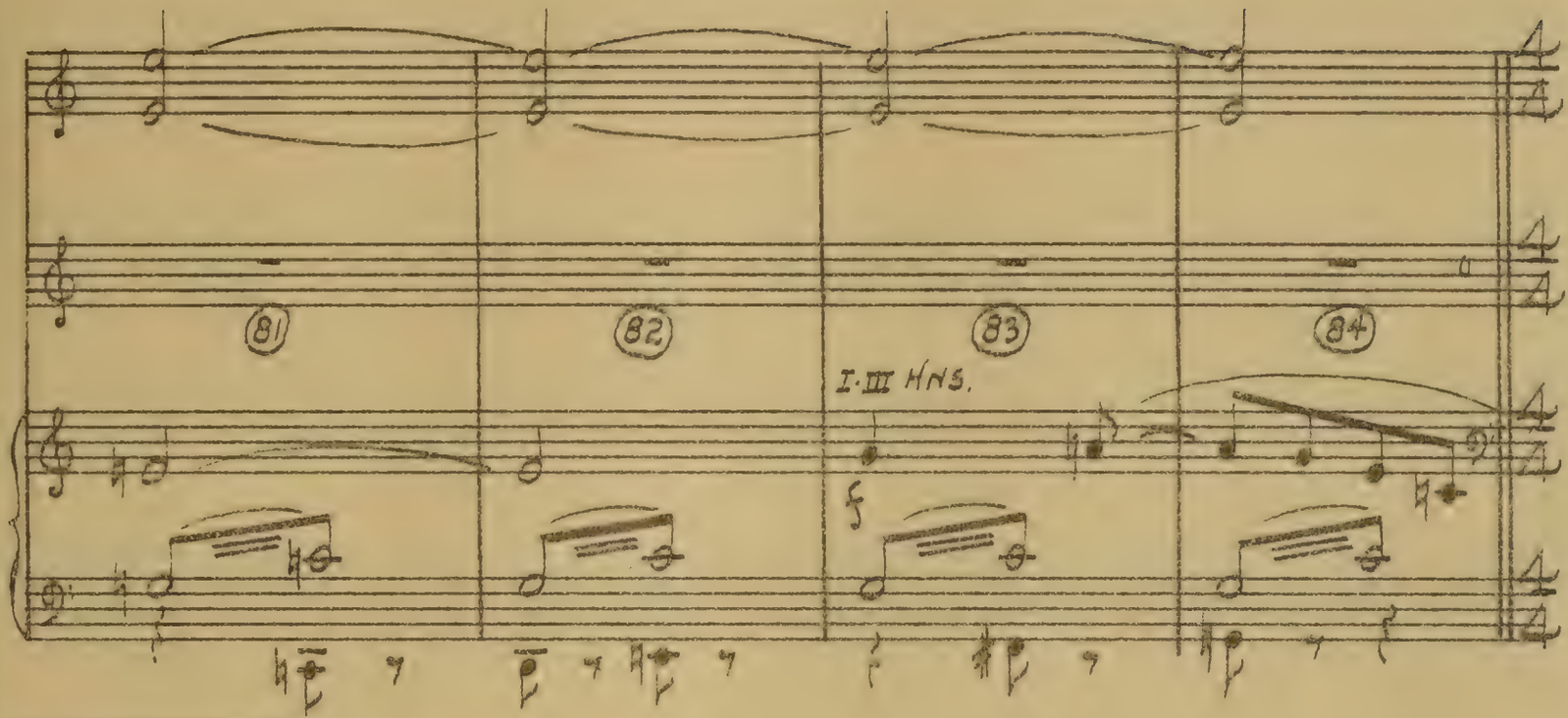
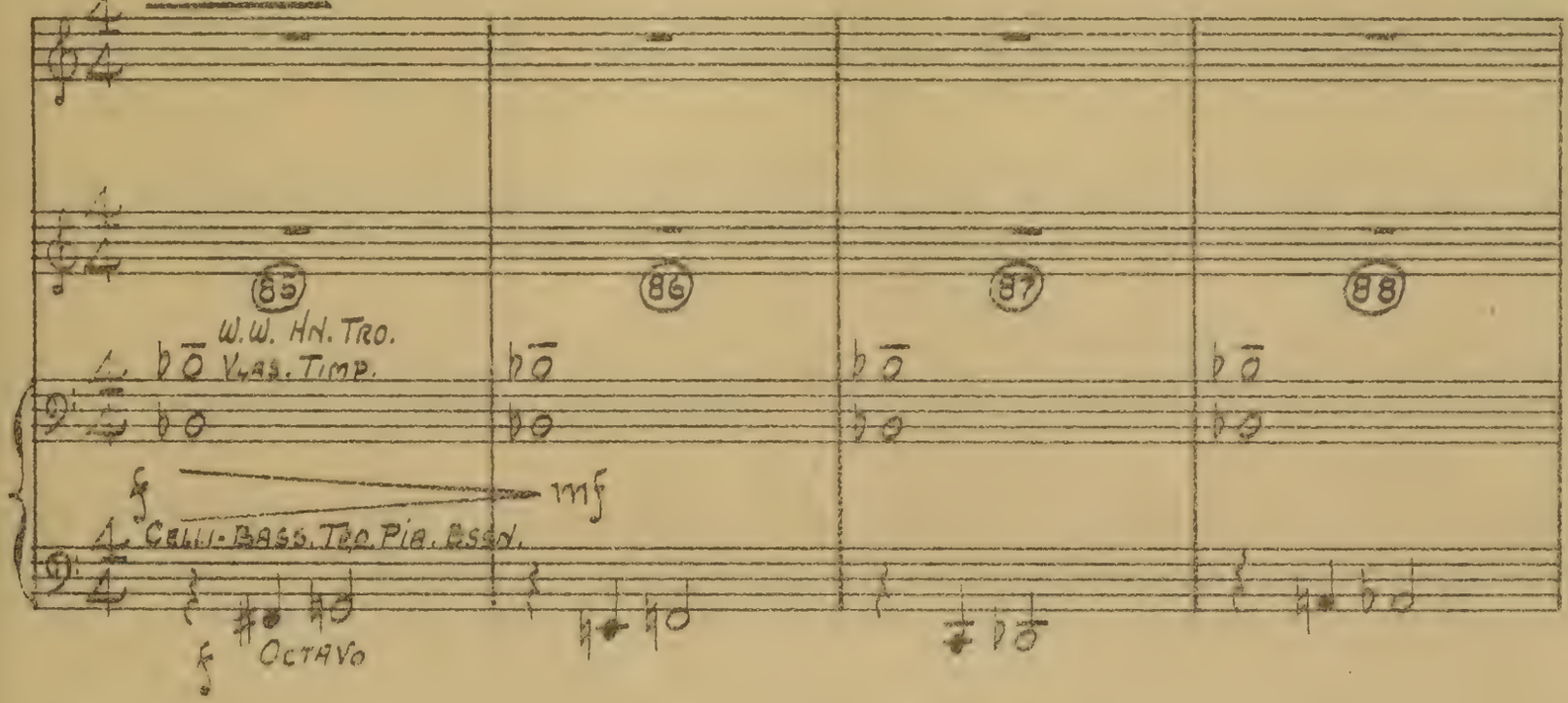
2:36

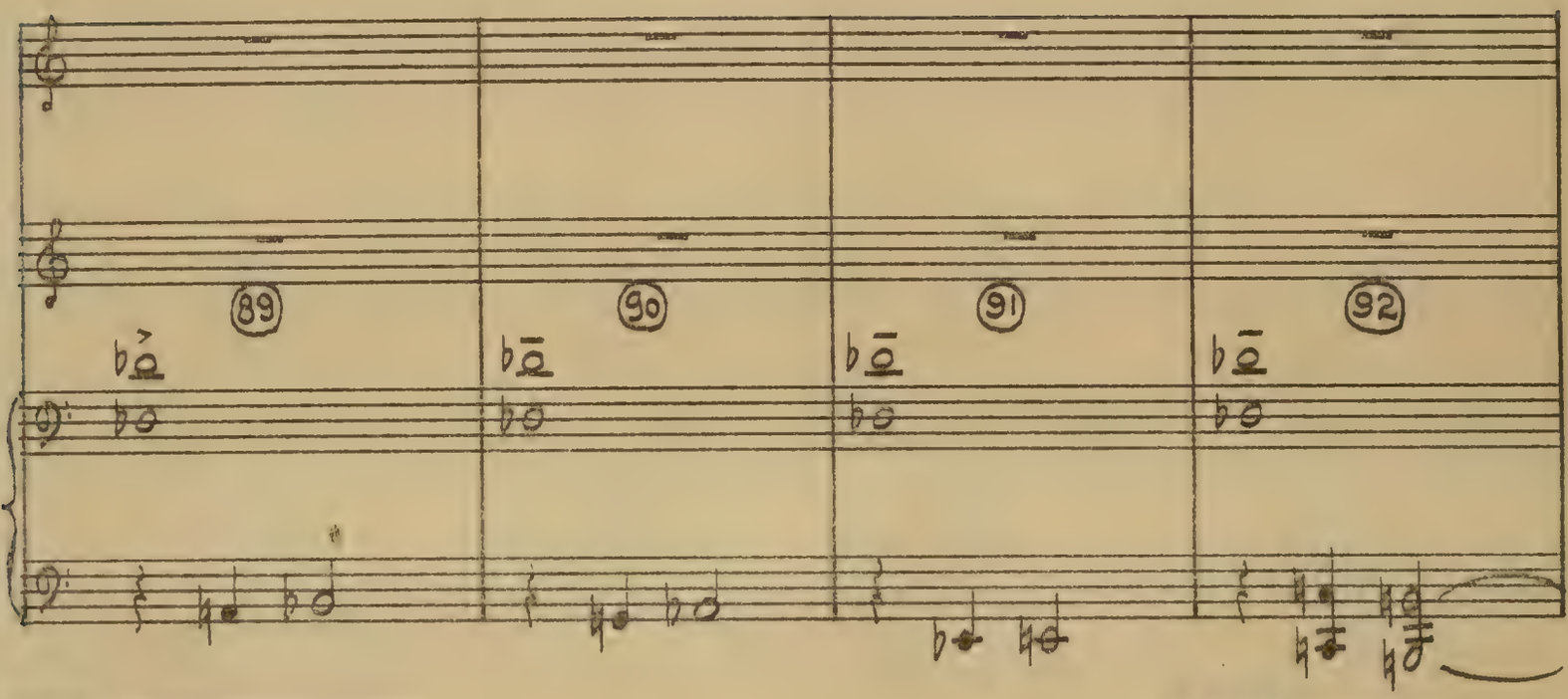


2:40 3/10
THE STAGE STOPS.

LENTO

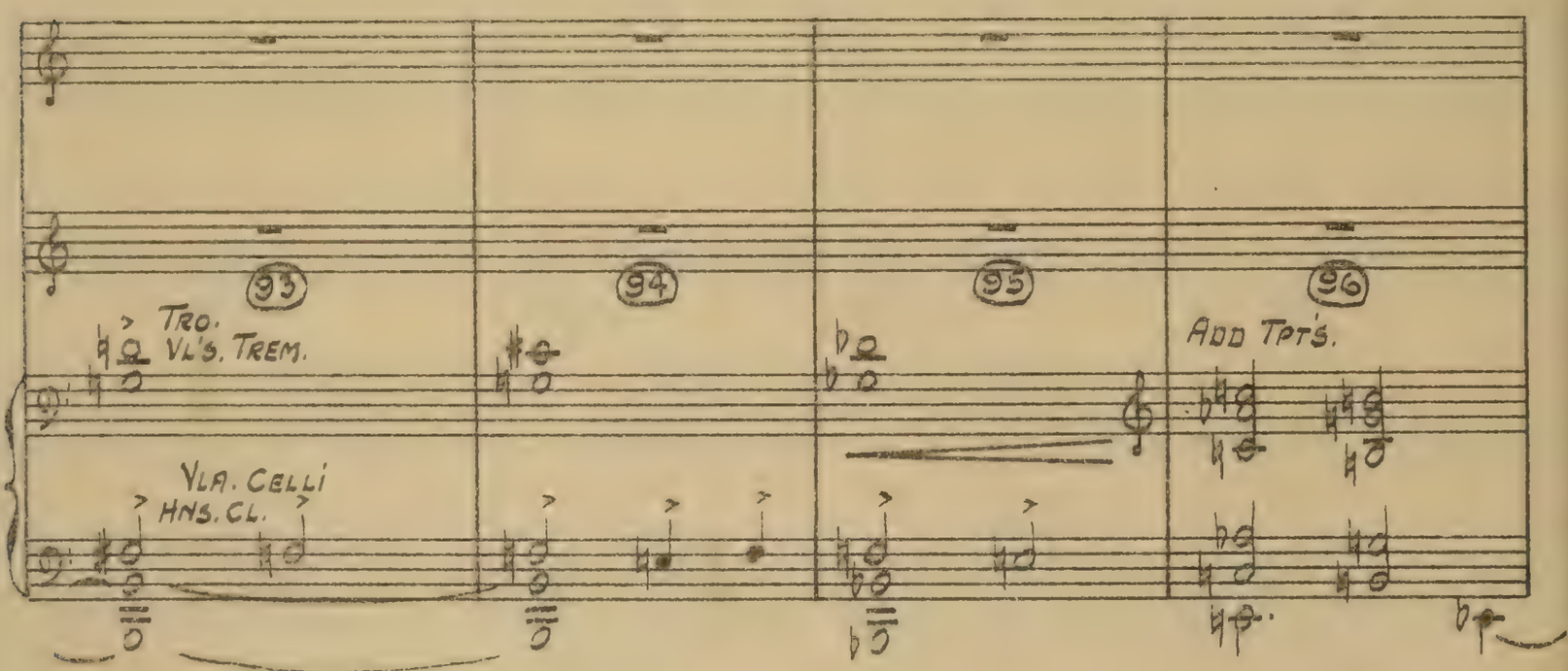


2:54

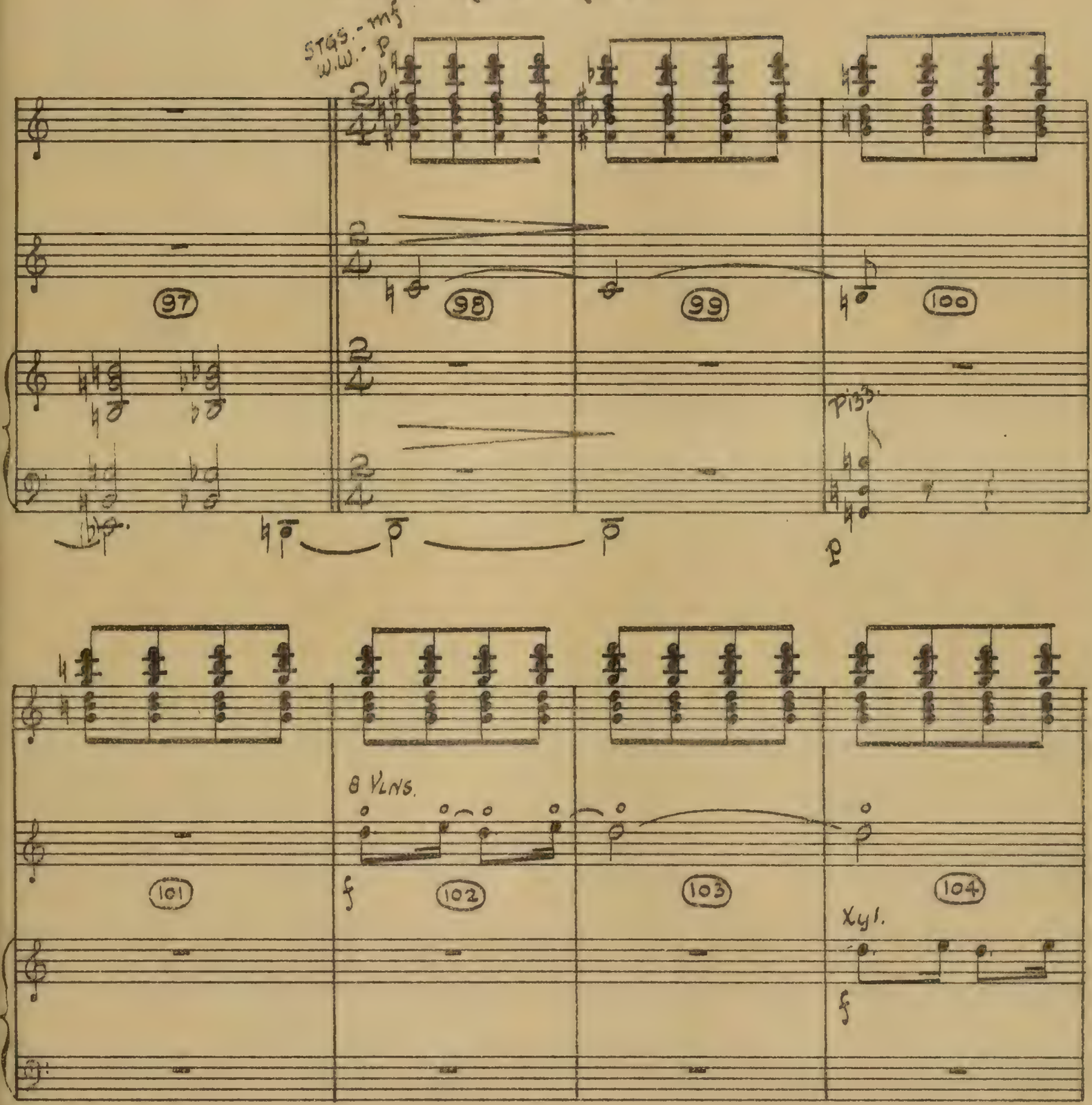


3:03½

3:11½

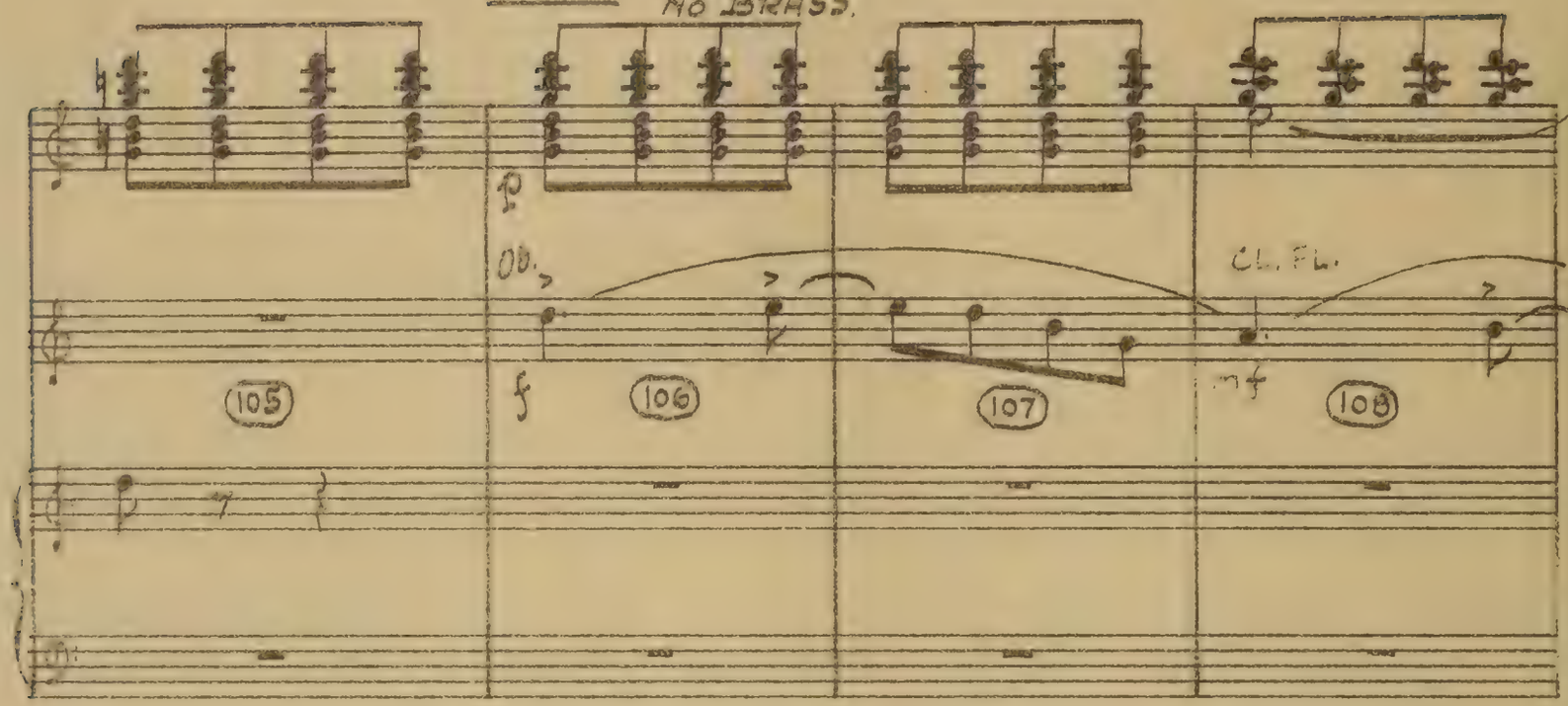


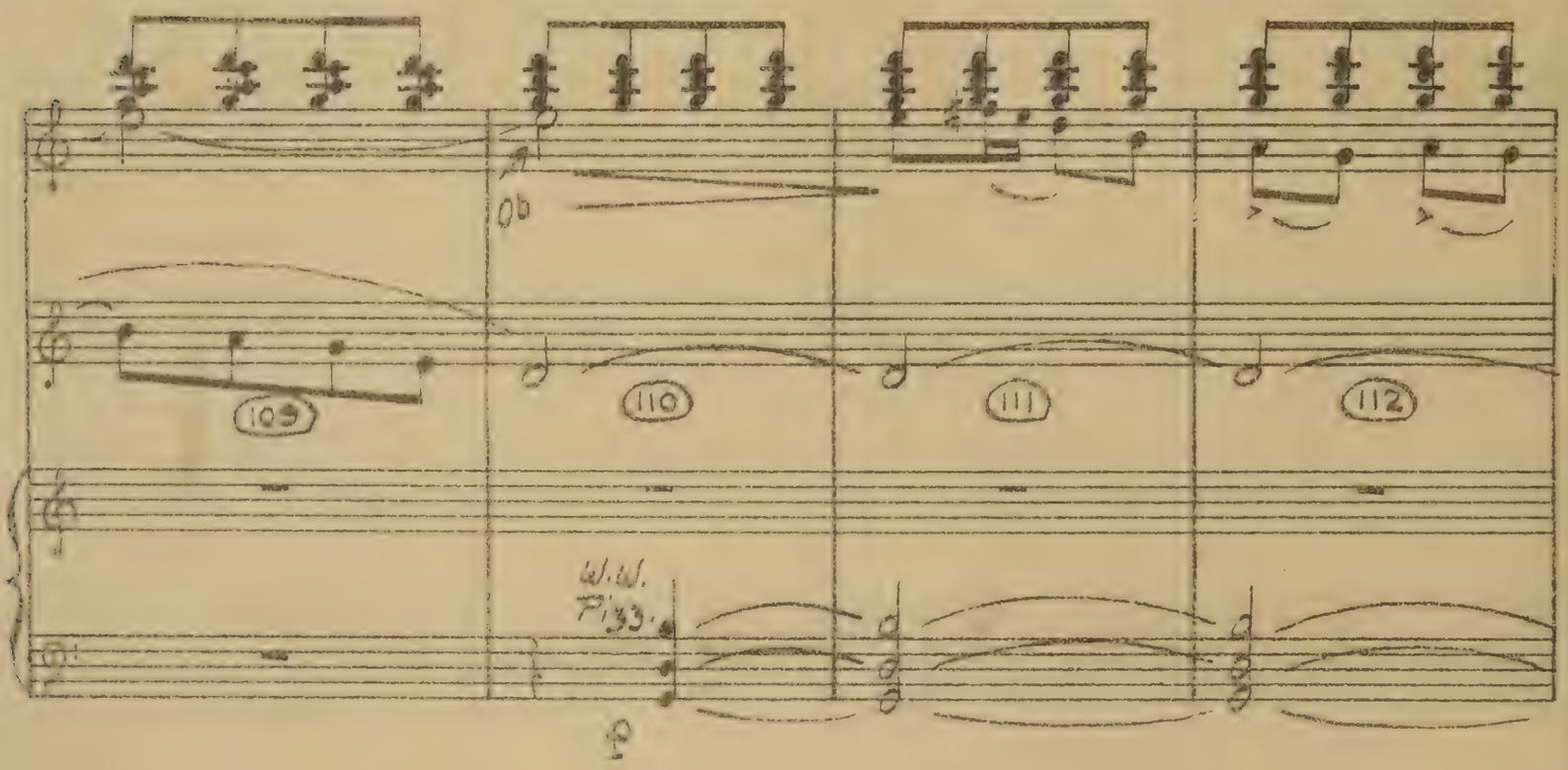
3:15 6/10
DRIVER: "GET UP - GET UP!"



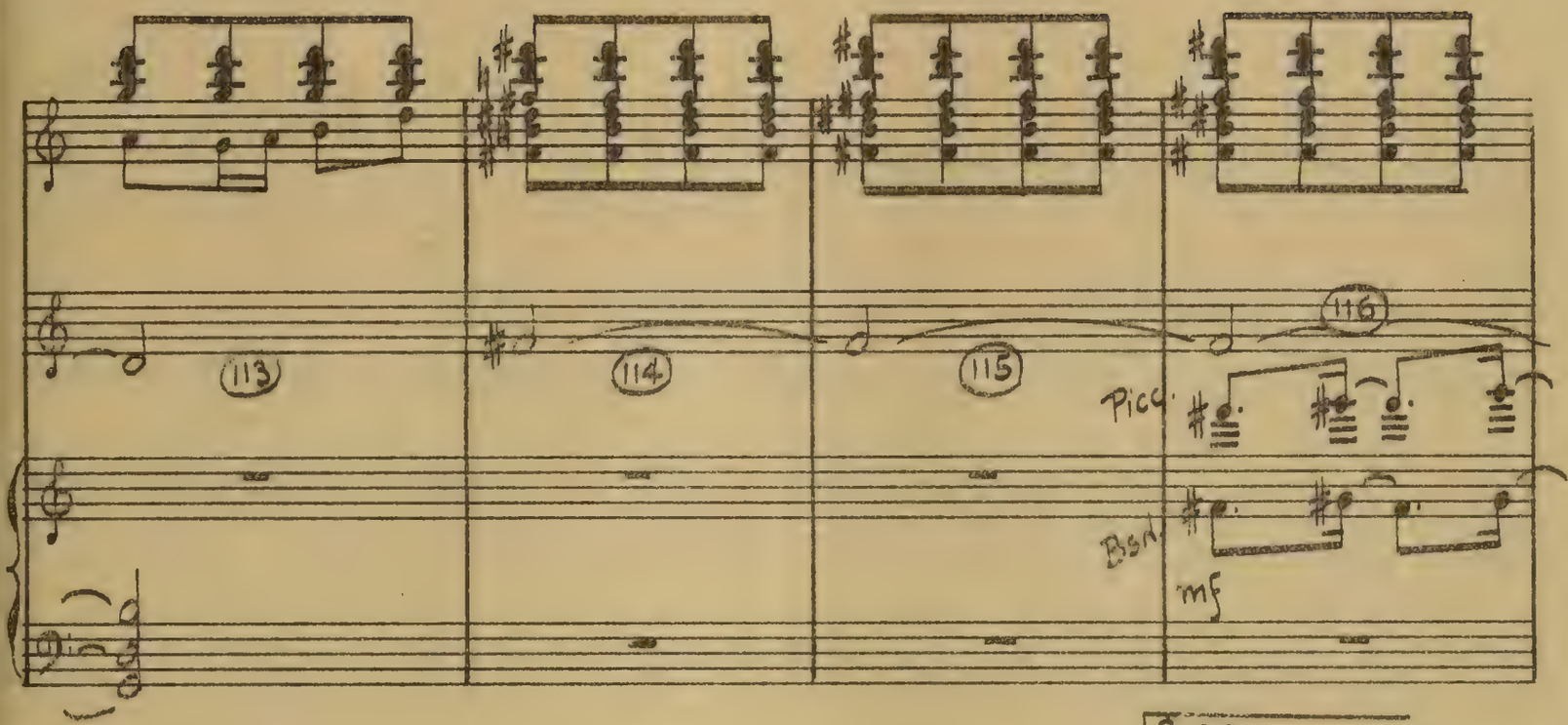
3:24

EIGHT STGS. - PIANO
NO BRASS.

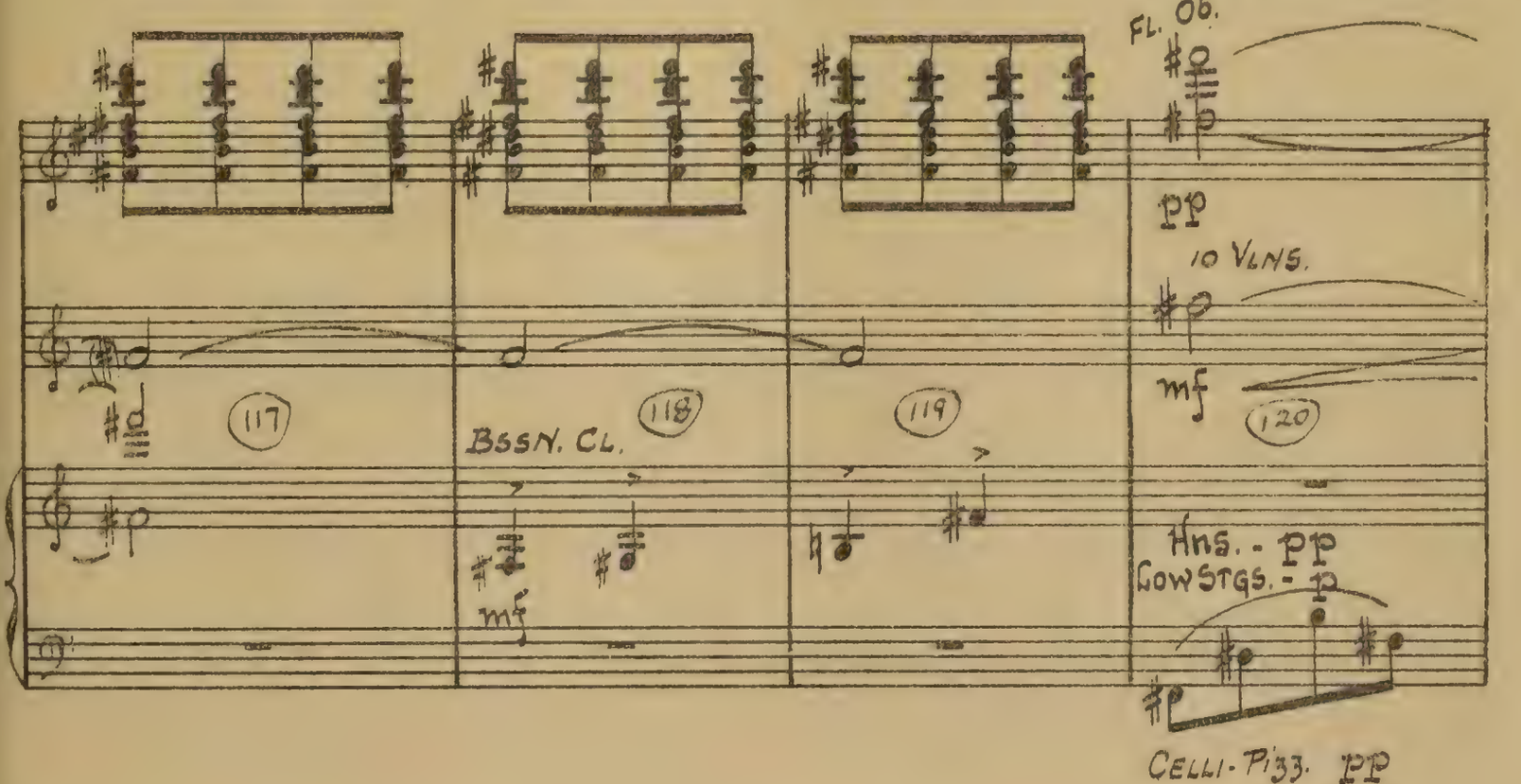


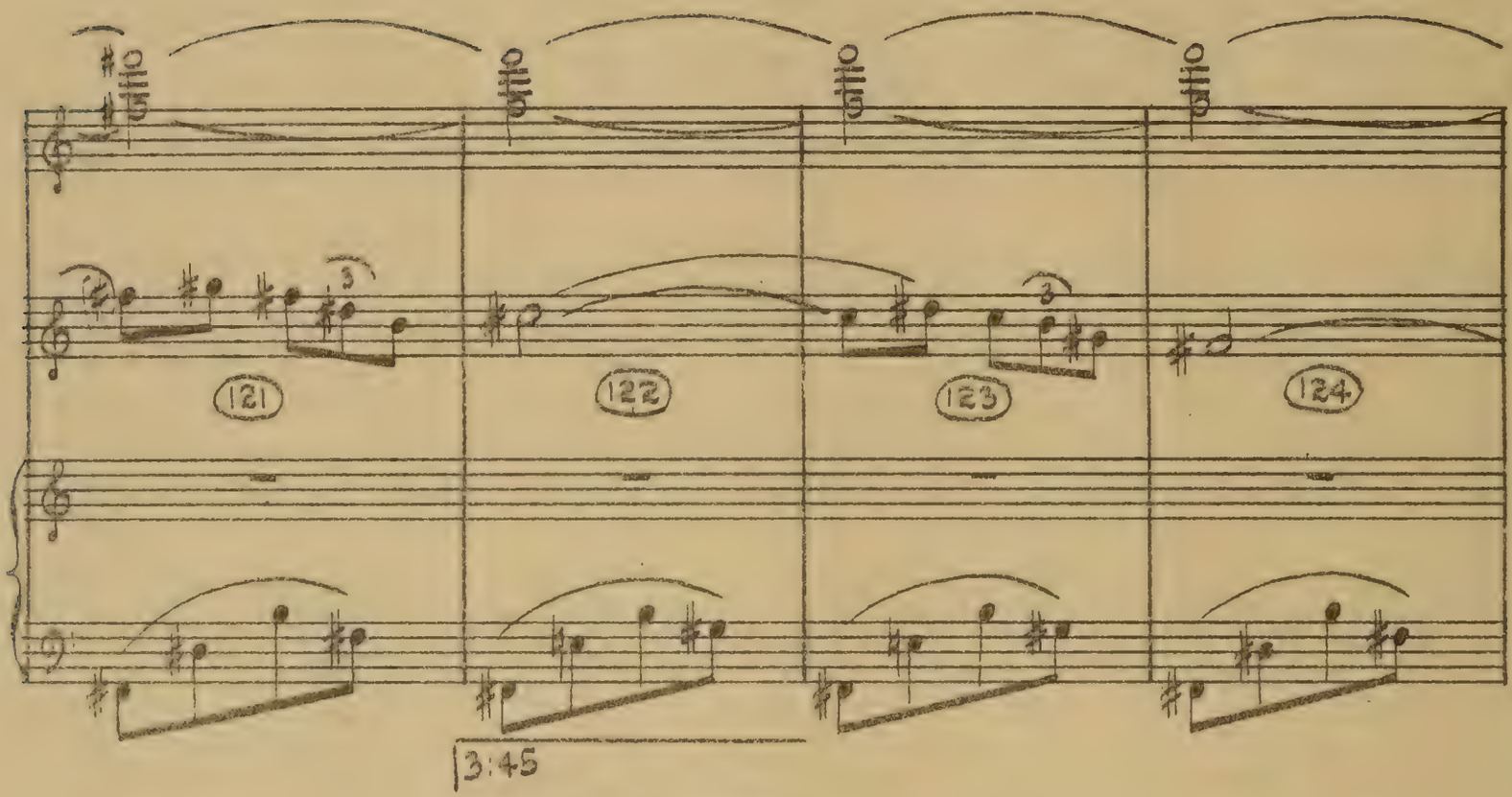


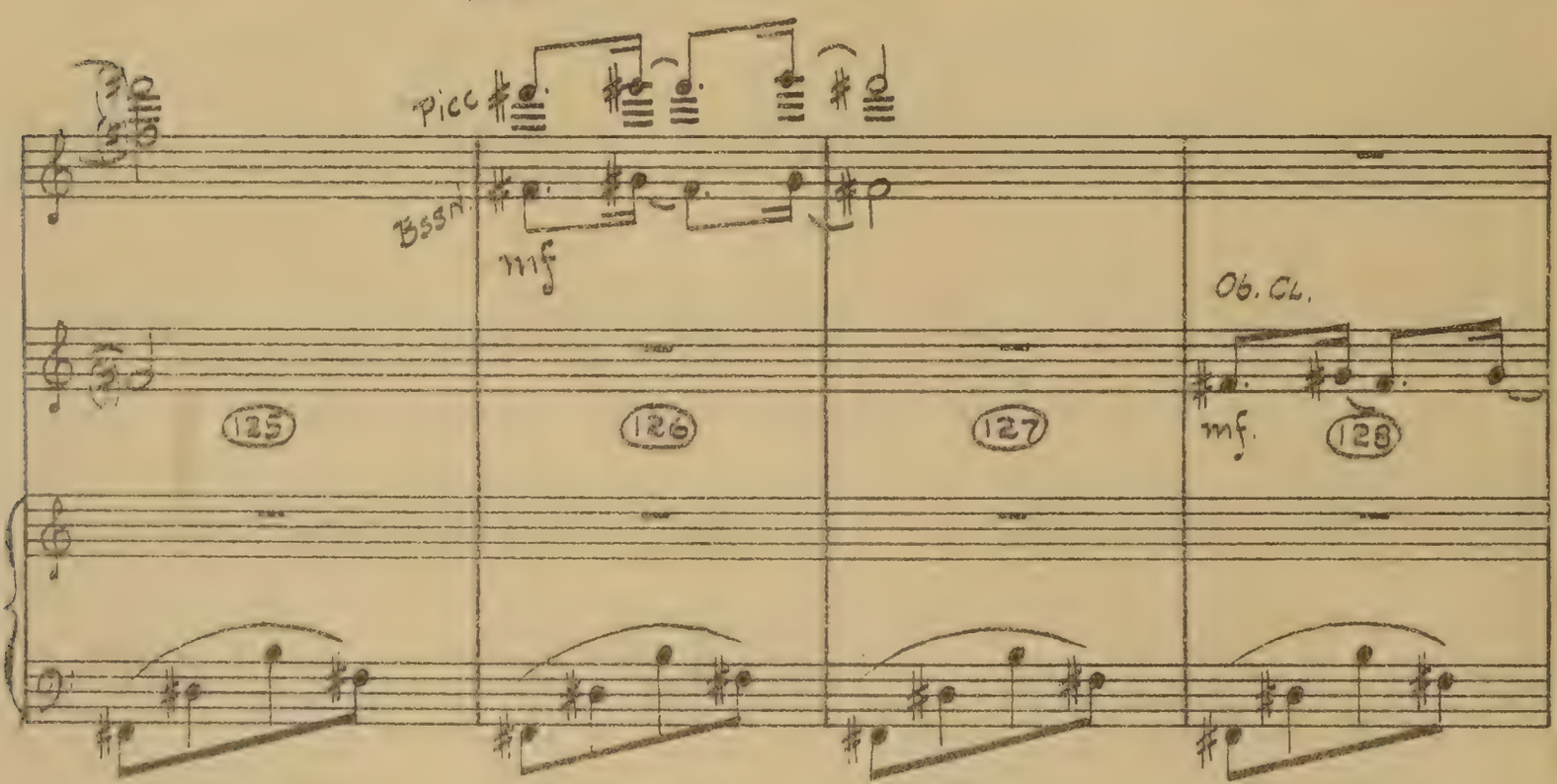
3:32
JIM SP. "RANGERS?"

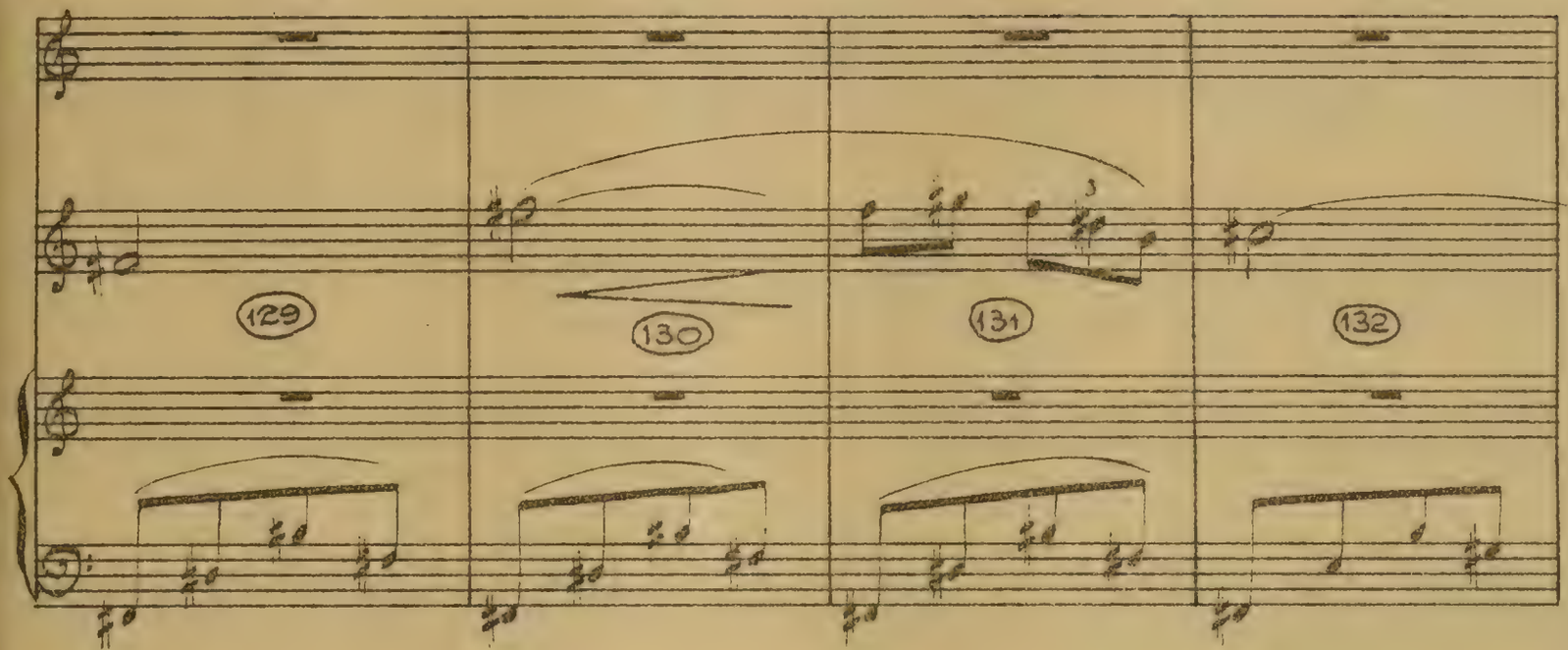


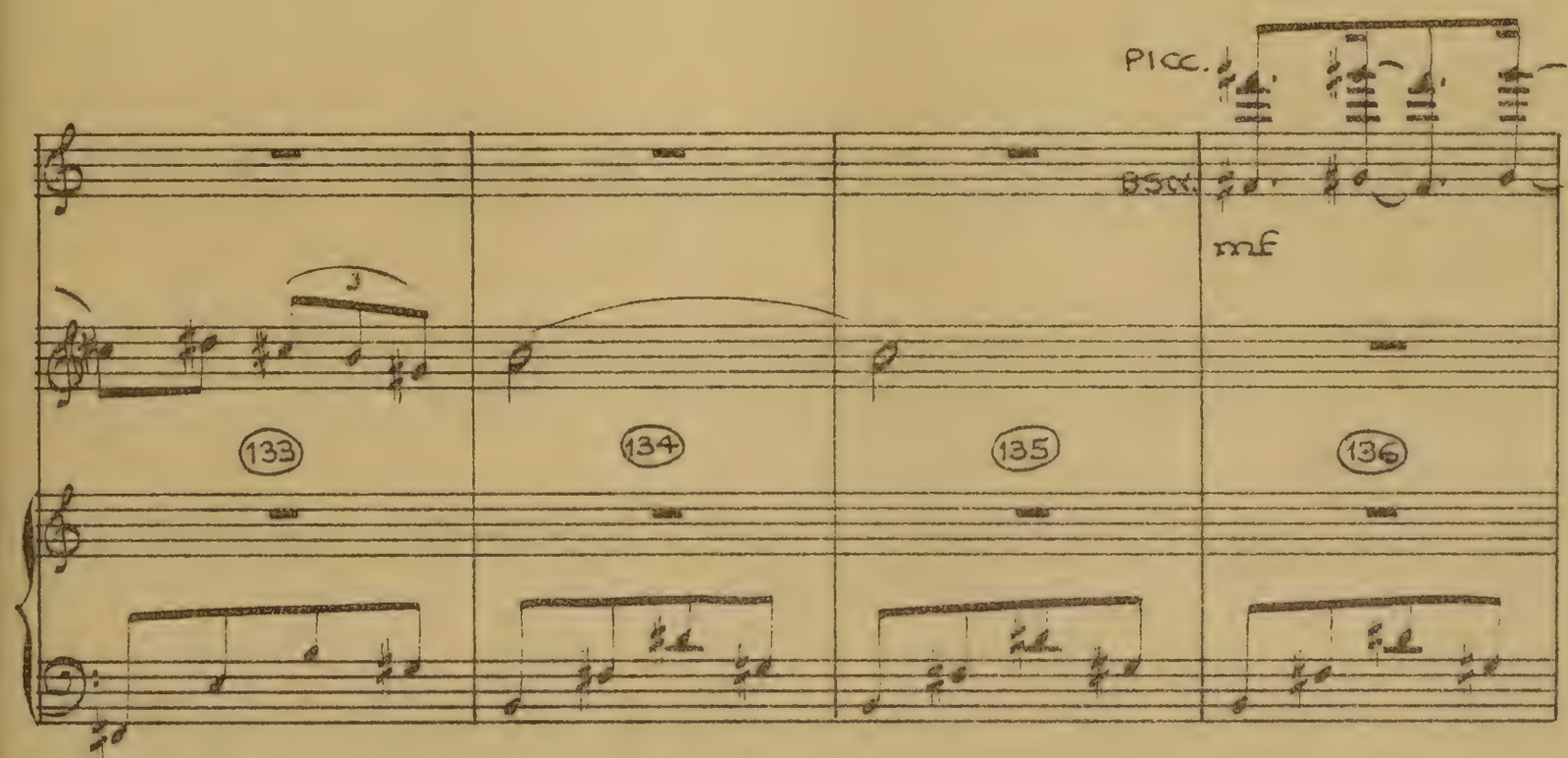
3:38
CUT TO WAHOO AND JIM




121
122
123
124
3:45


Picc
Bssn.
mf
Ob. Cl.
mf.
125
126
127
128

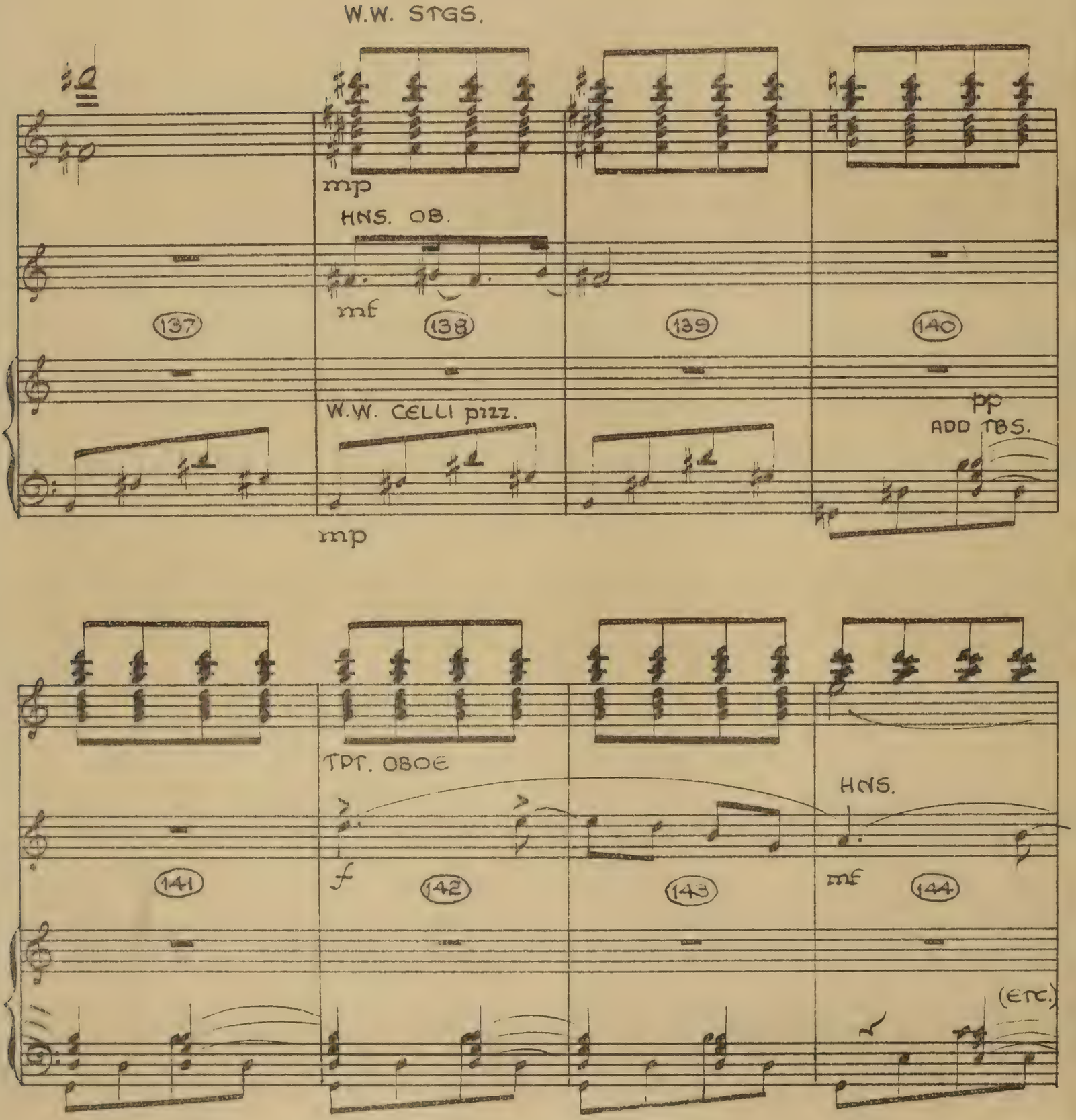

129
130
131
132

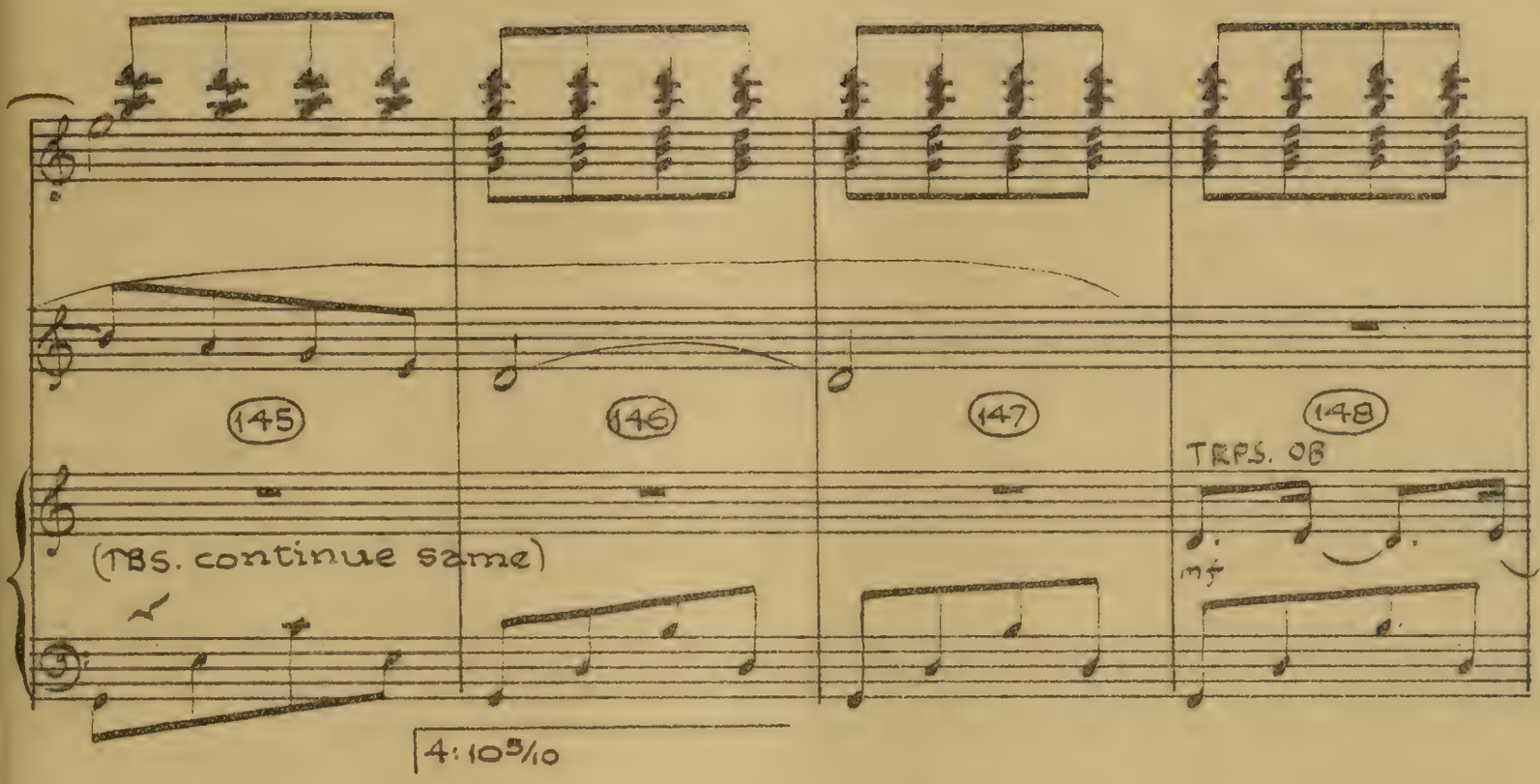

Picc.
Bsx.
mf
133
134
135
136

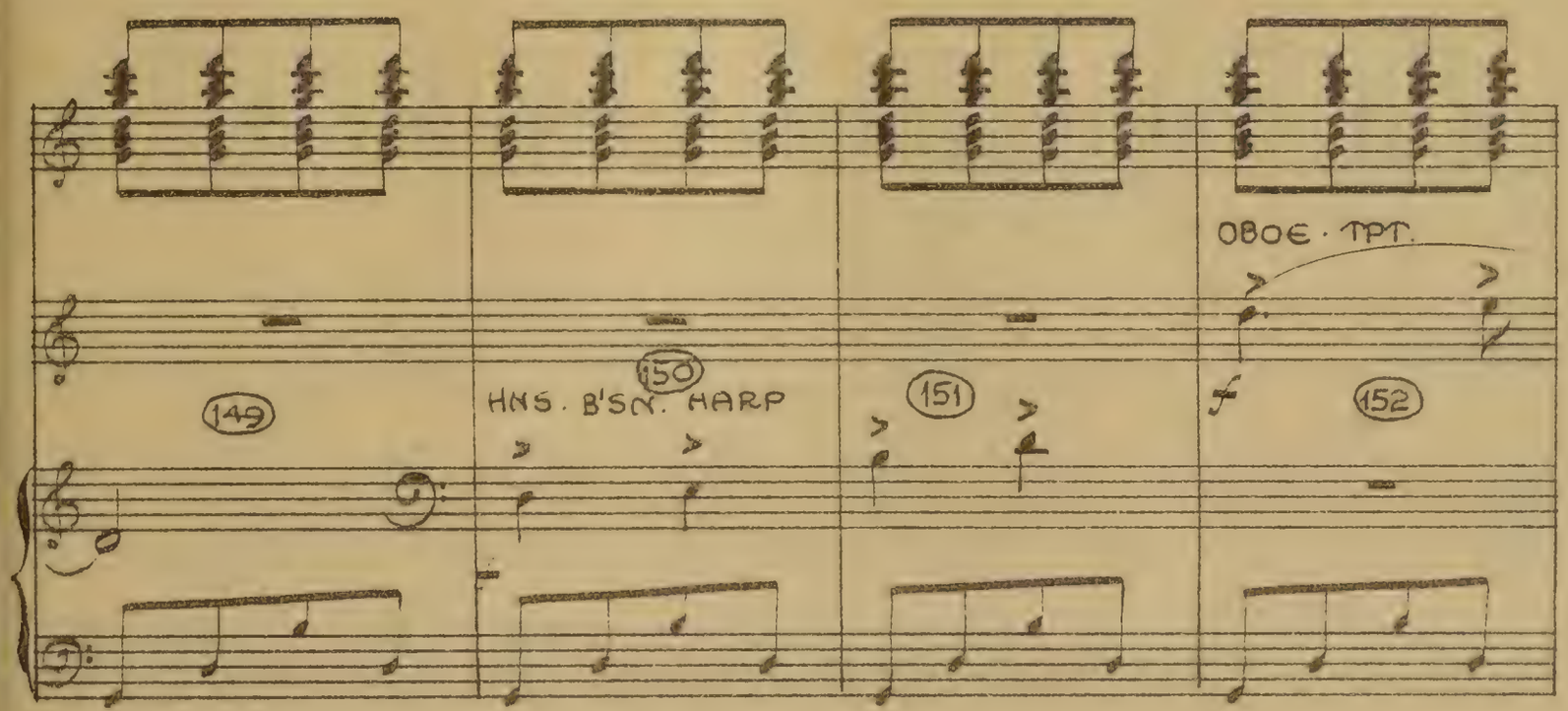
3:58 8/10 CUT TO L.S. OF STAGE UNDER WAY.

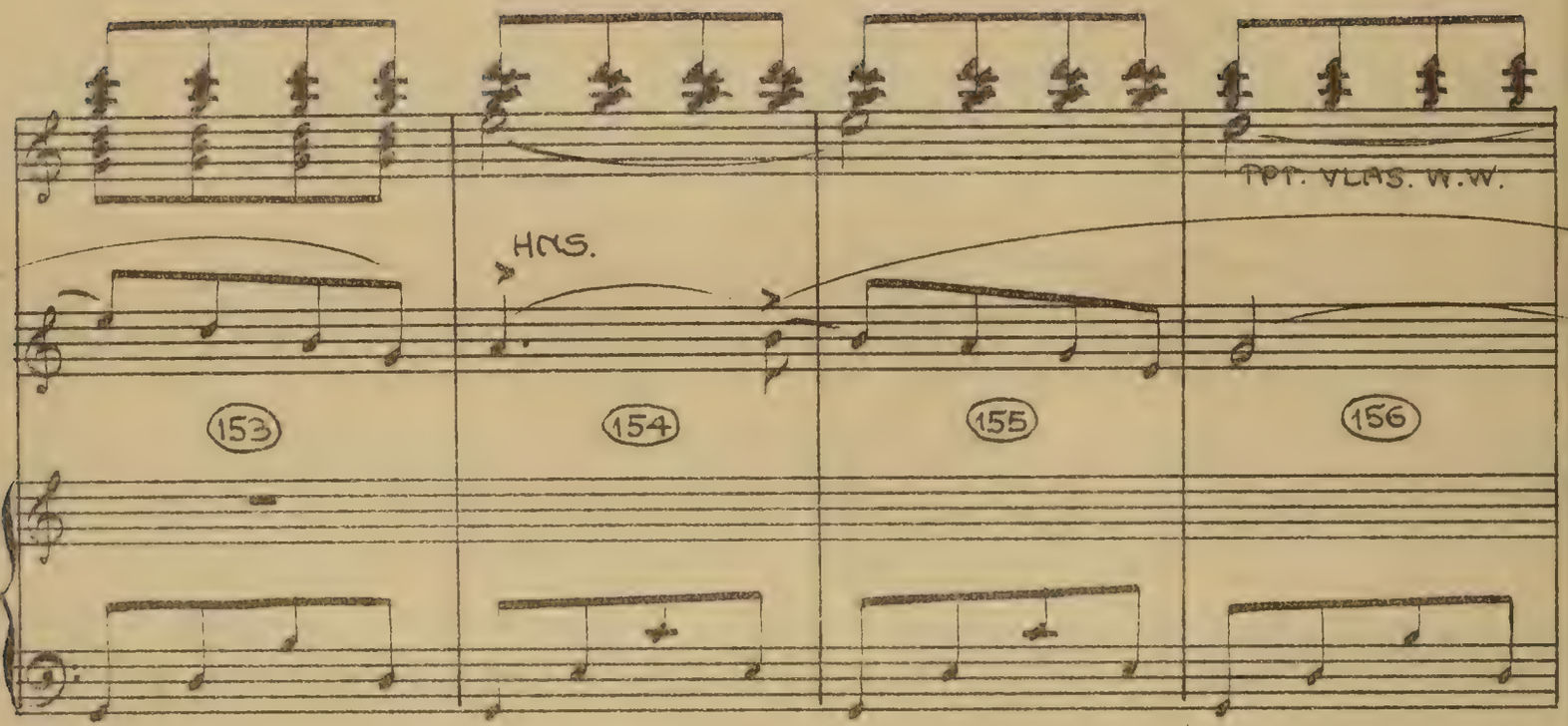
4:01

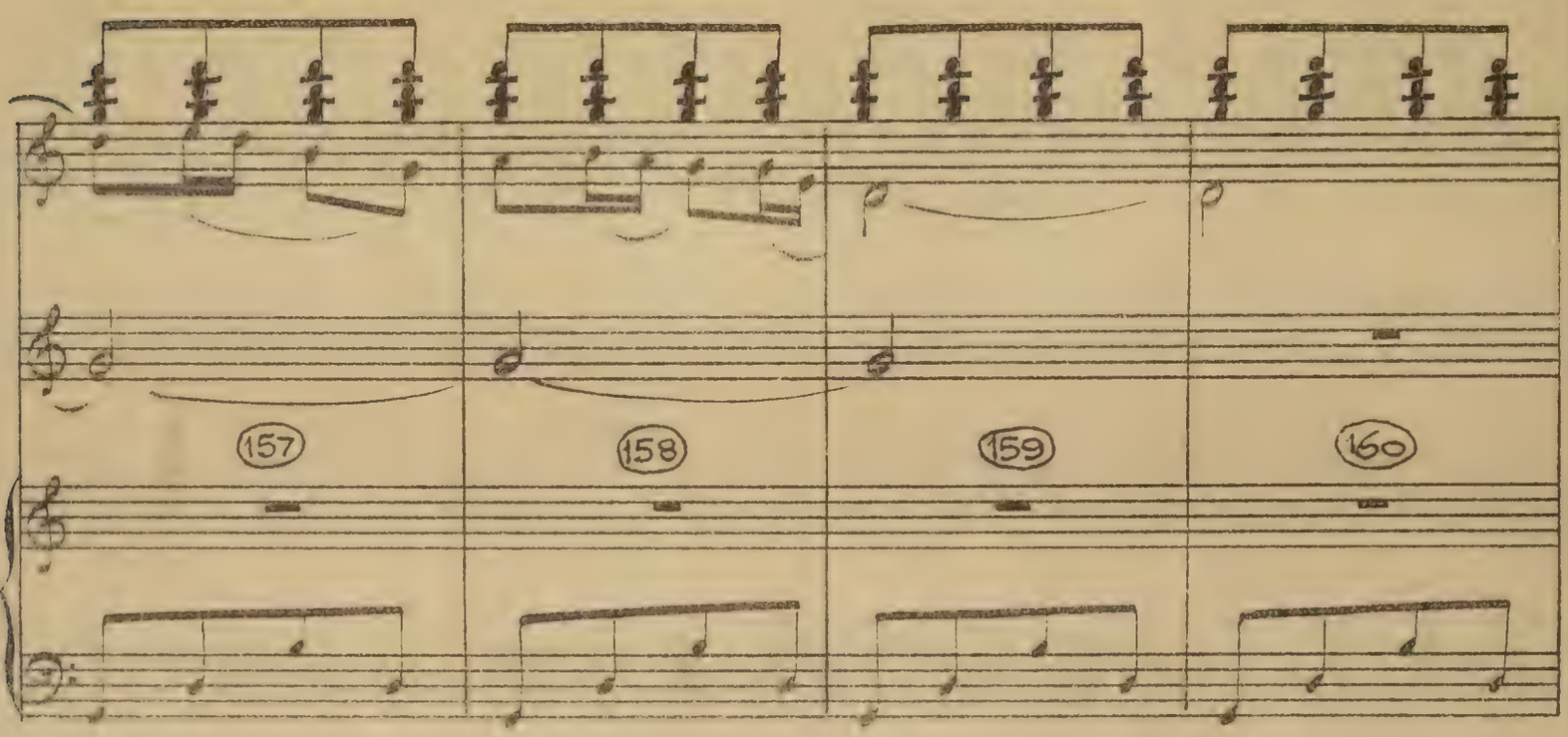
Tutti




145
146
147
148
TRPS. OB
(TBS. continue same)
mf
4:10 5/10

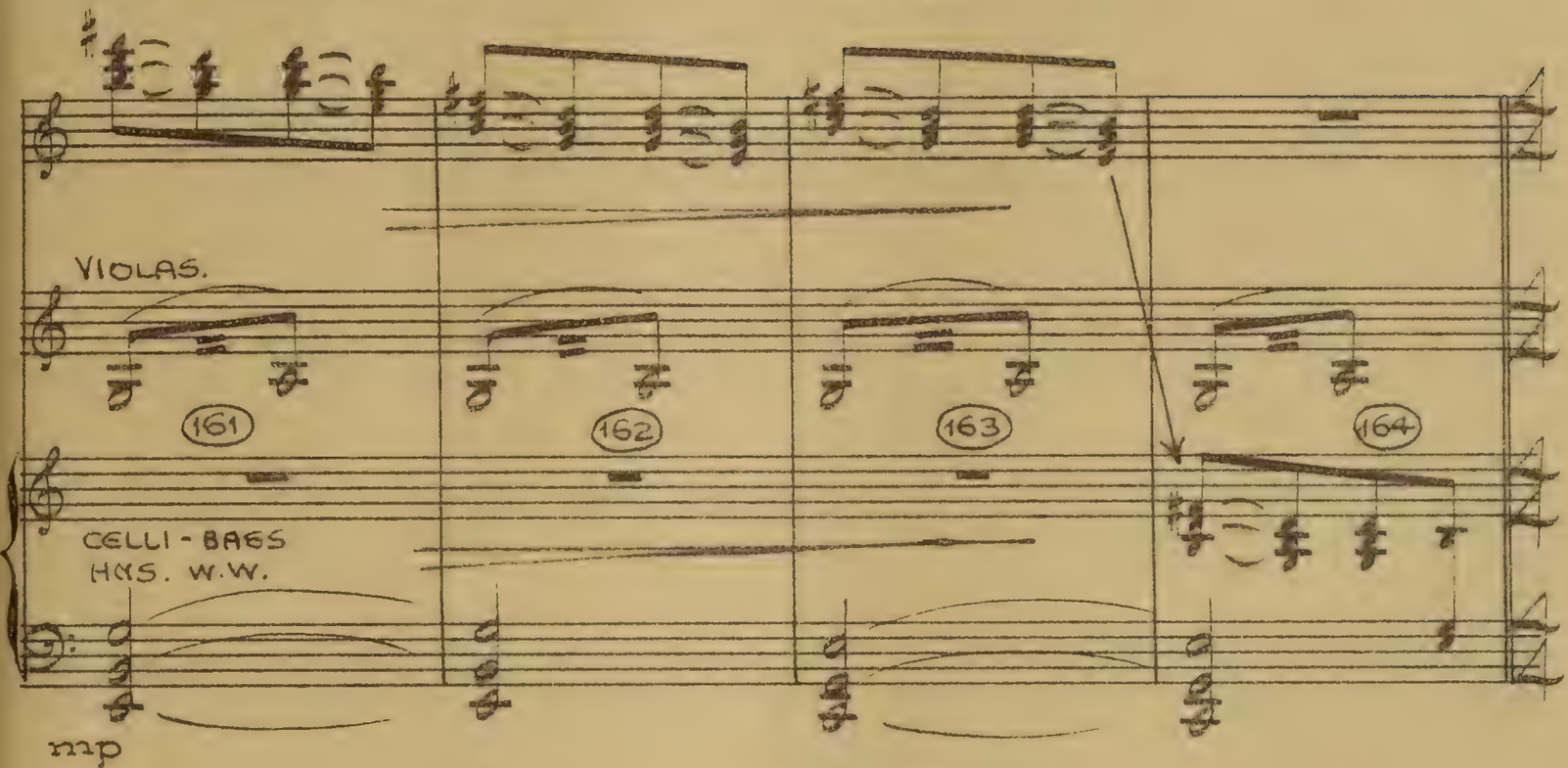

OBOE · TPT.
149
150
HNS. B'SN. HARP
151
f
152


HRS.
PPT. VLAS. W.W.
153
154
155
156


157
158
159
160

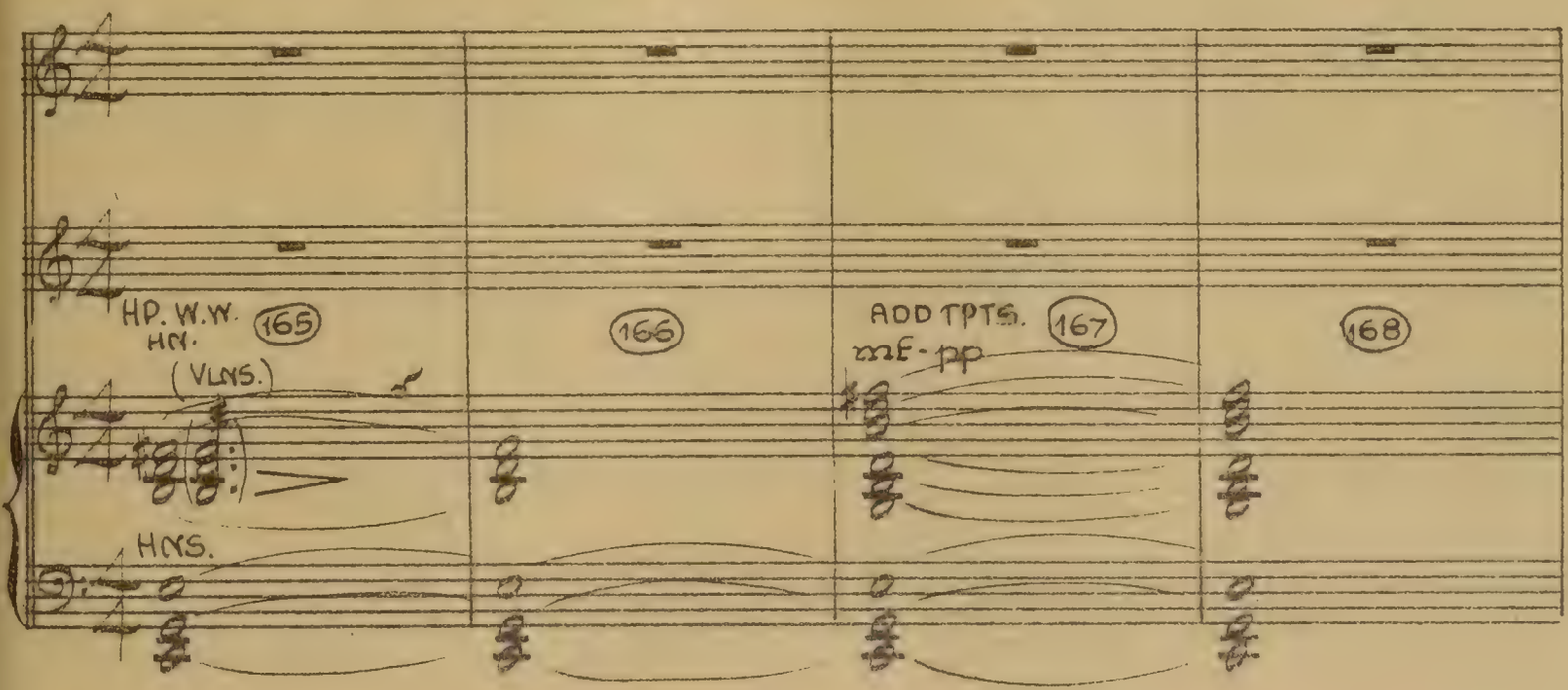
4:21

W.W. - VLNS. detached - - - - - - - slurred.



4:30

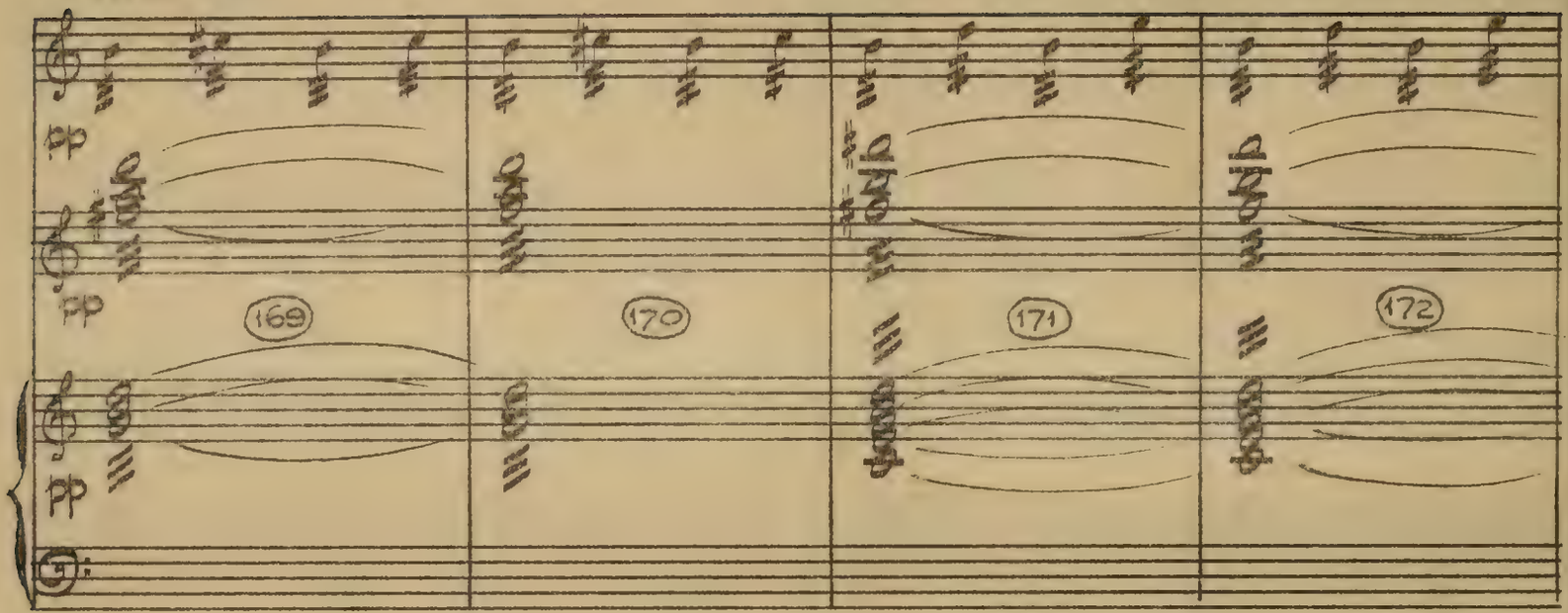
Slow



4:35

4:39½

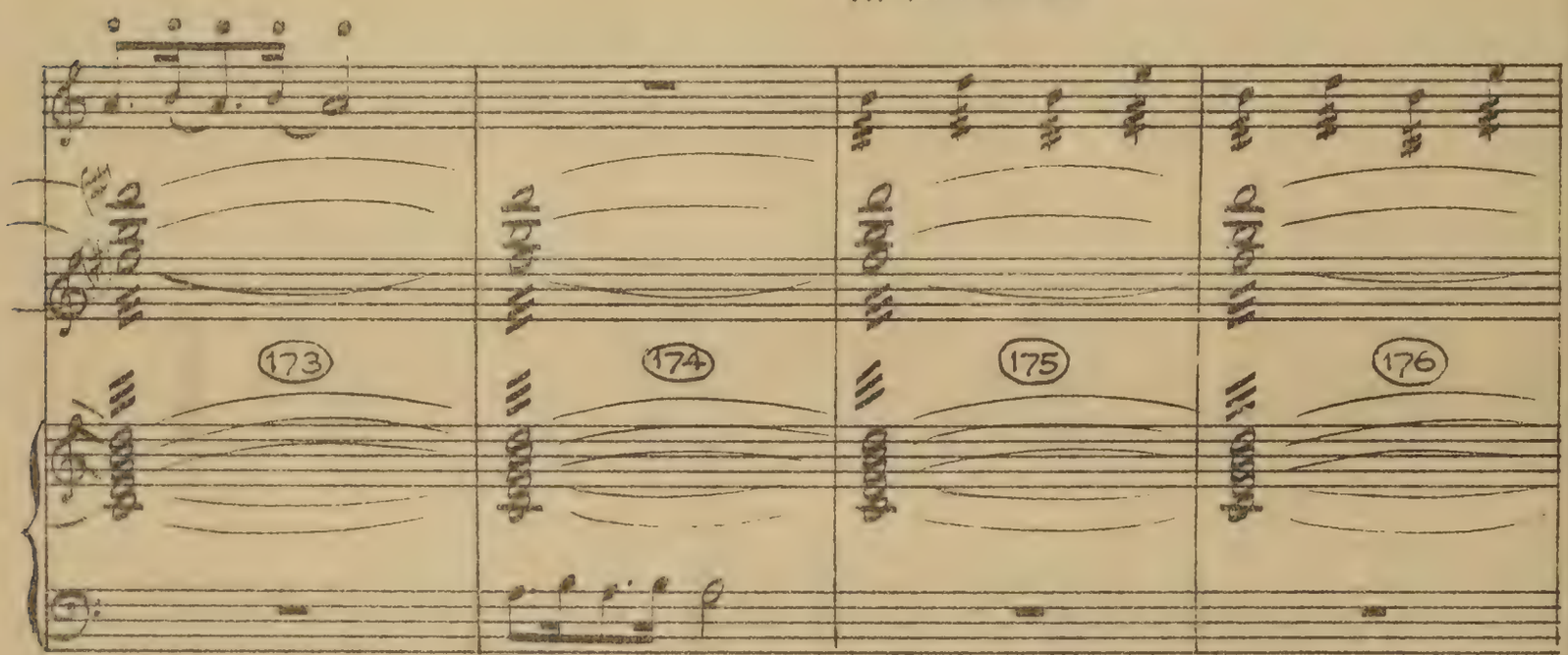
VLNS. HP.



4:44½

+FL.

4:49⅚
WAHOO TAKES QUICK LOOK AT RANGERS.

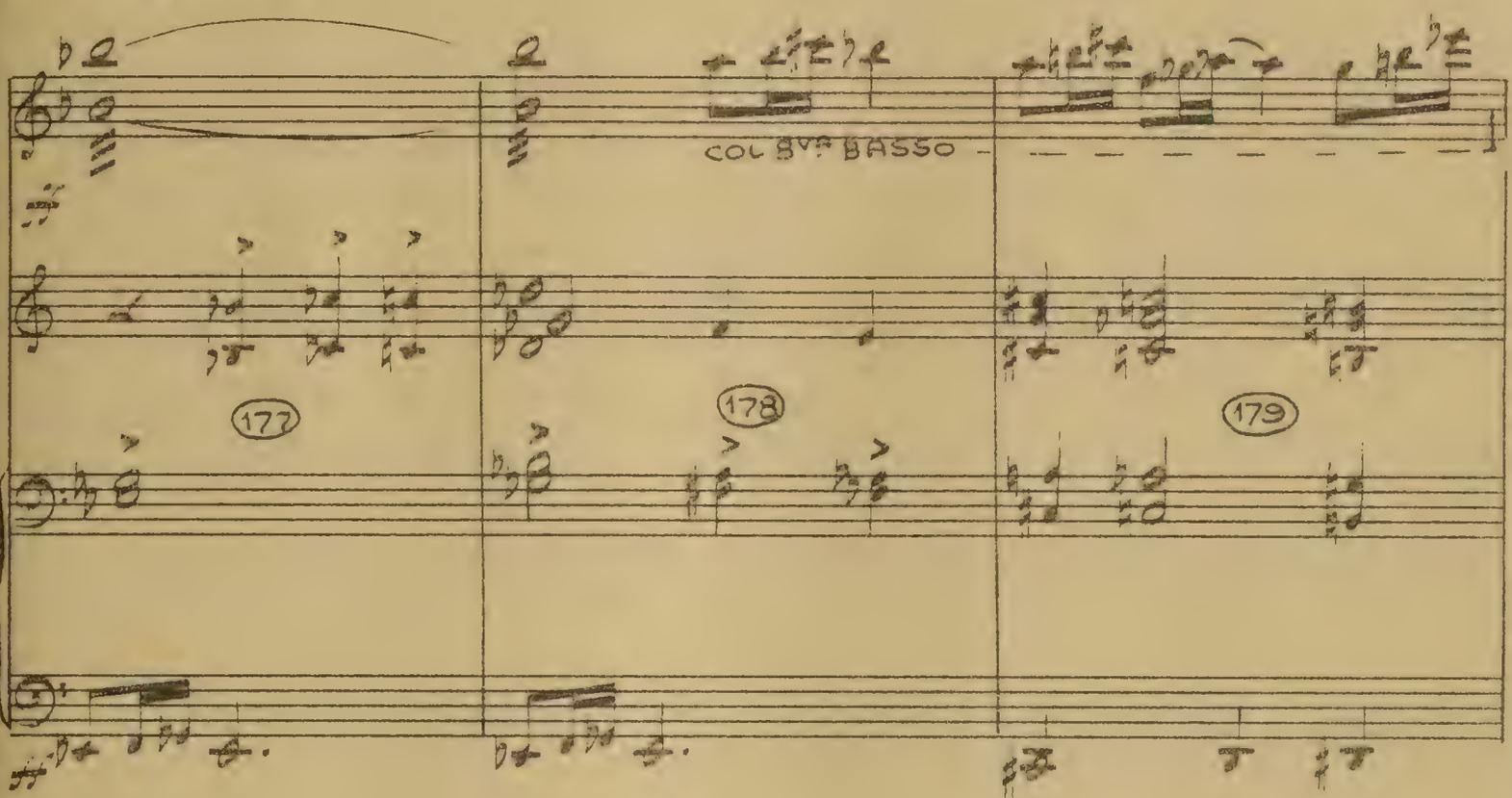


HORN

4:54 9/10

"HOLDUP!"

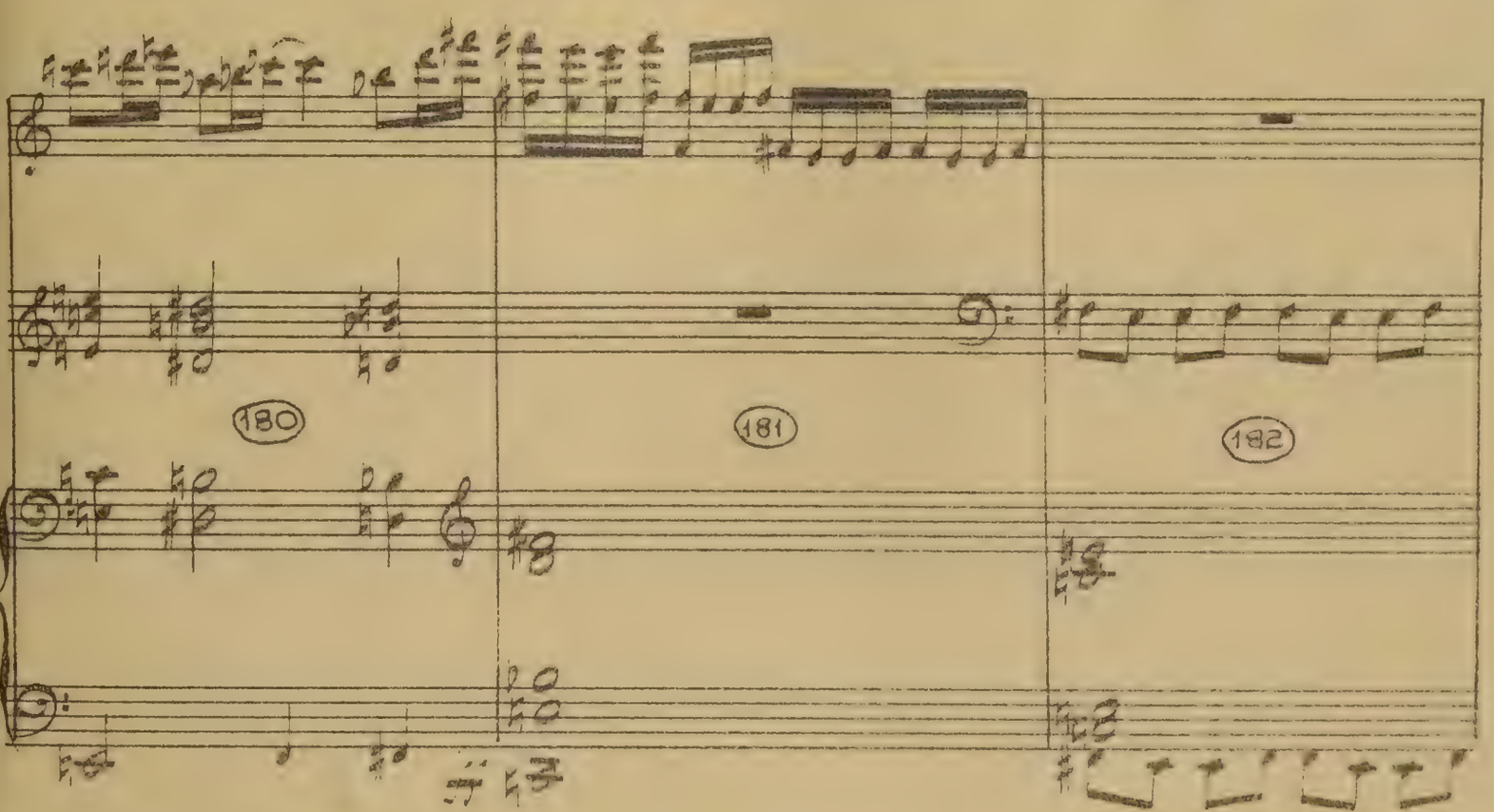
Tutti



5:02

5:04 9/10

"CAUGHT HIM IN THE ACT..."



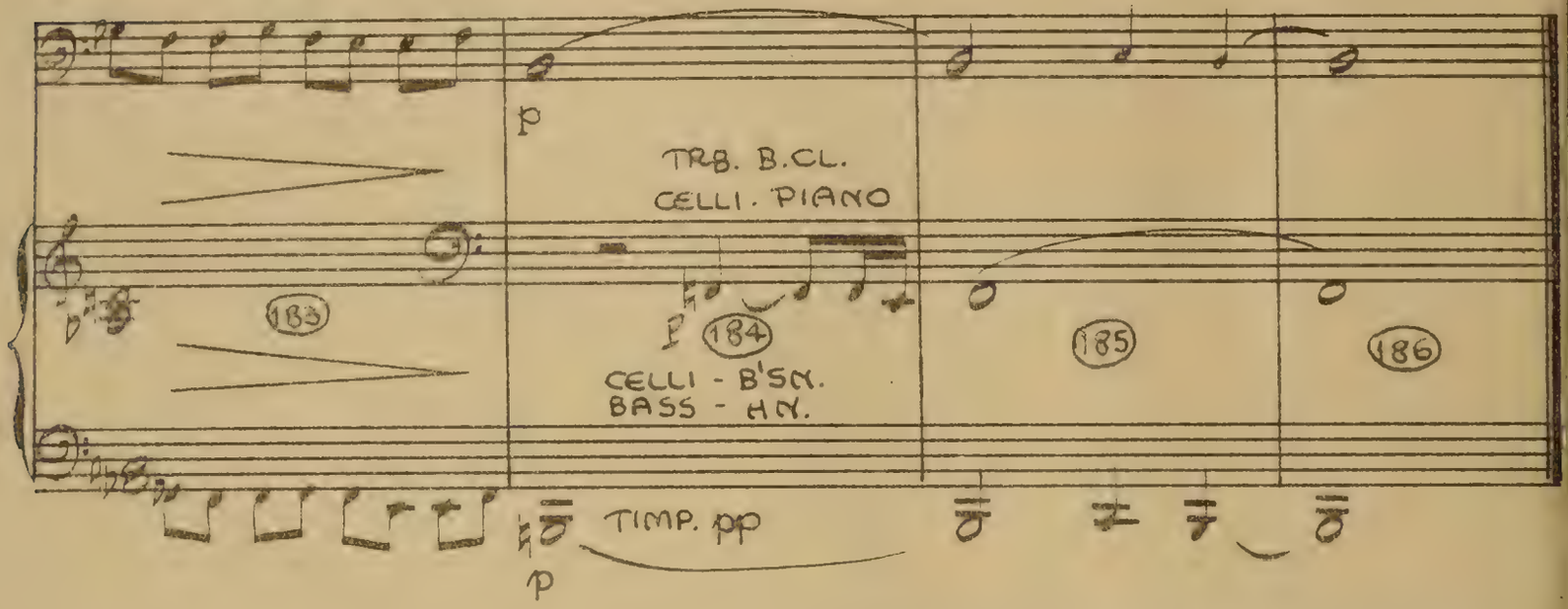
5:14 1/2

5:09

5:17 5/10
END OF FADE OUT

MUSIC OUT

rit.



3·C

11447

(:36)

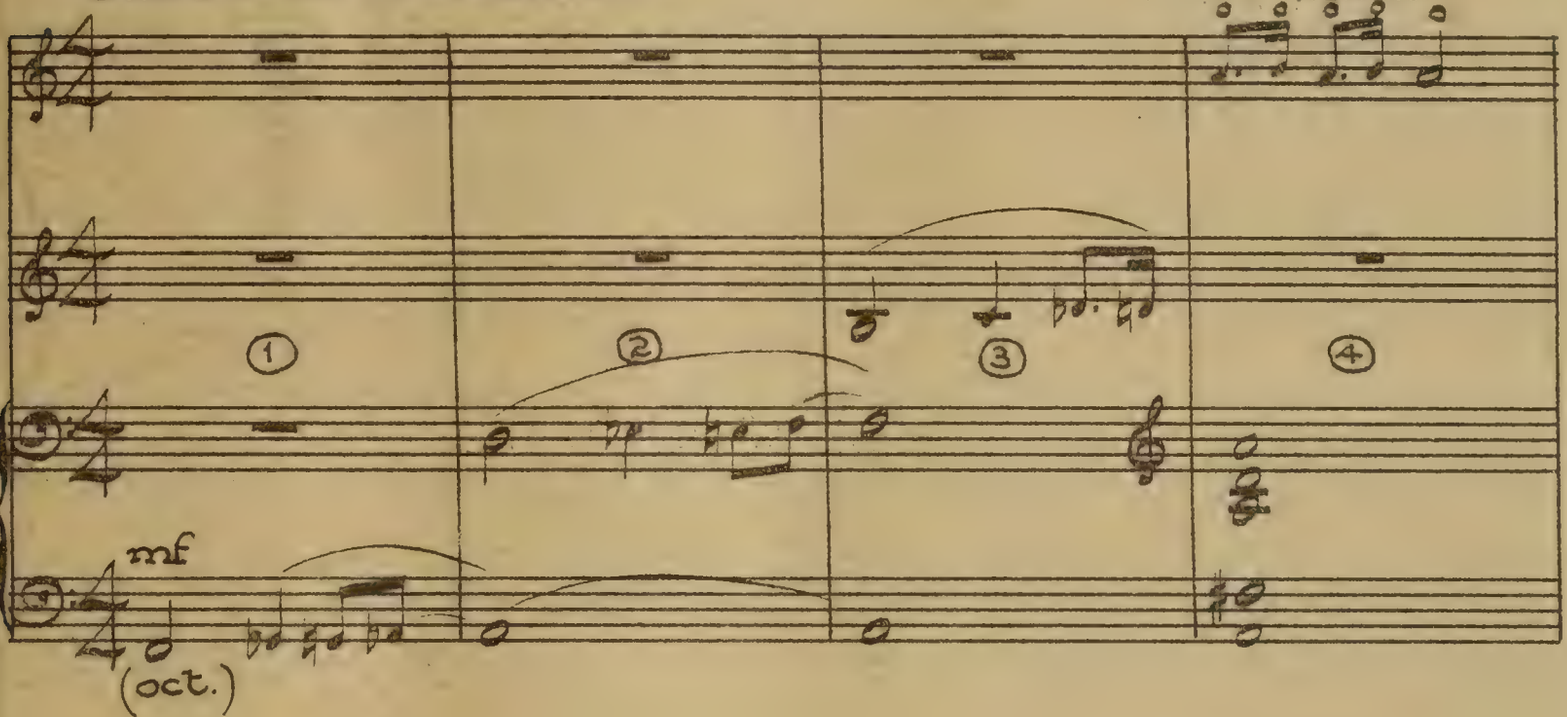
UNWILLING RANGER

("STREETS OF LAREDO")

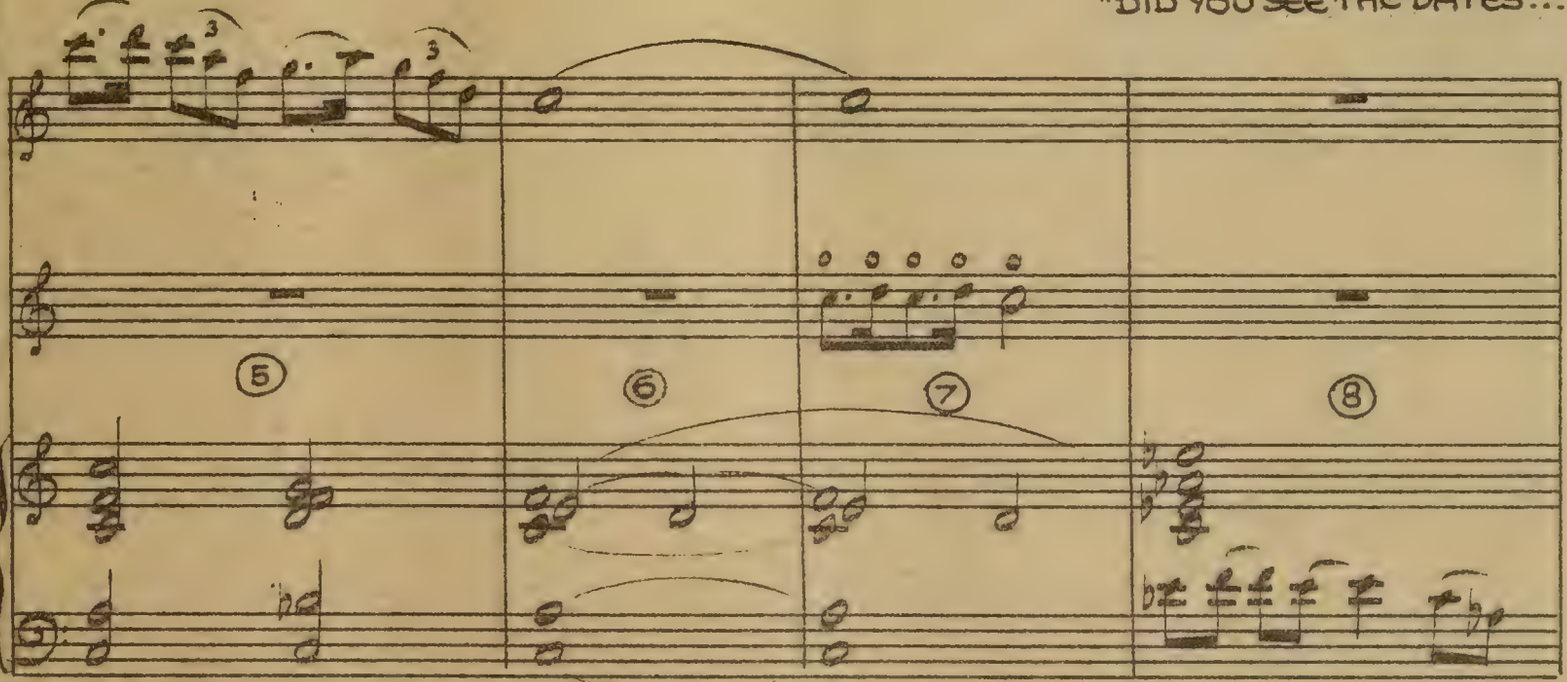
VICTOR YOUNG
arr. LEO SHUKEN

:00 STARTS ON CUT TO WAHOO & JIM

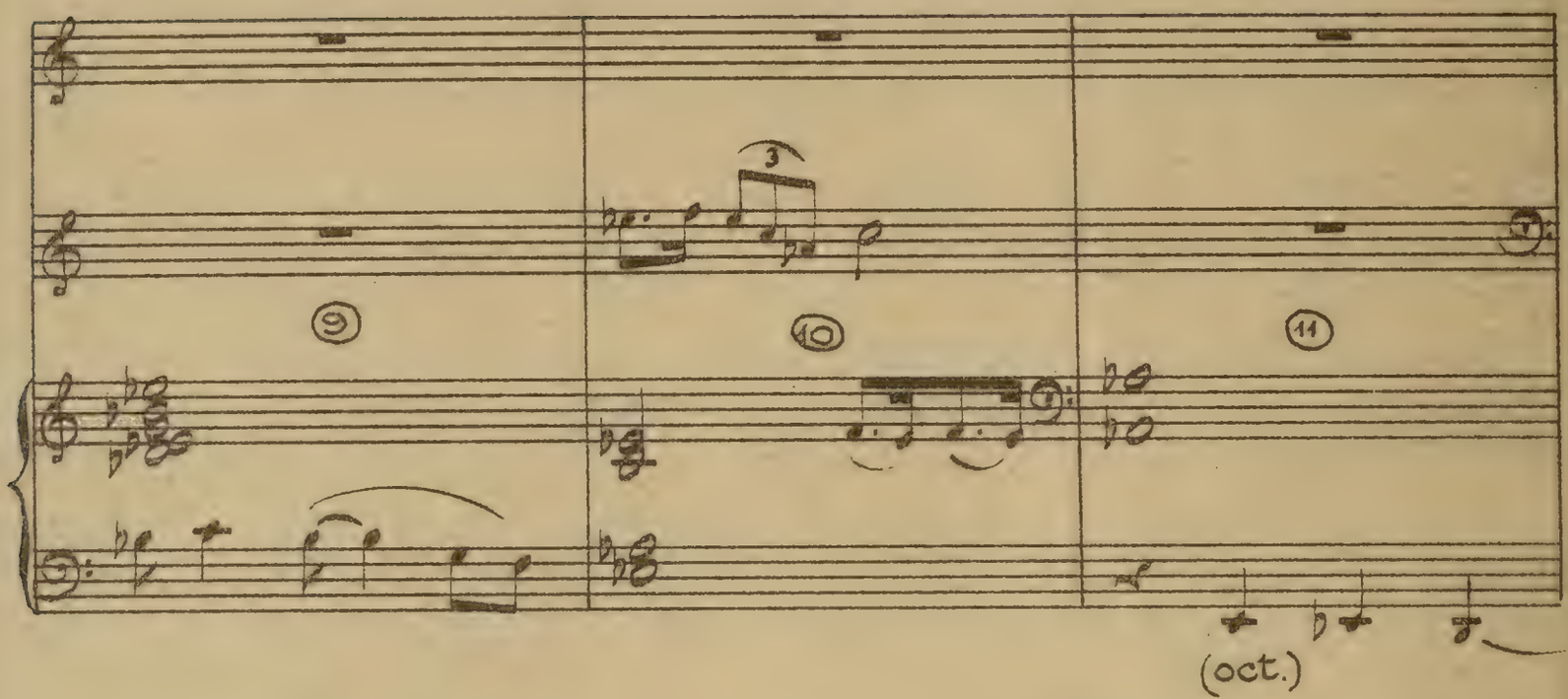
:08½ "ALRIGHT!...."



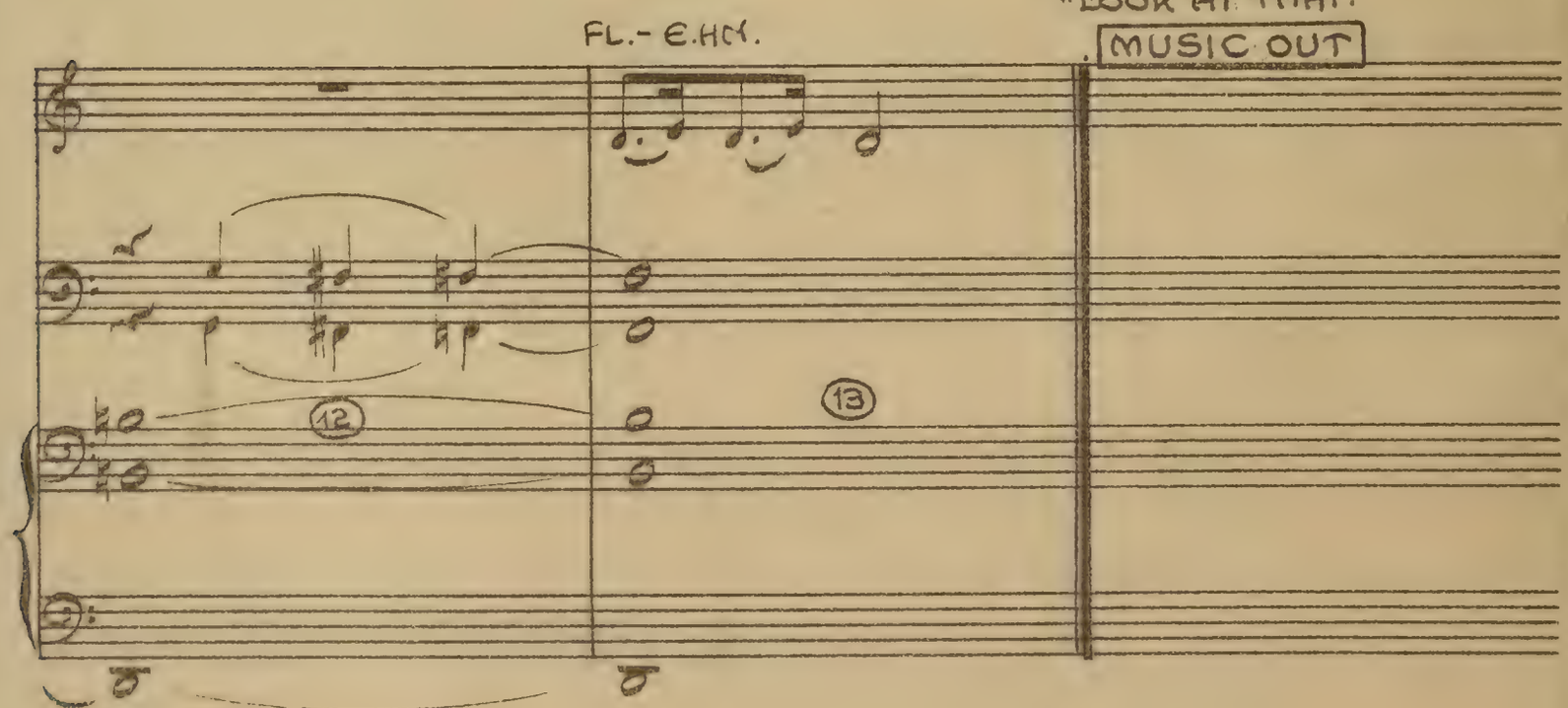
:18⅝
"DID YOU SEE THE DATES...?"



:26 5/10



:36
"LOOK AT THAT."
MUSIC OUT



4·A1

11447

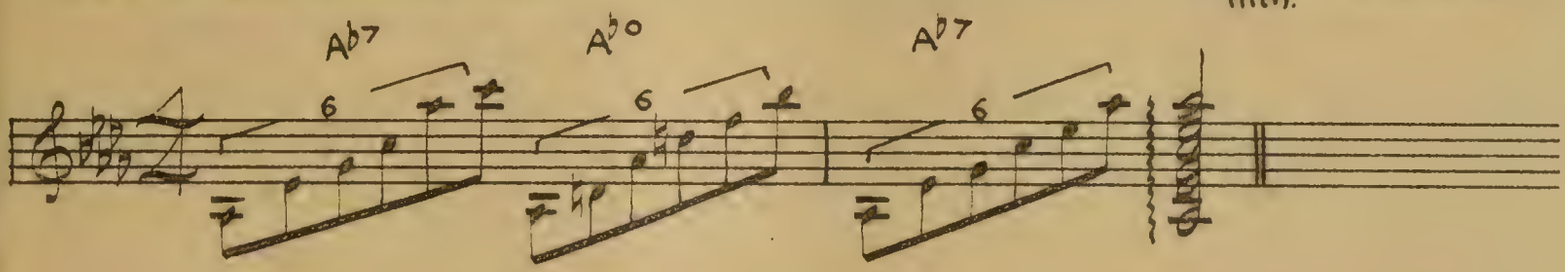
(:03 7/10)

GUITAR CHORDS

(STREETS OF LAREDO)

:00
DISS. TO BOY WITH GUITAR

:03 7/10
MAN INTERCEPTS HIM.



11447 – 4·AA1 –

OCT. 15, 1948

4·B 11447

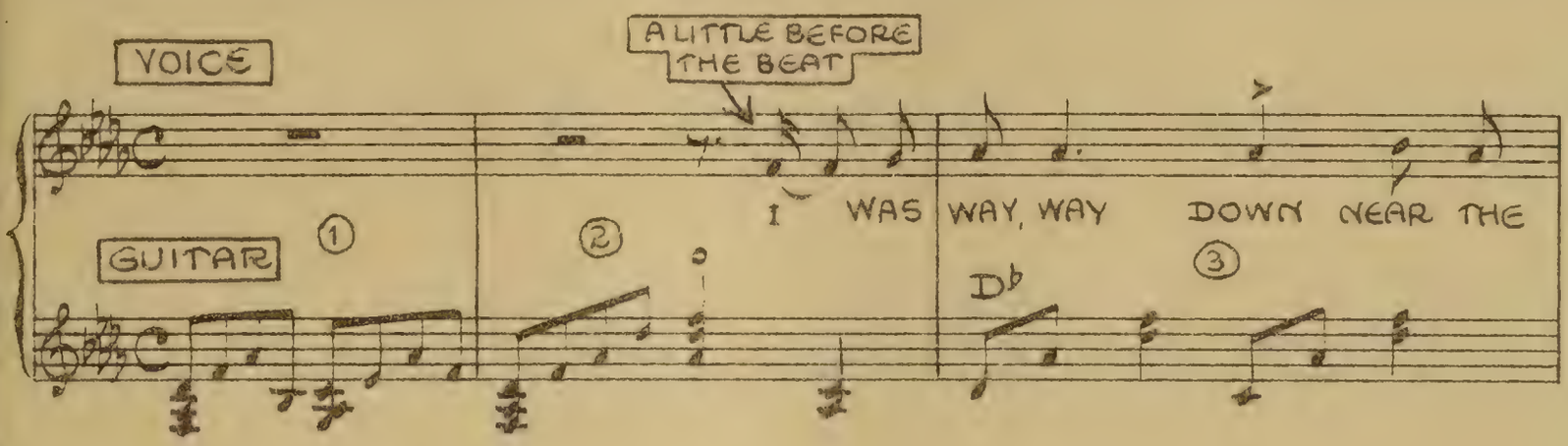
THE STREETS OF LAREDO

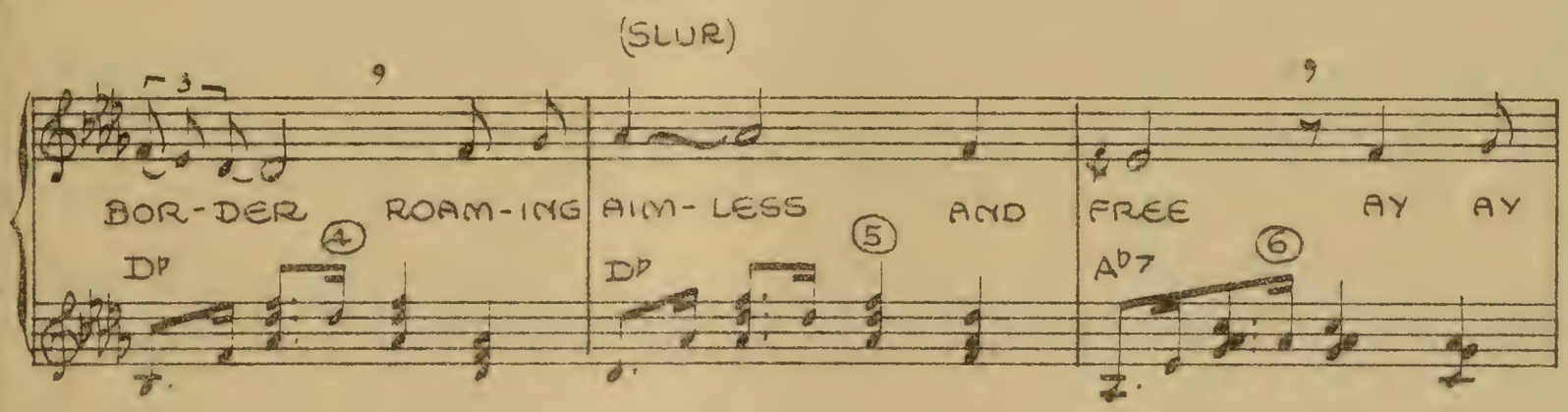
("THE STREETS OF LAREDO")

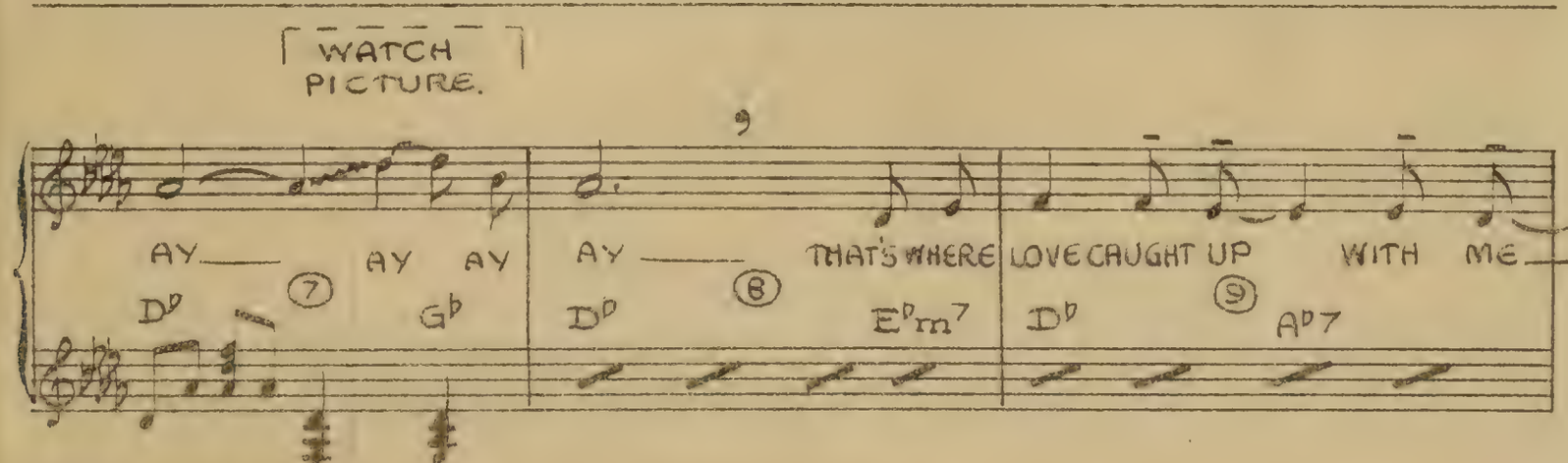
LIVINGSTON & EVANS
ATT. JOSEPH J. LILLEY

14 FR. LUCK (APPR.)
4 CL. = 1 MEASURE
8 CL. WARNING
XXXX XXXX

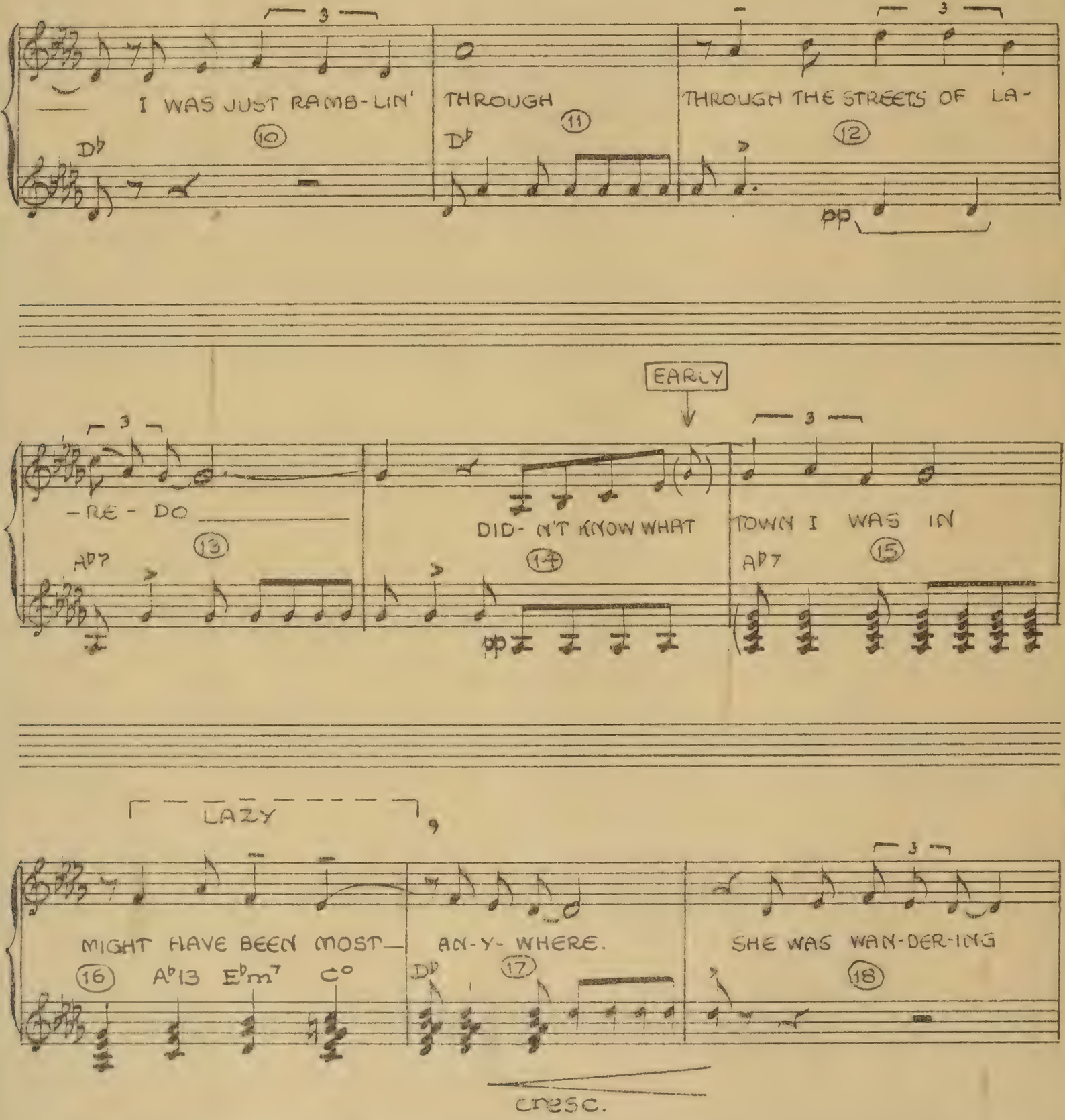
(BARITONE SOLO, QUARTETTE & GUITAR)

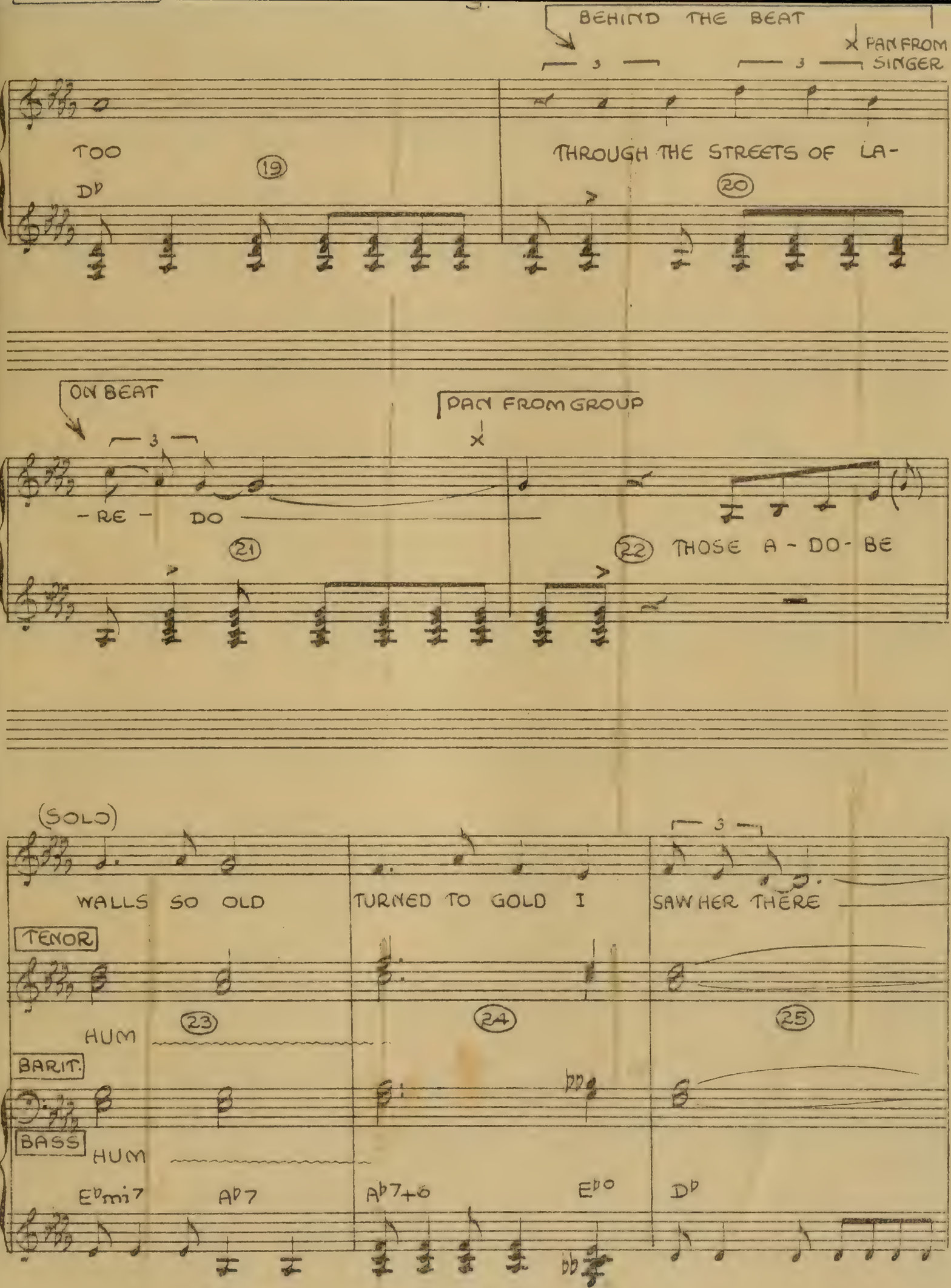






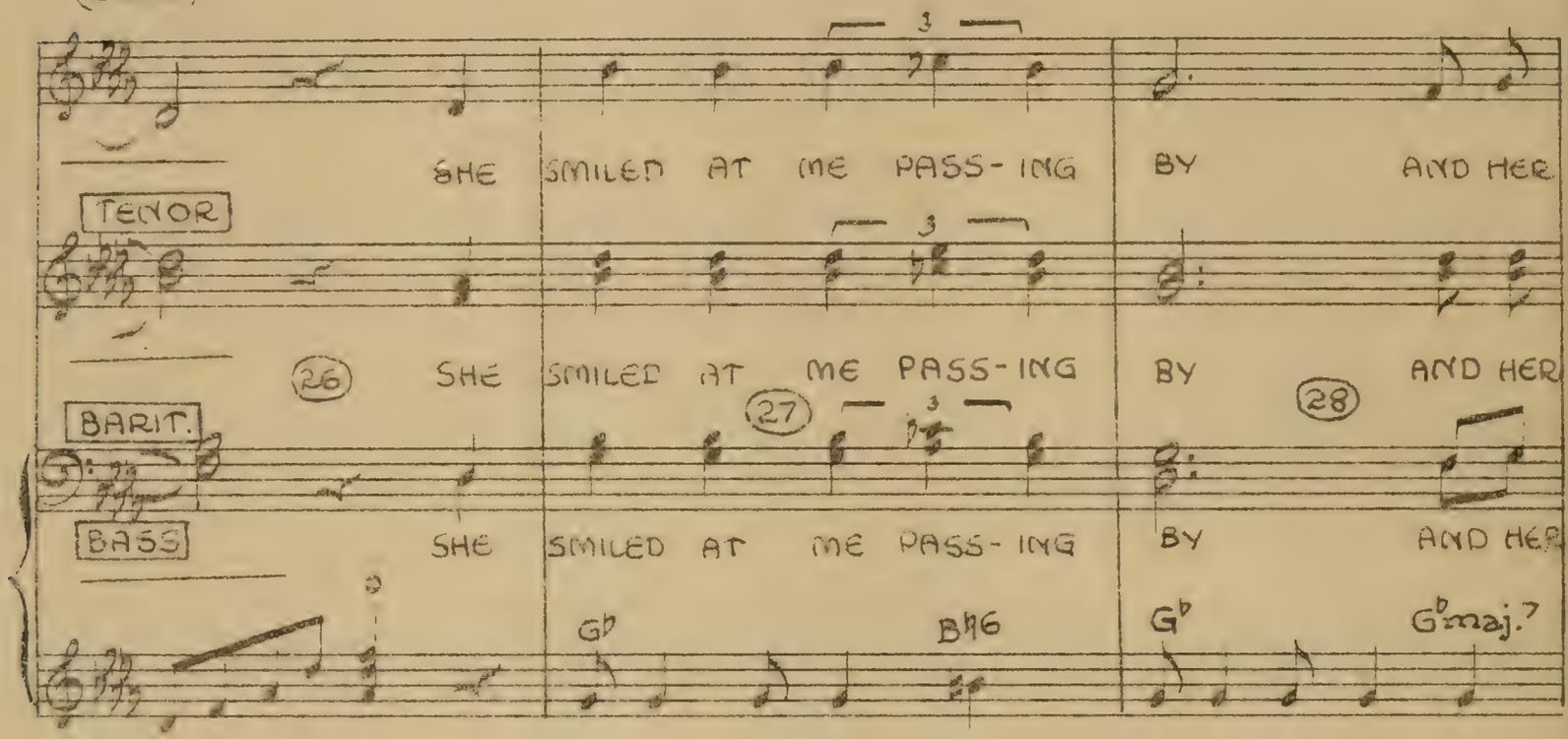
11447~4.BB

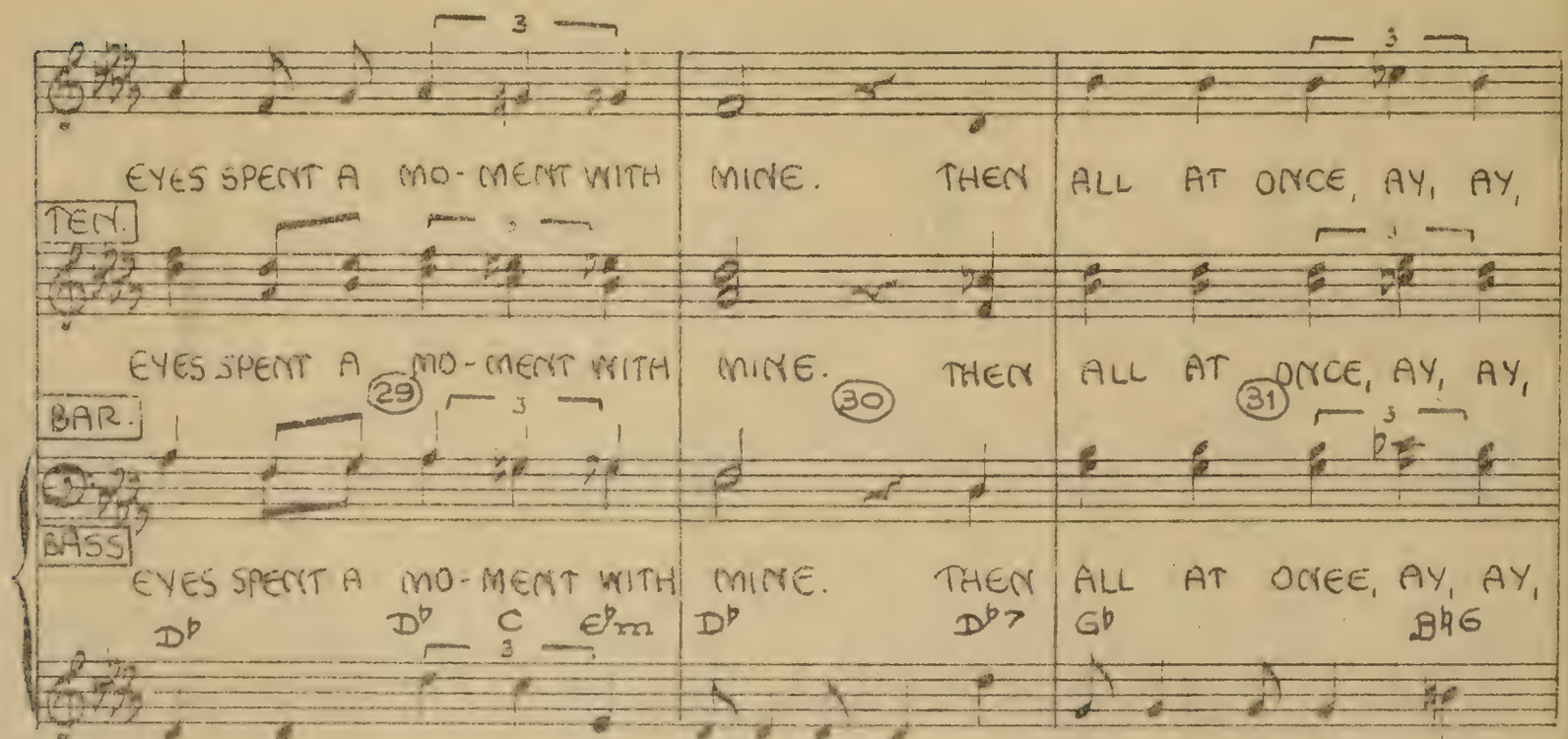

I WAS JUST RAMB-LIN'
THROUGH
THROUGH THE STREETS OF LA-
-RE- DO
DID- N'T KNOW WHAT
TOWN I WAS IN
EARLY
LAZY
MIGHT HAVE BEEN MOST—
AN-Y- WHERE.
SHE WAS WAN-DER-ING
cresc.

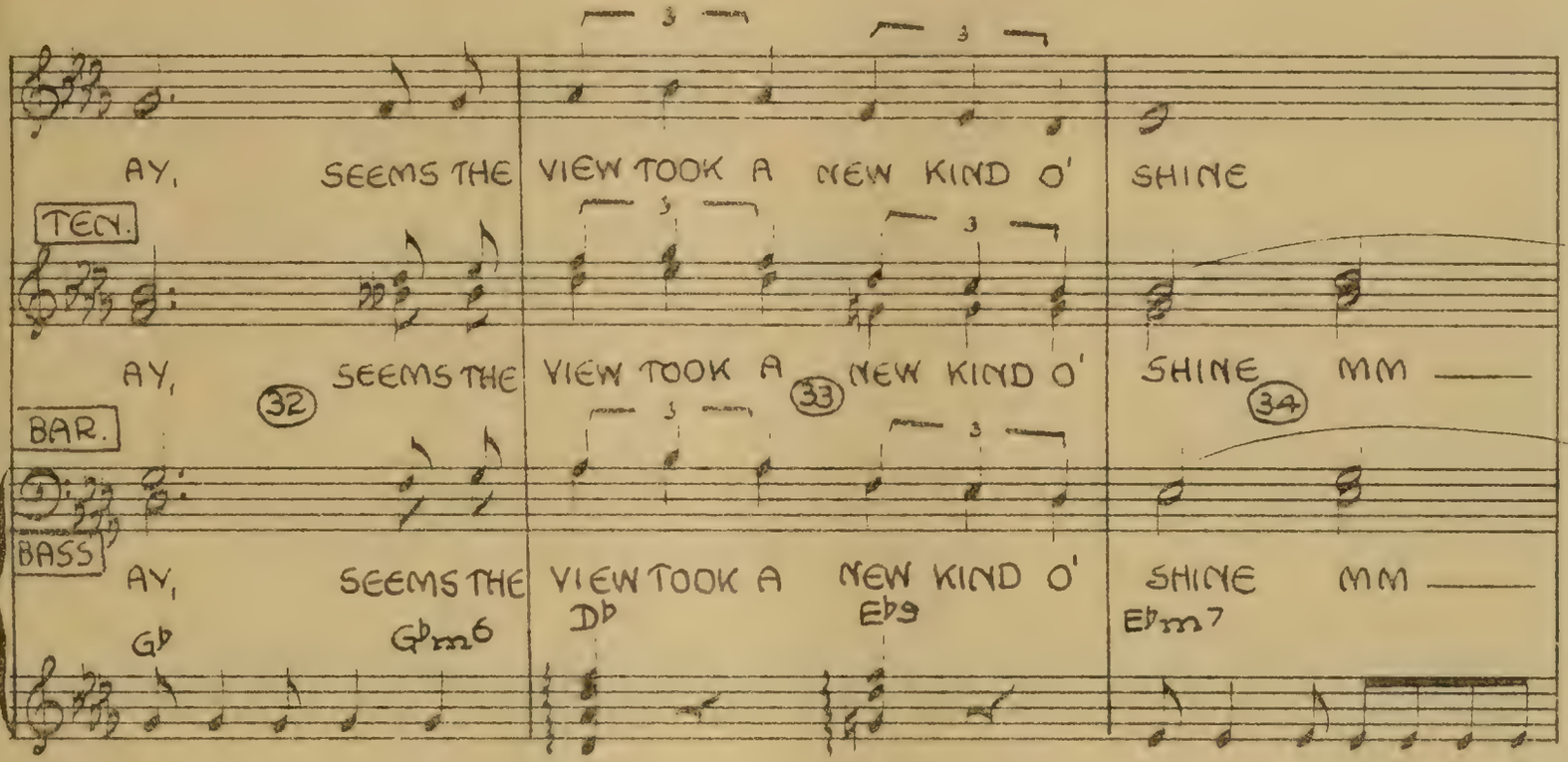

BEHIND THE BEAT
PAN FROM SINGER
3
3
TOO
19
D♭
THROUGH THE STREETS OF LA-
20
ON BEAT
PAN FROM GROUP
3
-RE- DO
21
22
THOSE A-DO-BE
(SOLO)
3
WALLS SO OLD
TURNED TO GOLD I
SAW HER THERE
TENOR
HUM
23
24
25
BARIT.
BASS
HUM
E♭mi7
A♭7
A♭7+6
E♭o
D♭

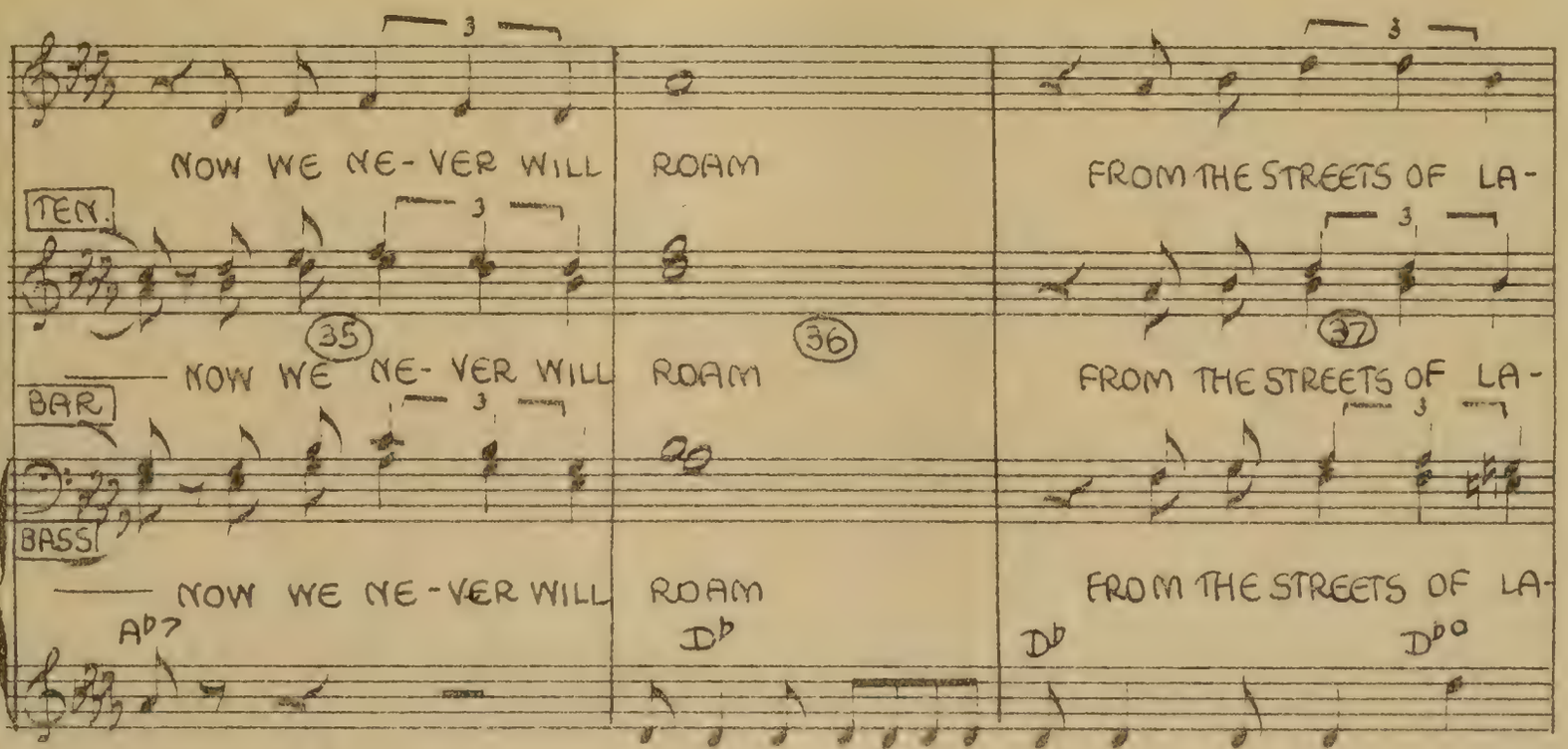
Tutti

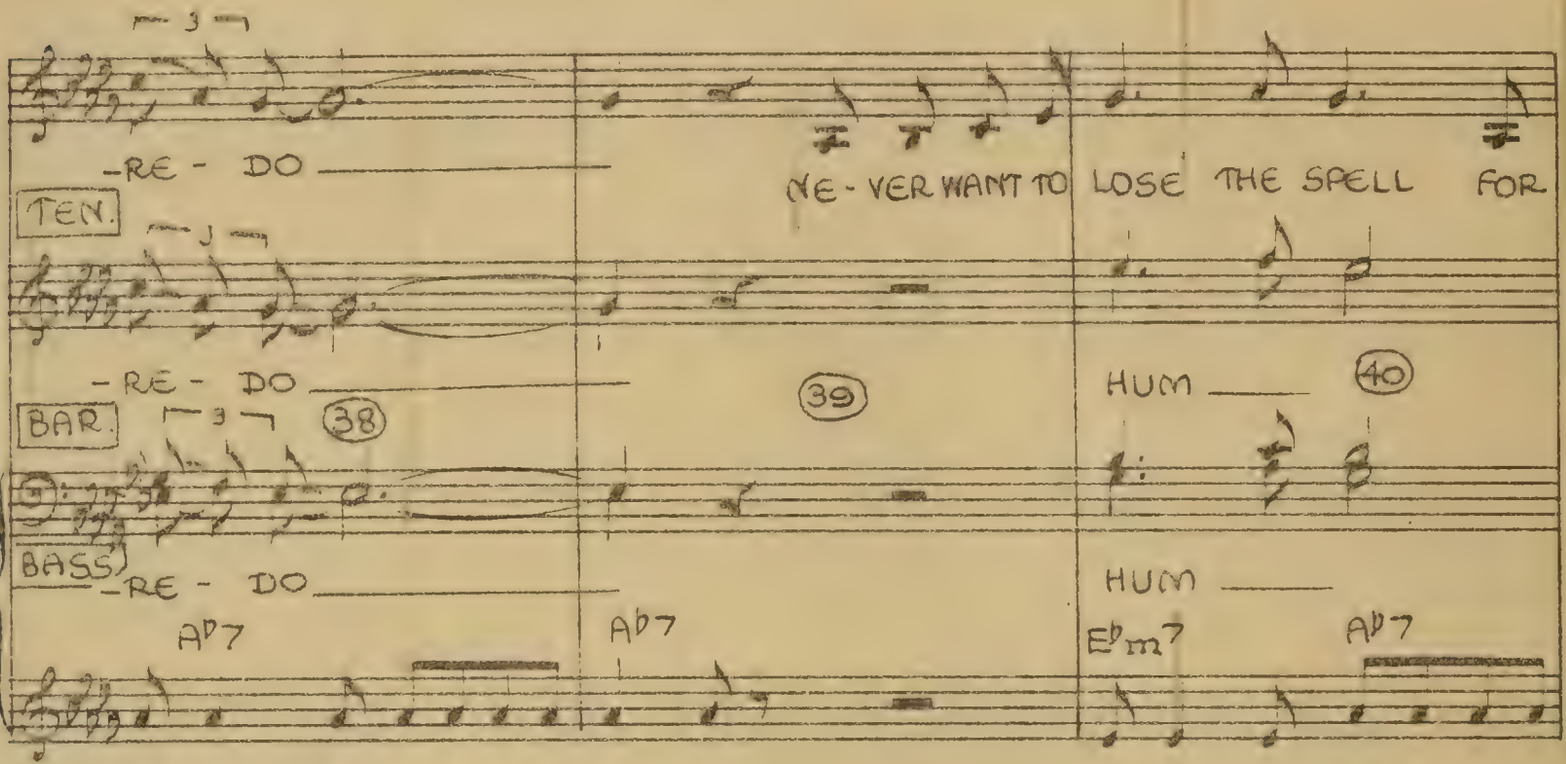
(SOLO)

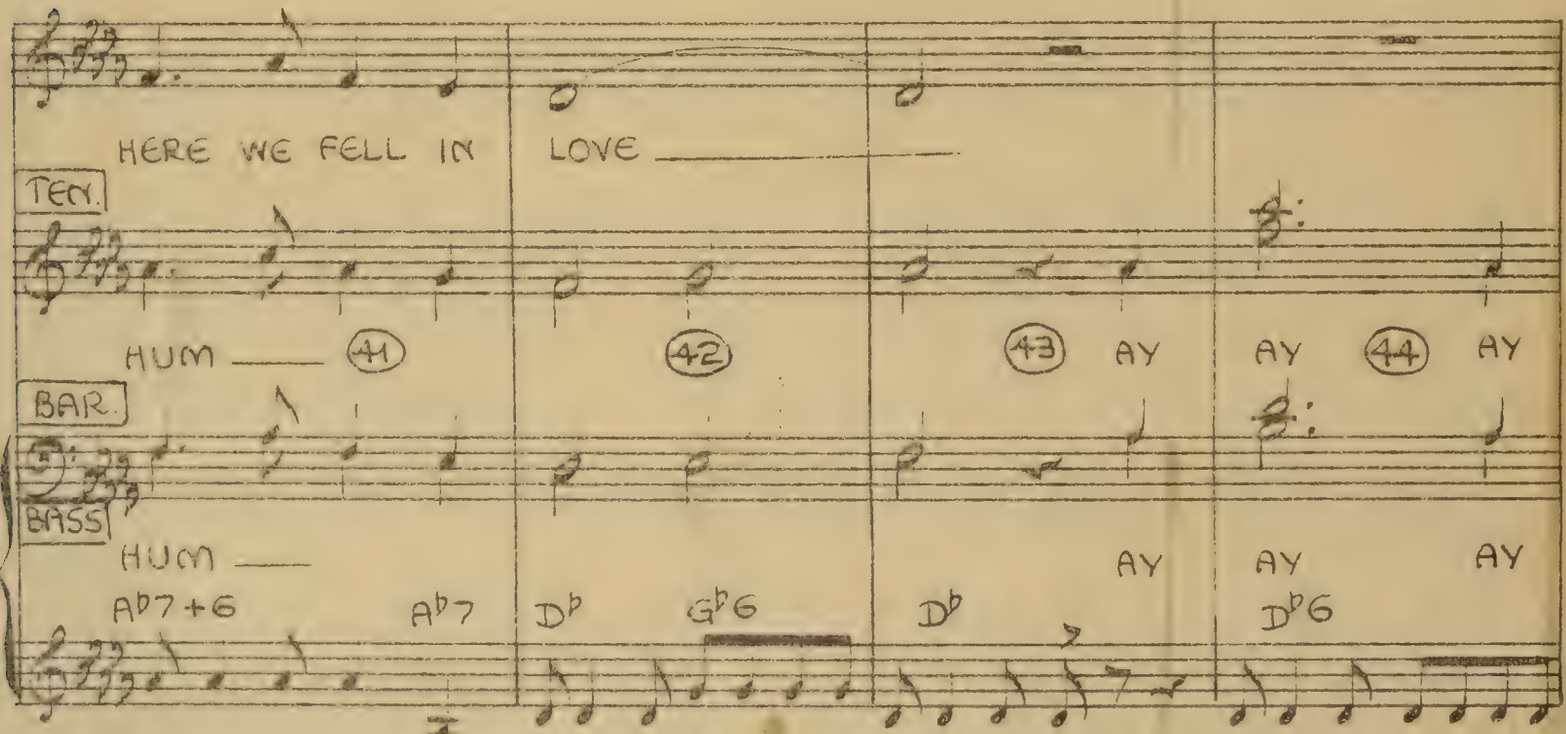

SHE SMILED AT ME PASS-ING BY AND HER
TENOR
SHE SMILED AT ME PASS-ING BY AND HER
26
27
28
BARIT.
BASS
SHE SMILED AT ME PASS-ING BY AND HER
G♭ B♮6 G♭ G♭maj.7

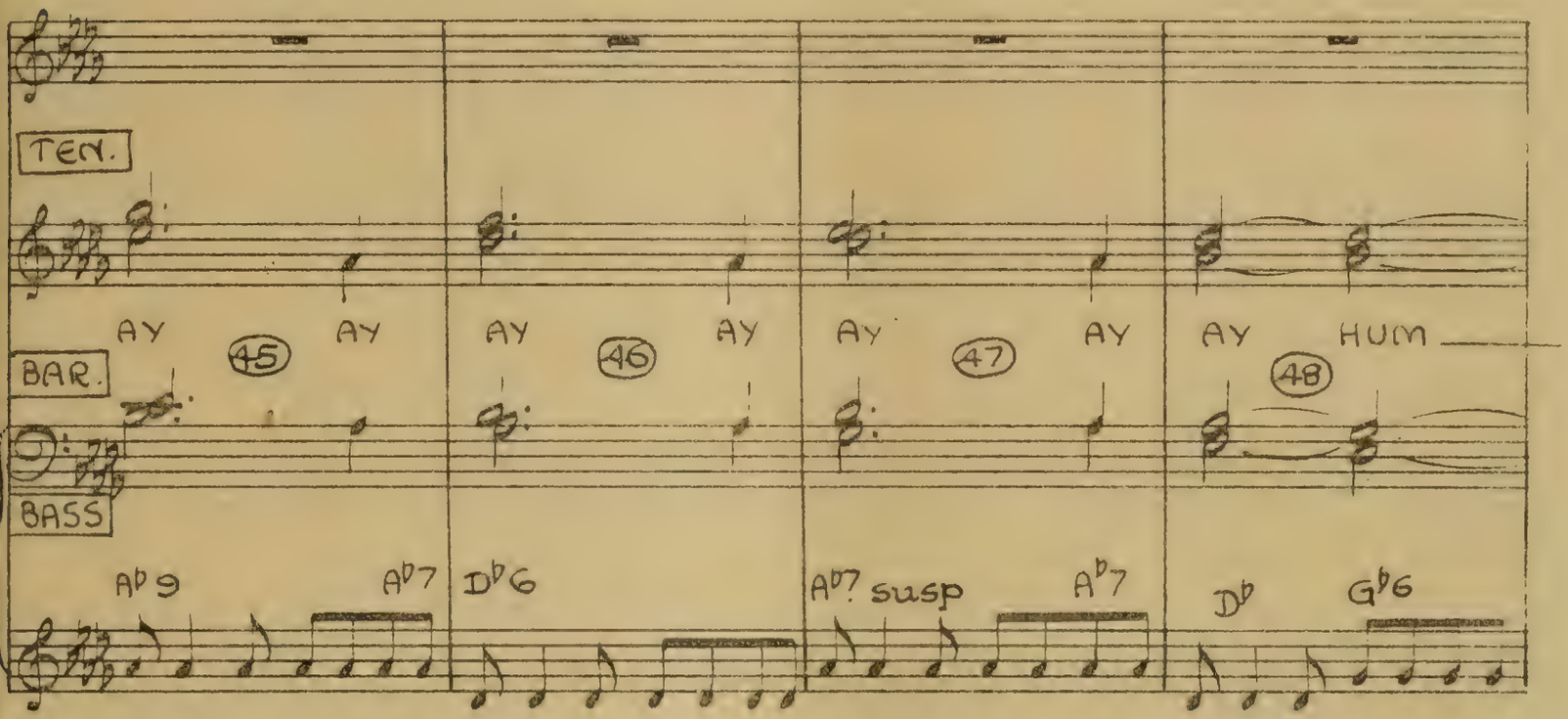

EYES SPENT A MO-MENT WITH MINE. THEN ALL AT ONCE, AY, AY,
TEN.
EYES SPENT A MO-MENT WITH MINE. THEN ALL AT ONCE, AY, AY,
29
30
31
BAR.
BASS
EYES SPENT A MO-MENT WITH MINE. THEN ALL AT ONCE, AY, AY,
D♭ D♭ C E♭m D♭ D♭7 G♭ B♮6


AY, SEEMS THE VIEW TOOK A NEW KIND O' SHINE
TEN.
AY, SEEMS THE VIEW TOOK A NEW KIND O' SHINE MM
32
33
34
BAR.
BASS
AY, SEEMS THE VIEW TOOK A NEW KIND O' SHINE MM
G♭
G♭m6
D♭
E♭9
E♭m7

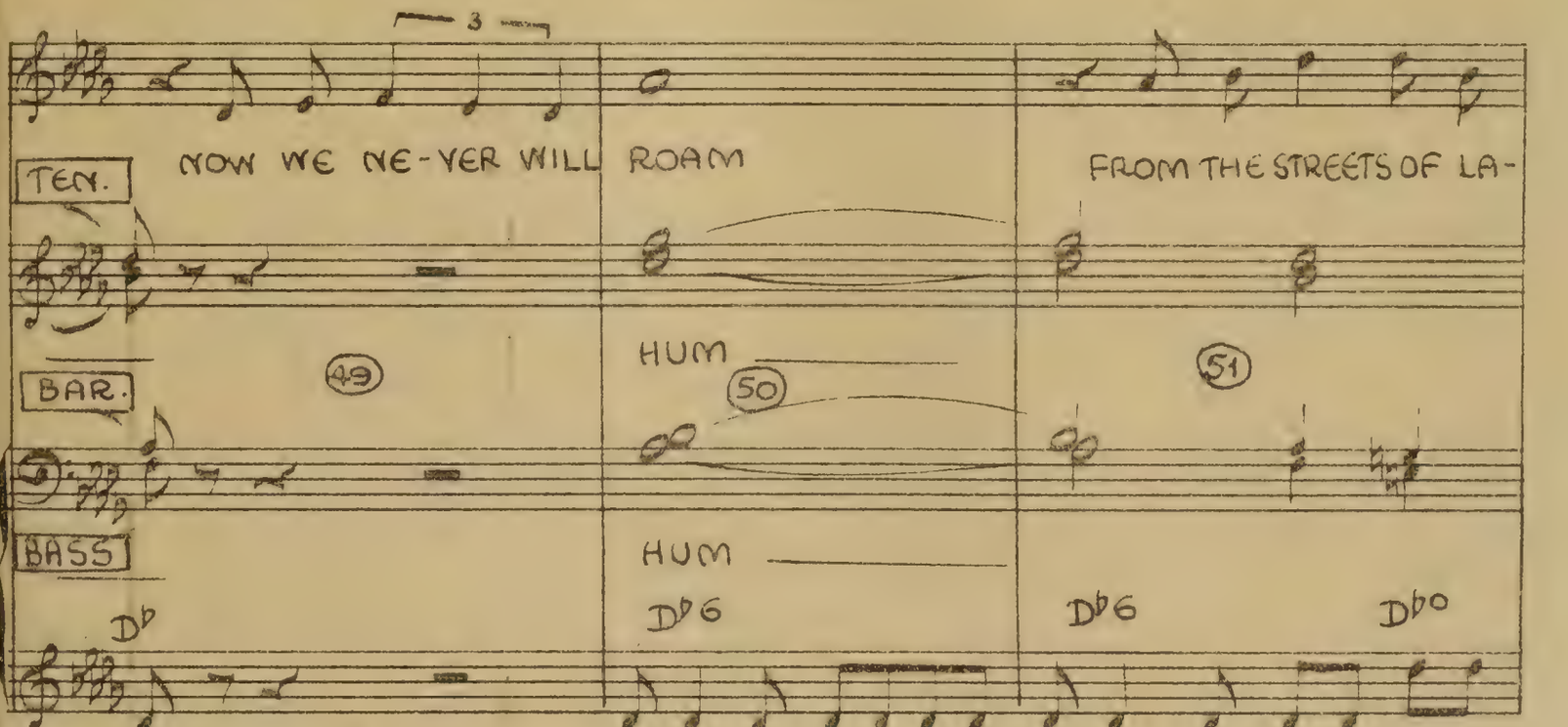

NOW WE NE-VER WILL ROAM FROM THE STREETS OF LA-
TEN.
35
36
37
NOW WE NE-VER WILL ROAM FROM THE STREETS OF LA-
BAR.
BASS
NOW WE NE-VER WILL ROAM FROM THE STREETS OF LA-
A♭7
D♭
D♭
D♭o

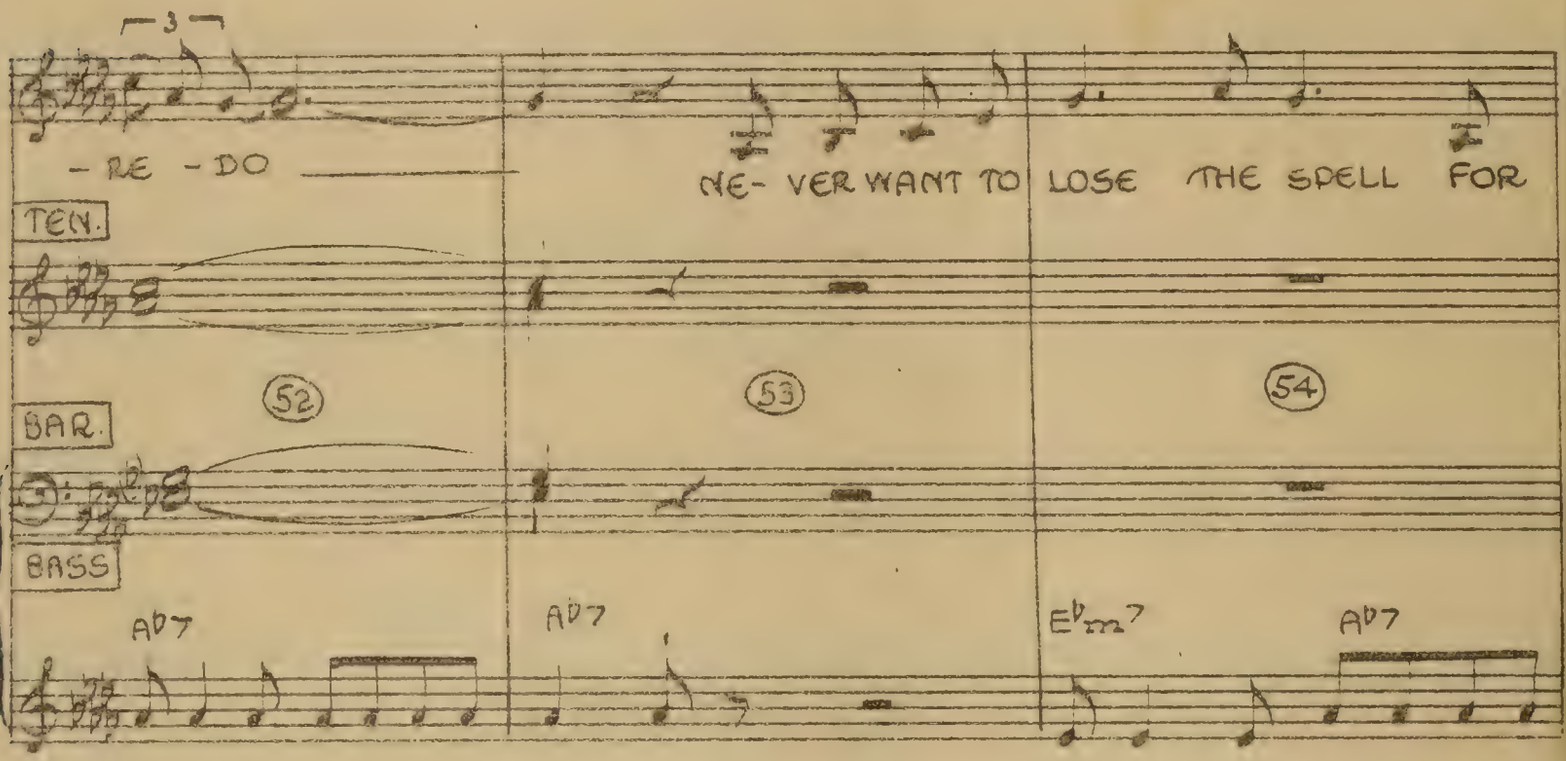

TEN.
BAR.
BASS
-RE - DO
-RE - DO
-RE - DO
NE-VER WANT TO LOSE THE SPELL FOR
HUM
HUM
38
39
40
Ab7
Ab7
Ebm7
Ab7

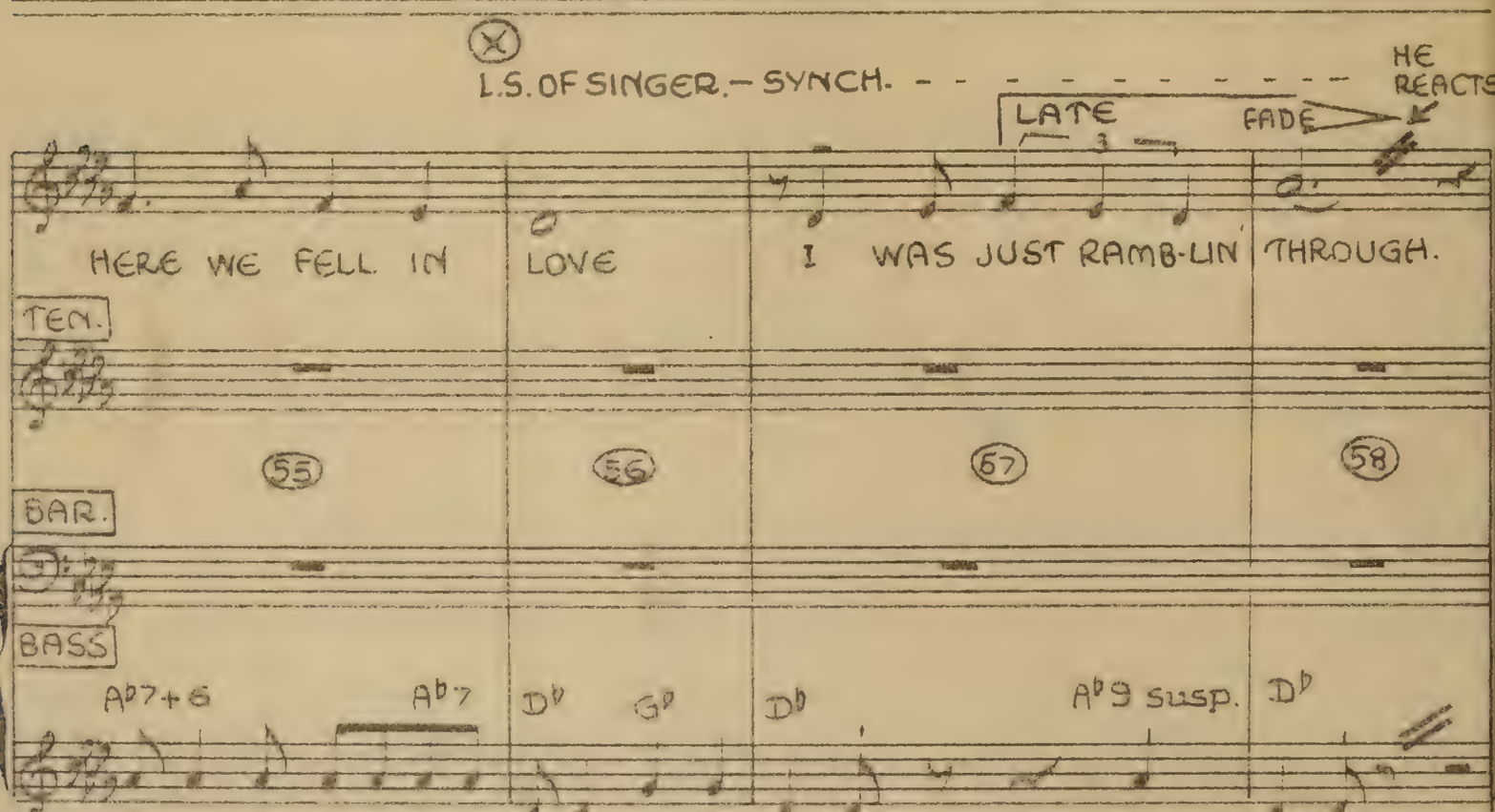

TEN.
BAR.
BASS
HERE WE FELL IN LOVE
HUM
HUM
AY
AY
AY
AY
41
42
43
44
Ab7+6
Ab7
Db
Gb6
Db
Db6



KEN'S 2ND SYNCH. MARK - 8 CLICKS




3
- RE - DO
NE- VER WANT TO LOSE THE SPELL FOR
TEN.
52
53
54
BAR.
BASS
Ab7
Ab7
Ebm7
Ab7


X
L.S. OF SINGER.- SYNCH.
HE REACTS
LATE
3
FADE
HERE WE FELL IN
LOVE
I WAS JUST RAMB-LIN
THROUGH.
TEN.
55
56
57
58
BAR.
BASS
Ab7+6
Ab7
Db
Gb
Db
Ab9 susp.
Db

4·C.

11447

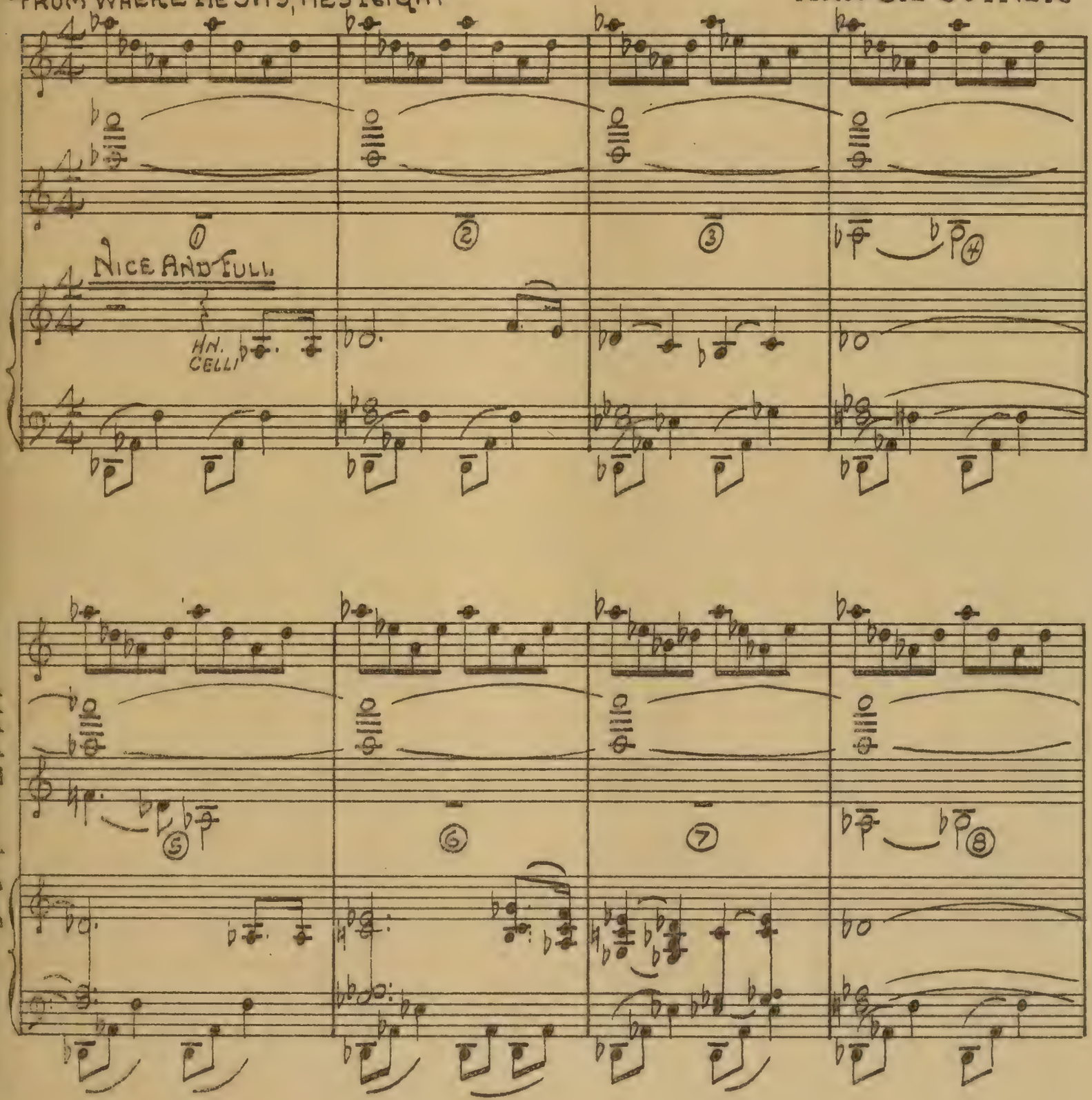
(:48 2/10)

"Two Sorry Rangers"

(Streets Of Laredo)

Victor Young
Arr: Sid Cutner

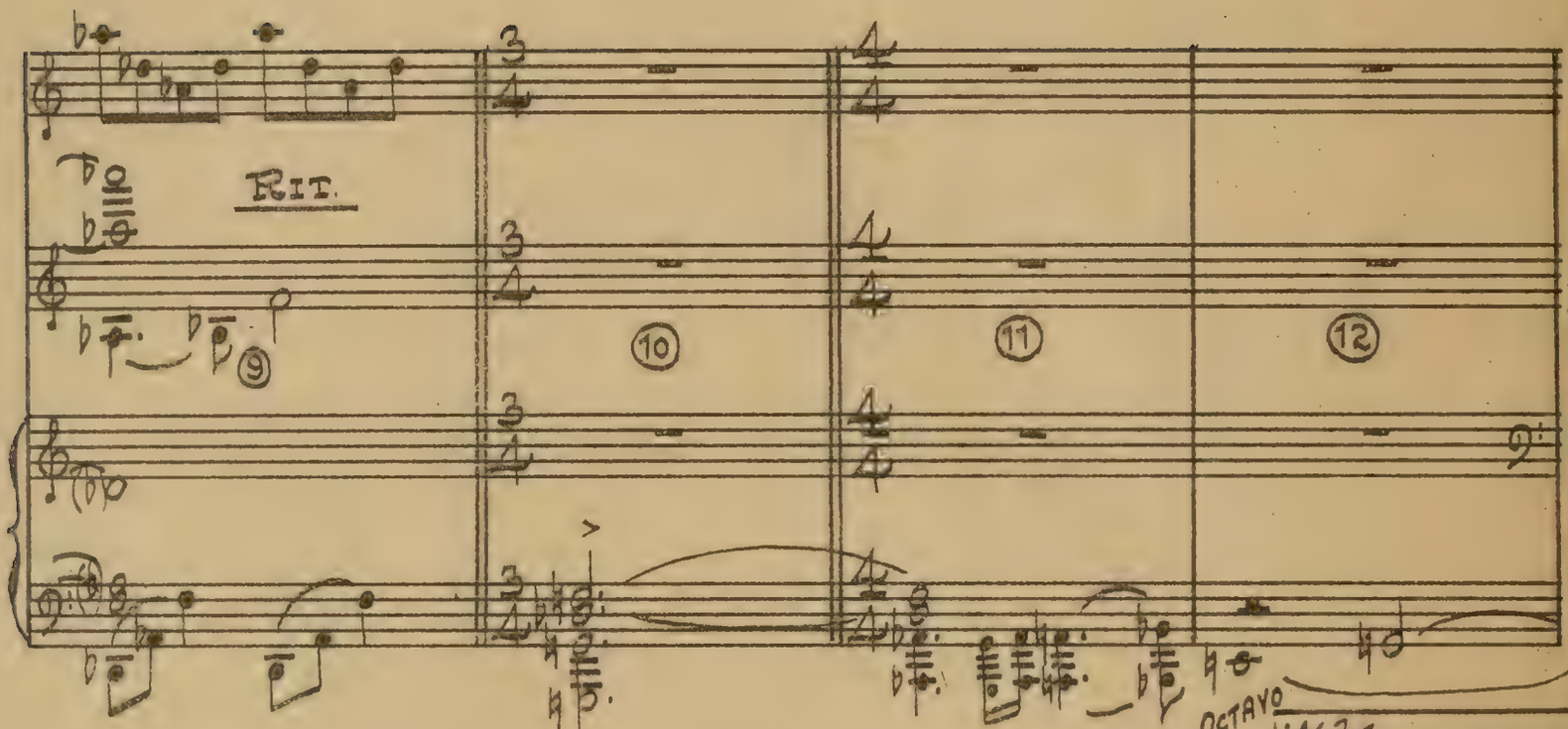
:00
After Jim Says:
"From Where He Sits, He's Right"



Oct. 12-1948.

:29 9/10
"YEAH"

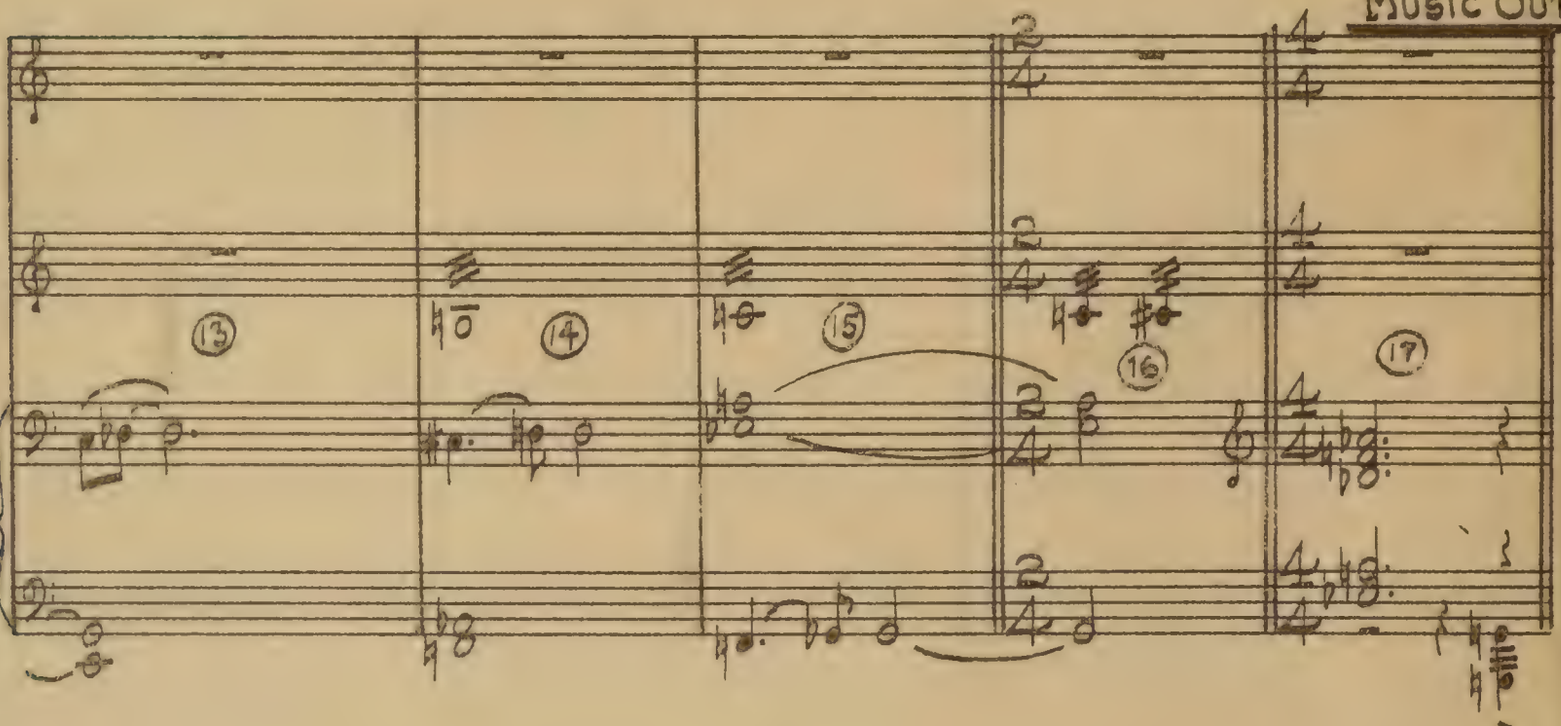
:33 4/10
CUT TO L.S. OF
BIG HERD OF CATTLE



:42 1/2

:46 2/10
CUT TO LORN

:48 2/10
"WAIT A MINUTE"
MUSIC OUT



4D.

11447

(:19 8/10)

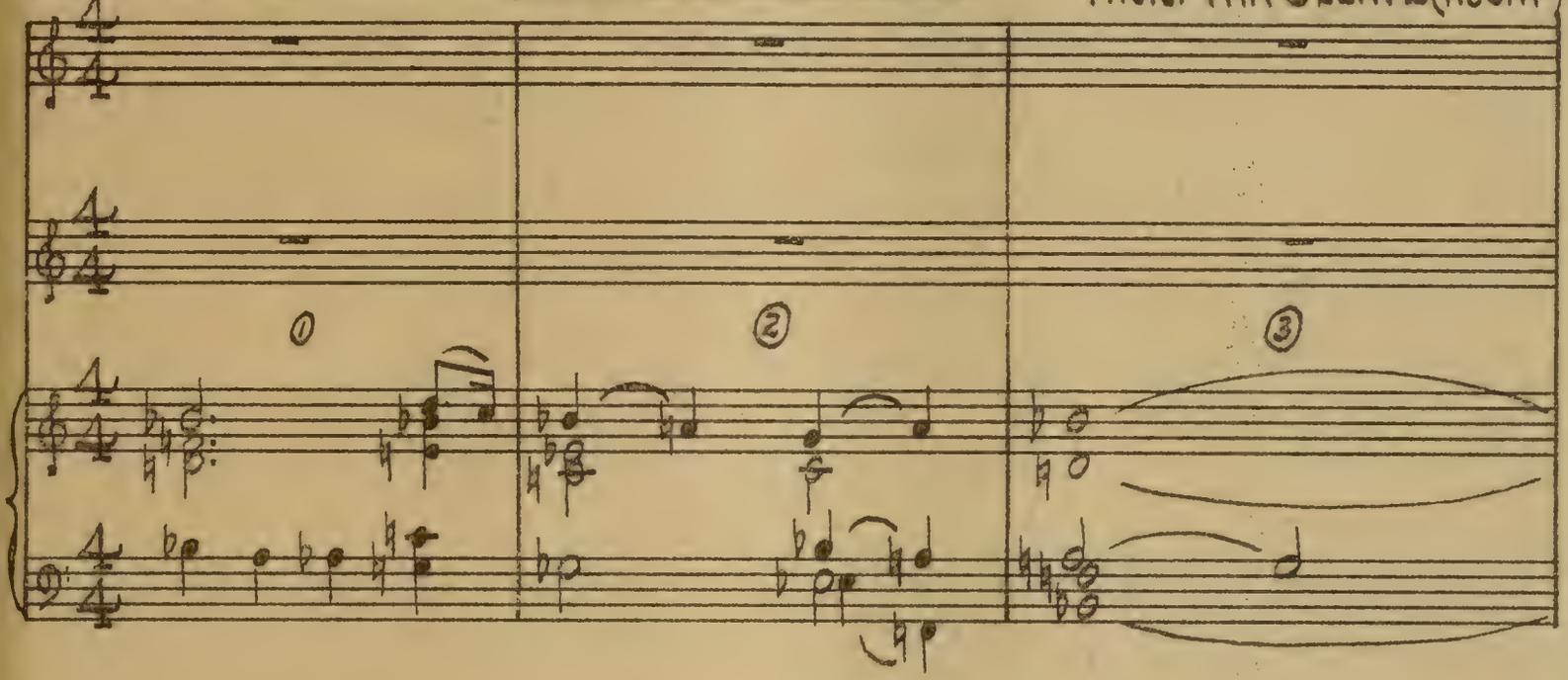
Ranny And New Trouble

Part #1.

:00

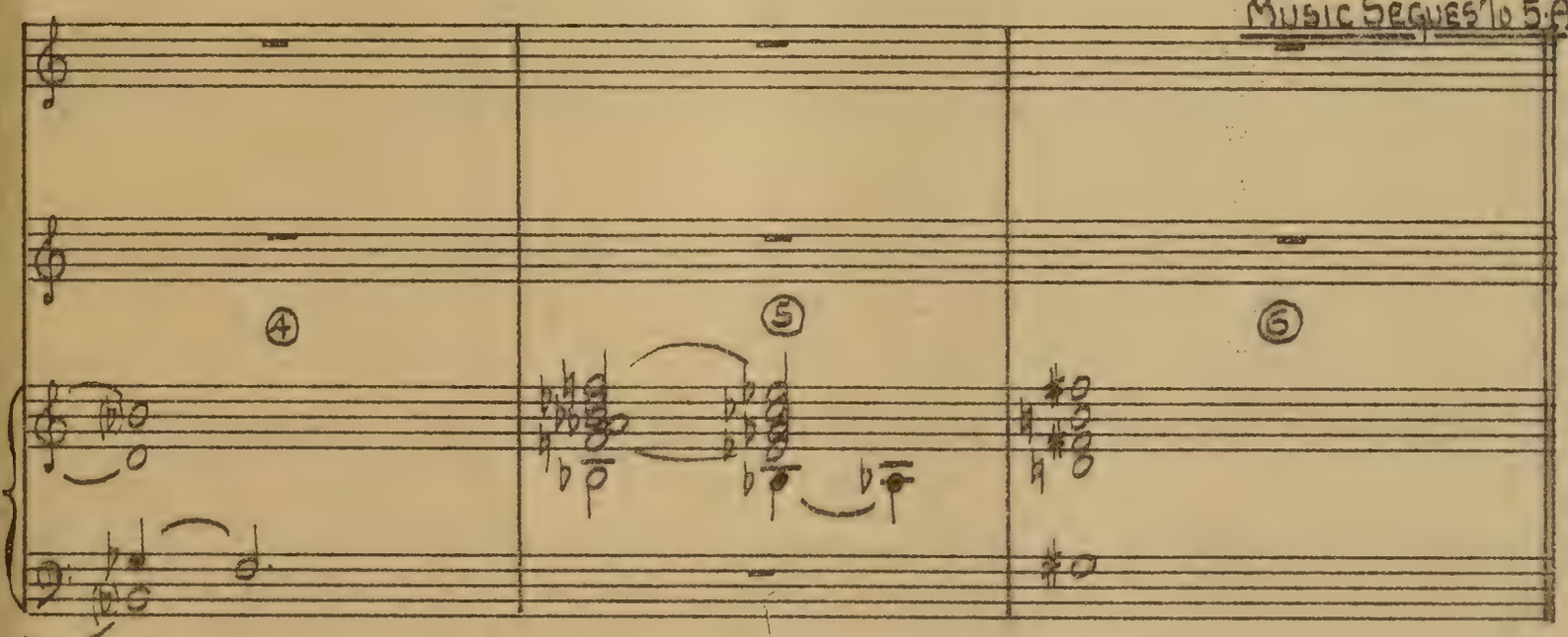
BEG. OF DISS. TO EXT. OF OFFICE (STREETS OF LAREDO)

VICTOR YOUNG
ARR: VAN CLEAVE (ASCAP)



:19 8/10
END OF REEL

MUSIC SEGUES TO 5-A



4-A — 11447 — A

OCT. 7TH 1948.

5-A

11447

(4:05 6/10) X

RANNIE & NEW TROUBLE-PT. 2

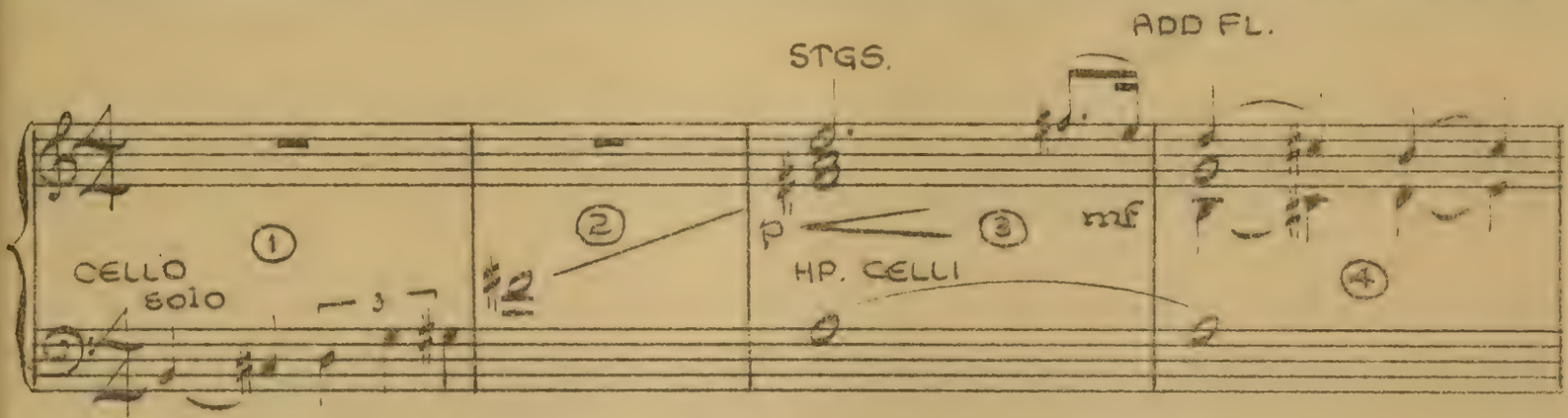
("STREETS OF LAREDO")

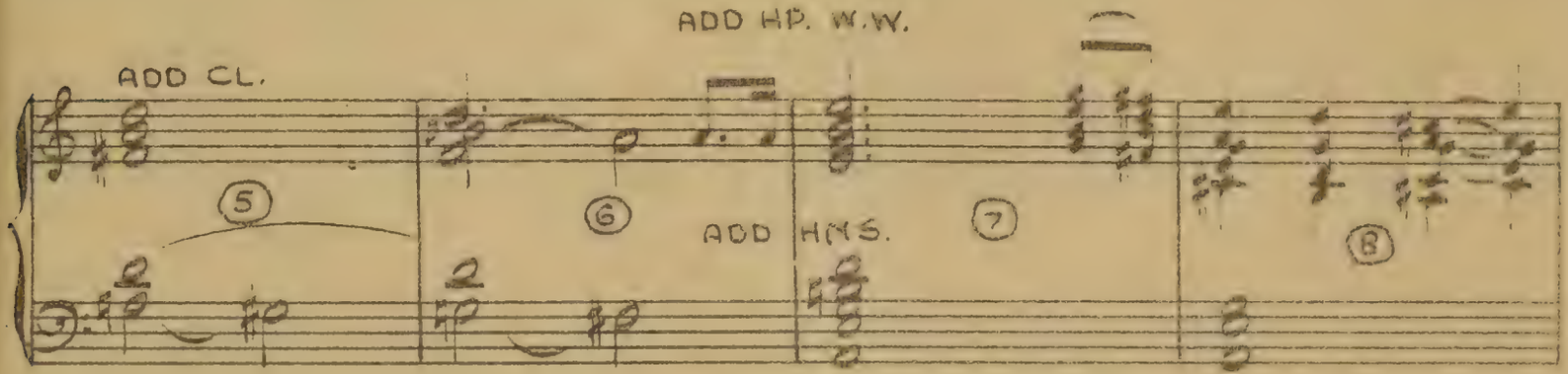
VICTOR YOUNG

arr. VAN CLEAVE, B.S.C.&P.

:00
SEGUES BEG. OF REEL

:07
"...SO YOU LOOK"

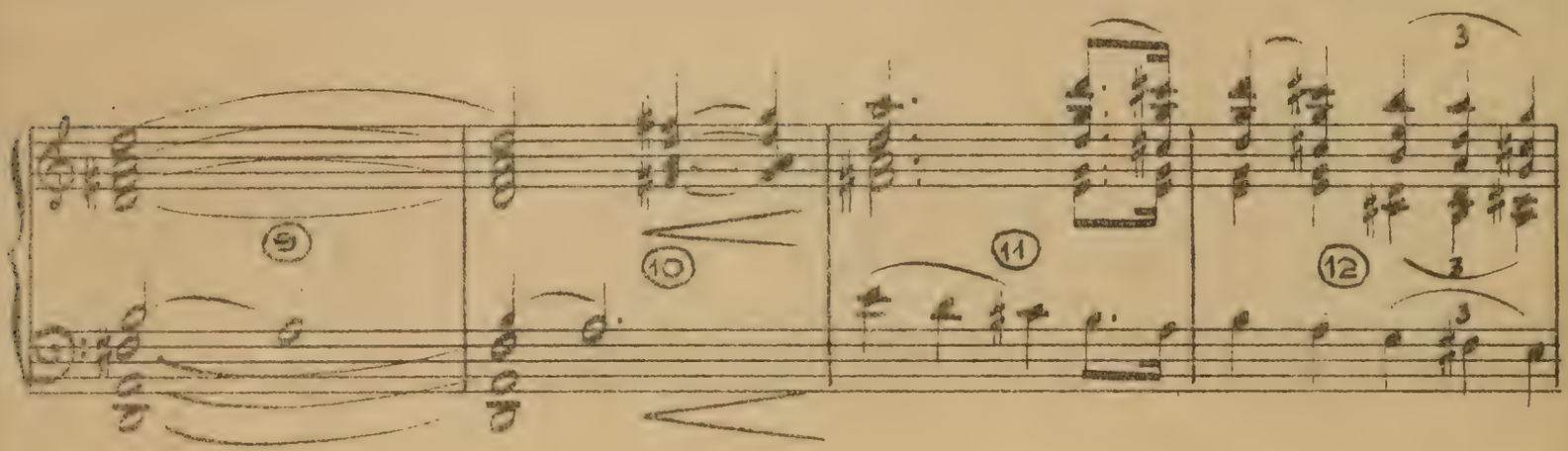


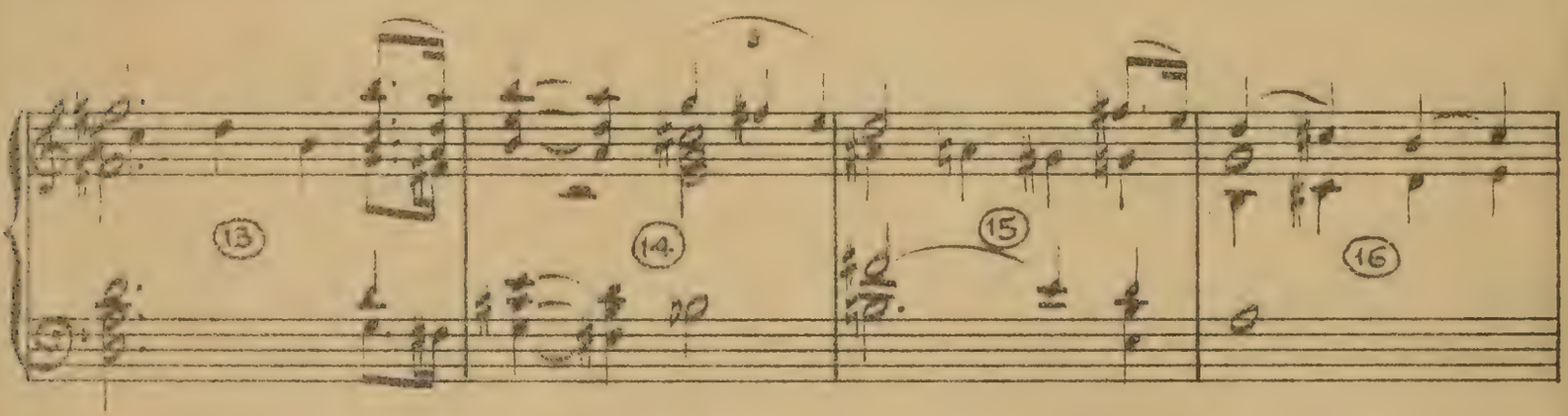


11447-5-AA

PARAMOUNT PICTURES INC.

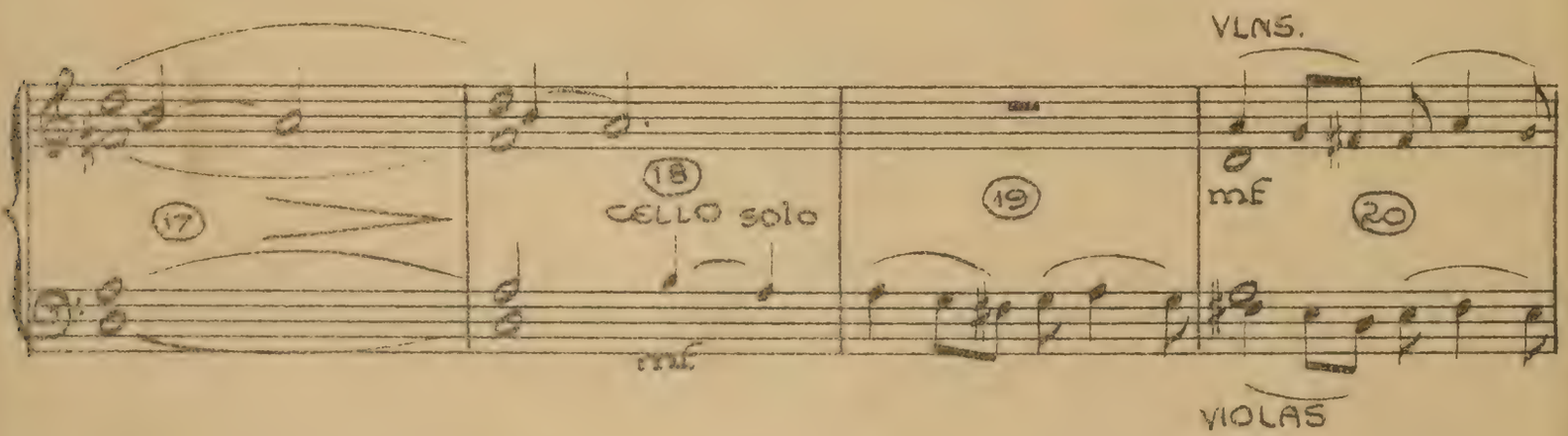
:35 5/10

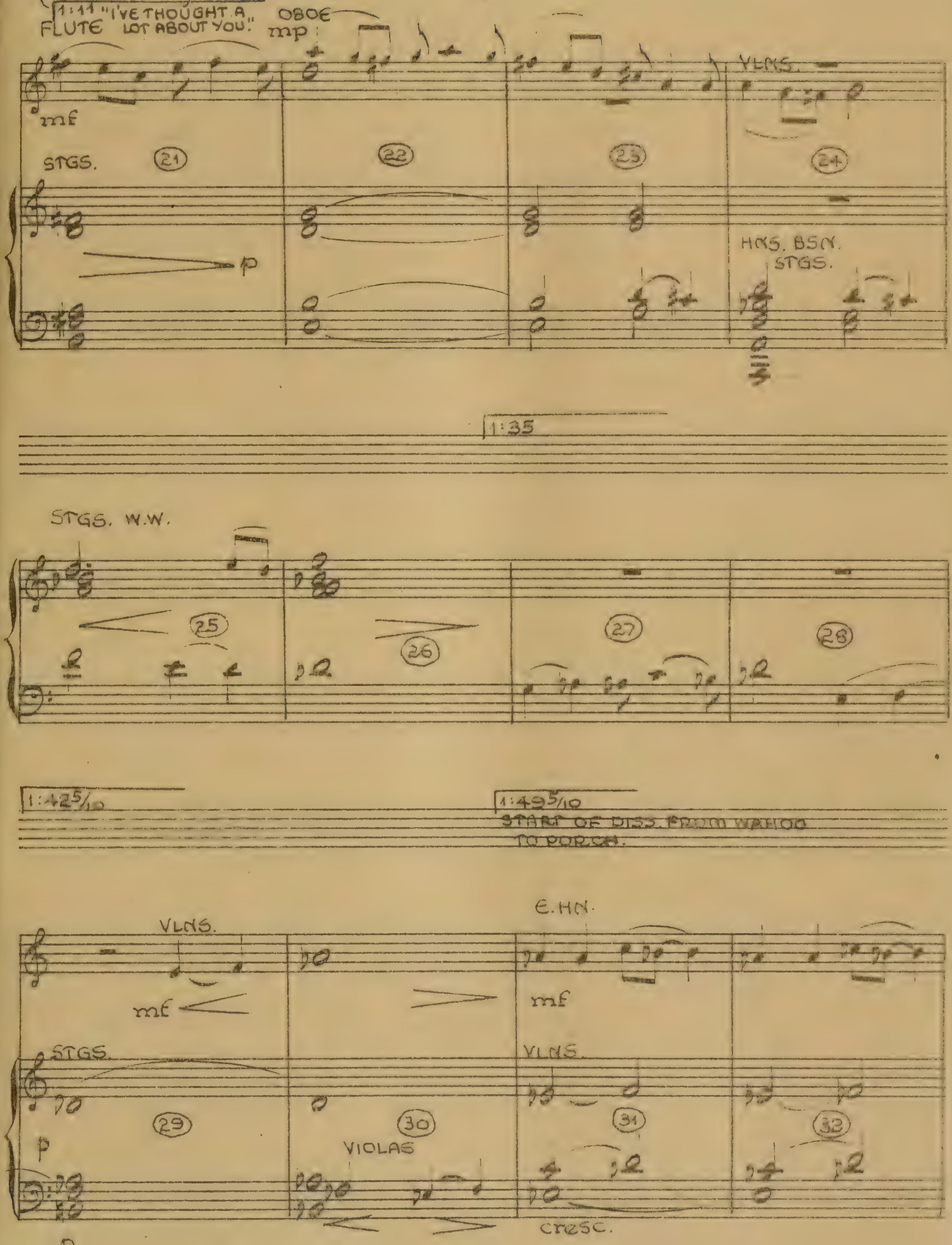




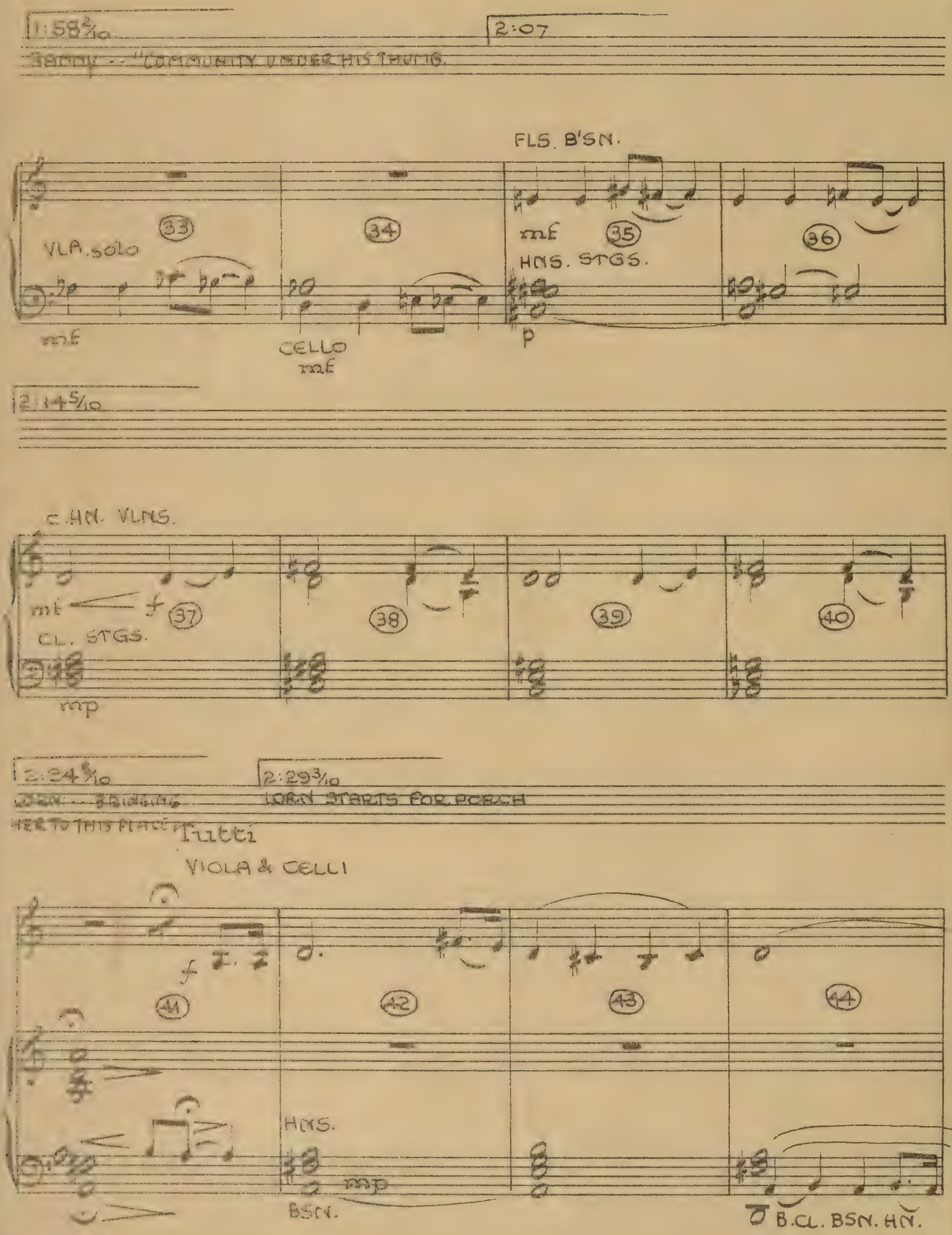
:56

1:01 5/10



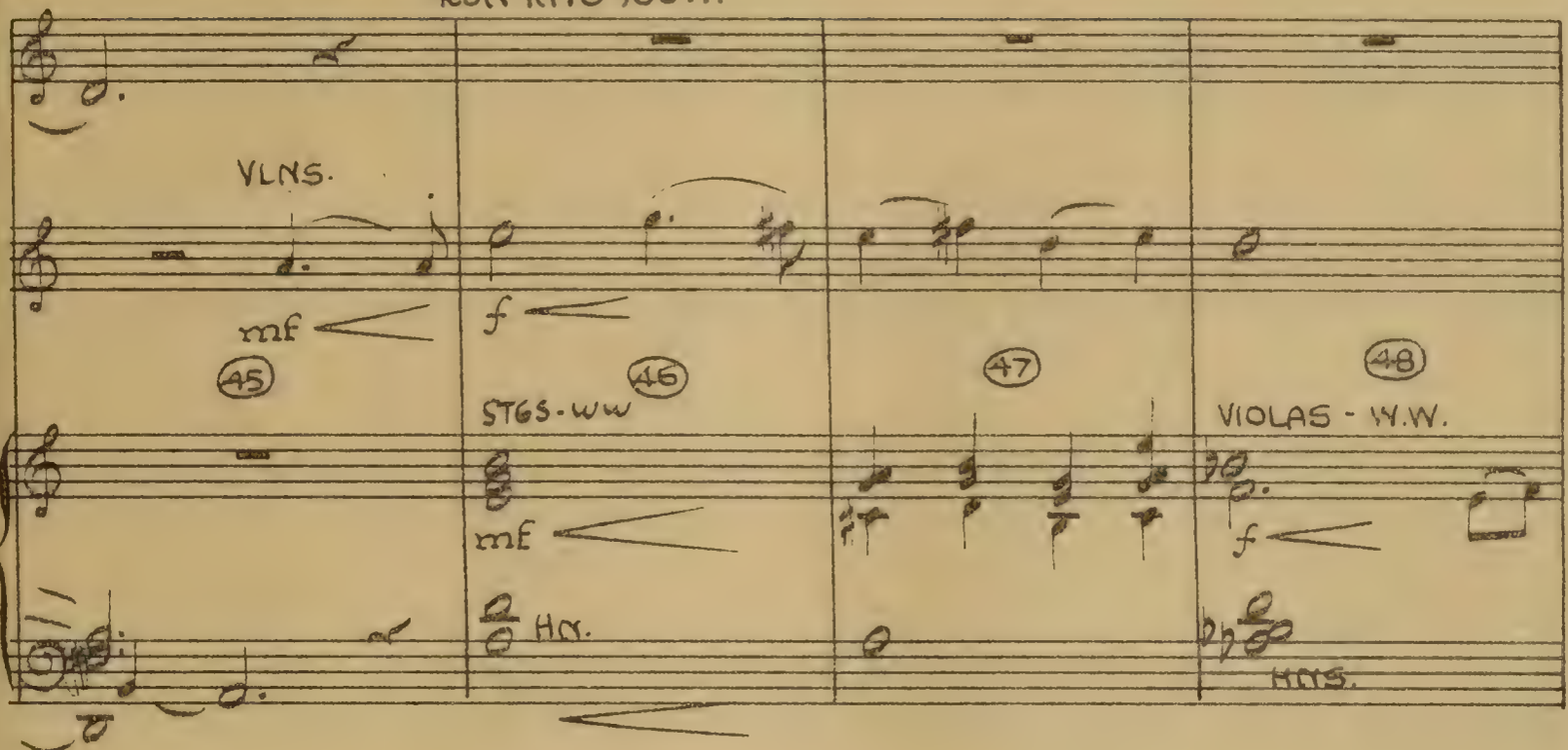


PARAMOUNT PICTURES INC.

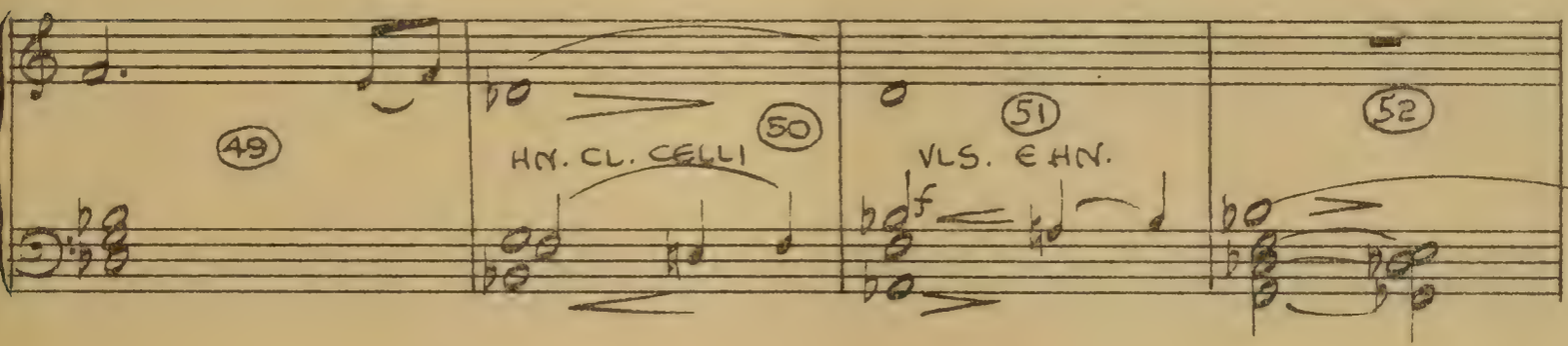

1:58 2/10
2:07
BANNY -- "COMMUNITY UNDER HIS THUMB.
FLS. B'SN.
33
34
35
36
VLA. solo
mf
HNS. STGS.
mf
CELLO
mf
p
2:14 5/10
C.HN. VLNS.
mf
f
37
38
39
40
CL. STGS.
mp
2:24 8/10
2:29 3/10
LORN STARTS FOR PORCH
Tutti
VIOLA & CELLI
f
41
42
43
44
HNS.
mp
BSN.
B.CL. BSN. HN.

2:33 1/10
"EVERY TIME WE RUN INTO YOU..."

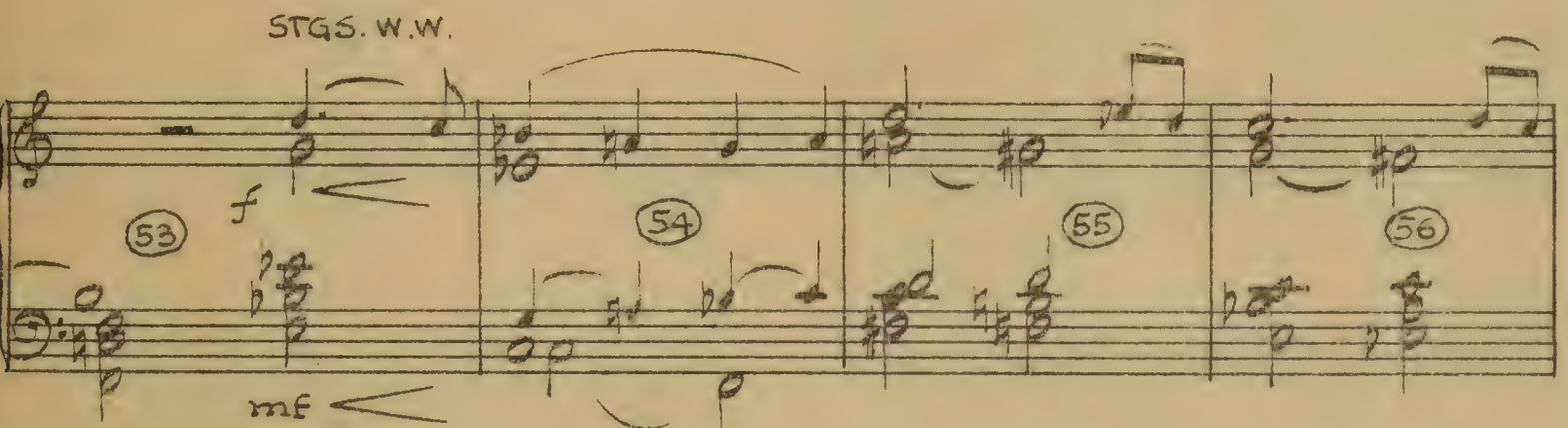
2:50 5/10



3:02 5/10

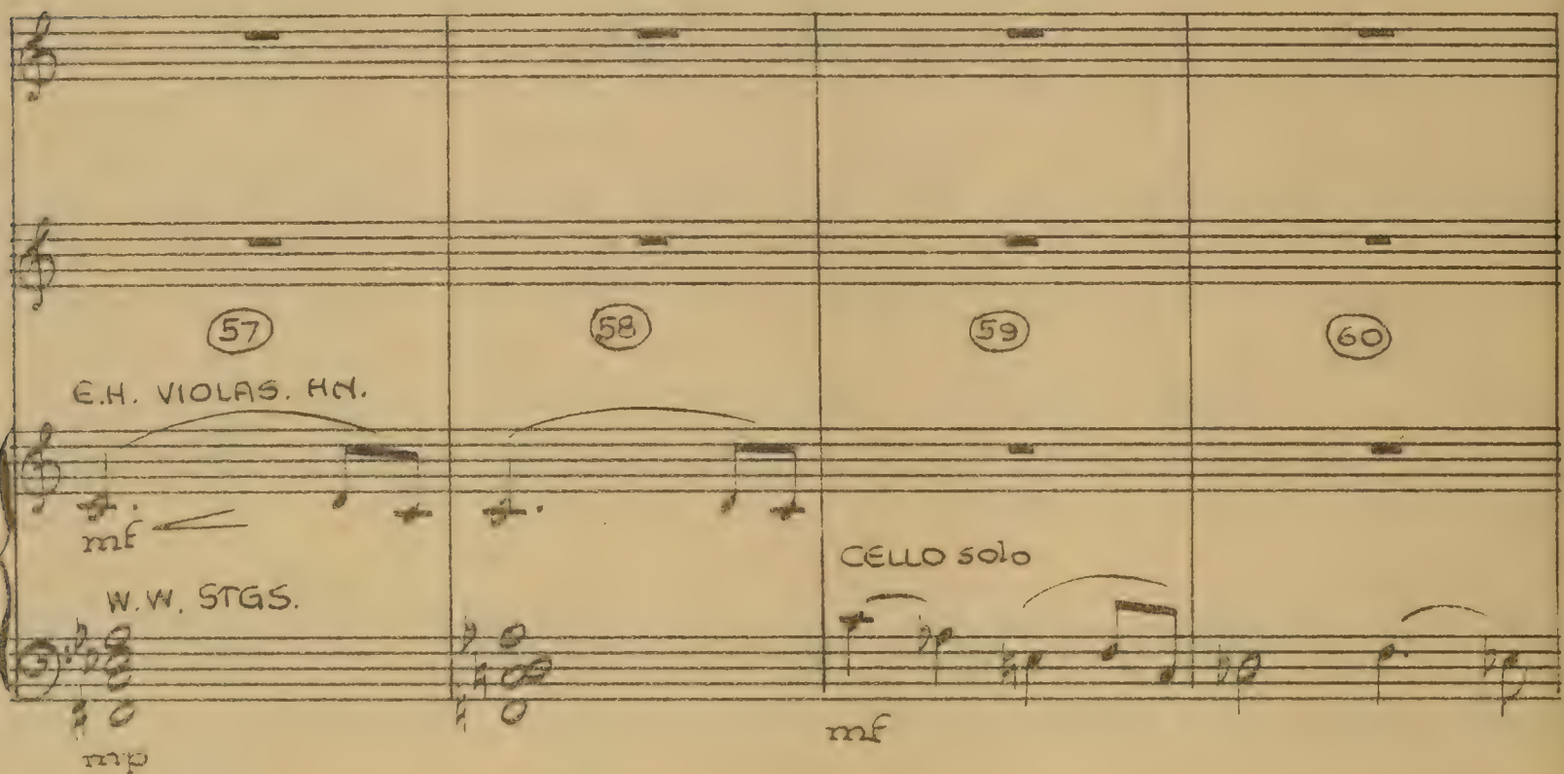


3:09
SHE LOOKS AT LORN AGAIN



3:18 5/10

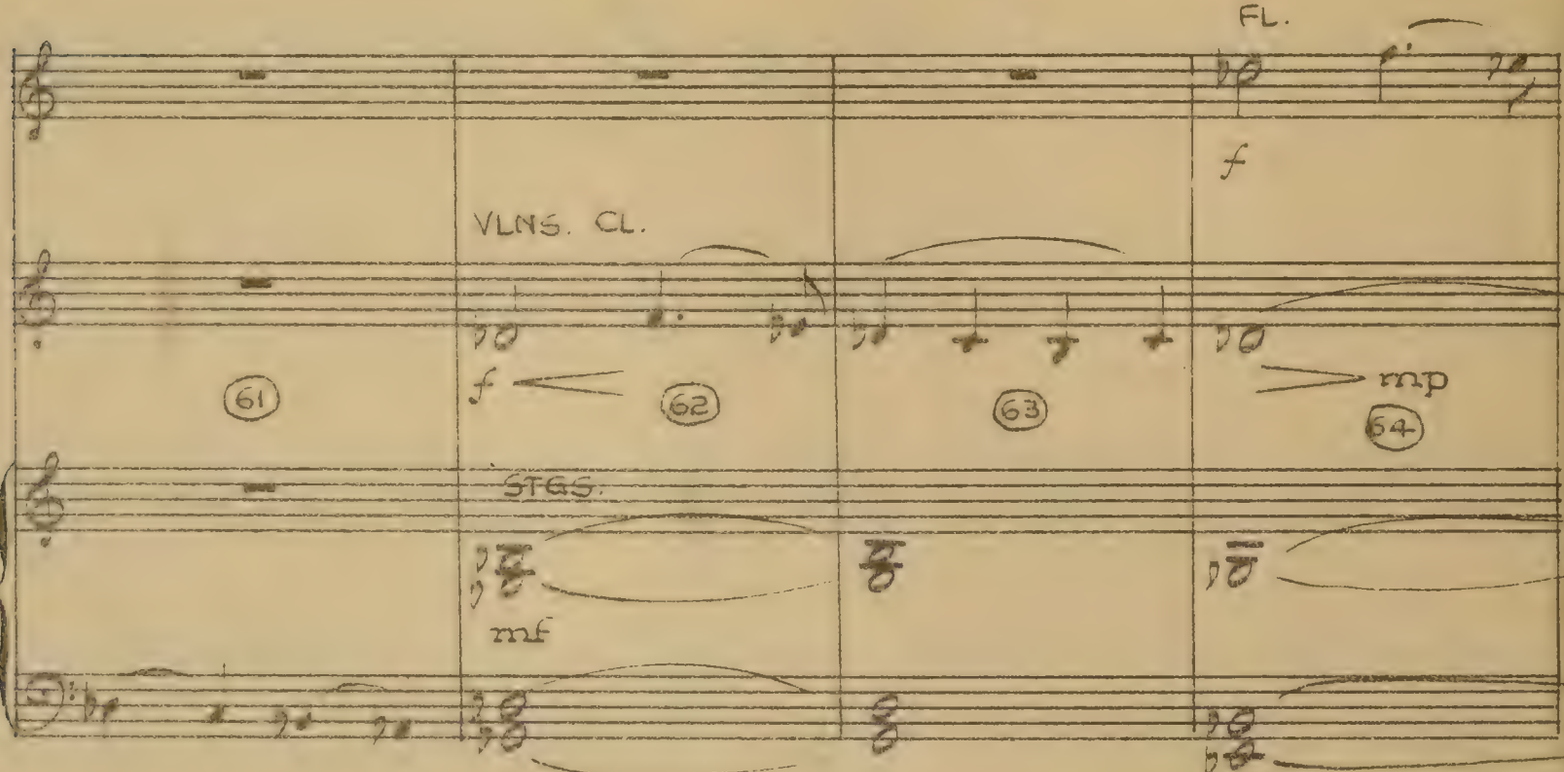
3:24 5/10



3:35 8/10

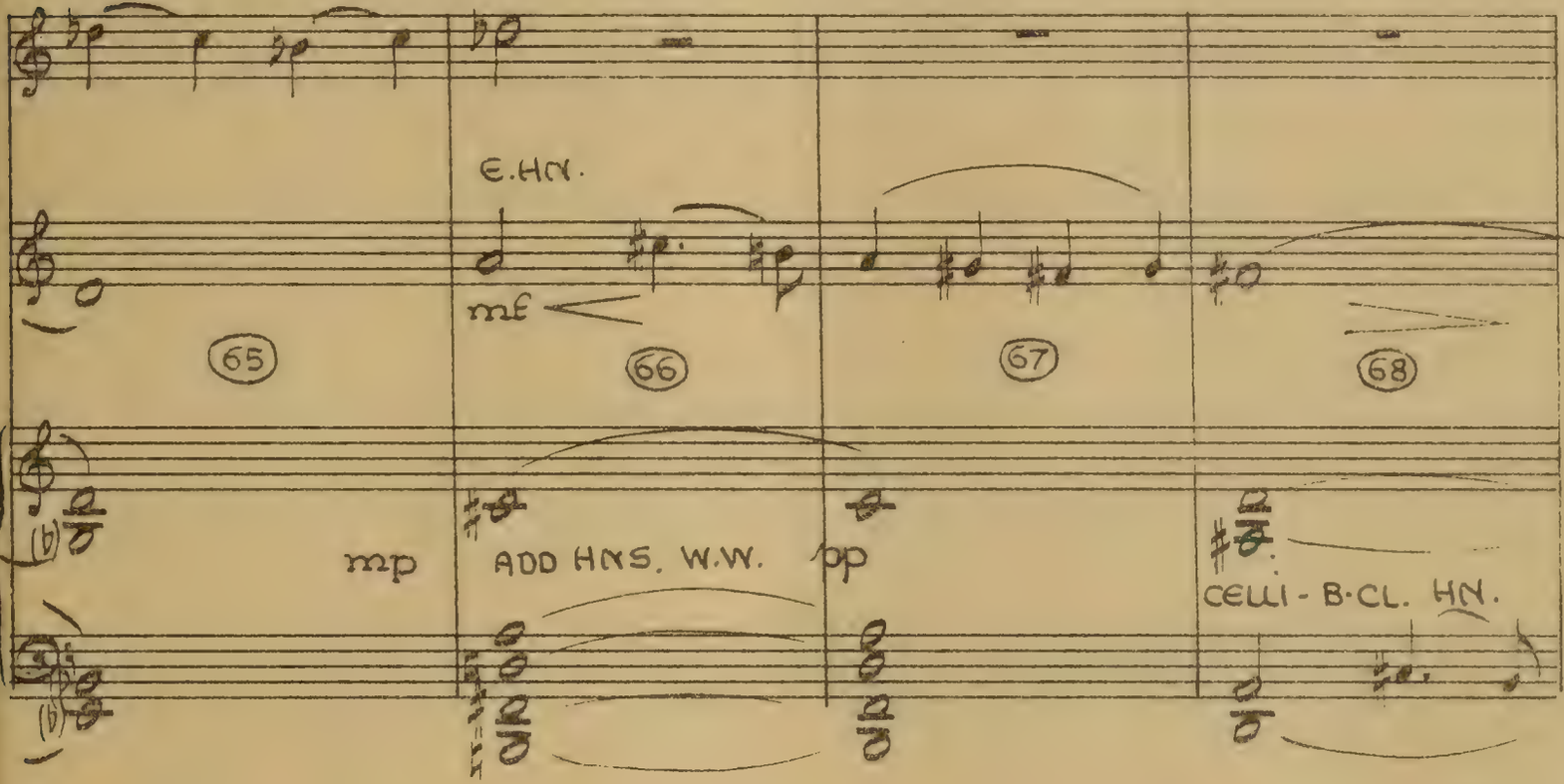
"SOON THING"

3:42 5/10



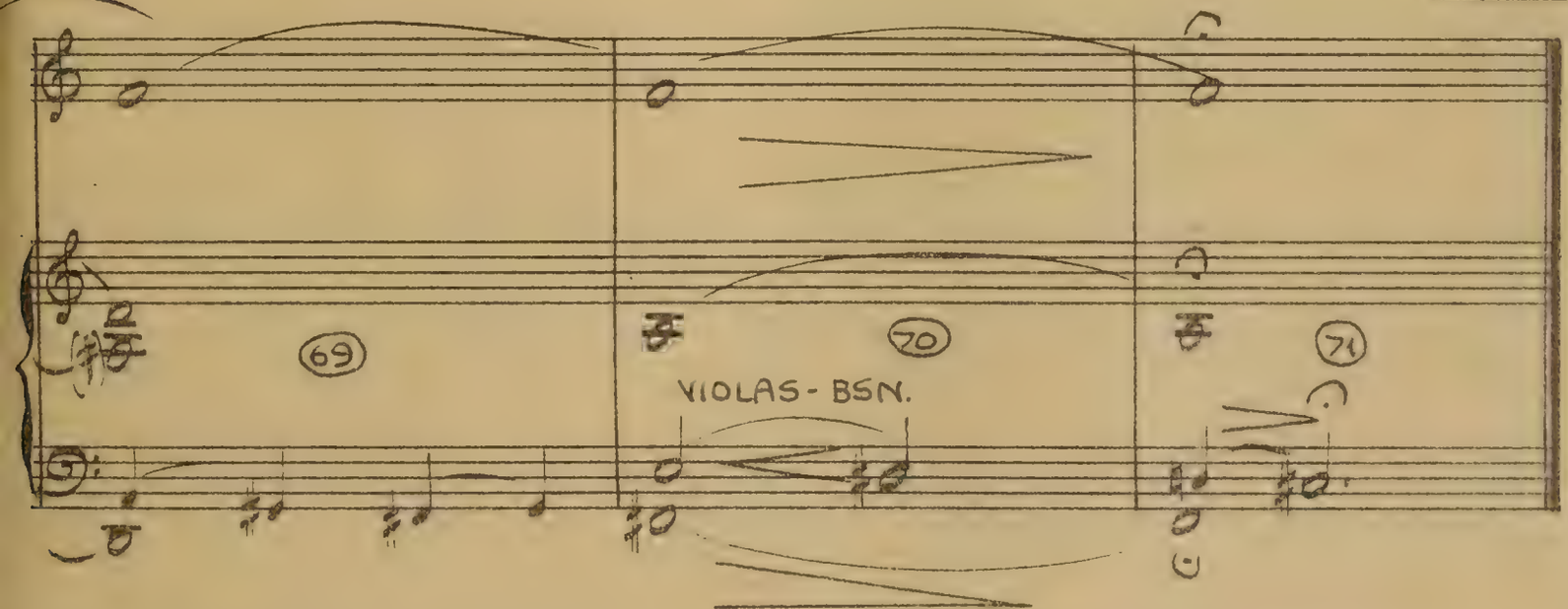
3:49
JIM EXITS SCREEN.

3:53 7/10
CUT TO NEW ANGLE OF RANNY ON HORSE



4:05 5/10
END OF FADE OUT

MUSIC OUT



5B.

Saloon Piano #1

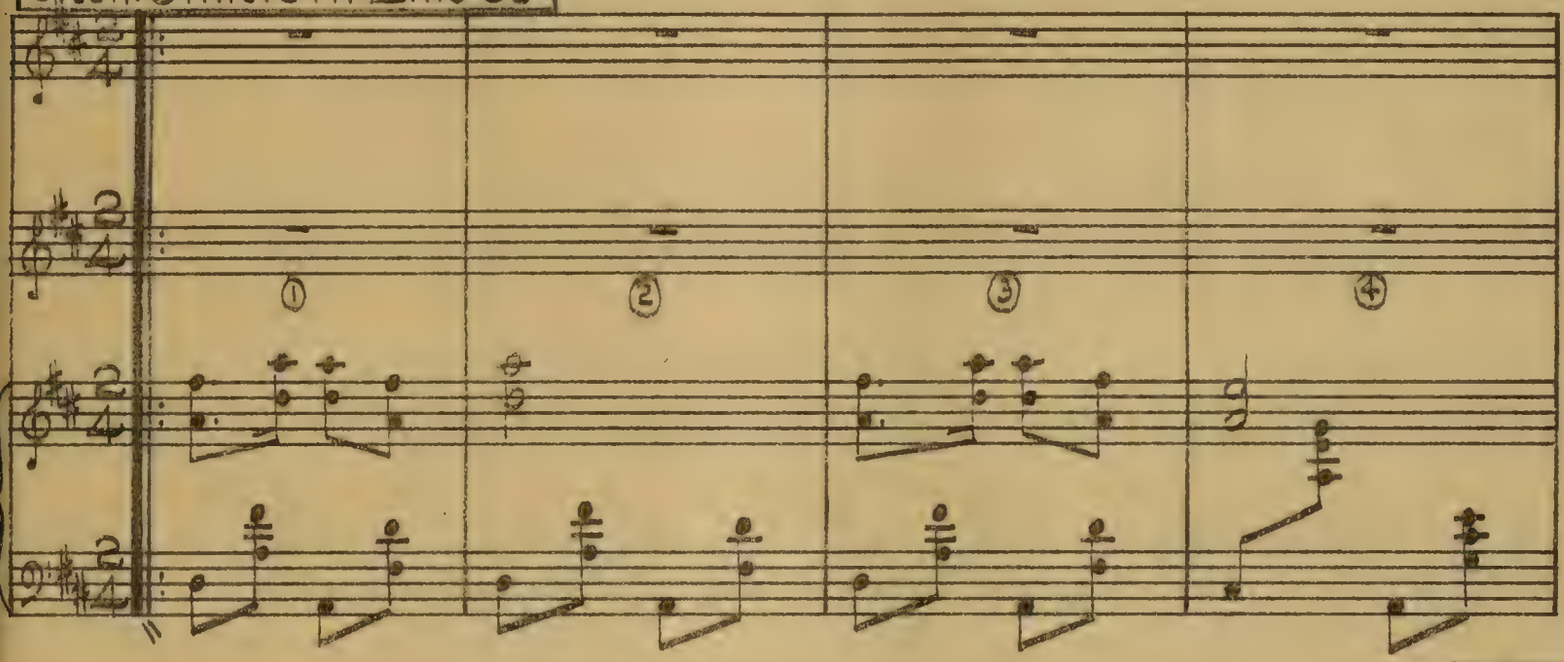
11447
(1:55)

(STREETS OF LAREDO)

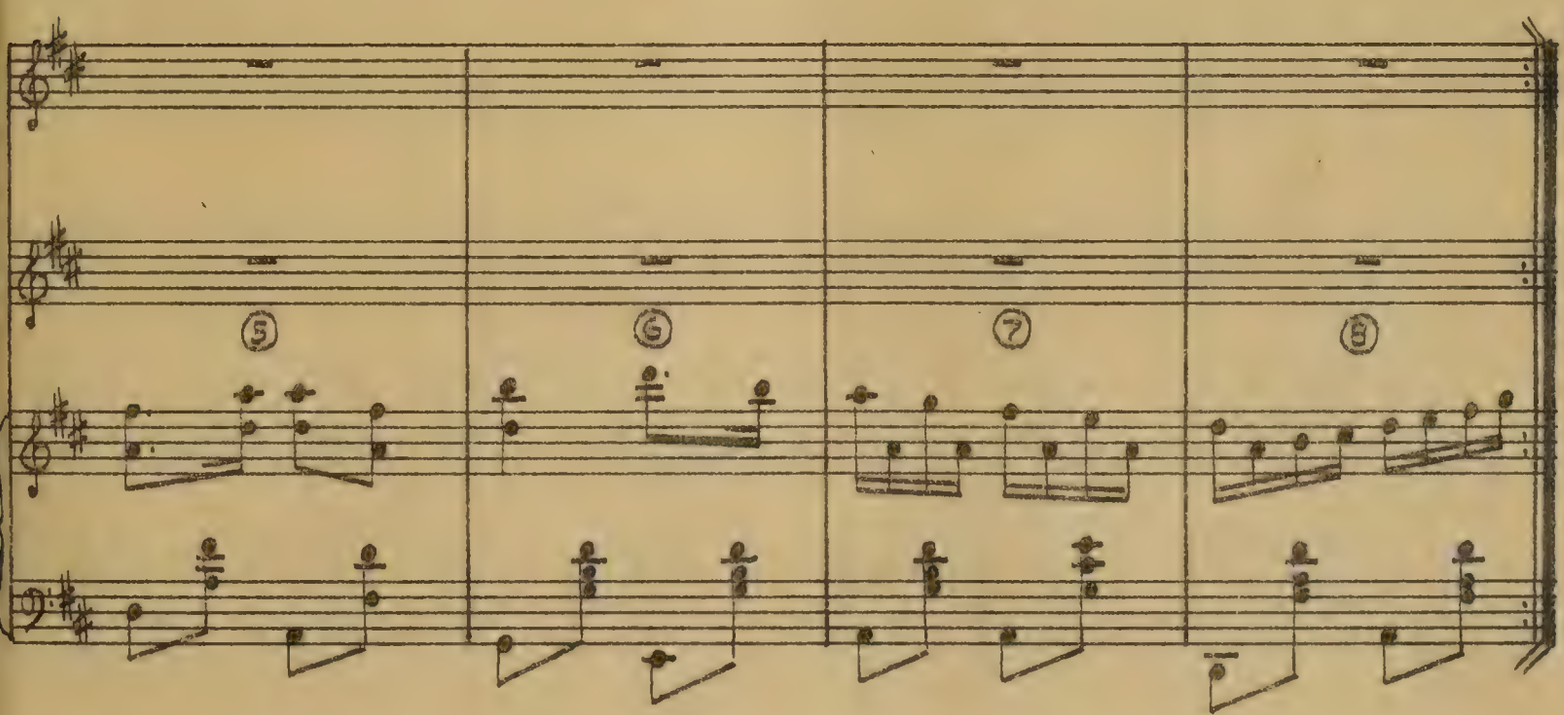
:00 MUSIC STARTS ON FADE IN TO STREET

VICTOR YOUNG
ARR: GEORGE PARRISH

NOTE: PIANO SOLO ..
ORCH. STARTS AT BAR 58



1x. :08½
2x. :16

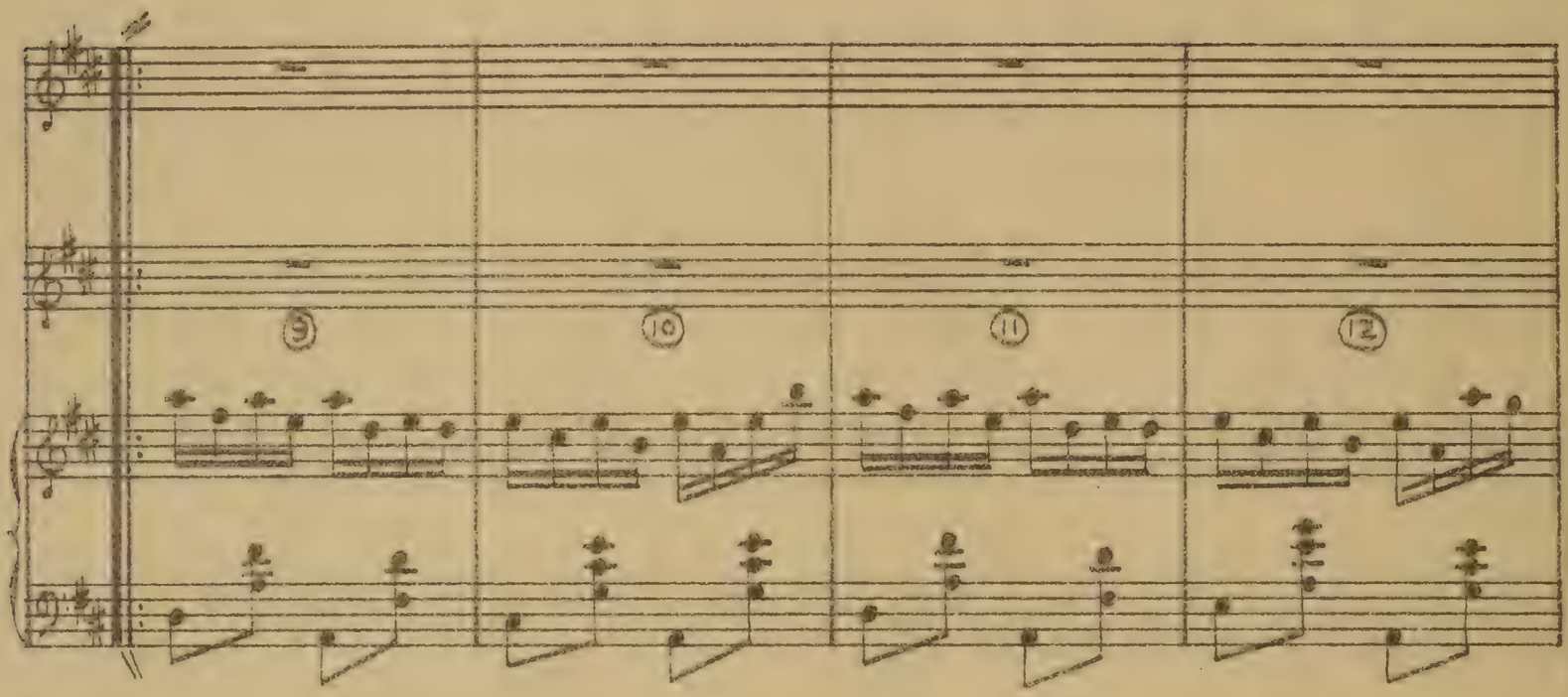


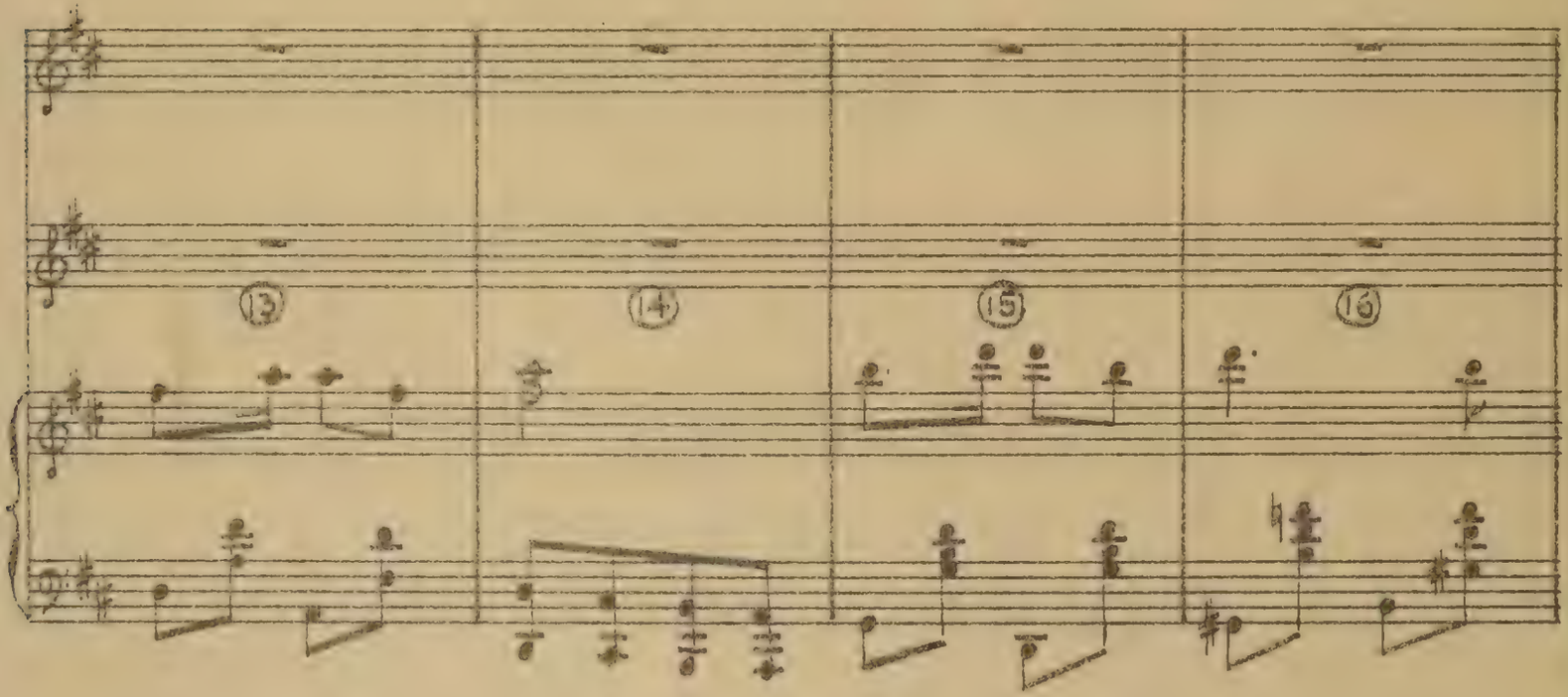
5 B. B. — 11447 —

OCT. 8TH 1948

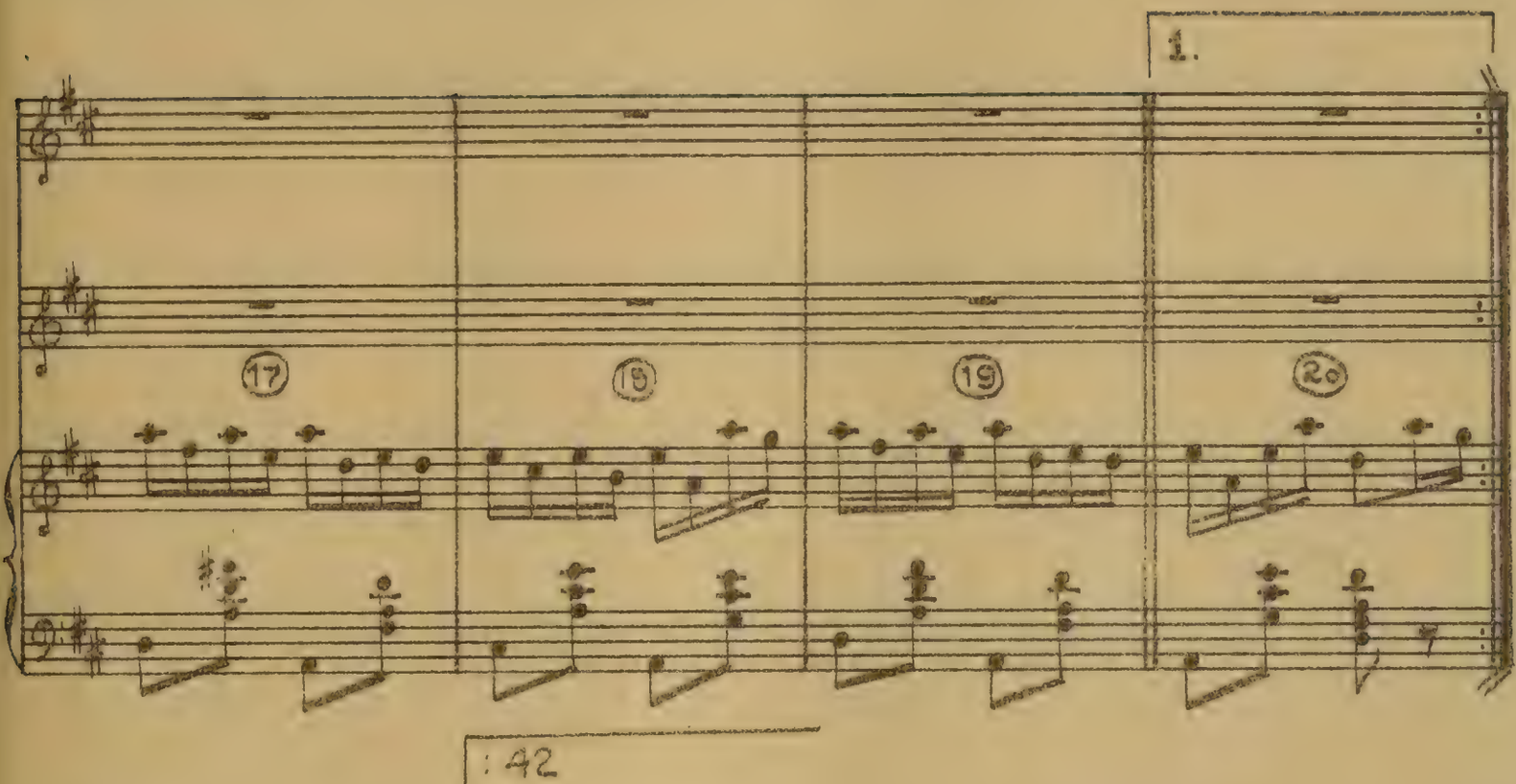
PARAMOUNT PICTURES INC.

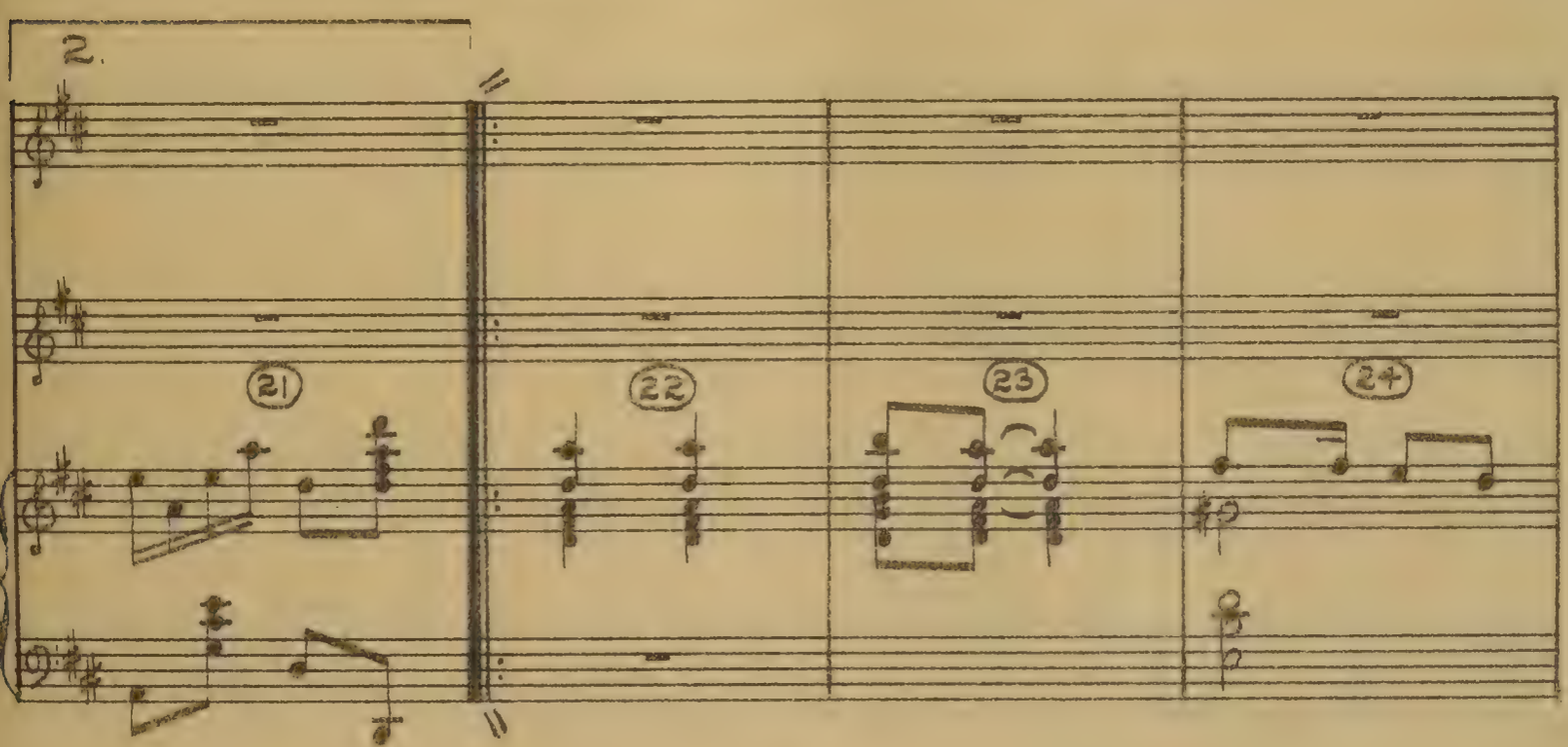
:16

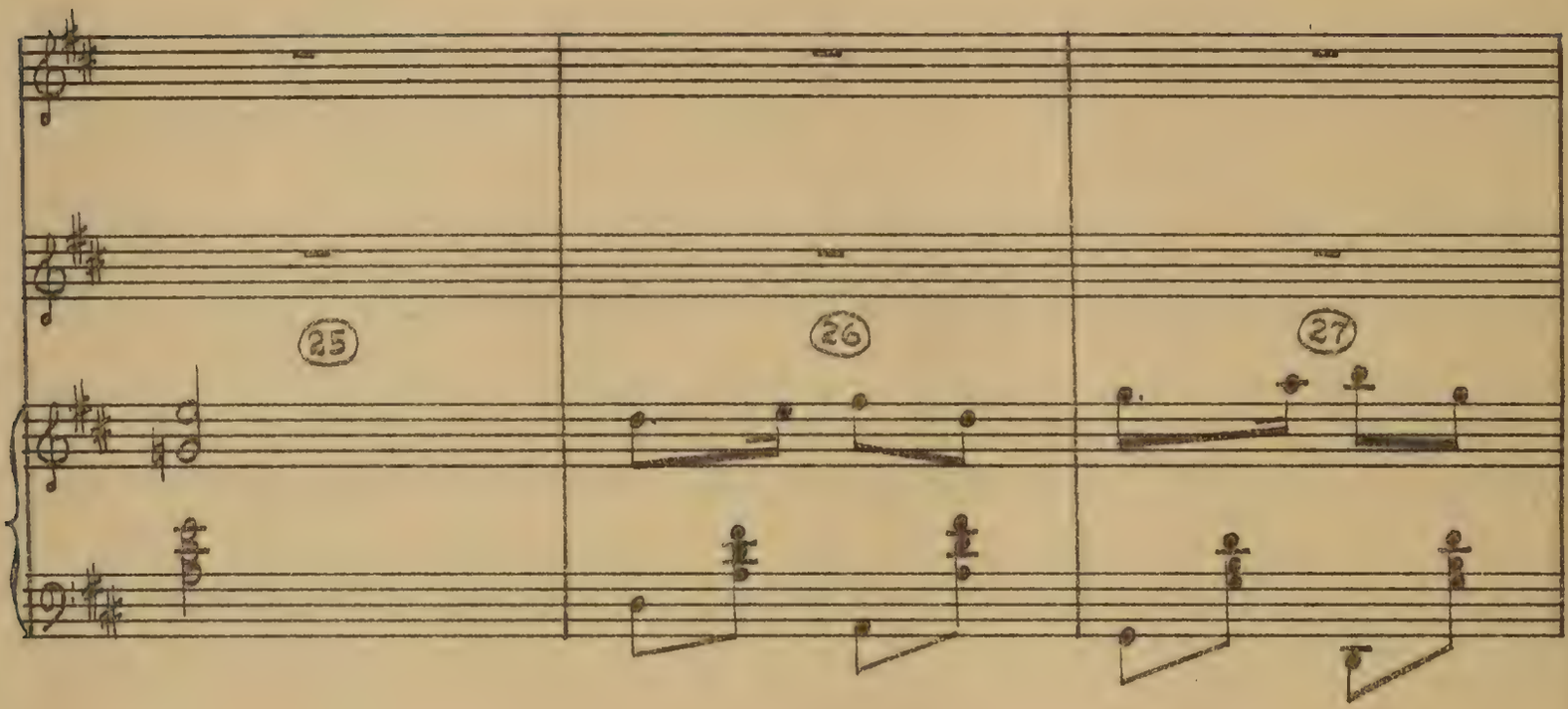


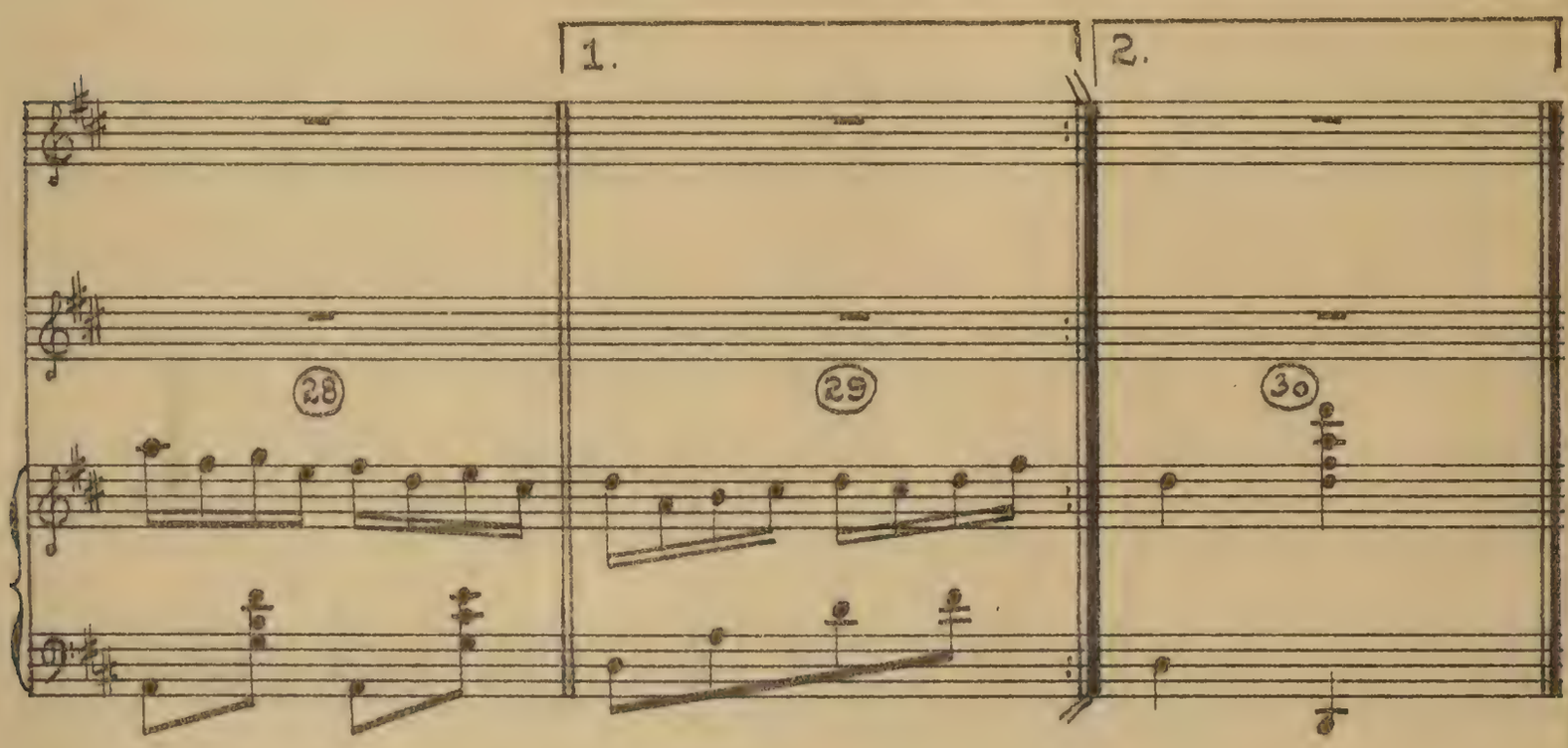


5B:11447



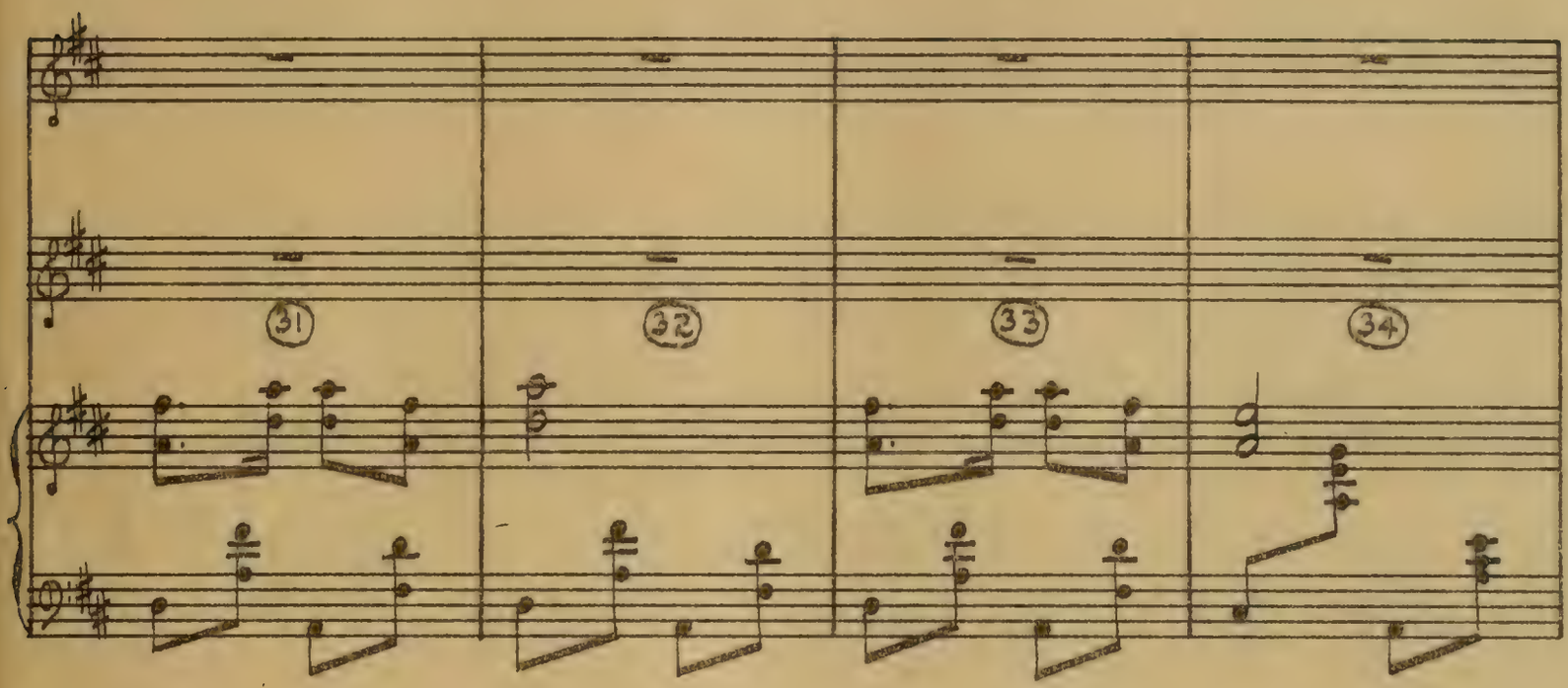


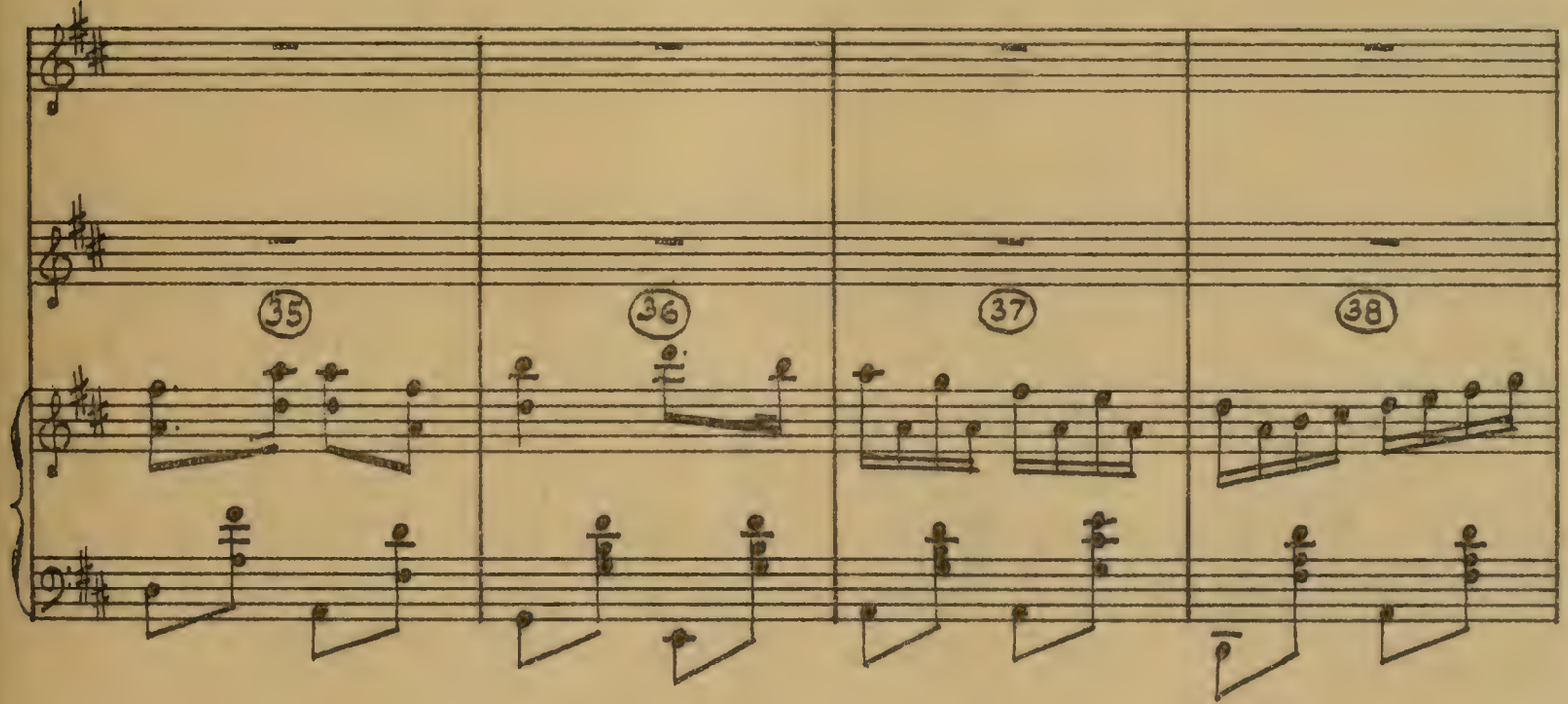

25
26
27


1.
2.
28
29
30

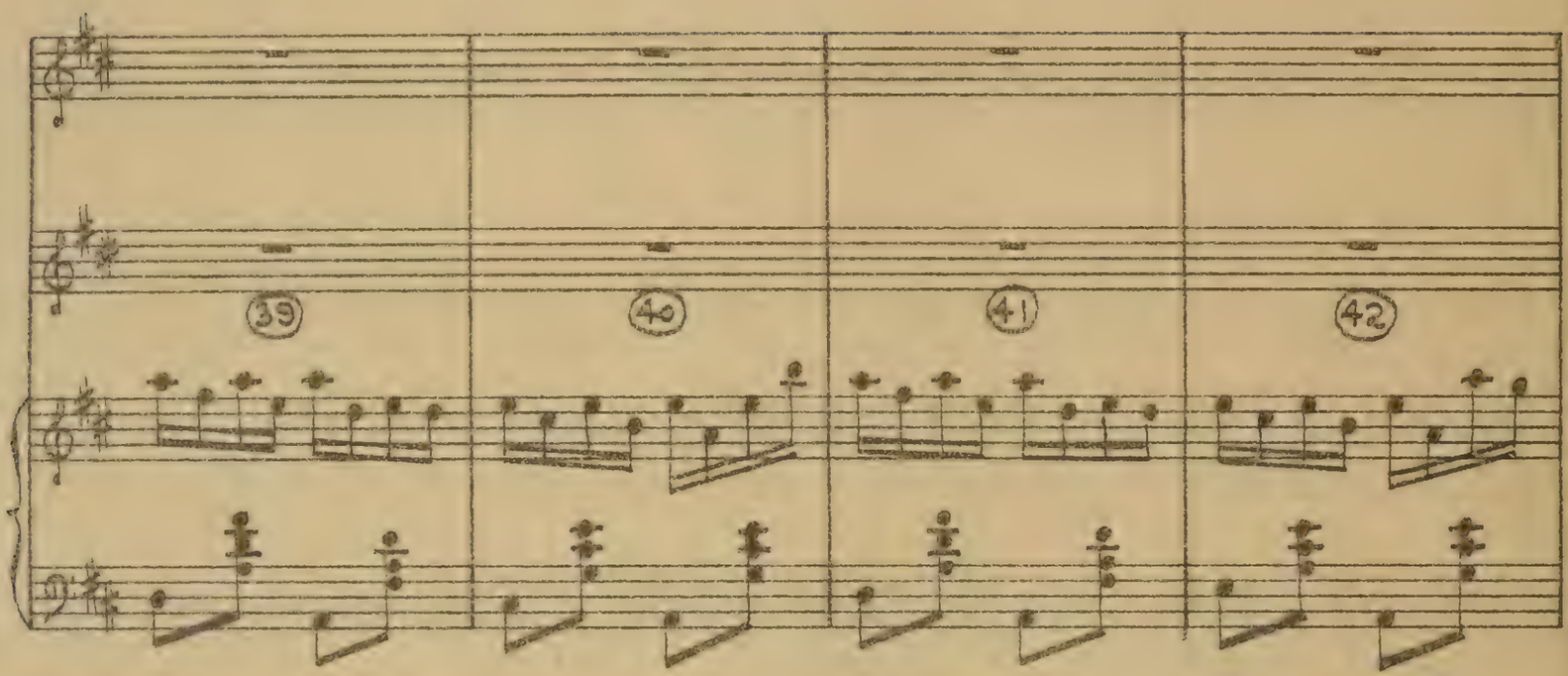
5B:11447

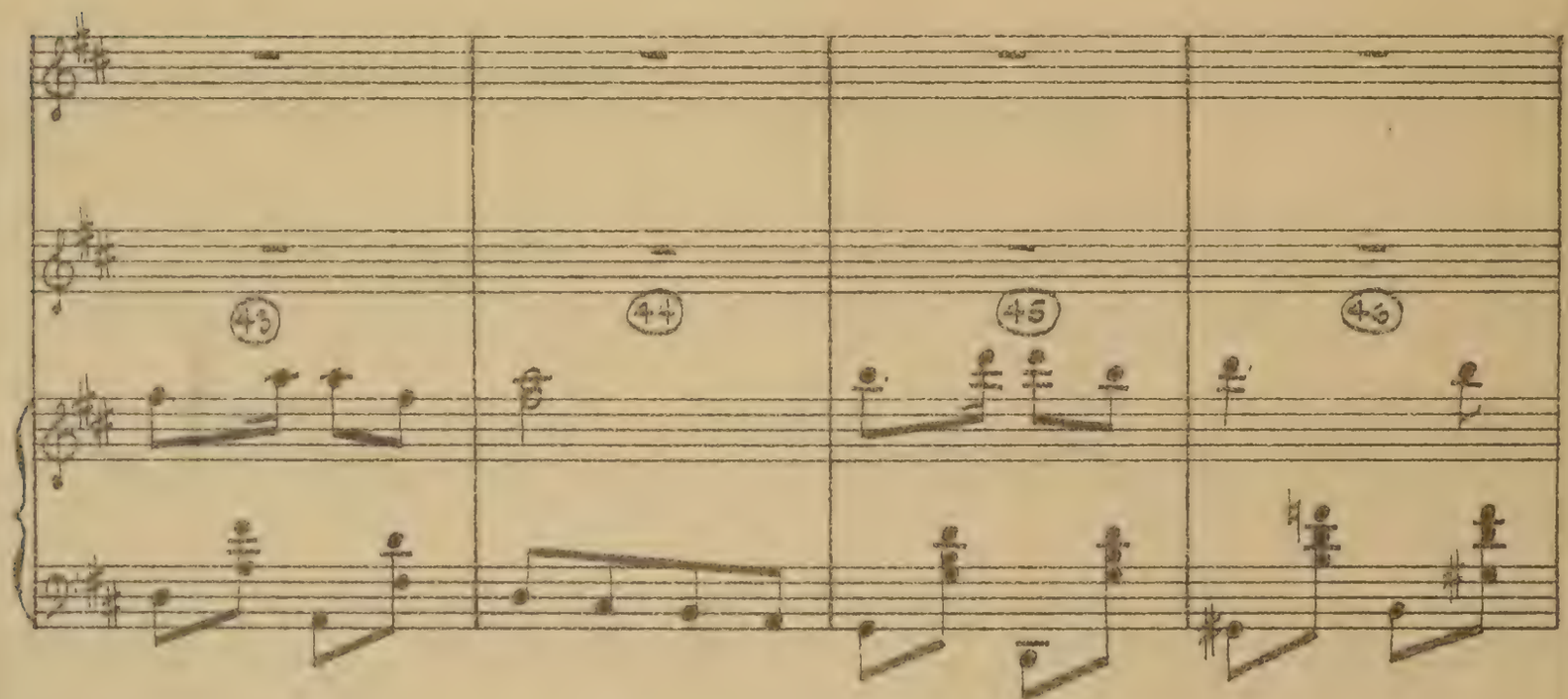
:58

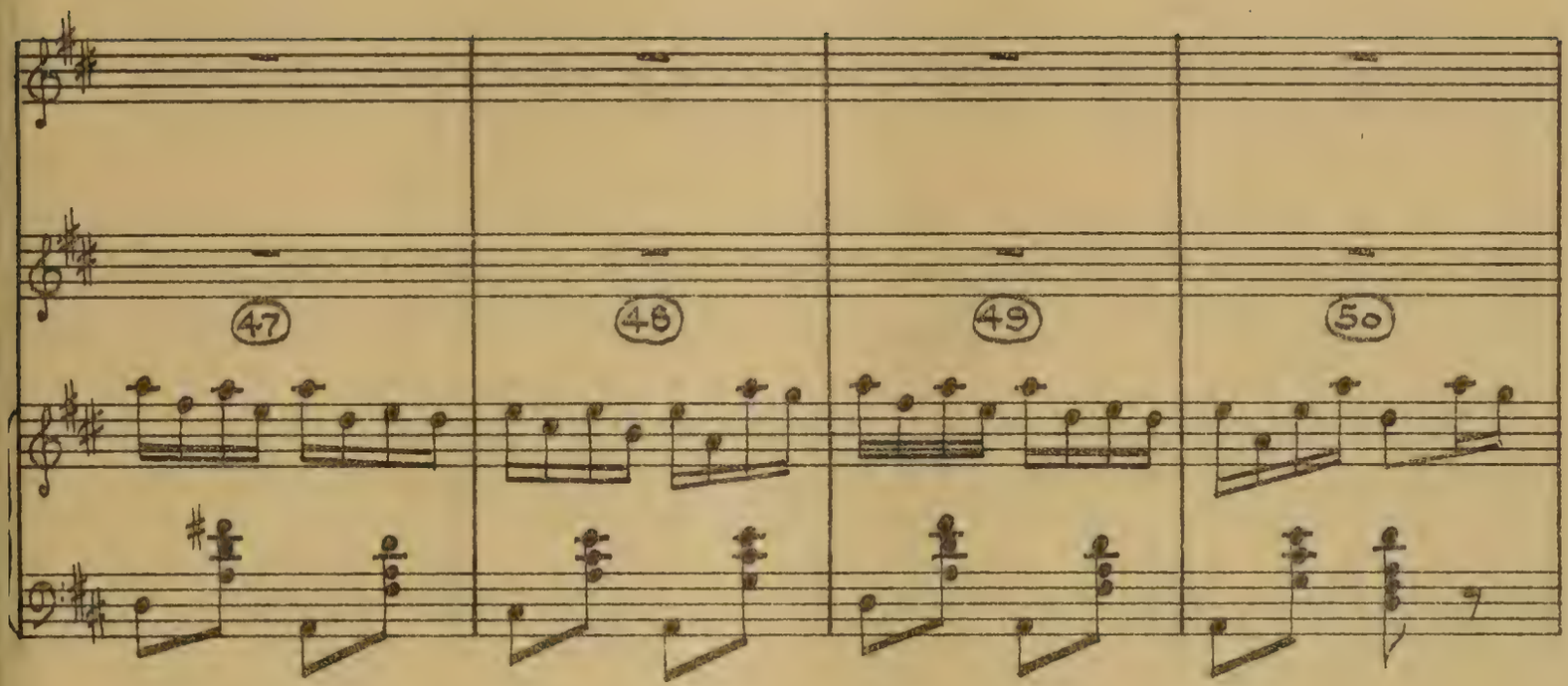




1:15



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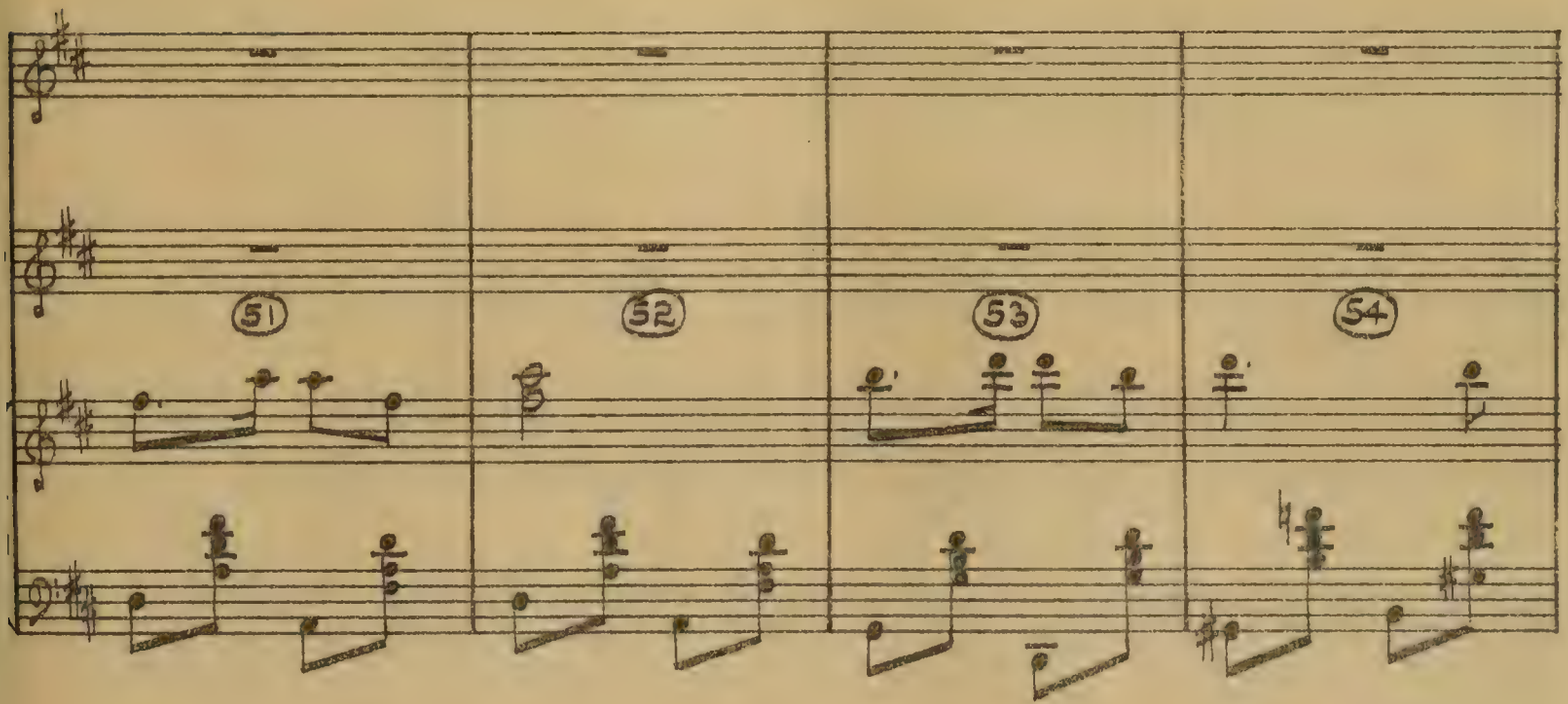
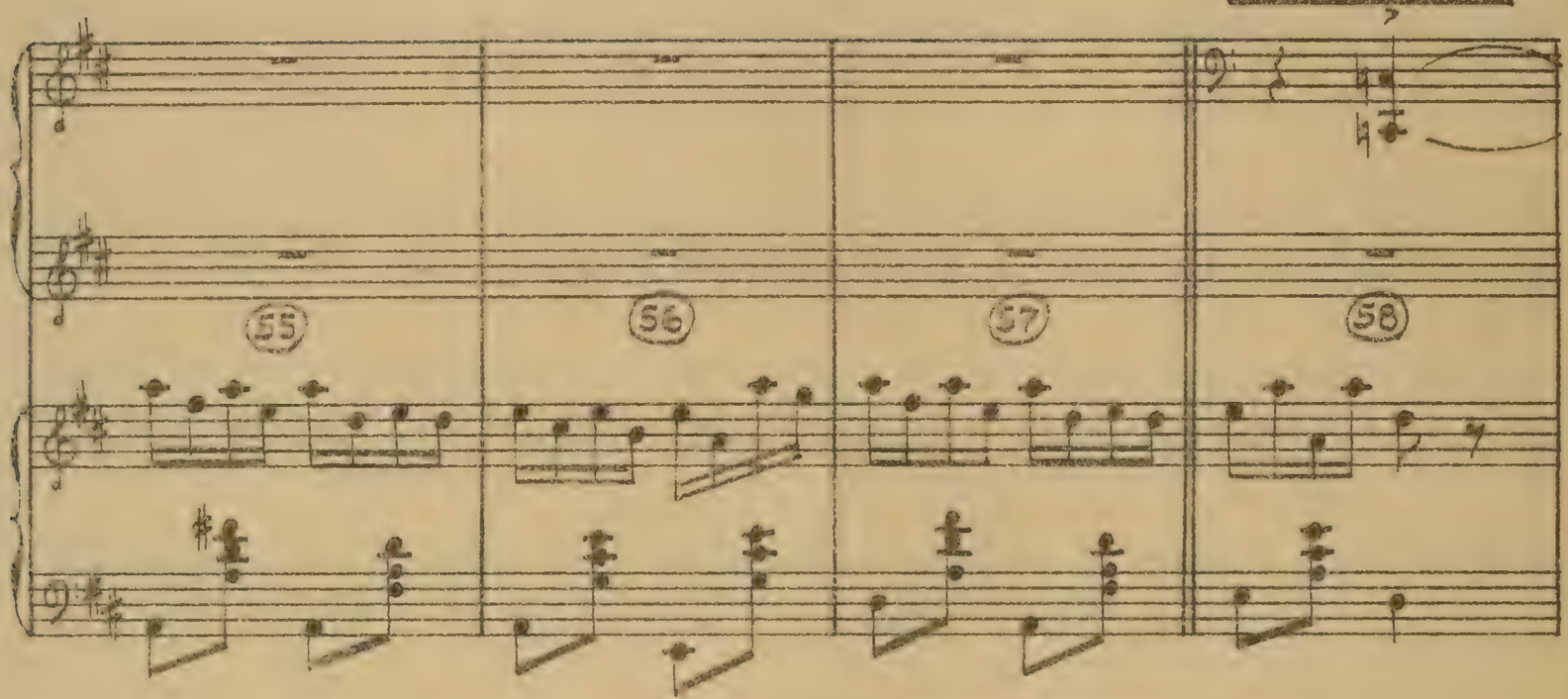
50


51
52
53
54

1:34

ORCHESTRA



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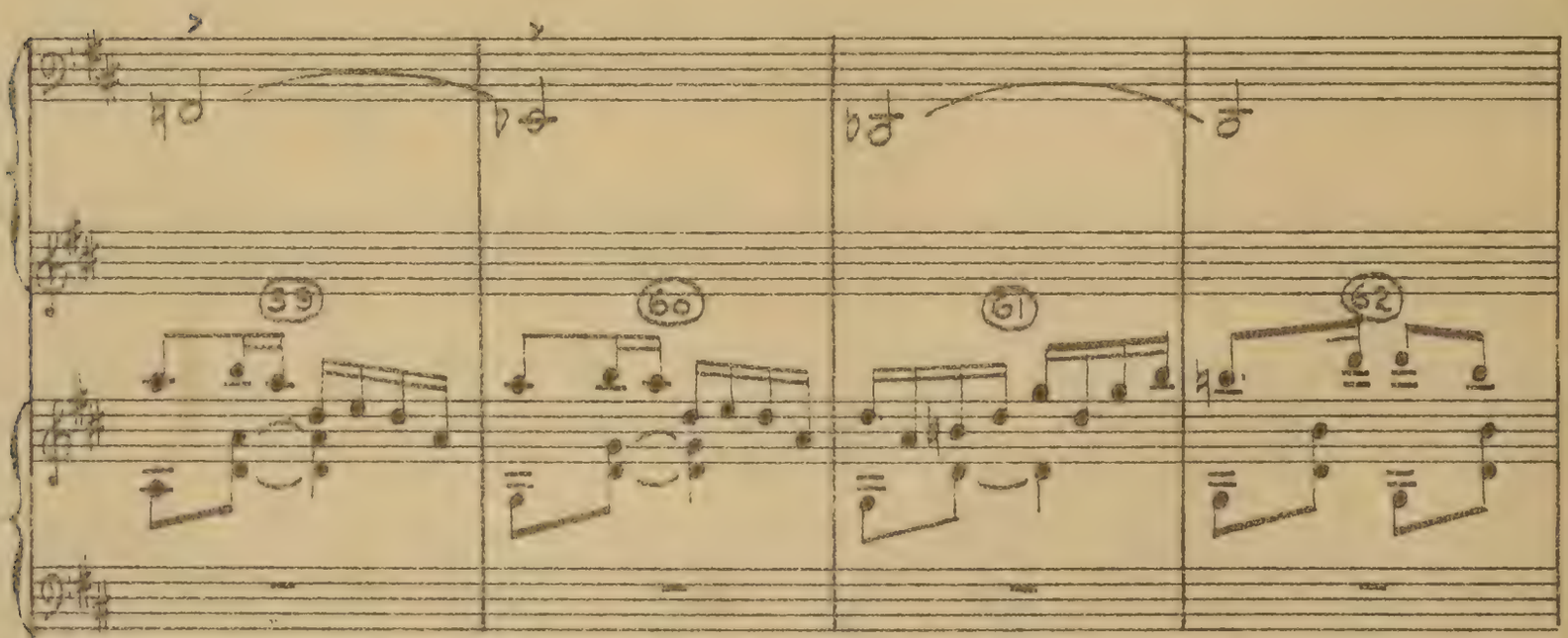

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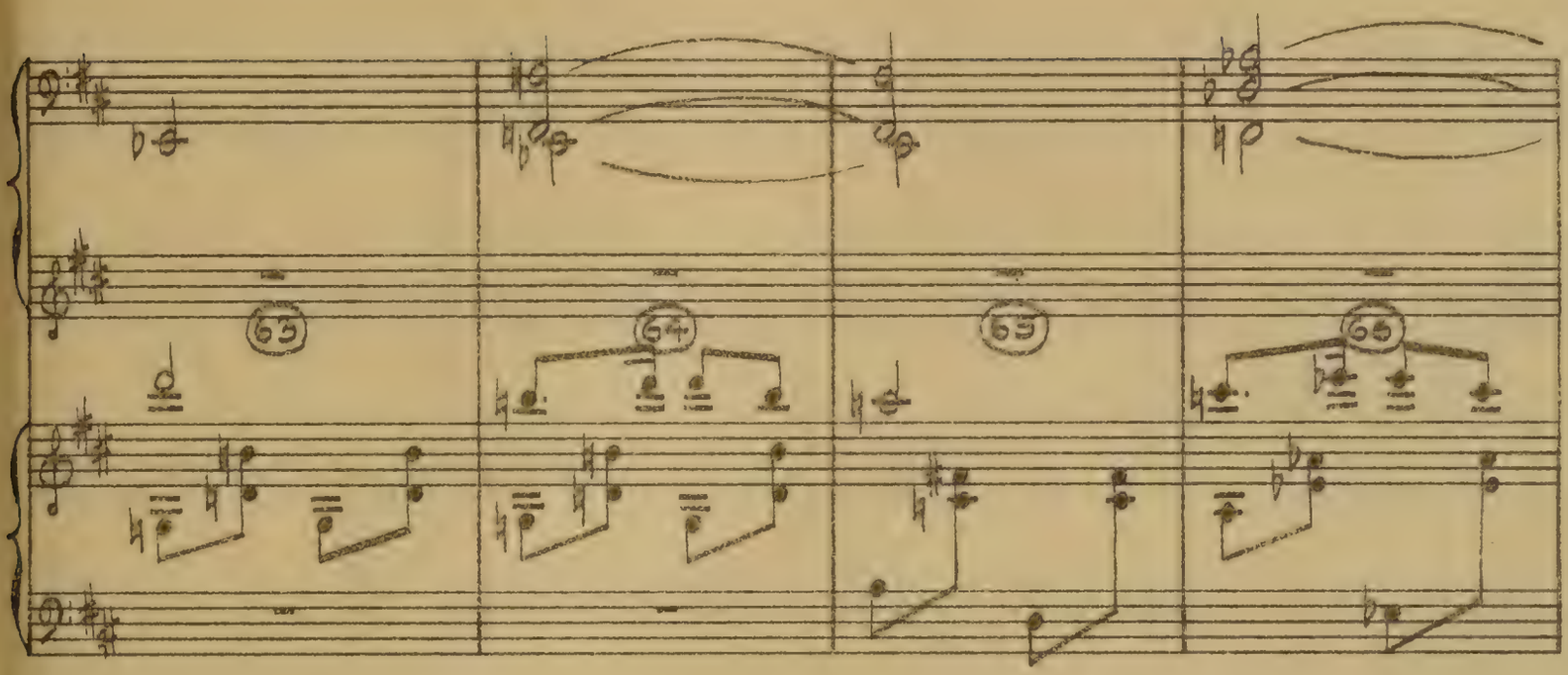
1:43



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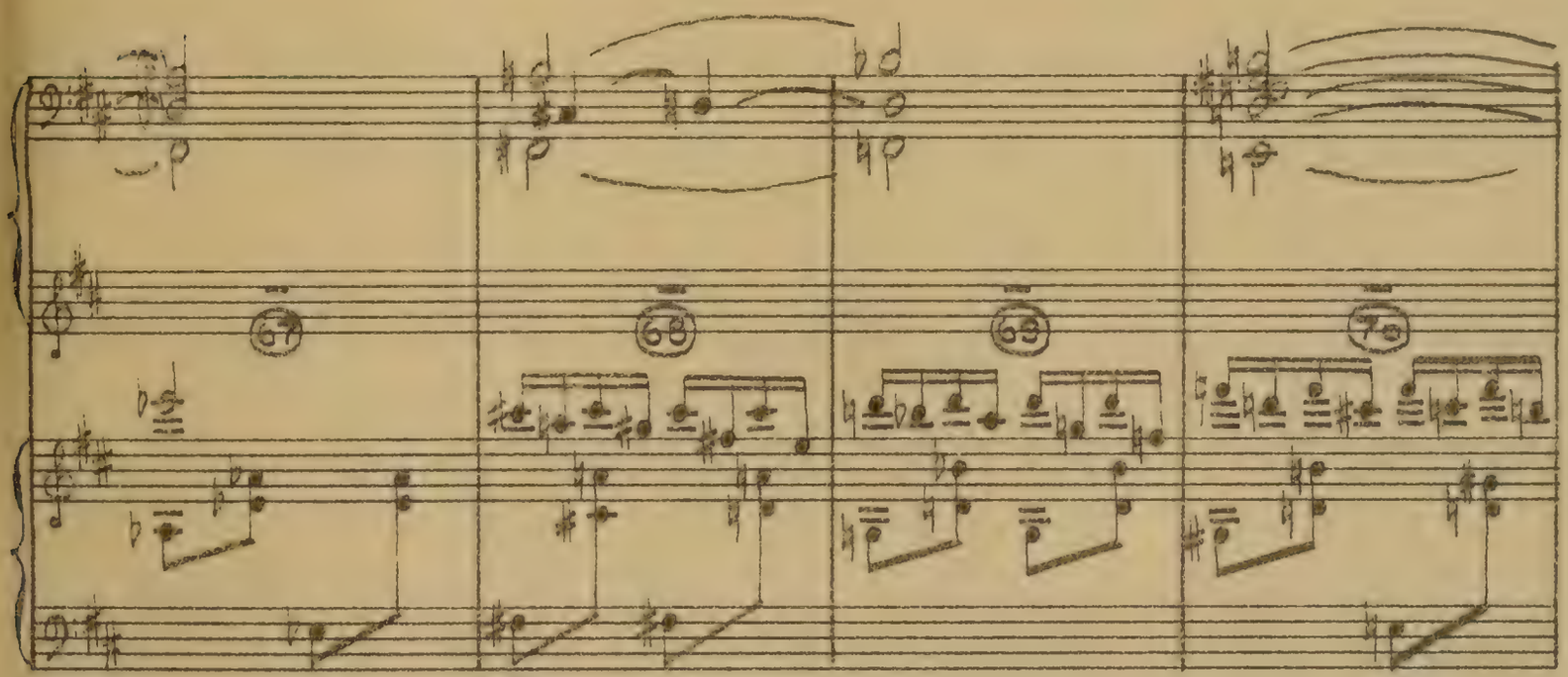
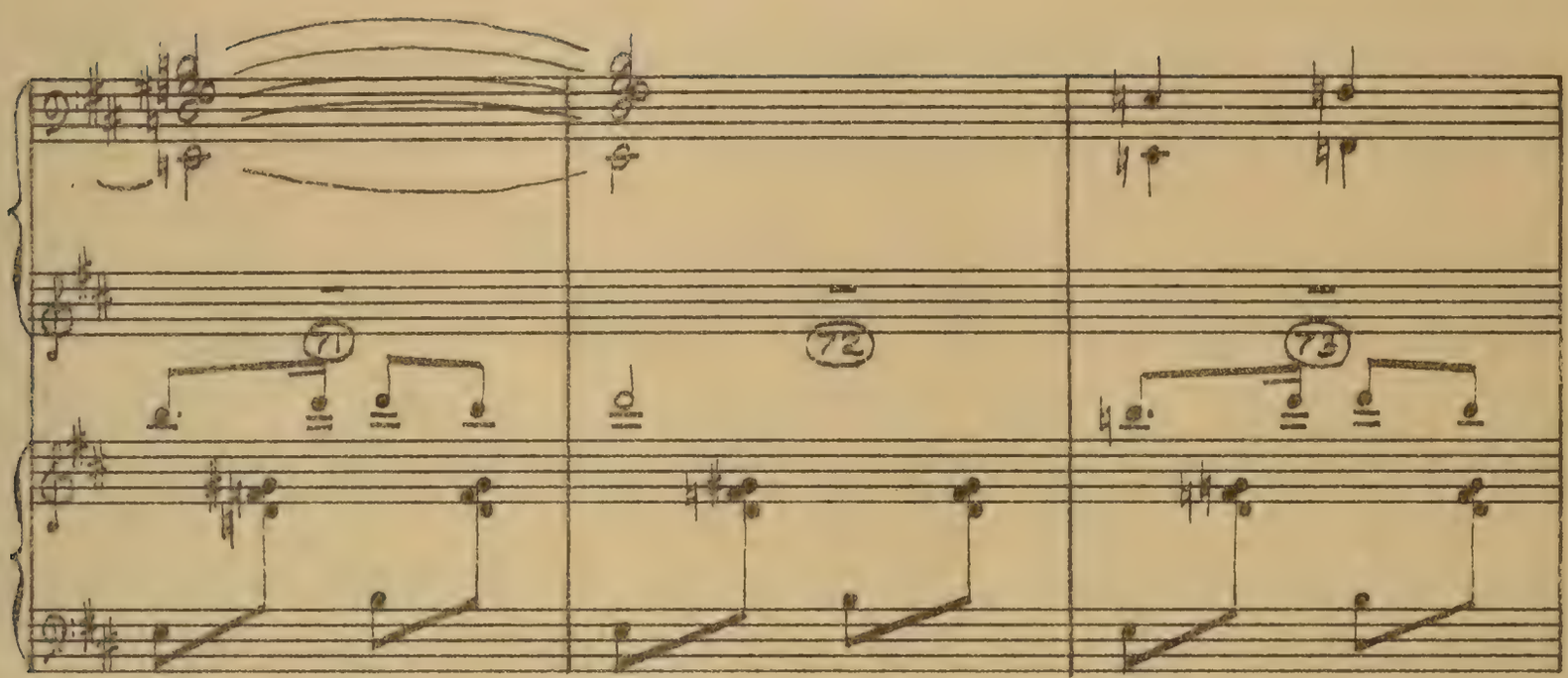
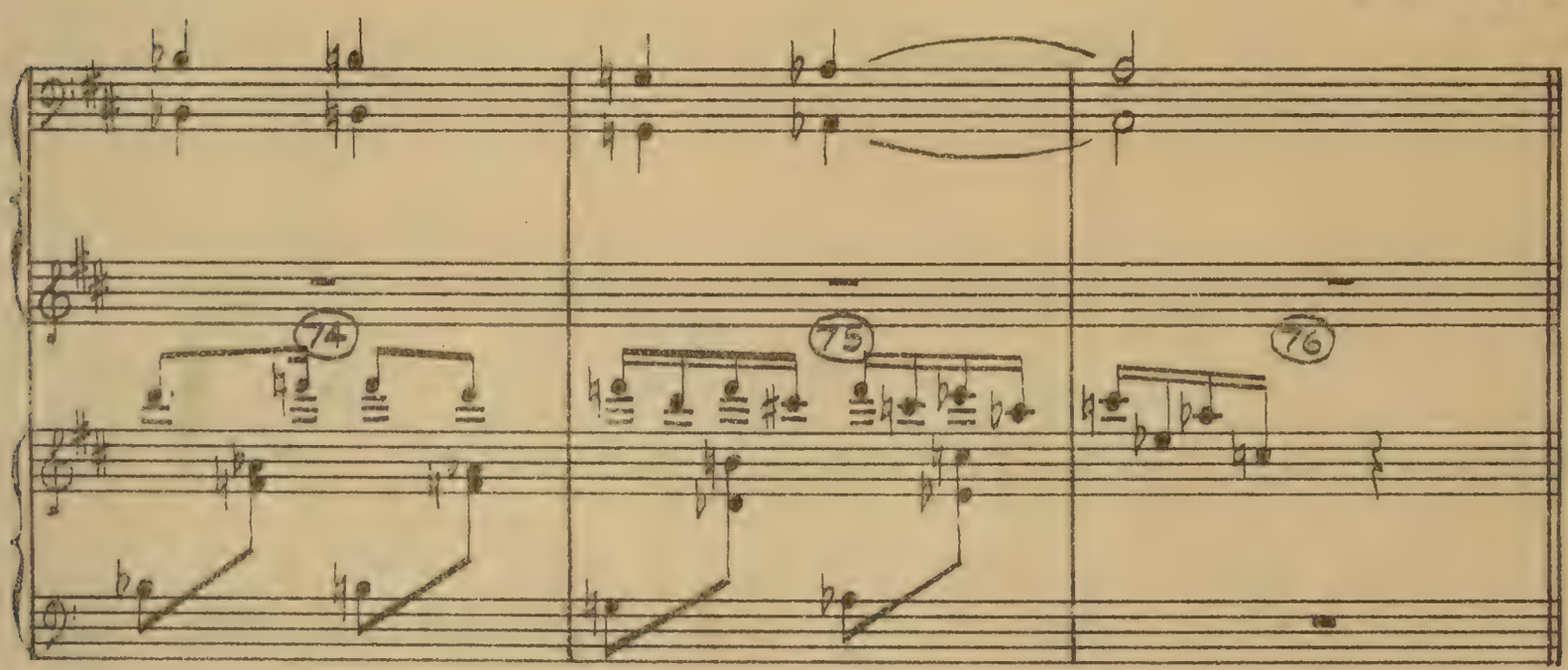


1:52 S/C



1:55
PIANO OUT.



5C.

Law and Order

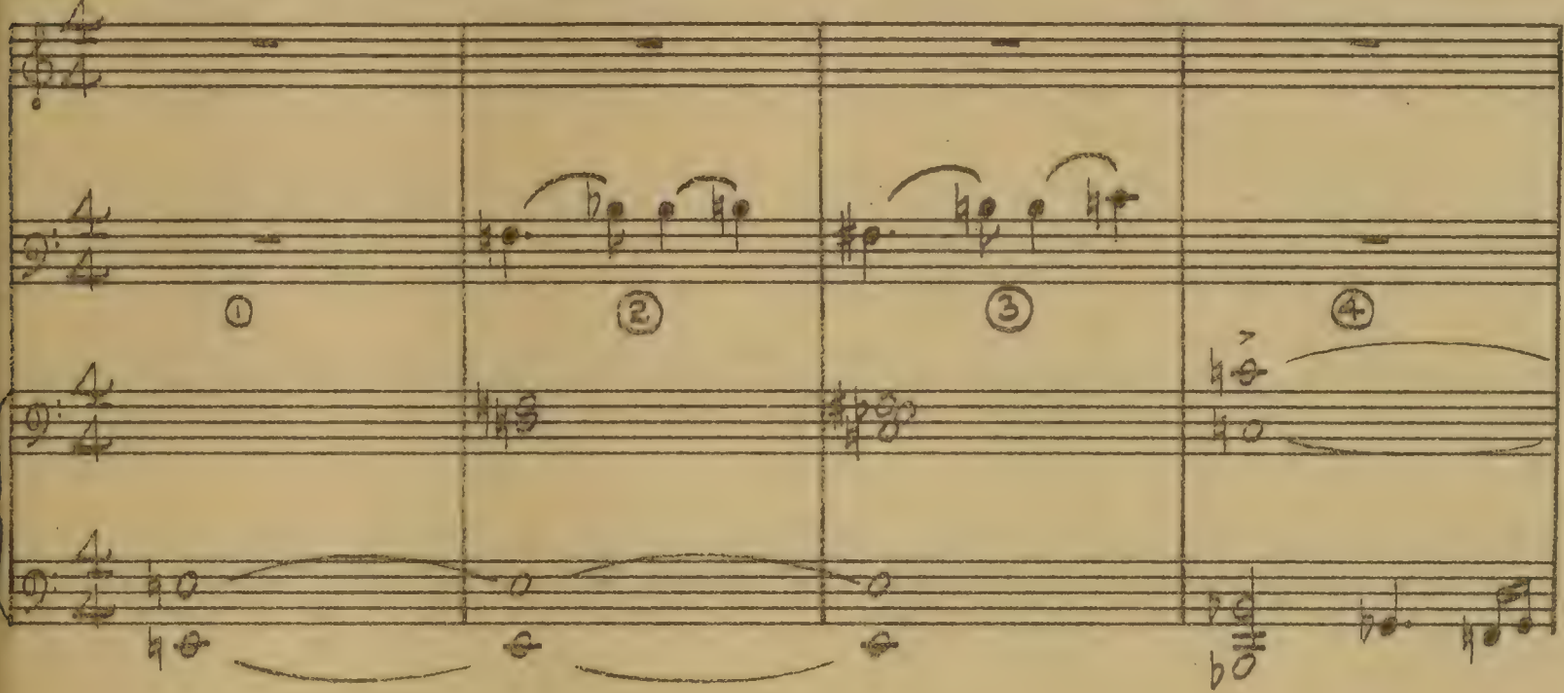
(STREETS OF LAREDO)

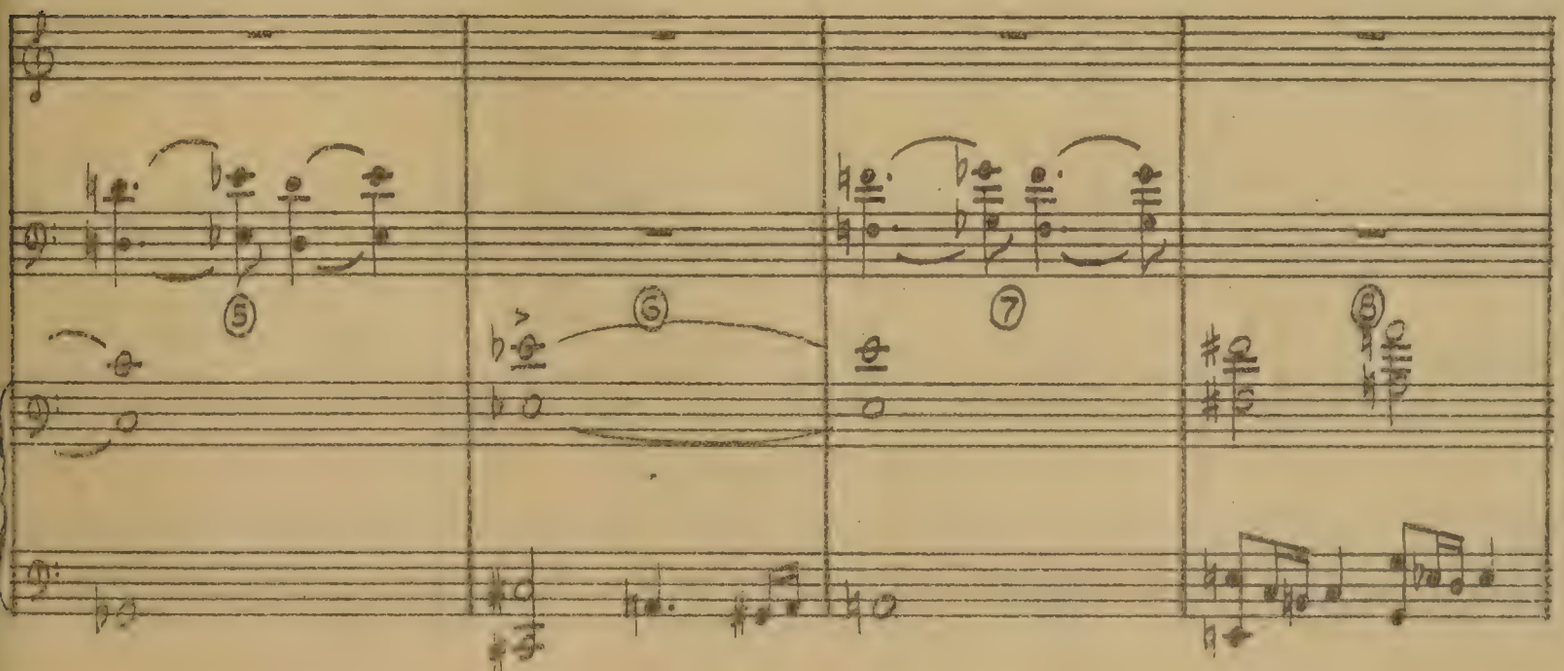
11447
(2:25)

VICTOR YOUNG
ARR: GEORGE PARRISH

:00 MUSIC SEGUES AS HEAVY TWISTS BESSOT'S ARM AND STARTS TO THROW HIM.

:08½



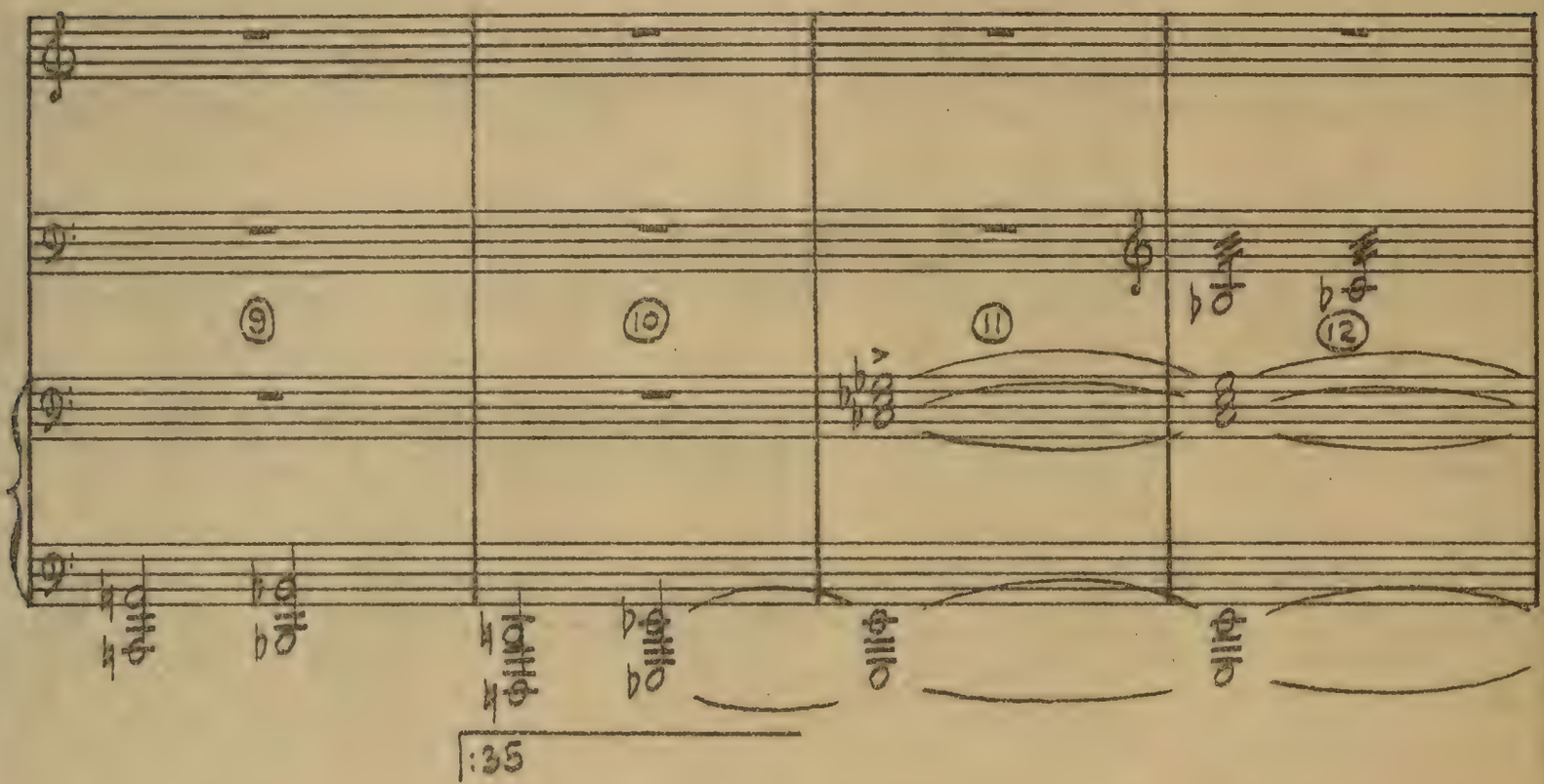


OCT. [illegible]

PARAMOUNT PICTURES

:24

:28



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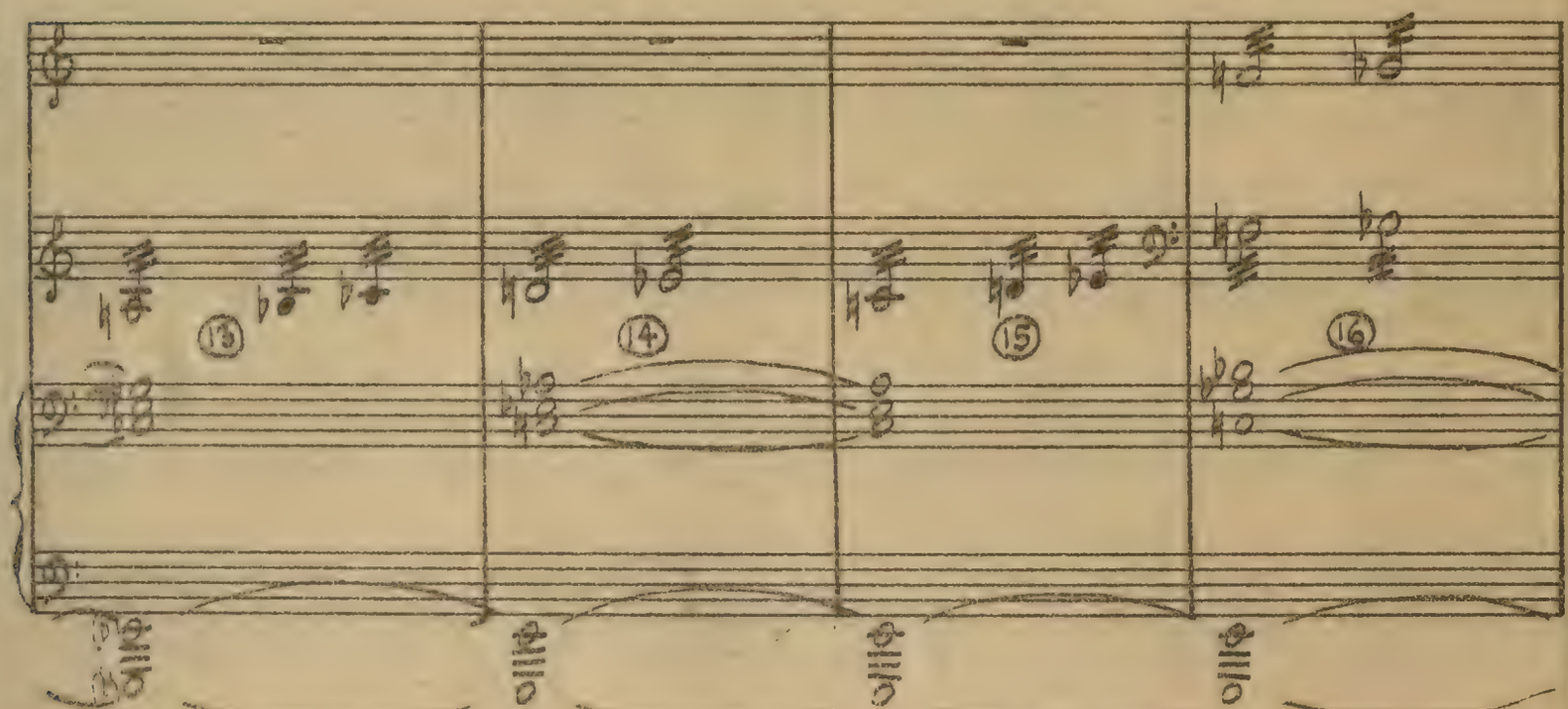

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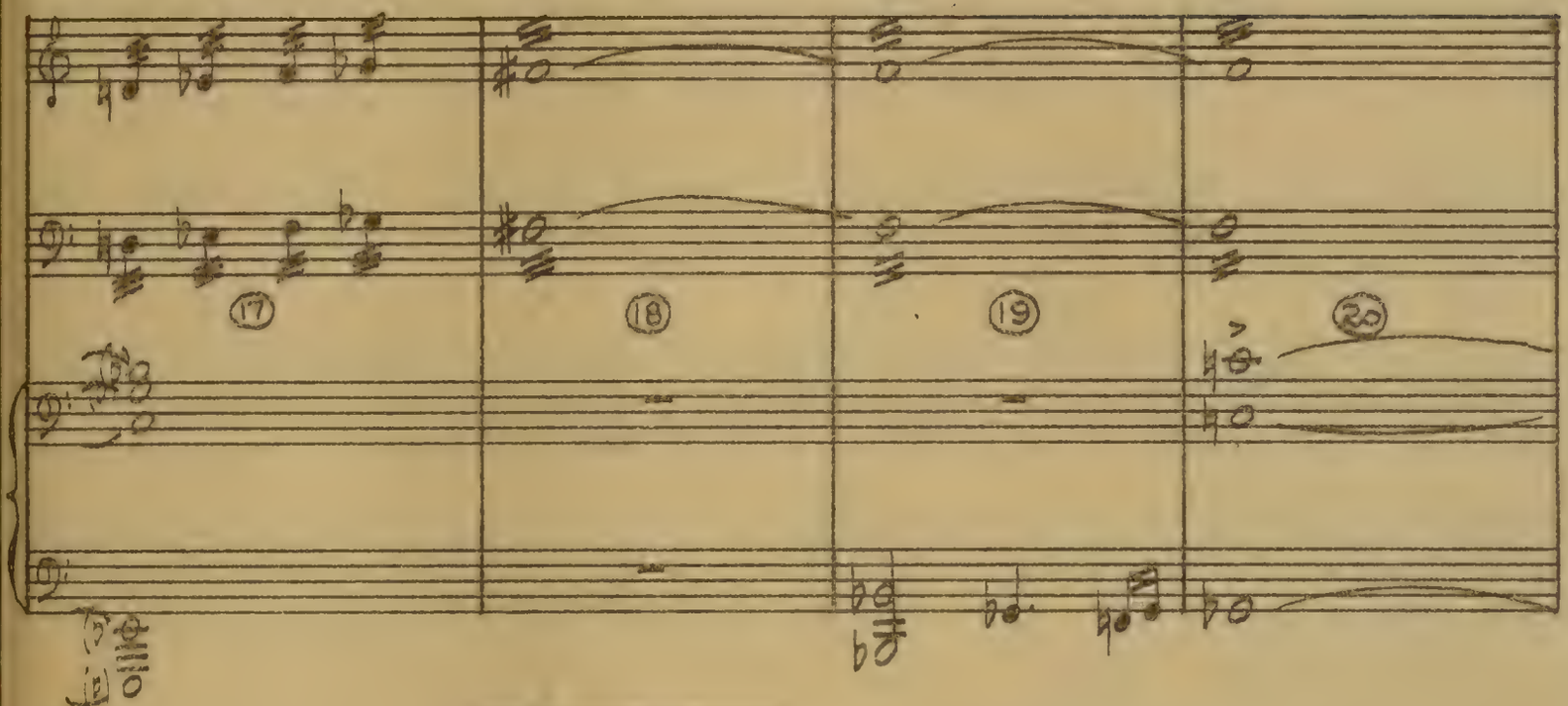

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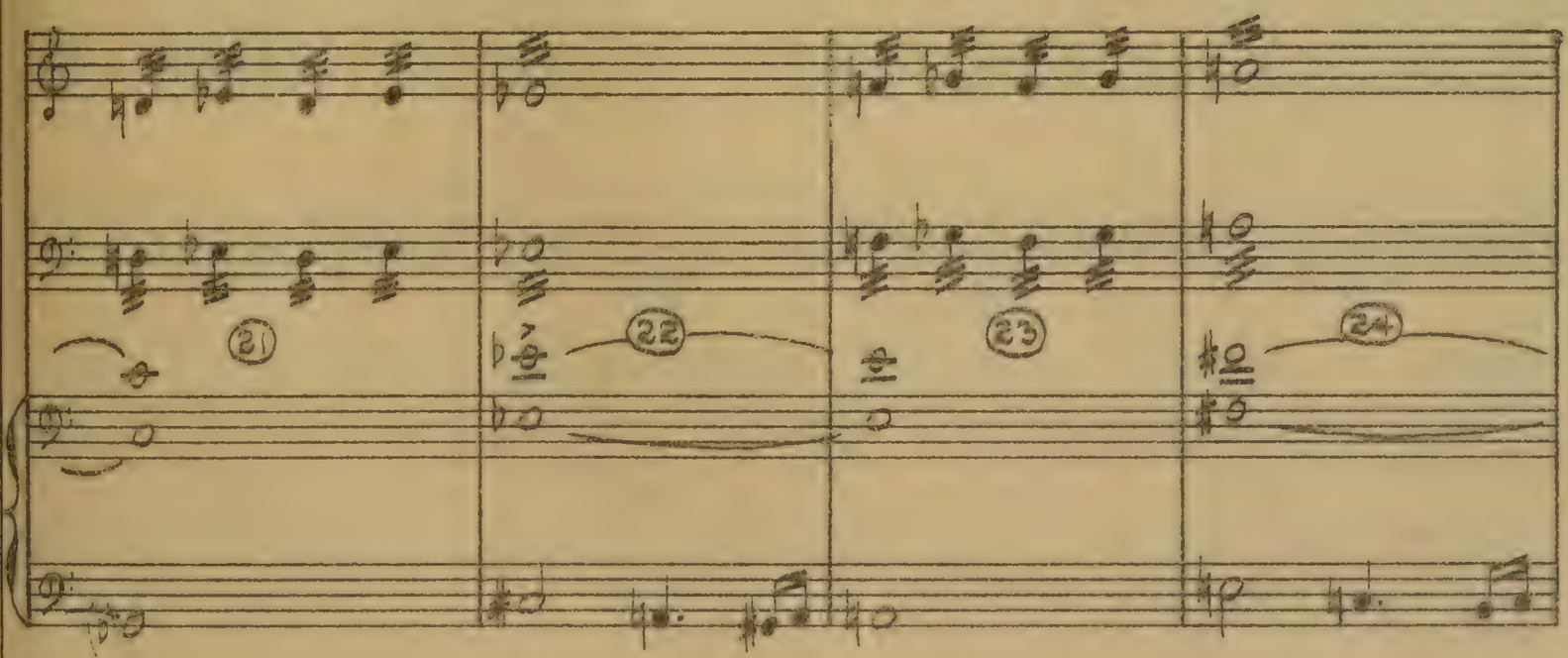
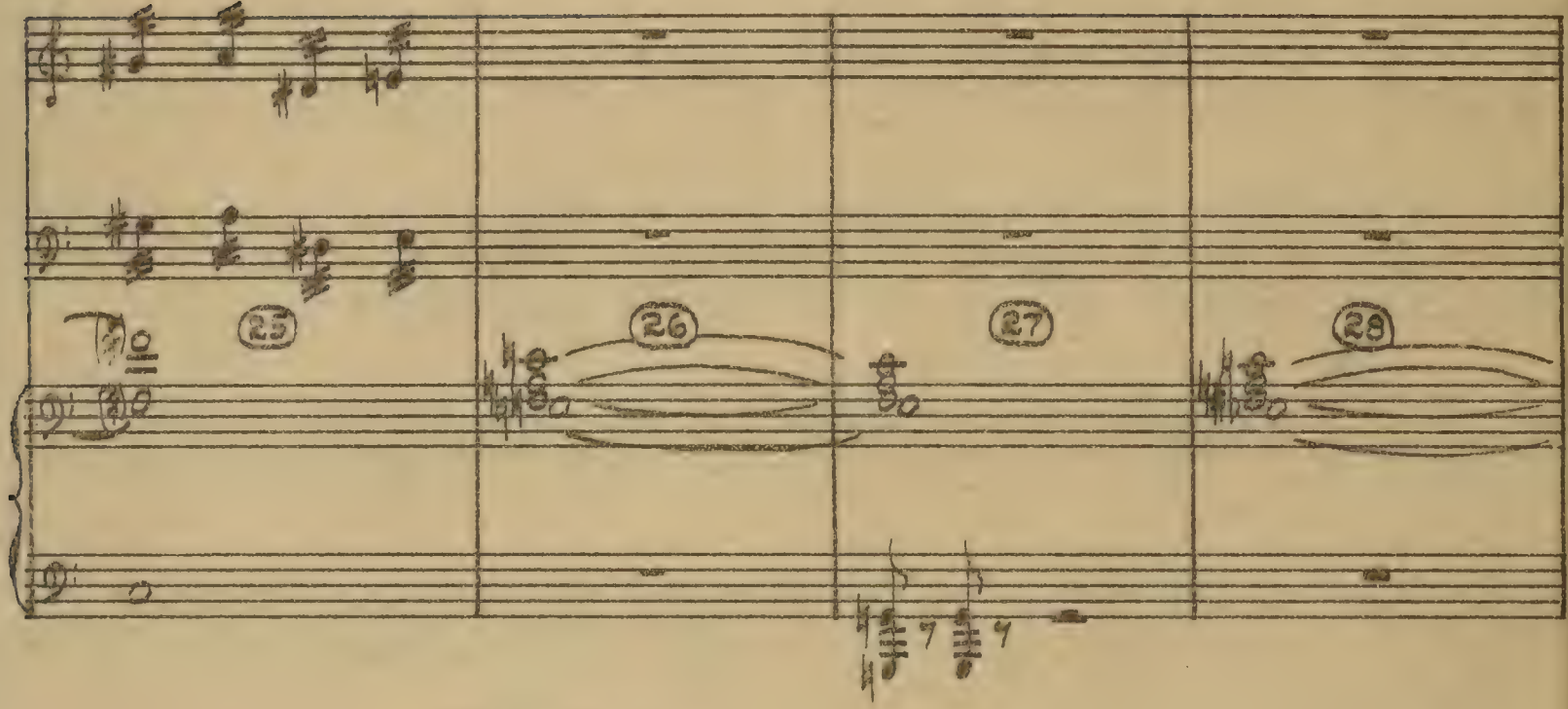


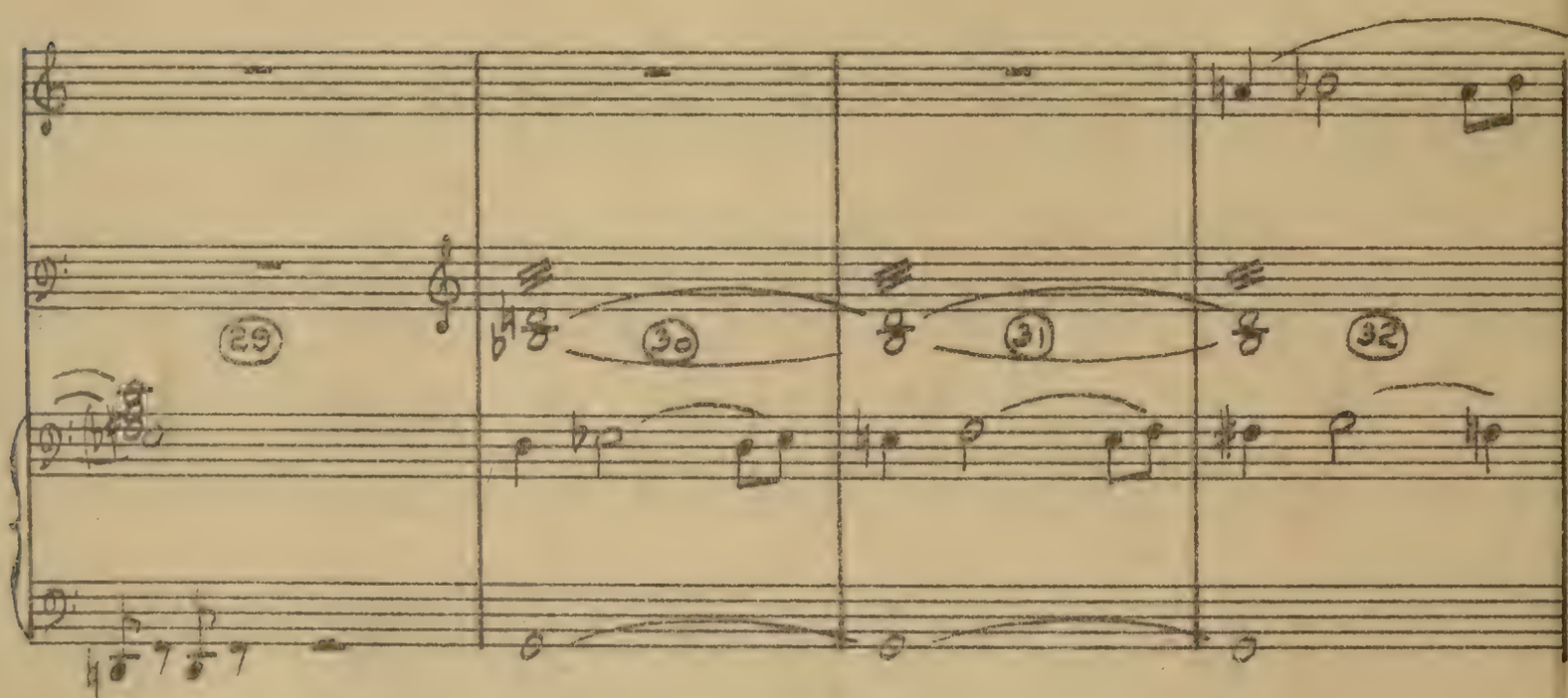
PARAMOUNT PICTURES INC.

1:01½

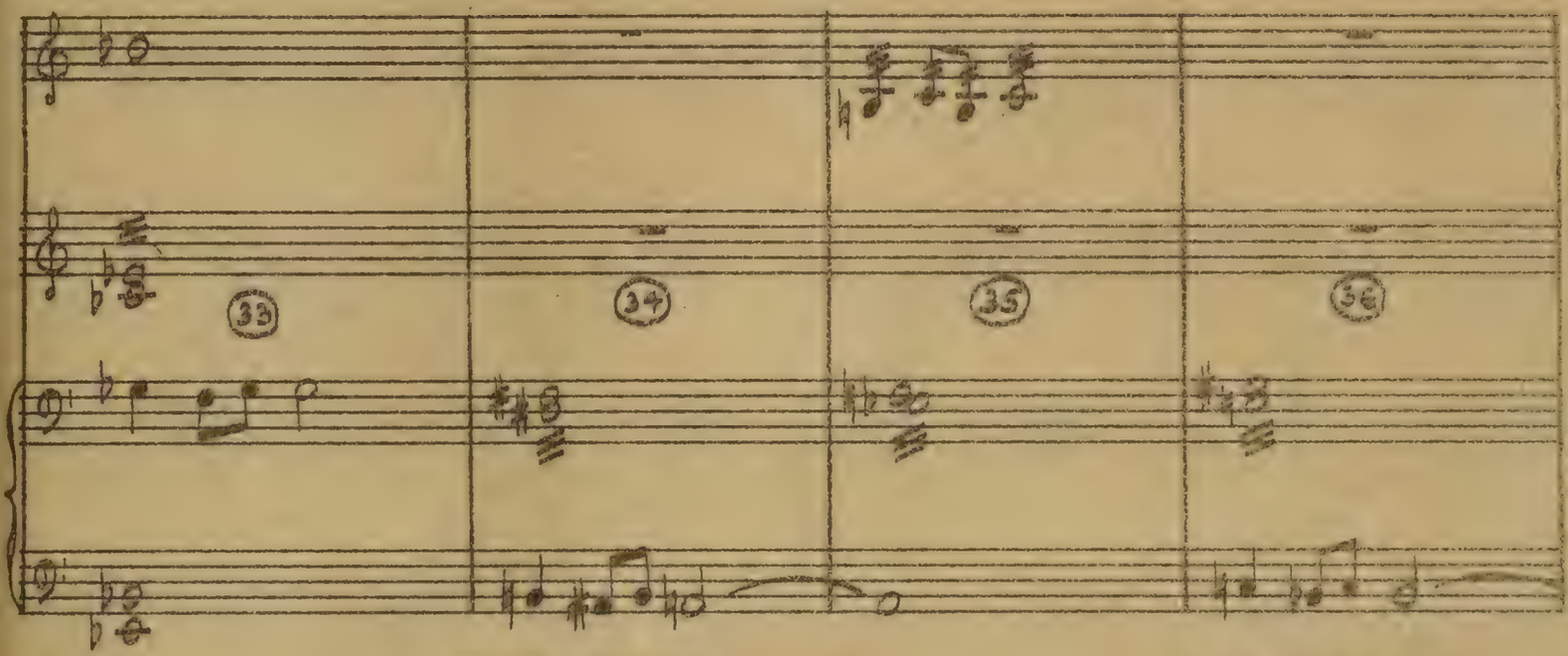
1:06



1:11

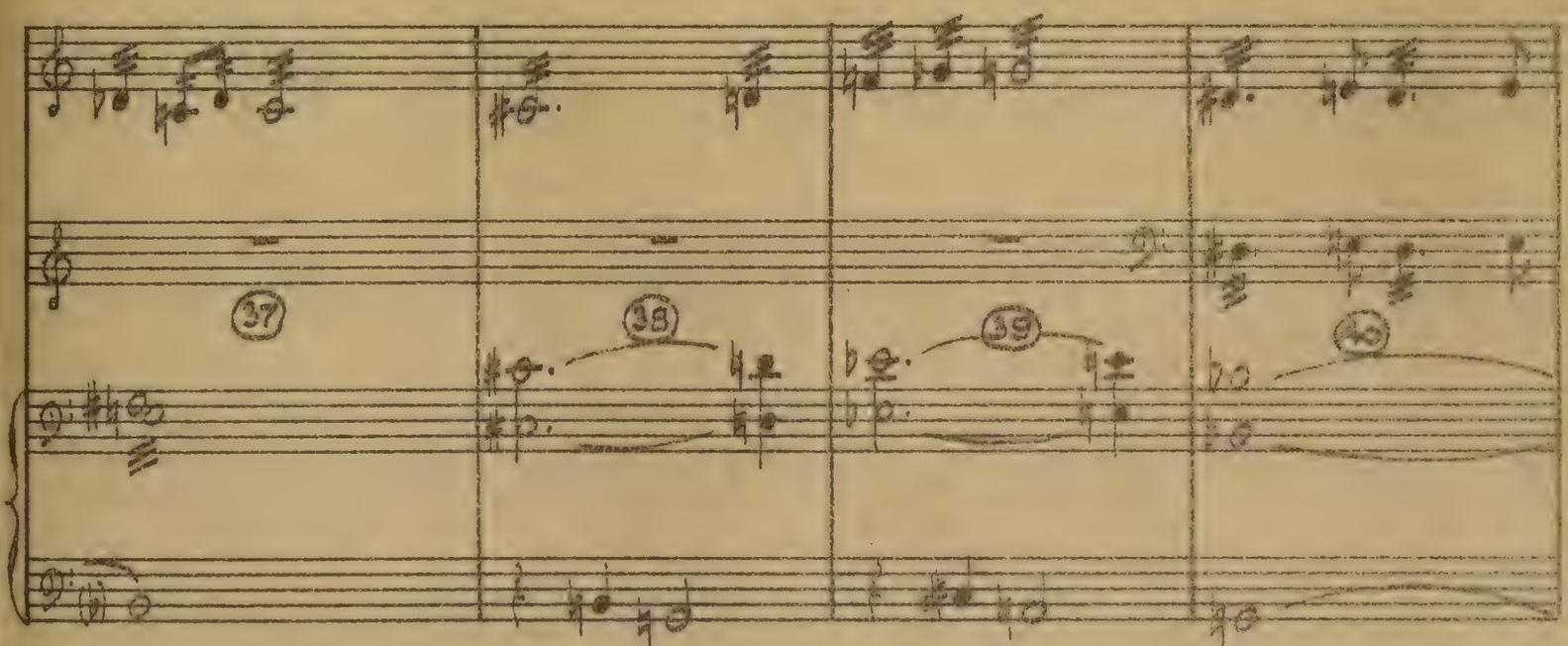


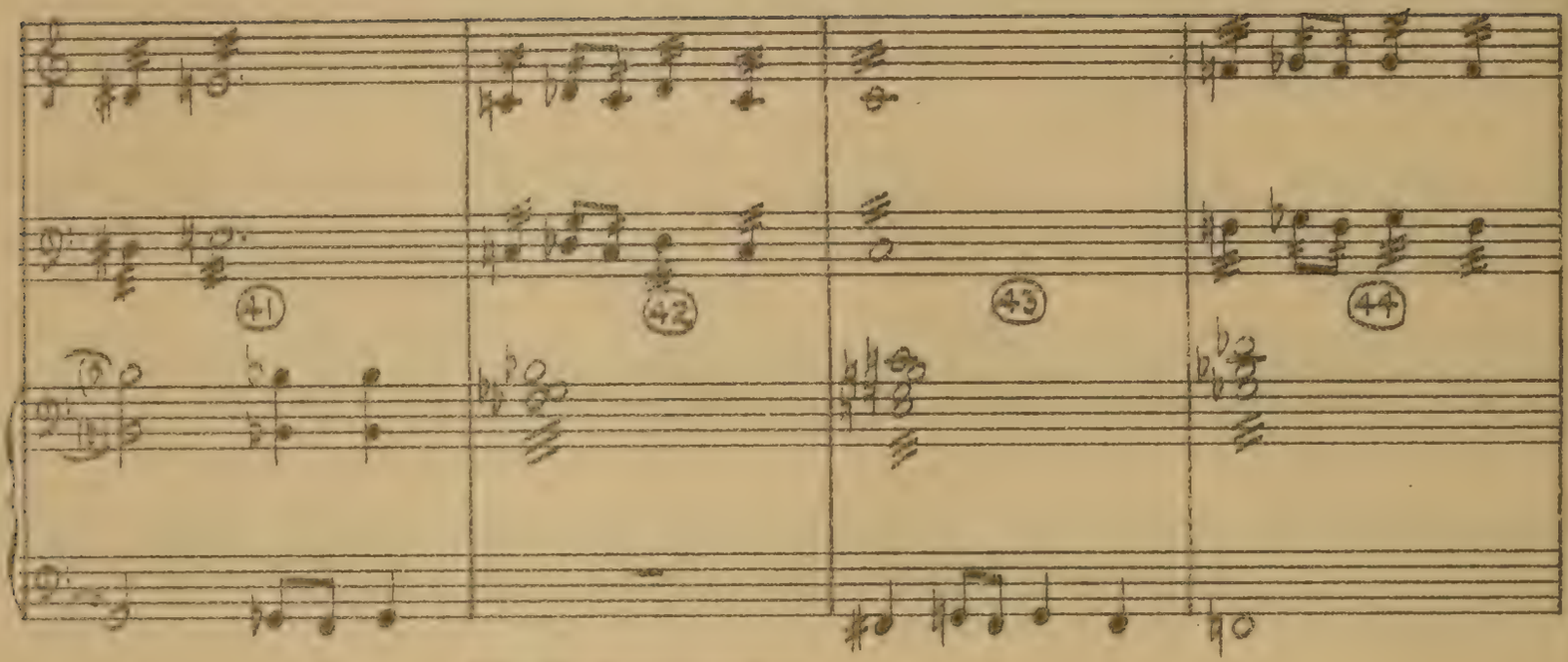
1:19 7/10
ÆSSOP ACCEPTING BOTTLE



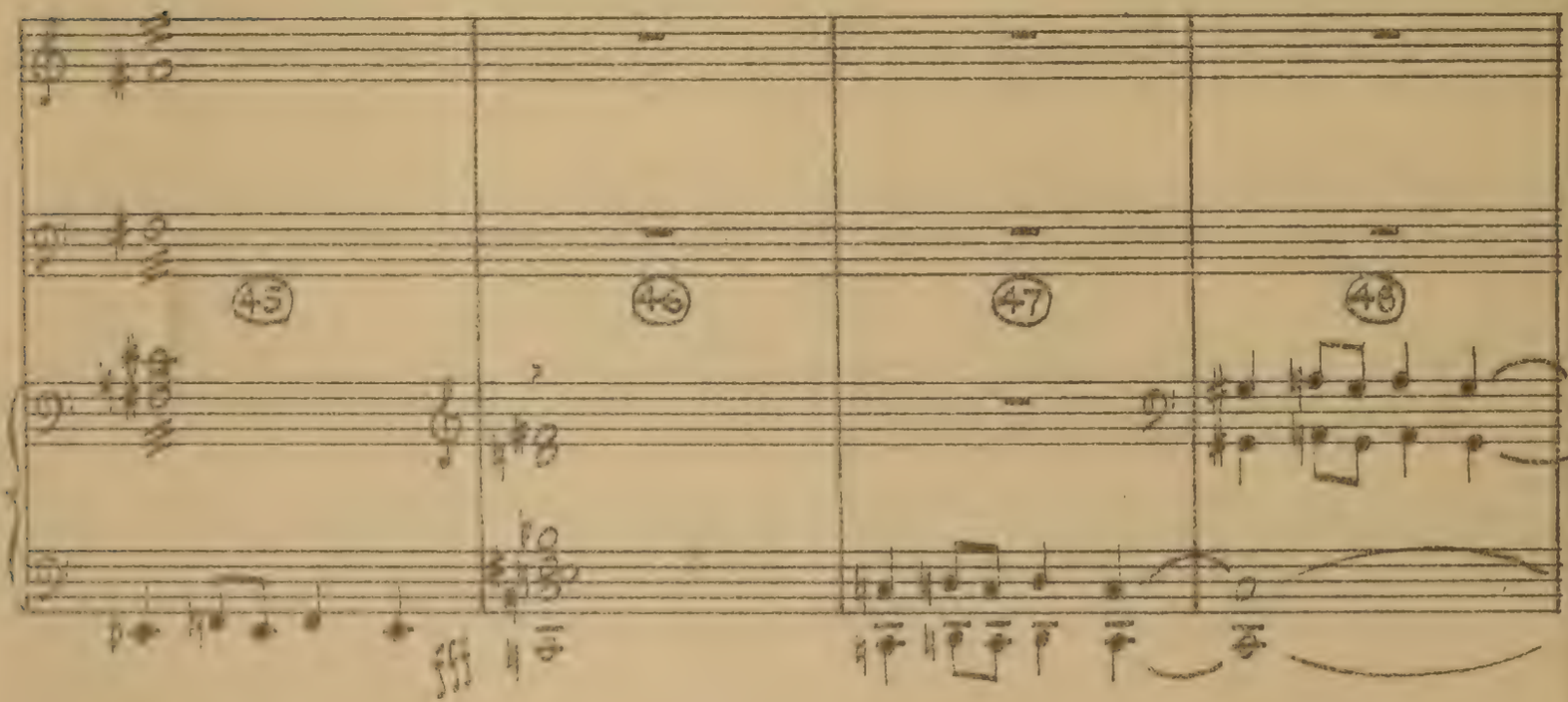
1:28

1:32
ÆSSOP THROWS COIN ON BAR



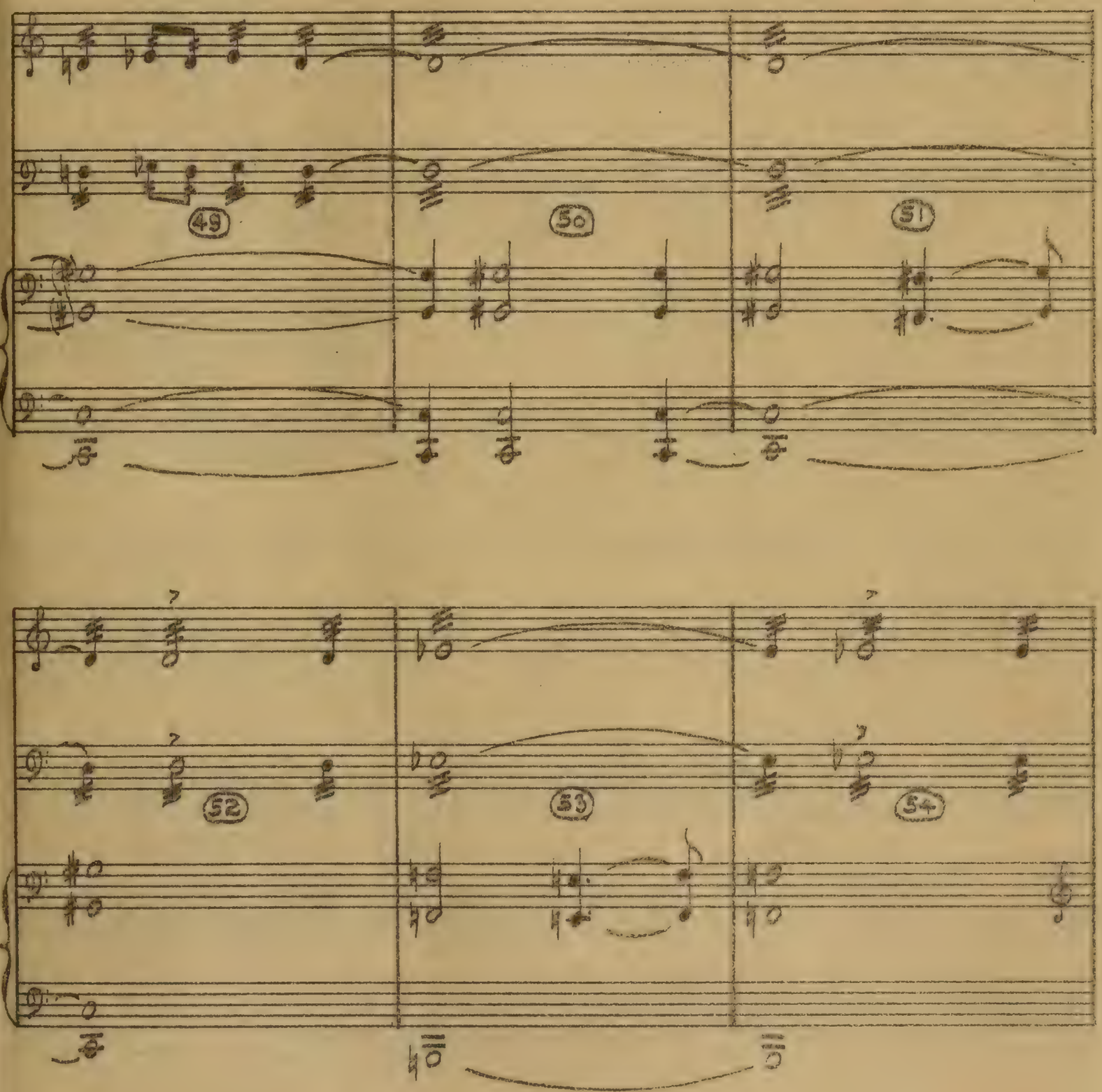


1:46 2/10
CANTRELL SPRAWLS HEADLONG ON PORCH

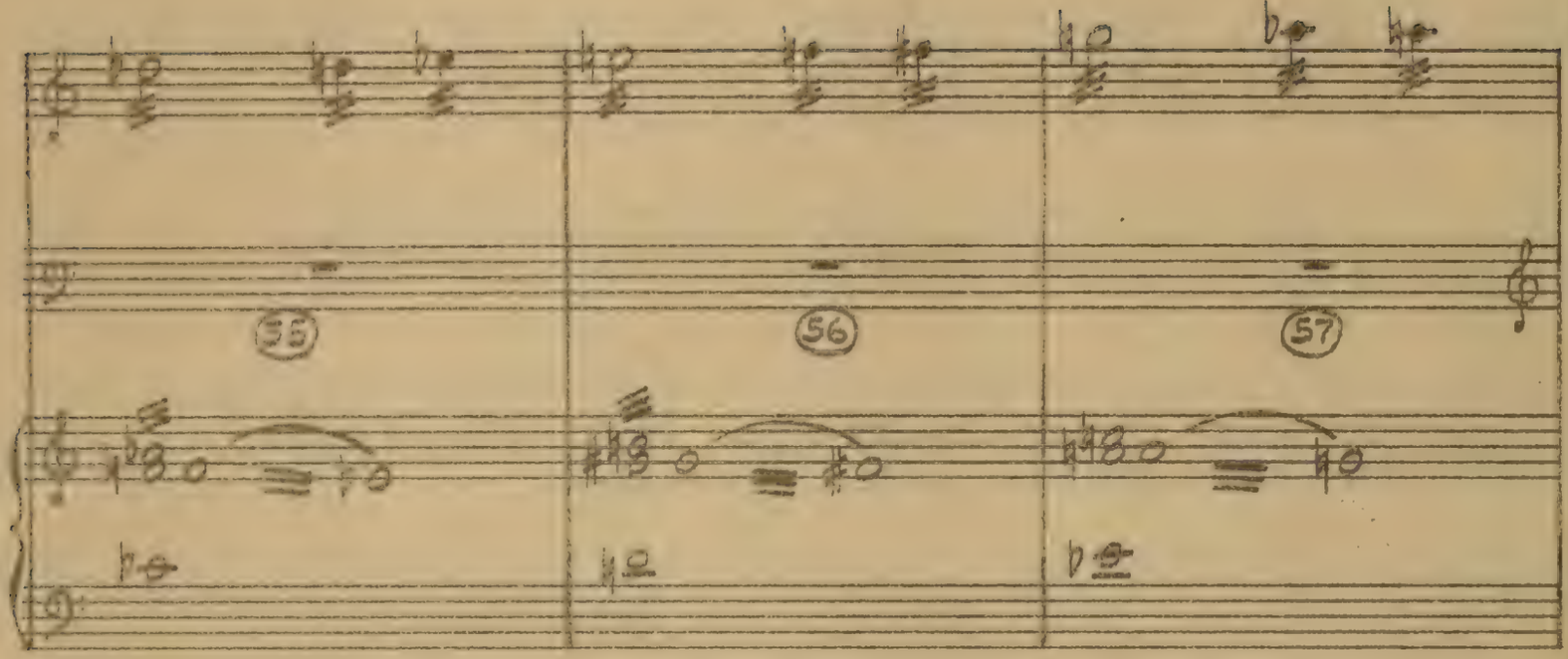


1:54½

1:59½



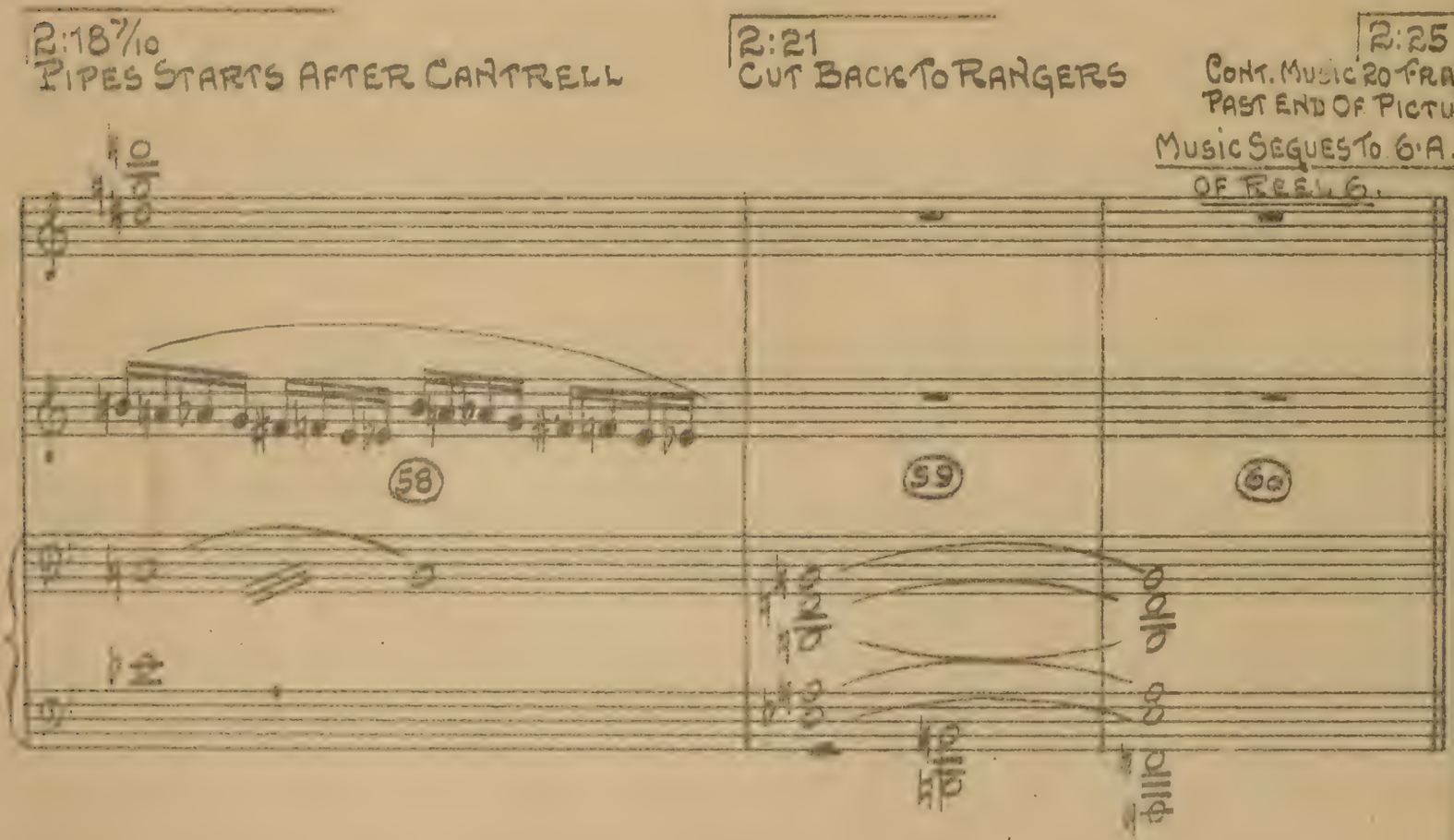
2:11½



2:18 7/10
PIPES STARTS AFTER CANTRELL

2:21
CUT BACK TO RANGERS

2:25
CONT. MUSIC 20 FRAM
PAST END OF PICTUR
MUSIC SEGUES TO 6-A.
OF REEL 6.



6A.

Calico's Hacienda

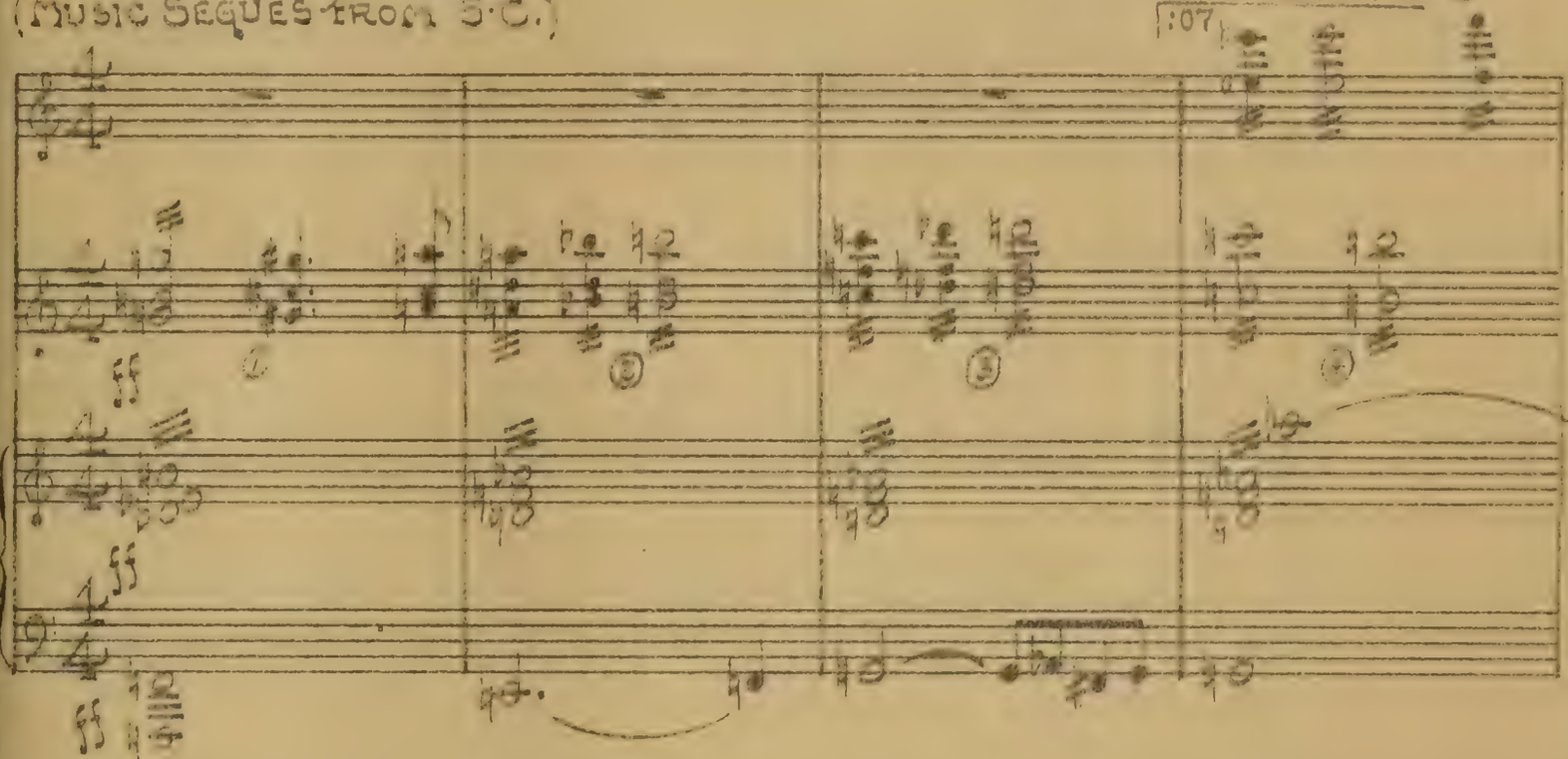
11447
(3-47 2/10)

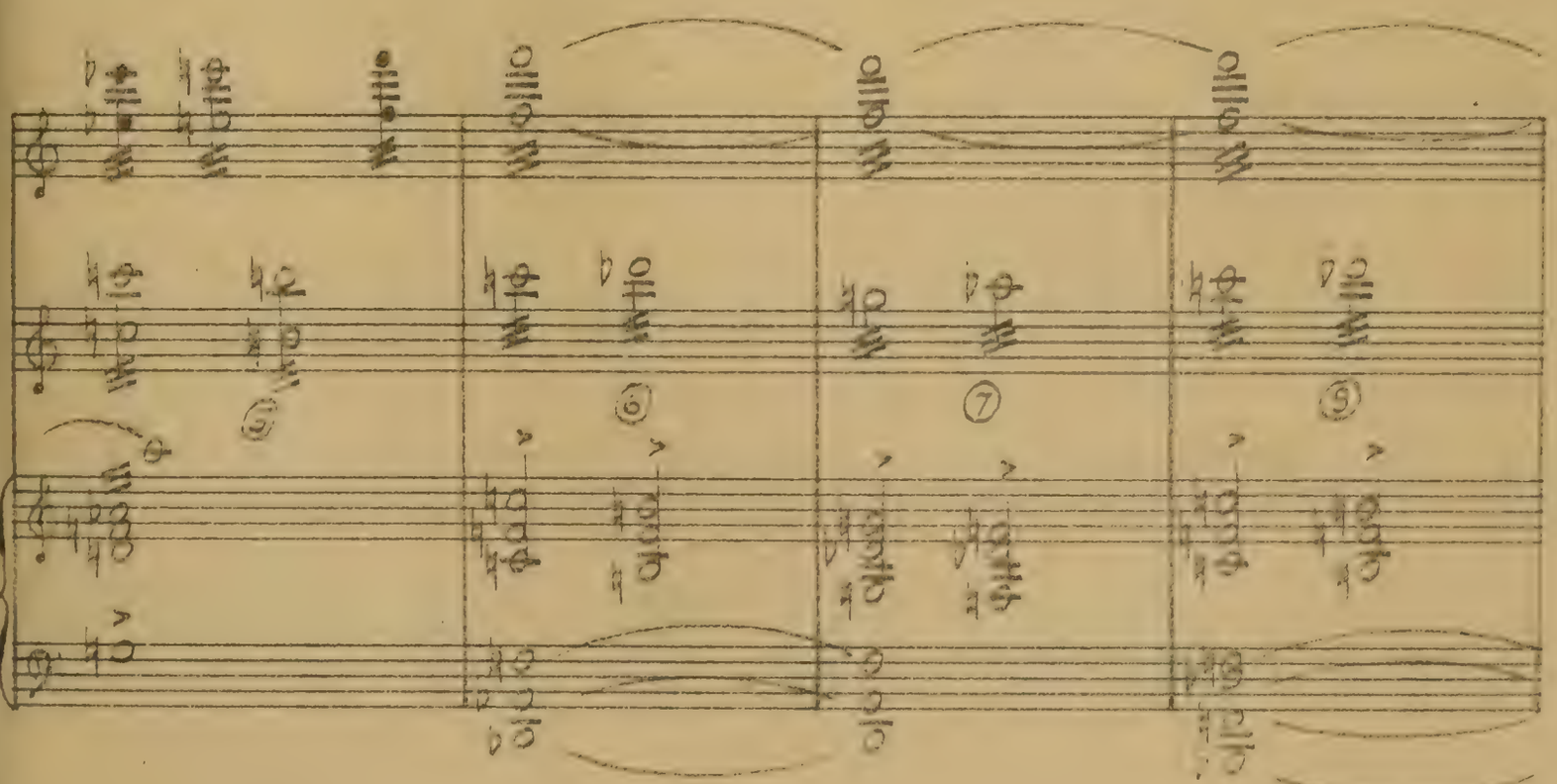
(STREETS OF LAREDO)

VICTOR YOUNG
ARR: SID. CUTNER.

:00 FADE IN BEG. OF REEL
(MUSIC SEQUES FROM S.C.)

:07



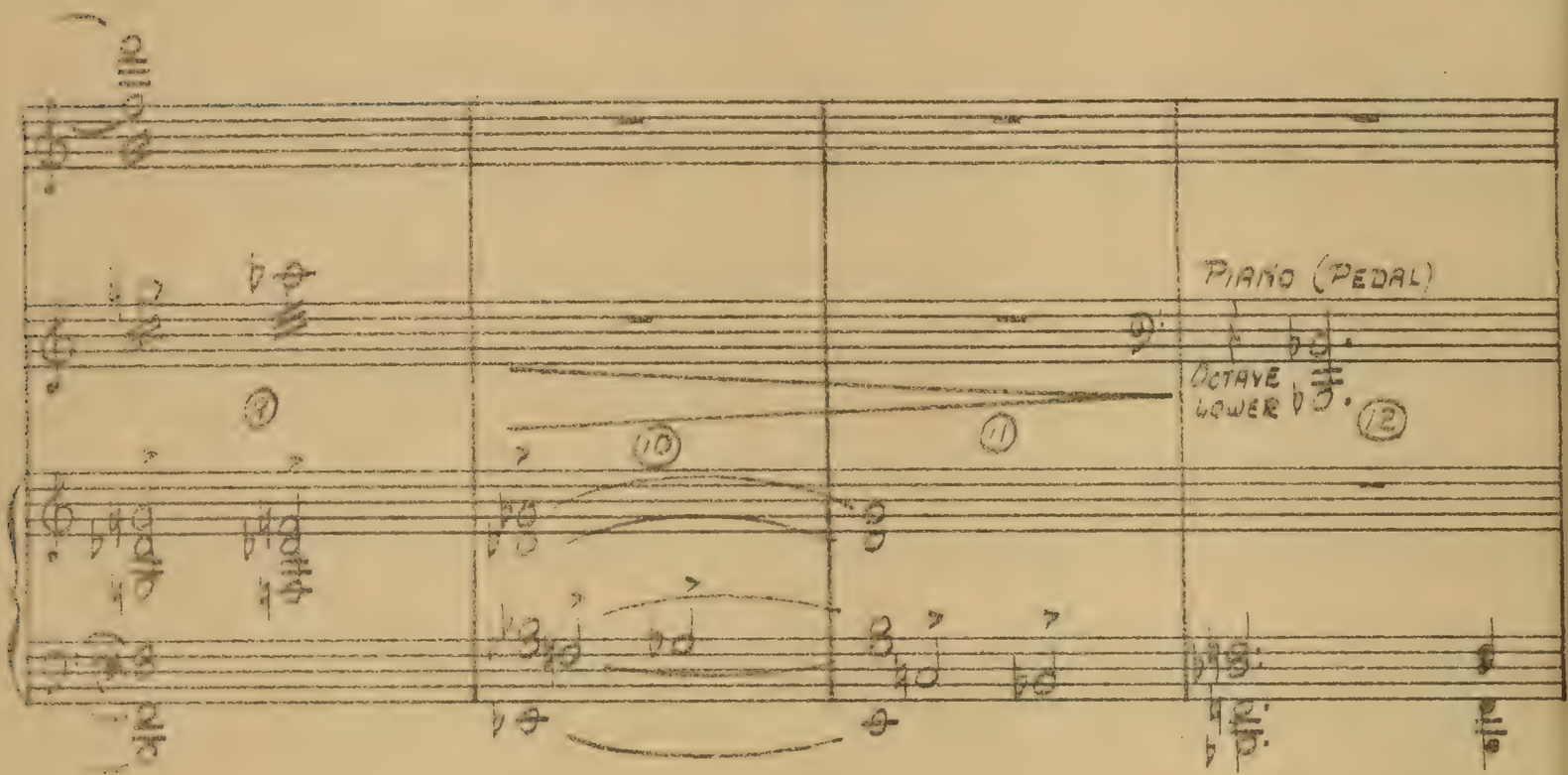


— 11447 — S.A.A.

OCT 6TH 1948

:20 5/10
JIM HEADS TOWARD HOUSE

:24 9/10
CUT TO INTERIOR HOUSE



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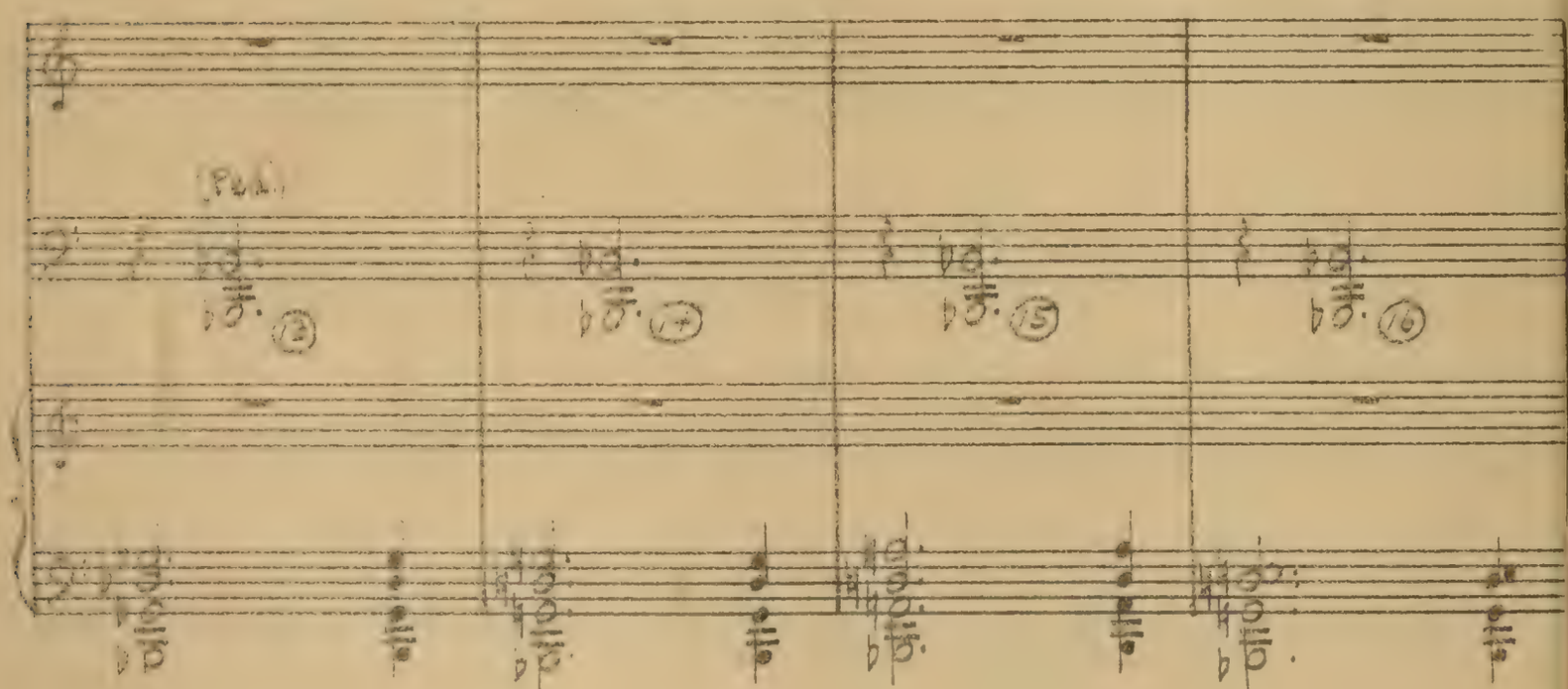
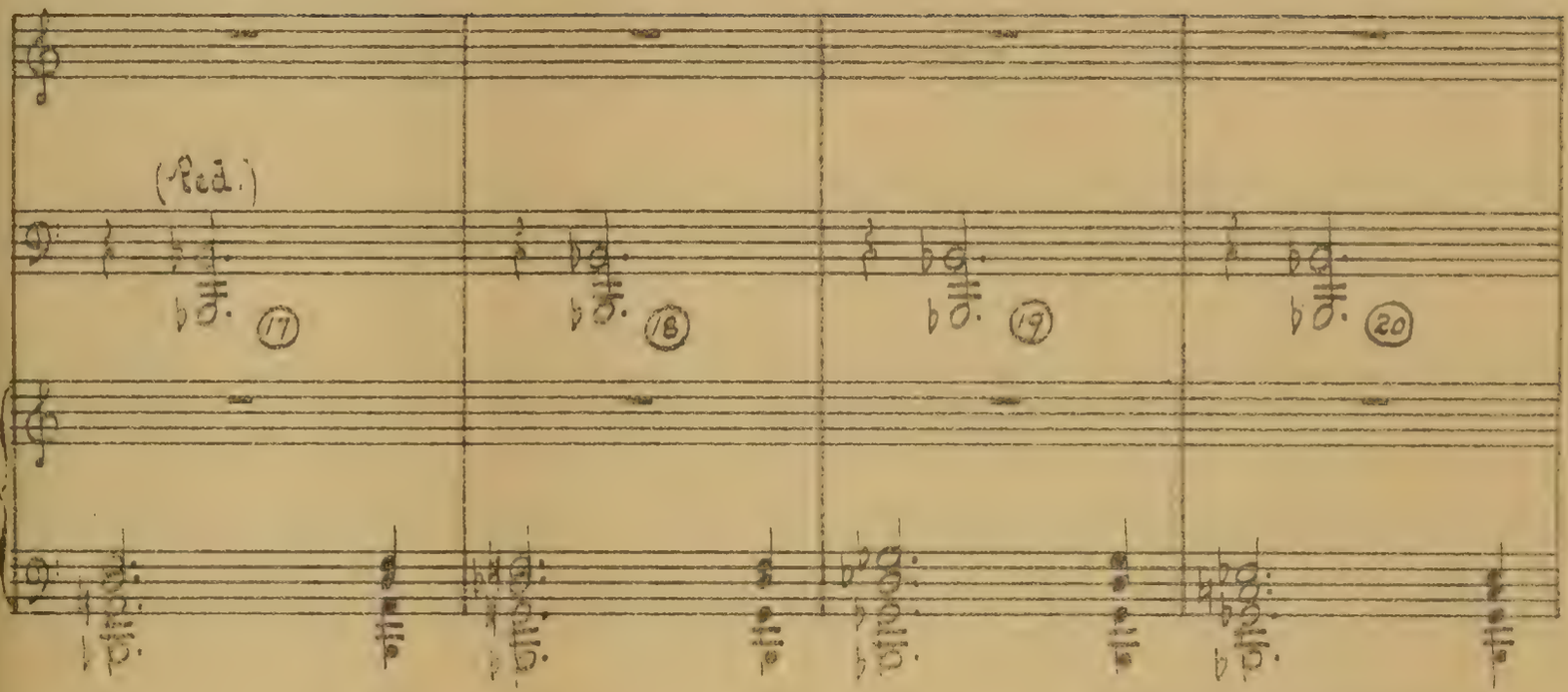


6·A = 11447

:53



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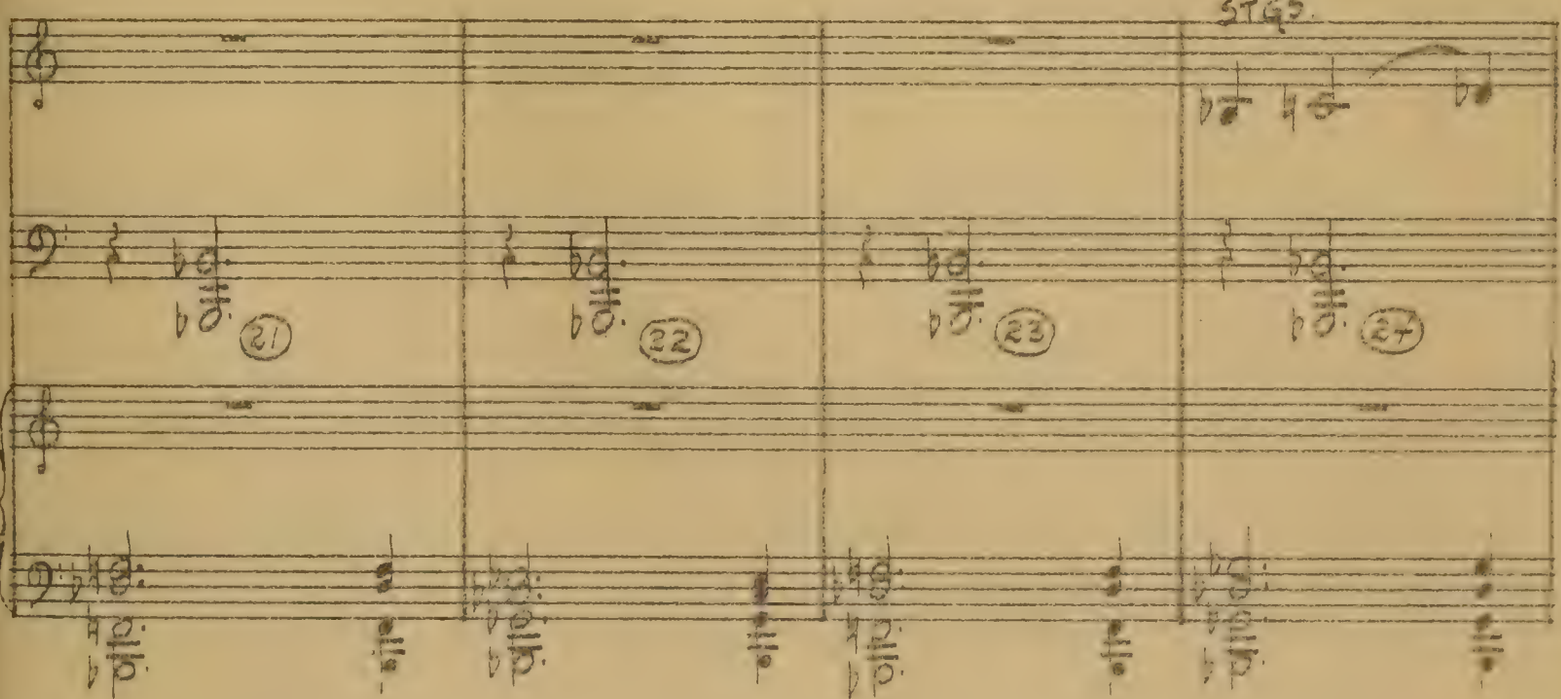
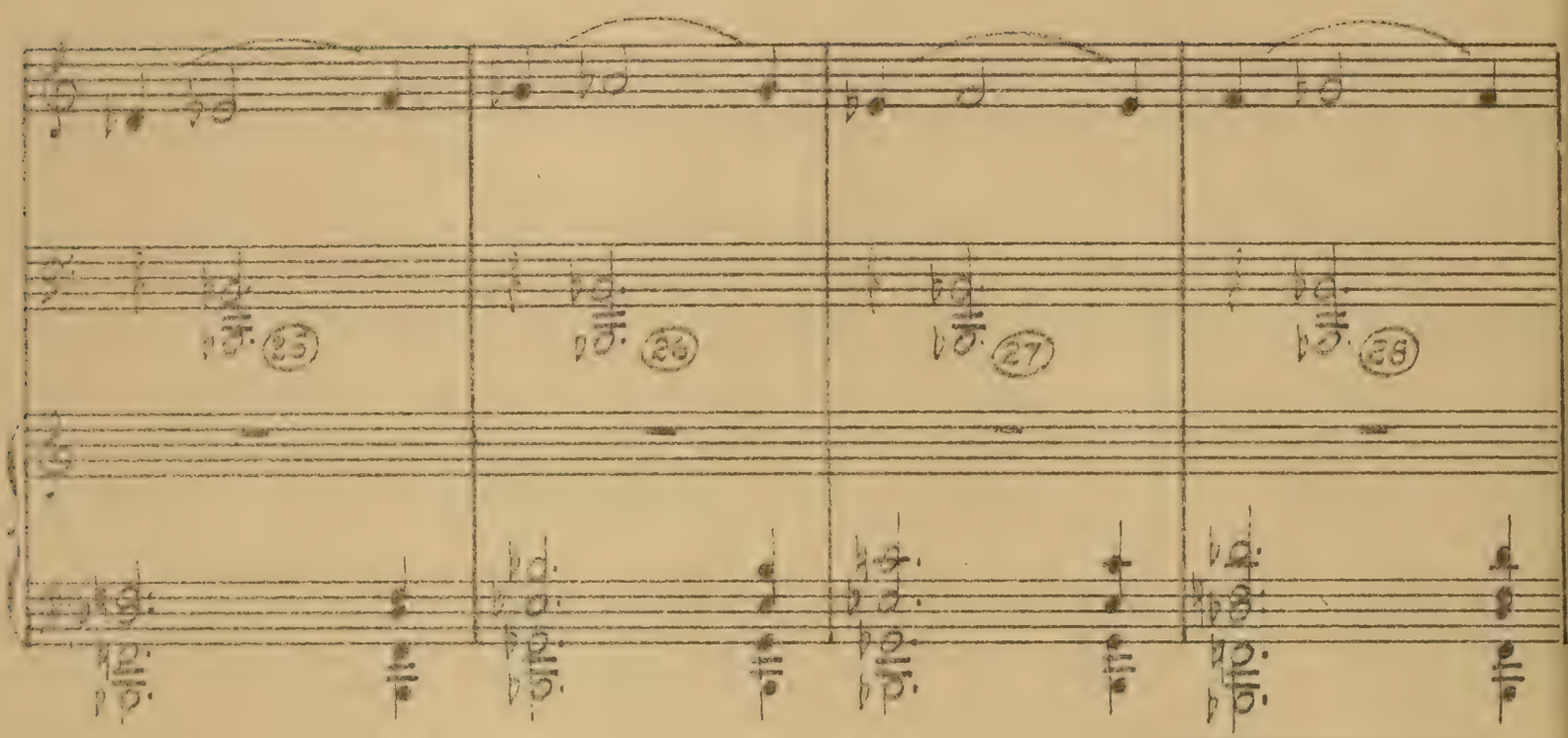
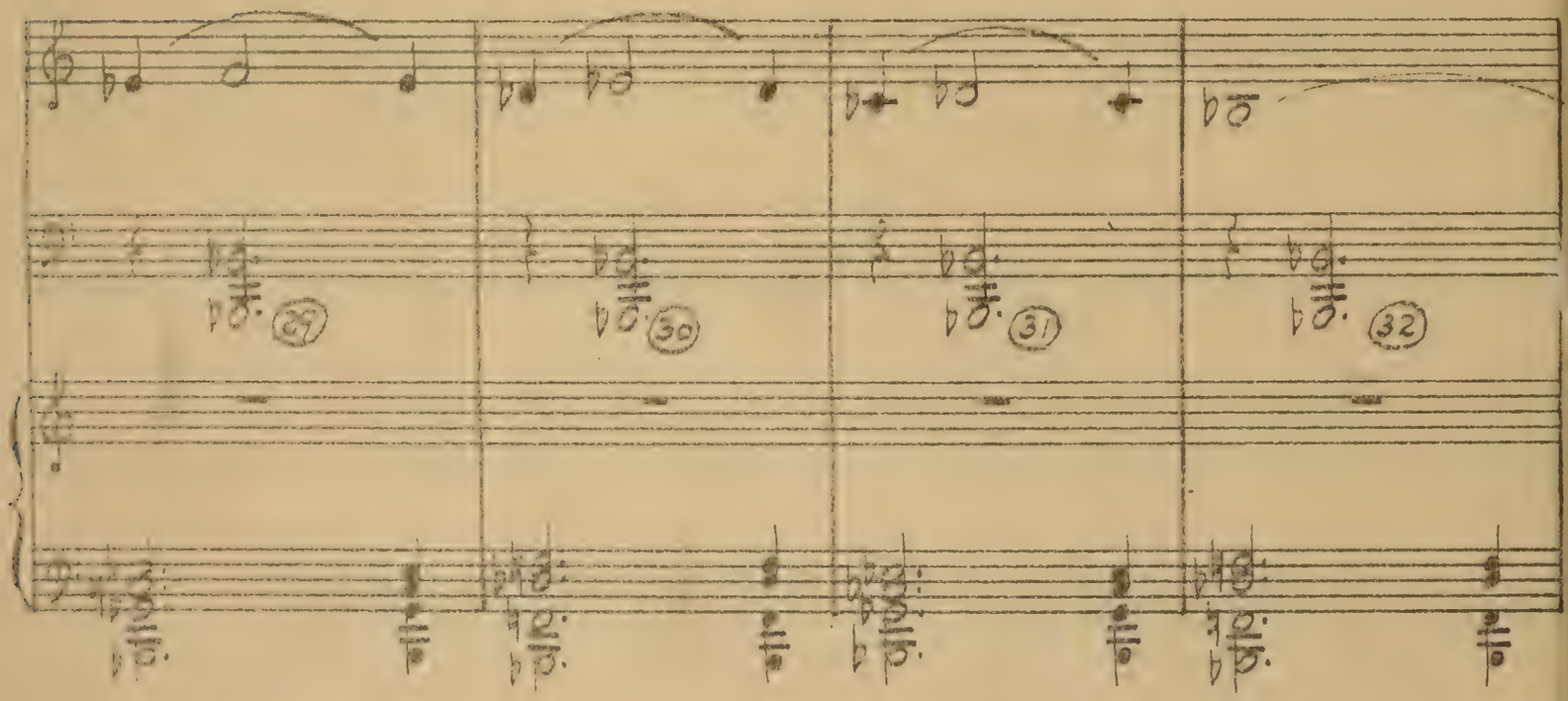


1:30½



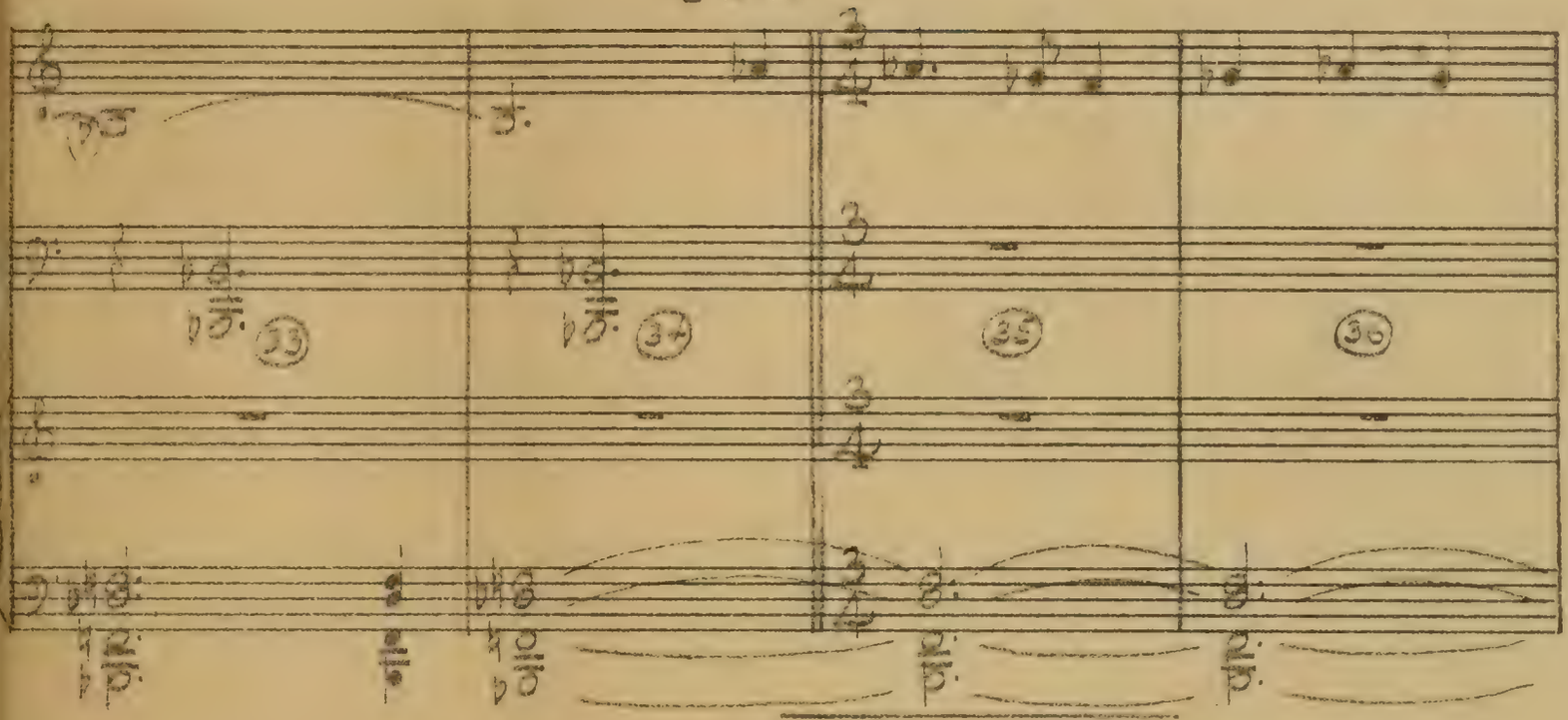
1:46 7/10
CUT TO C.U. OF JIM'S FACE



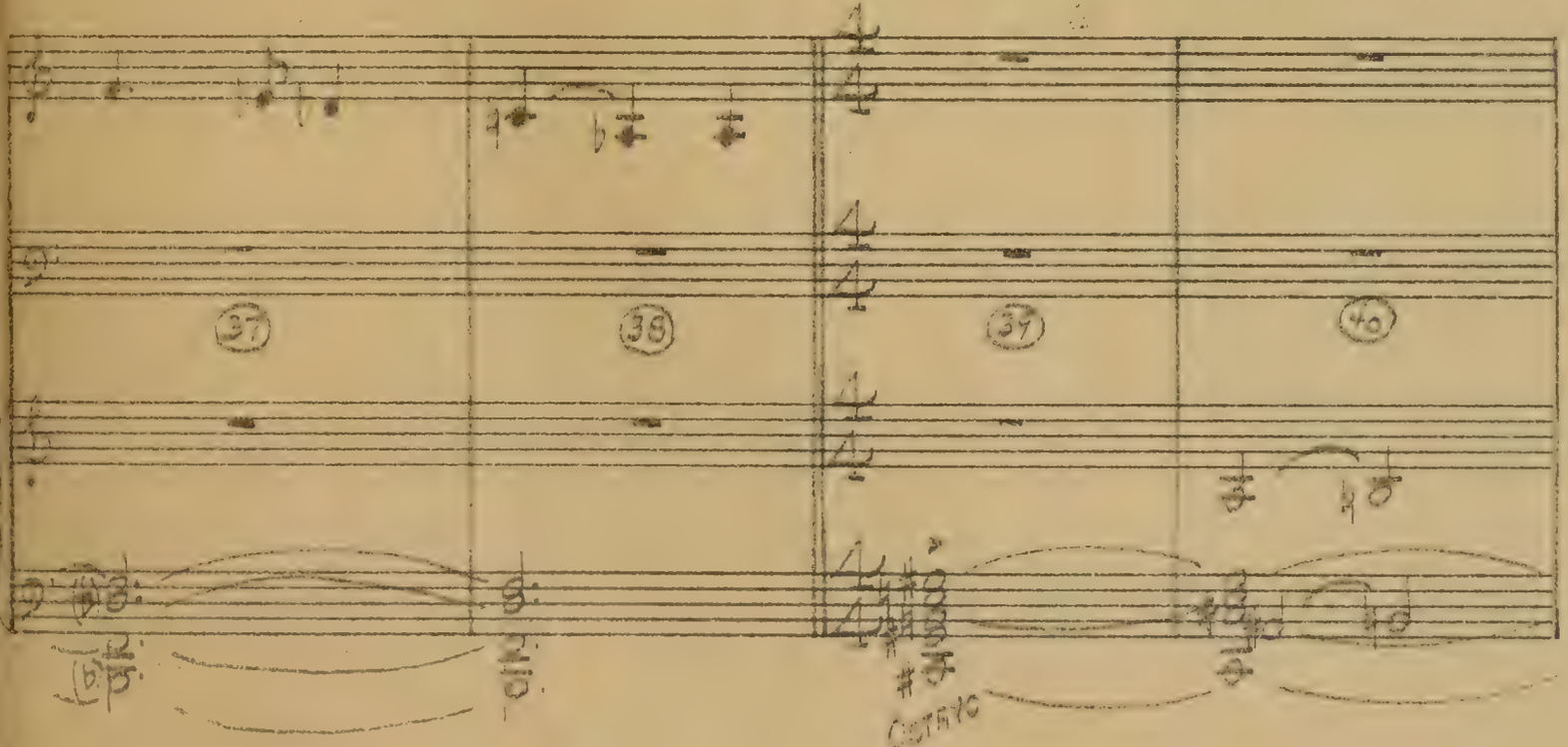
6A-11447

1:58 3/10
CUT TO EXTERIOR OF RANCH HOUSE

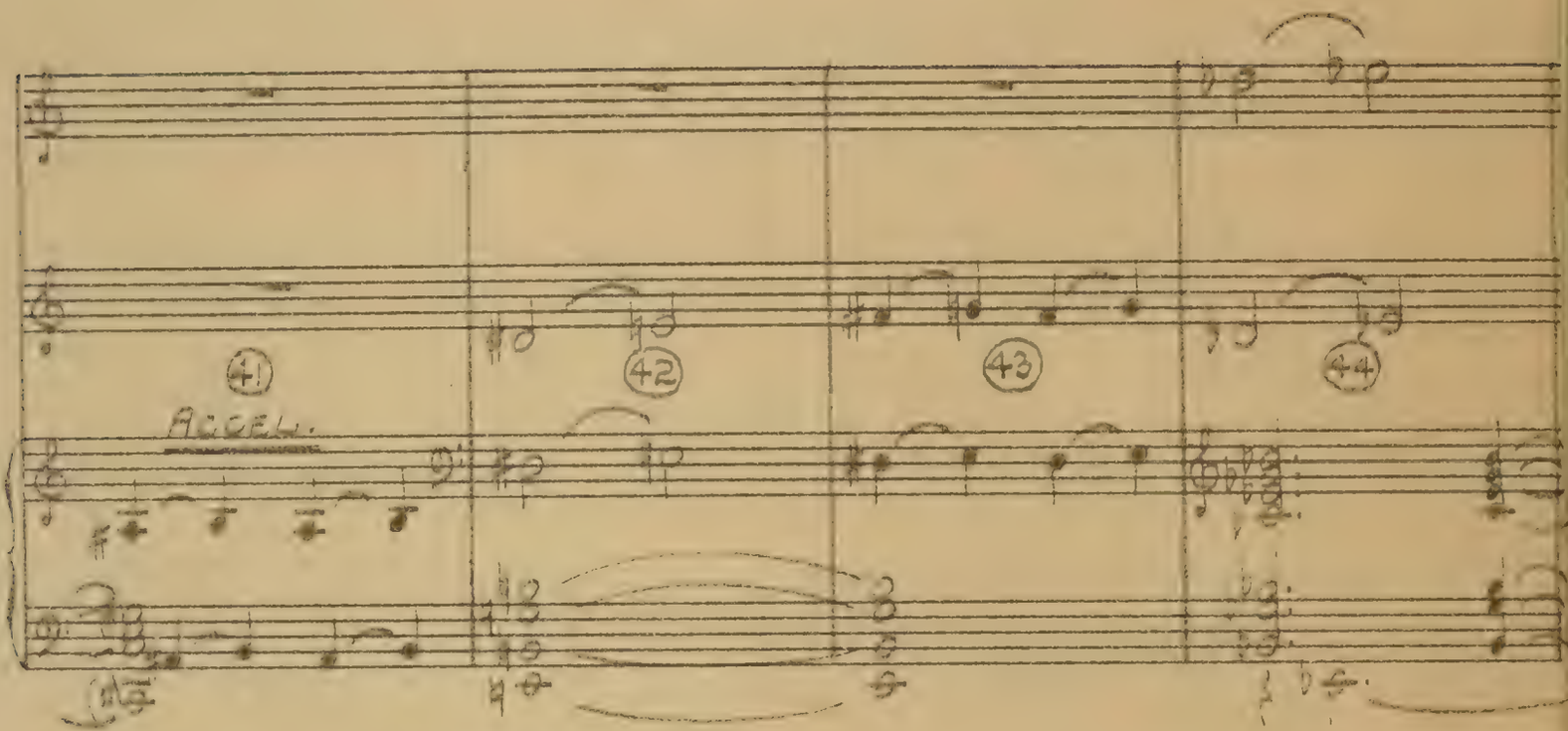
ENG. HN



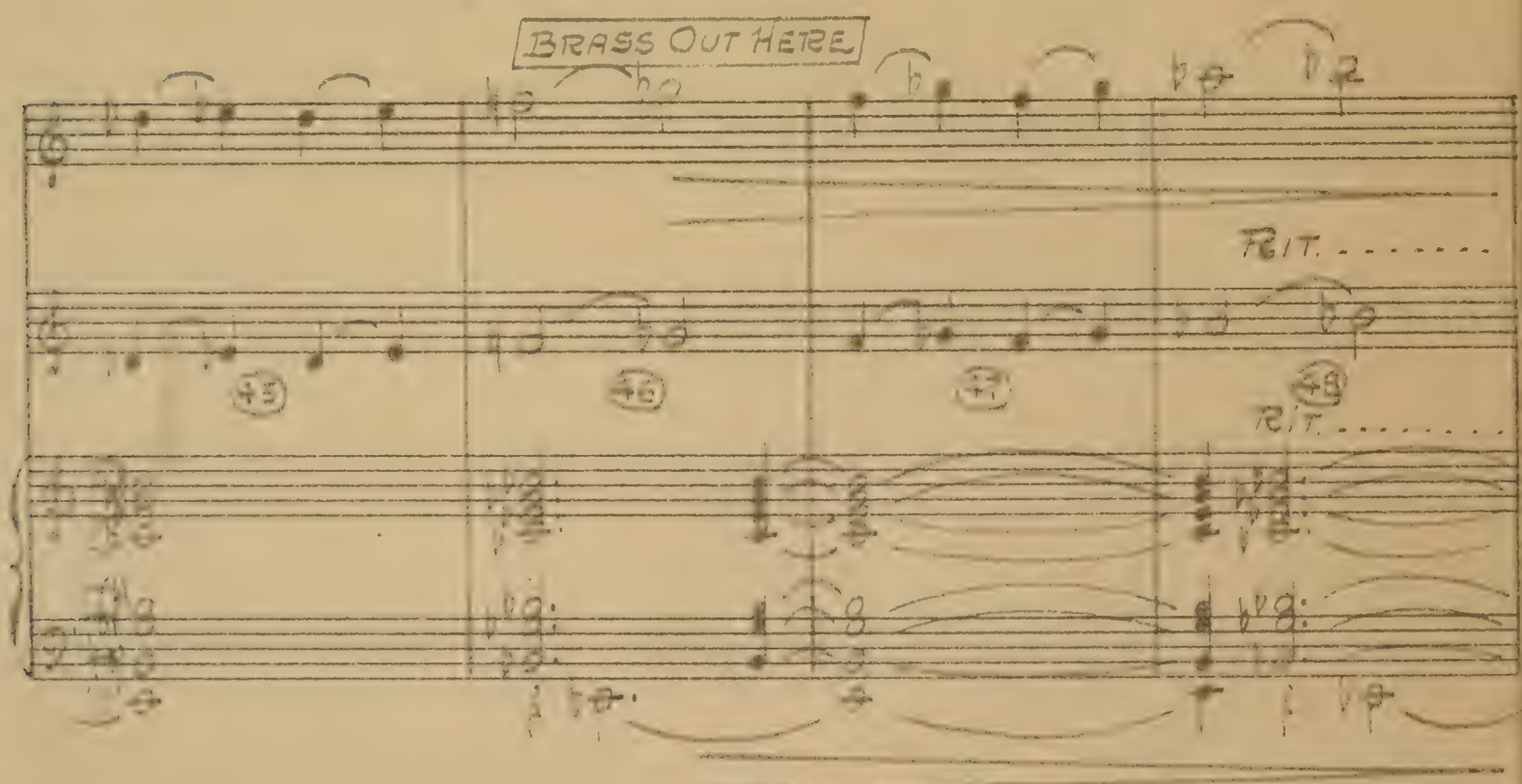
2:07 4/10
COOKS OFF-STAGE AND SEES SOMETHING



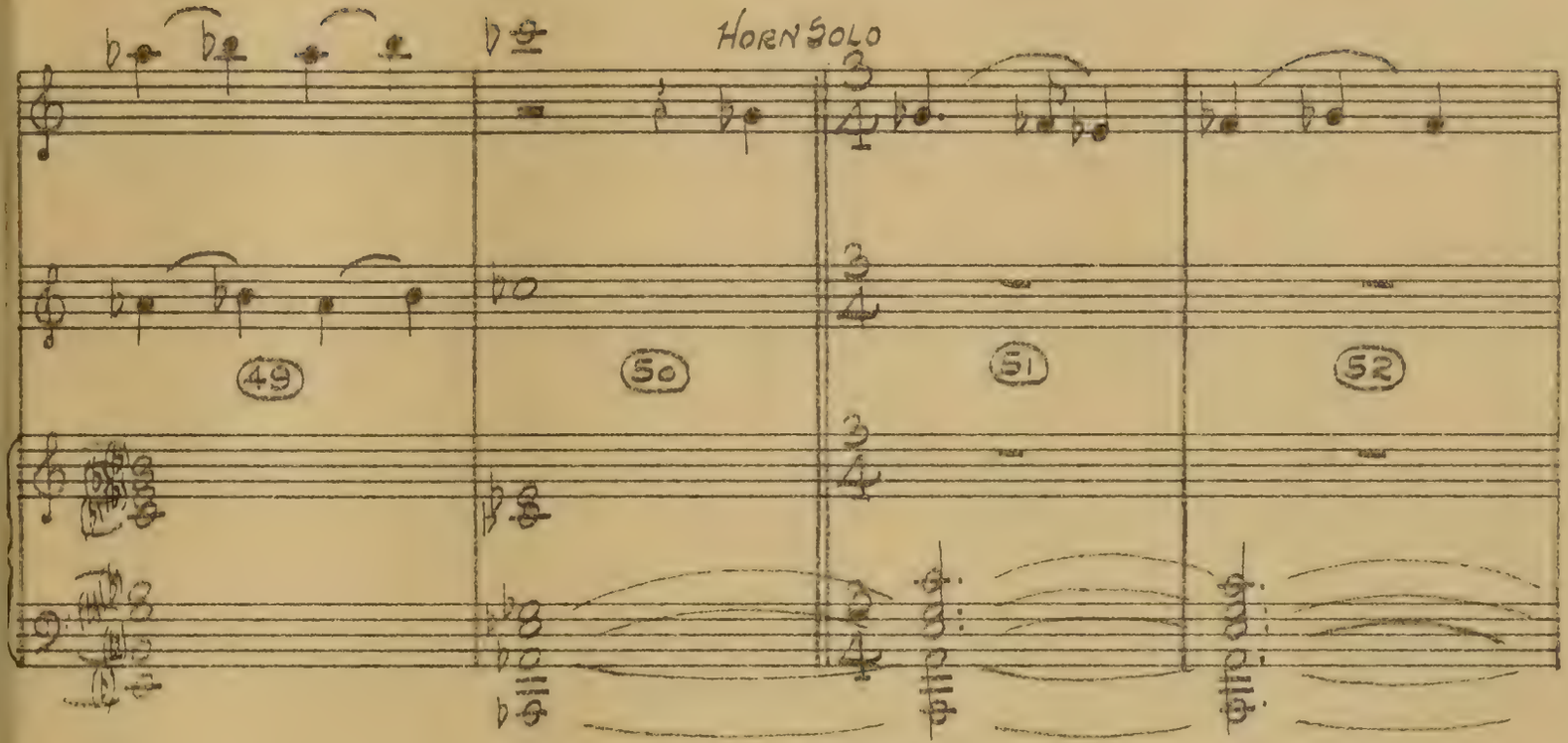
2:14



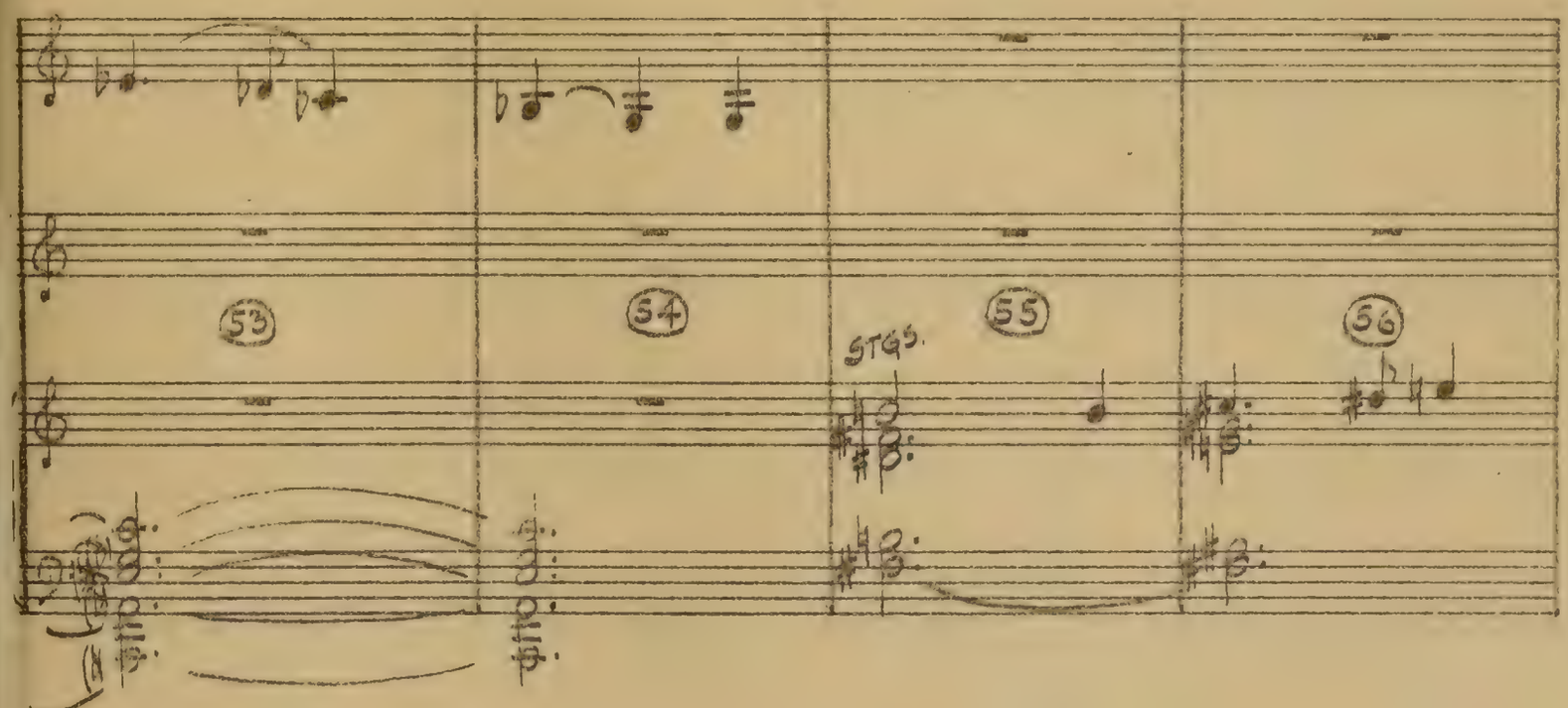
2:23



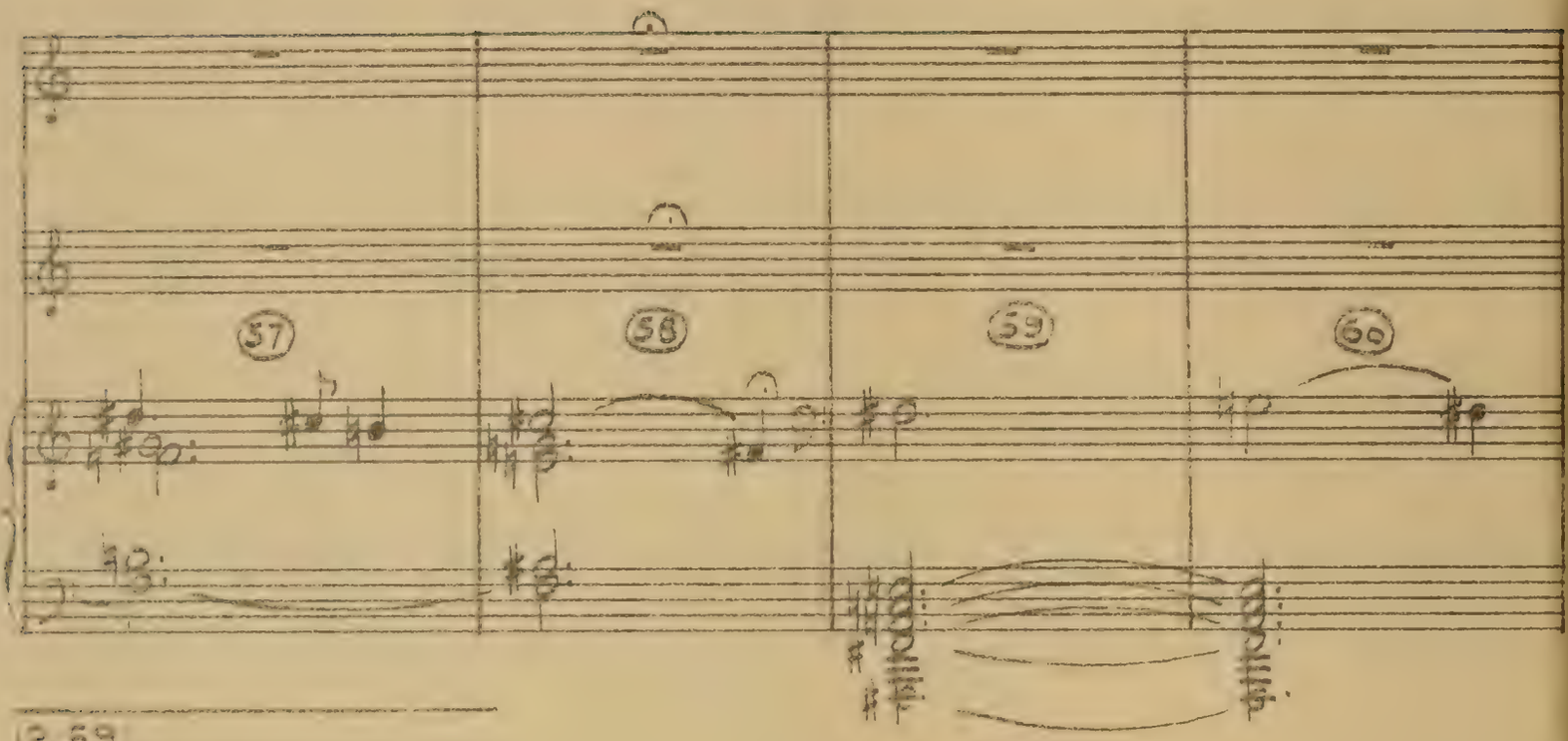
2:33



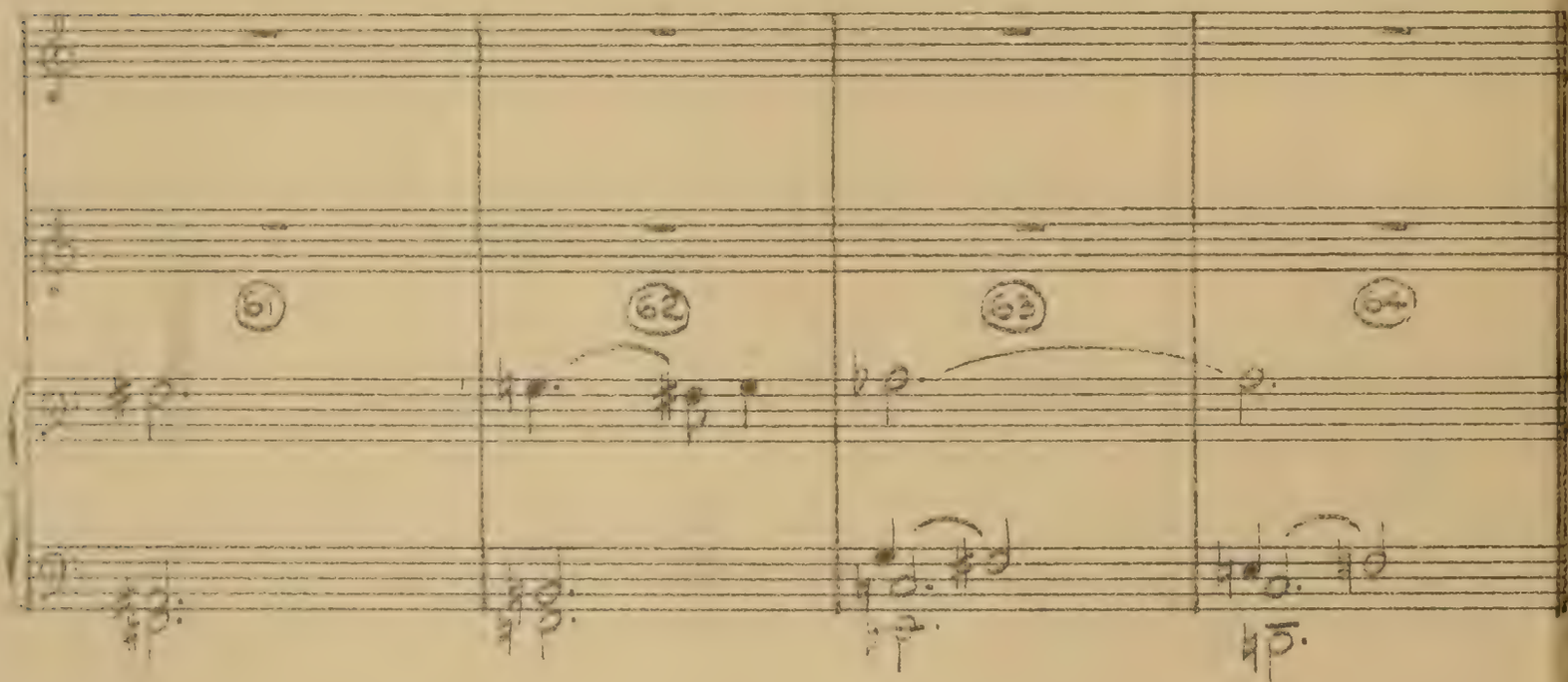
2:45½



2:54



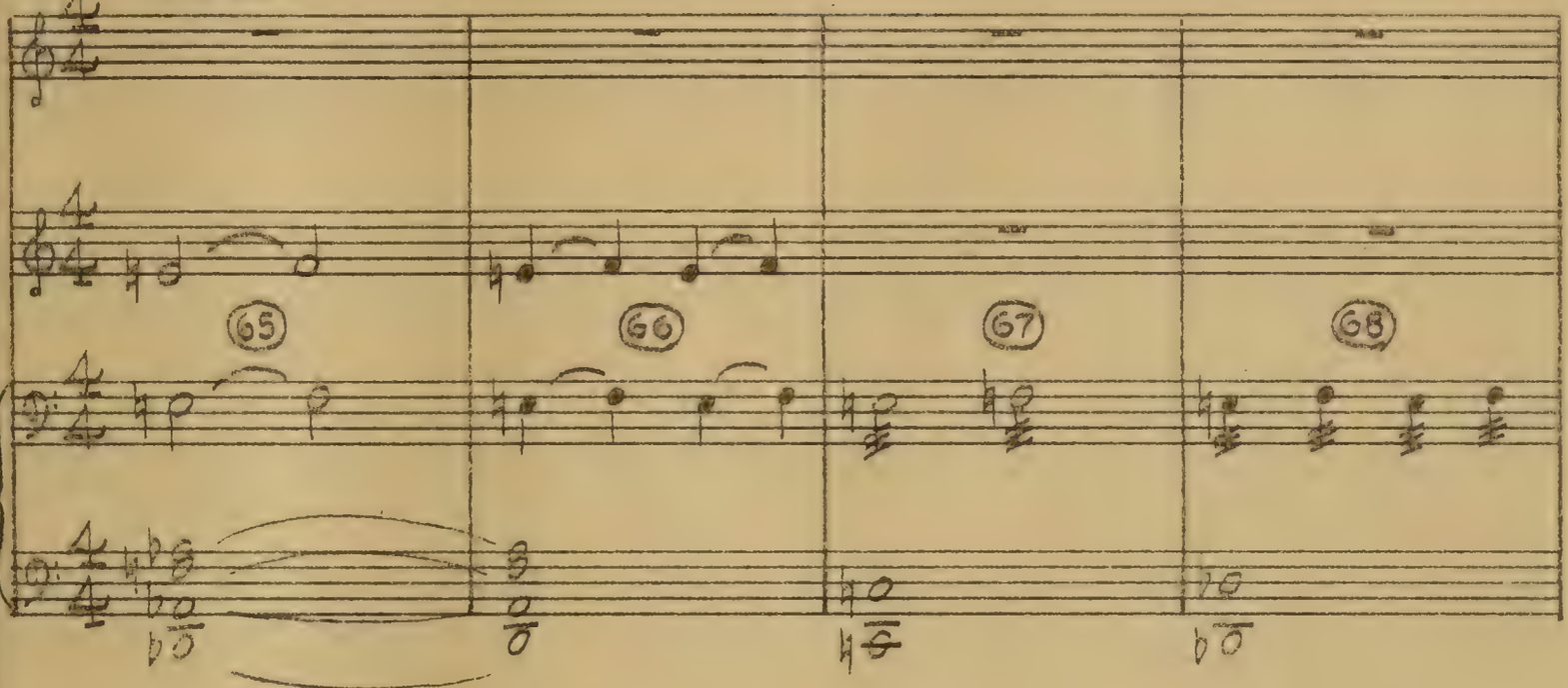
2:59

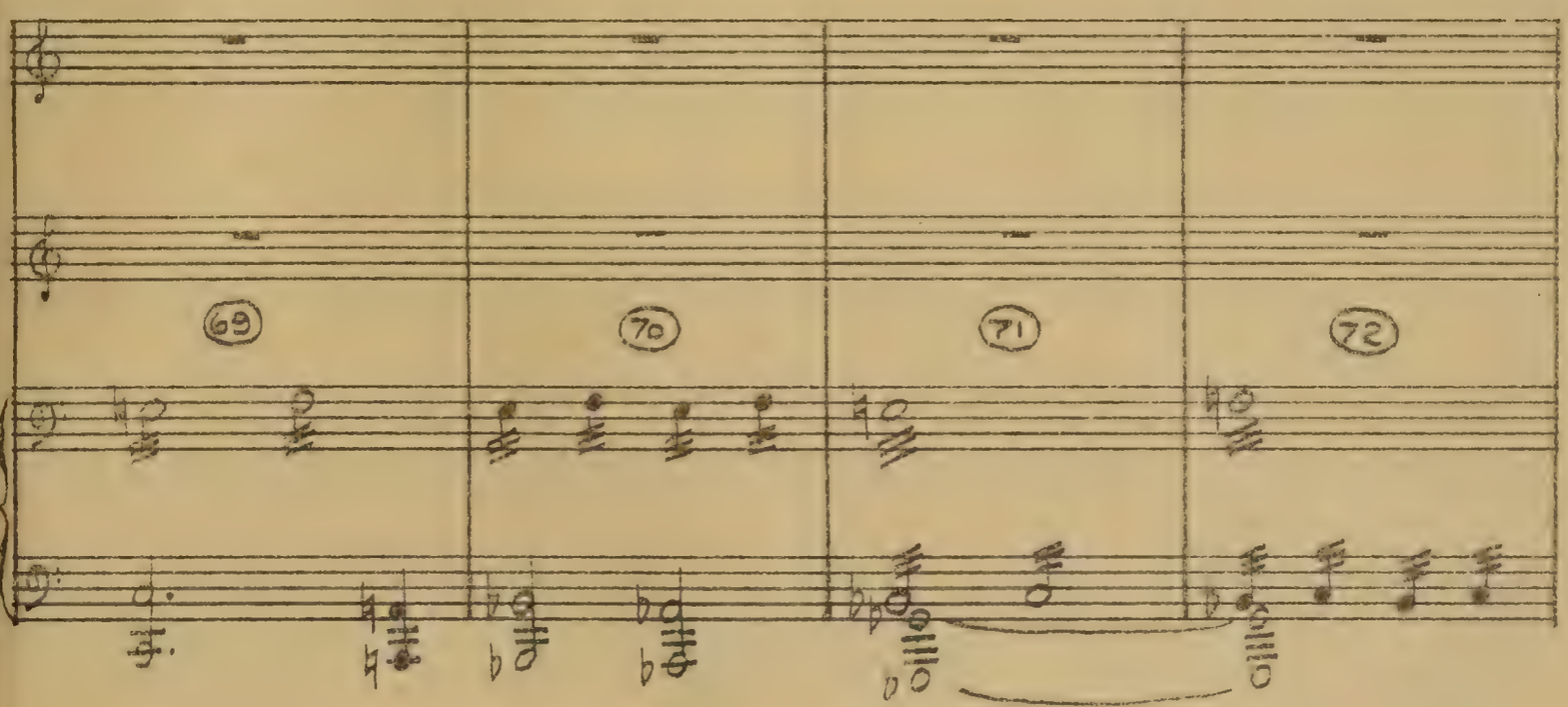


3:08

3:12 7/10
START DISS. TO JIM ARRIVING ON LEDGE

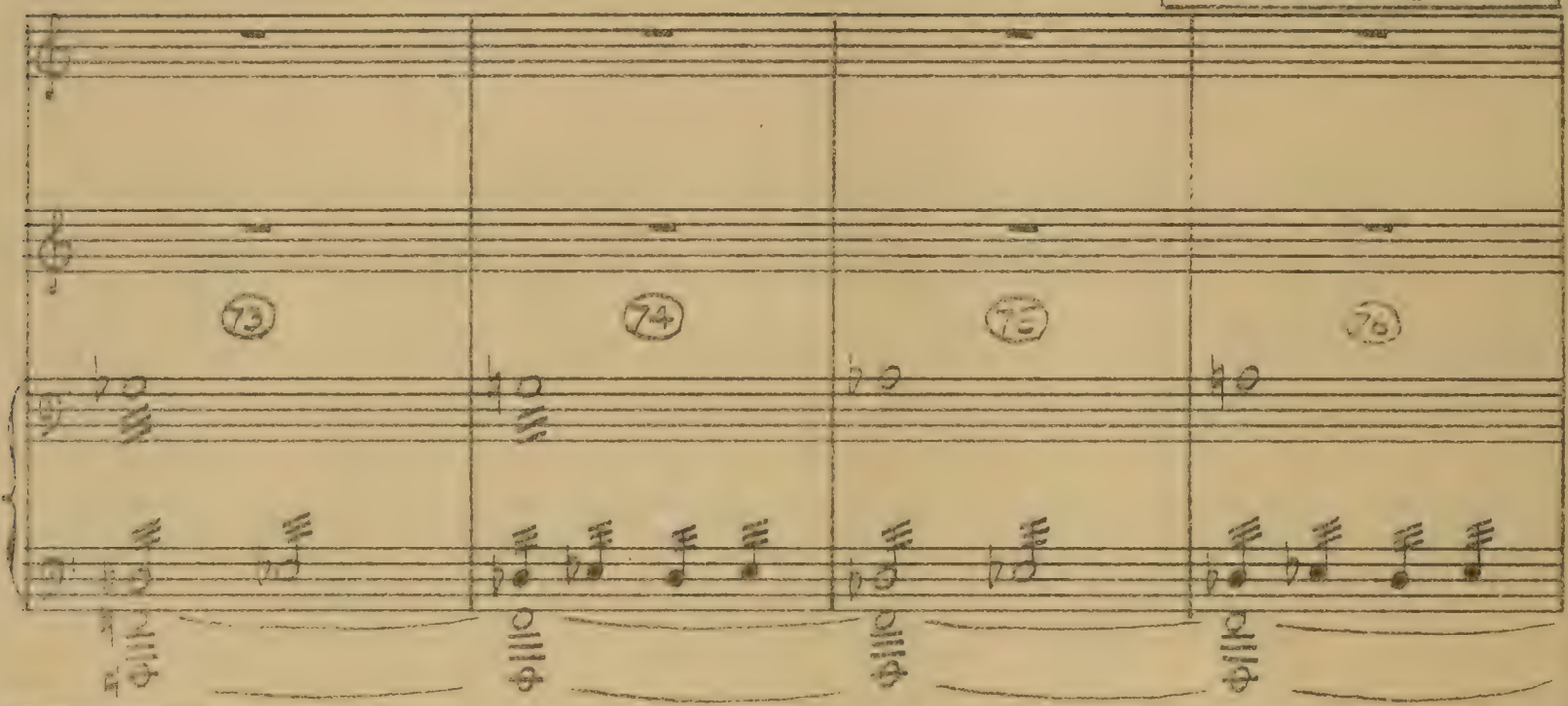
ACCEL.





3:26

TO EAR PHONES

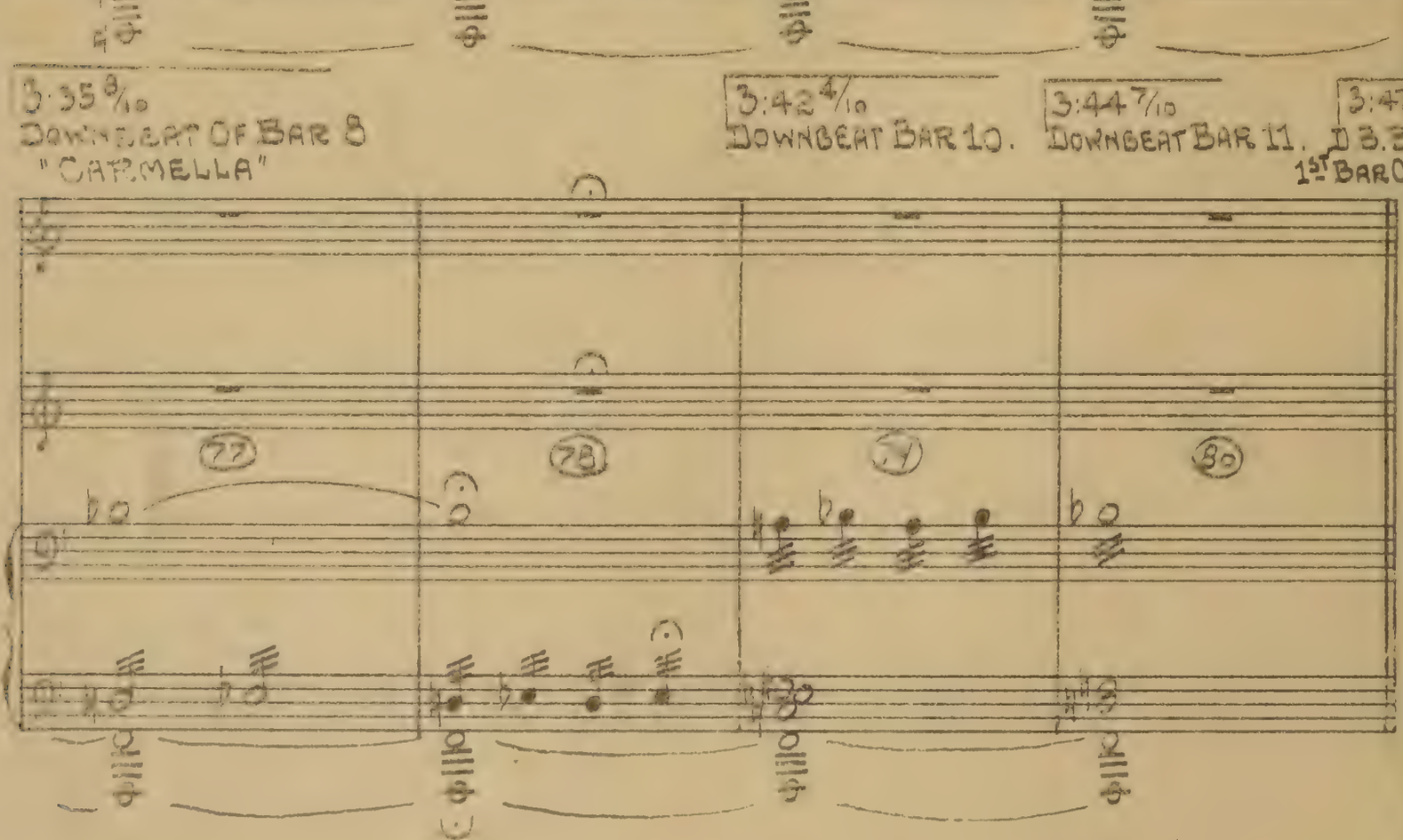


3:35 8/10
DOWNBEAT OF BAR 8
"CATMELLA"

3:42 4/10
DOWNBEAT BAR 10.

3:44 7/10
DOWNBEAT BAR 11.

3:47
D.B.B
1ST BAR OF



6·C

11447
(3:35 5/10)

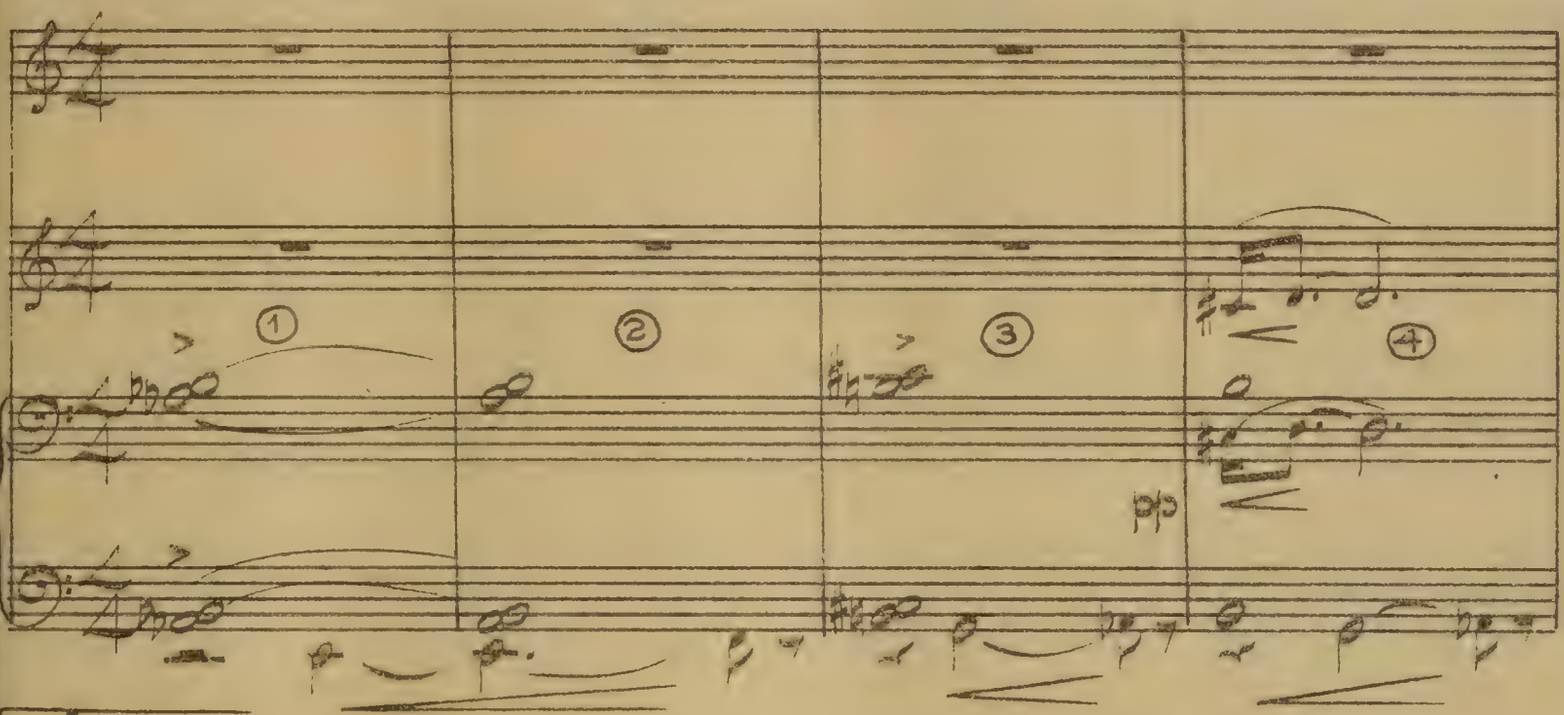
A RANGER'S REVENGE

("STREETS OF LAREDO")

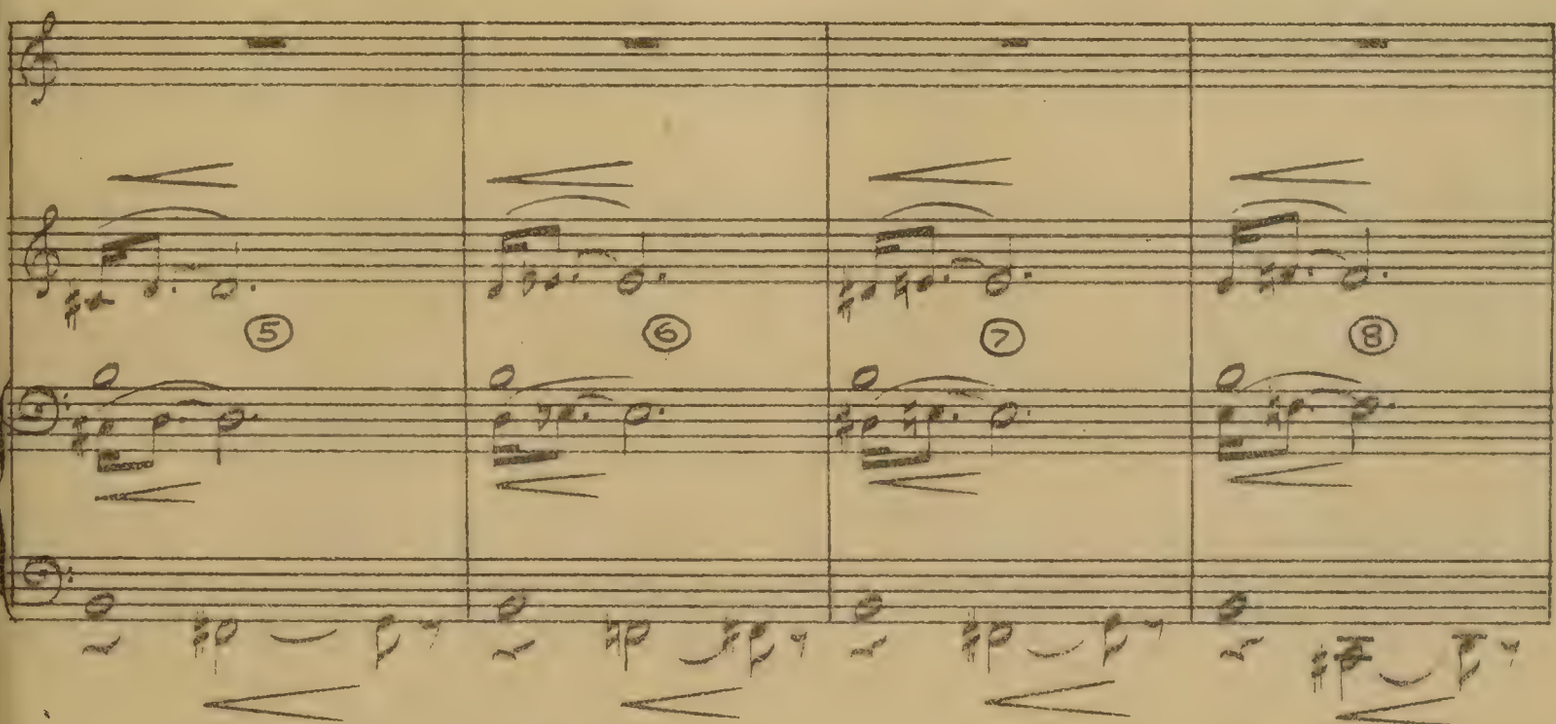
VICTOR YOUNG
arr. GEO. PARRISH

:00
AS JIM COCKS HIS REVOLVER
AT END OF SONG.

:05 5/10



:10 5/10

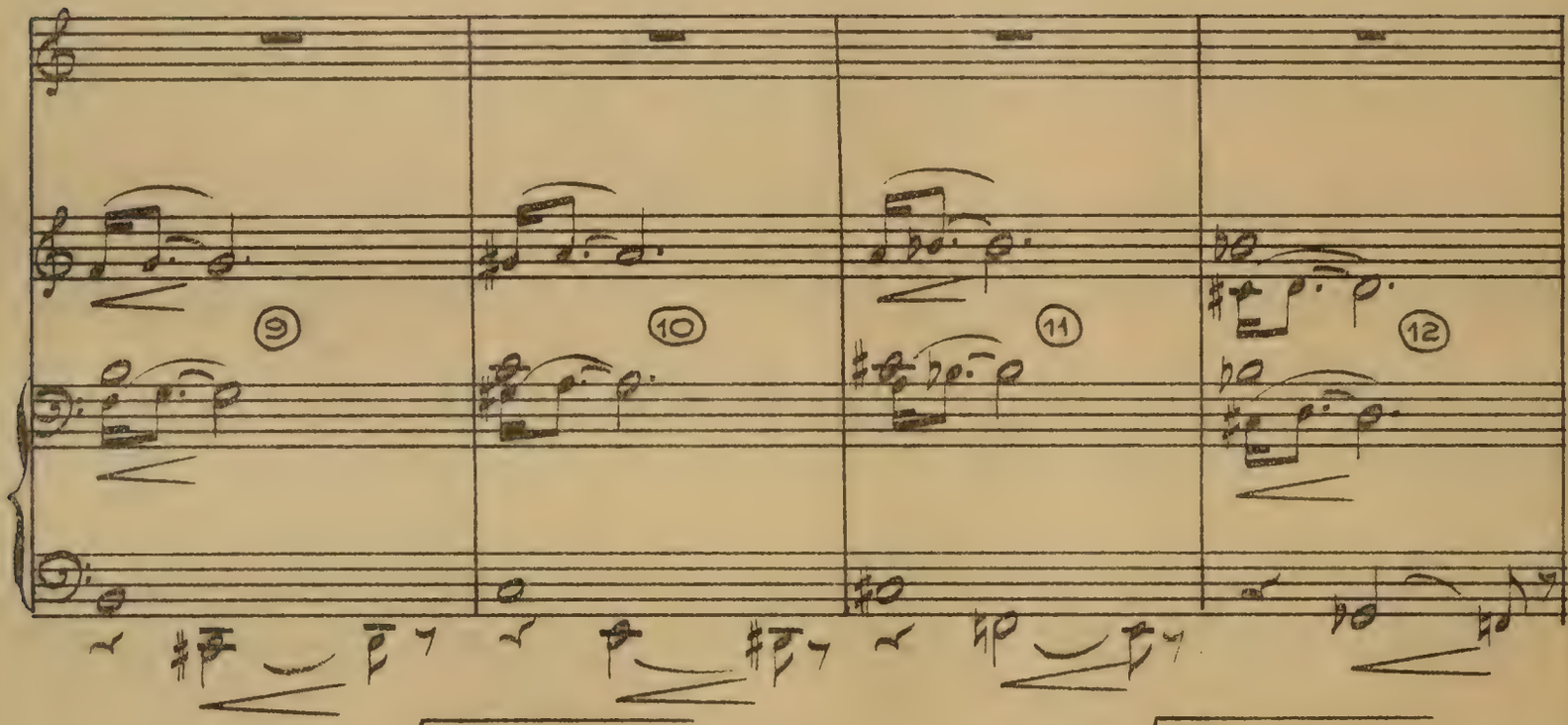


11447~ 6·CC~

OCT. 12. 1948

:20 5/10

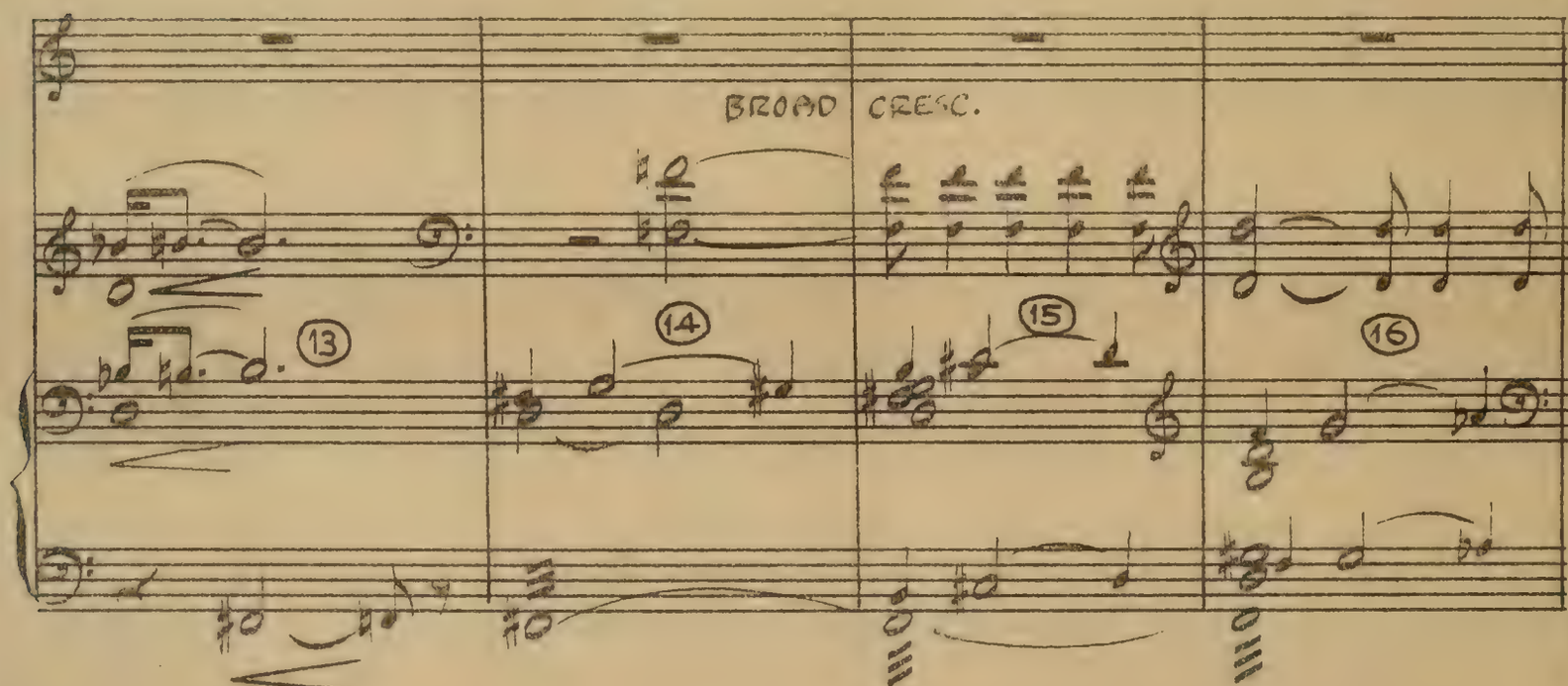
:27 5/10



:32

Full (but soft)

:37



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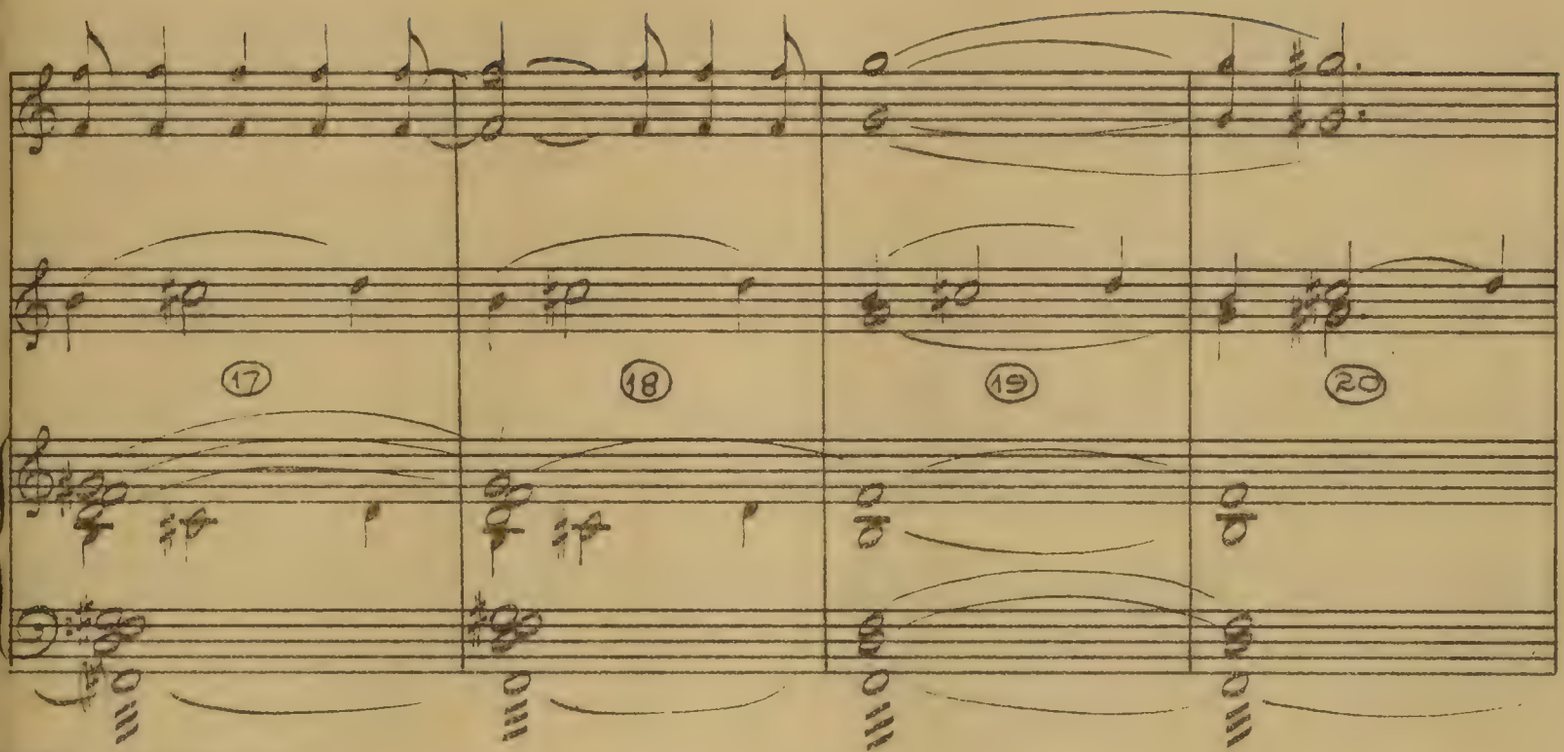
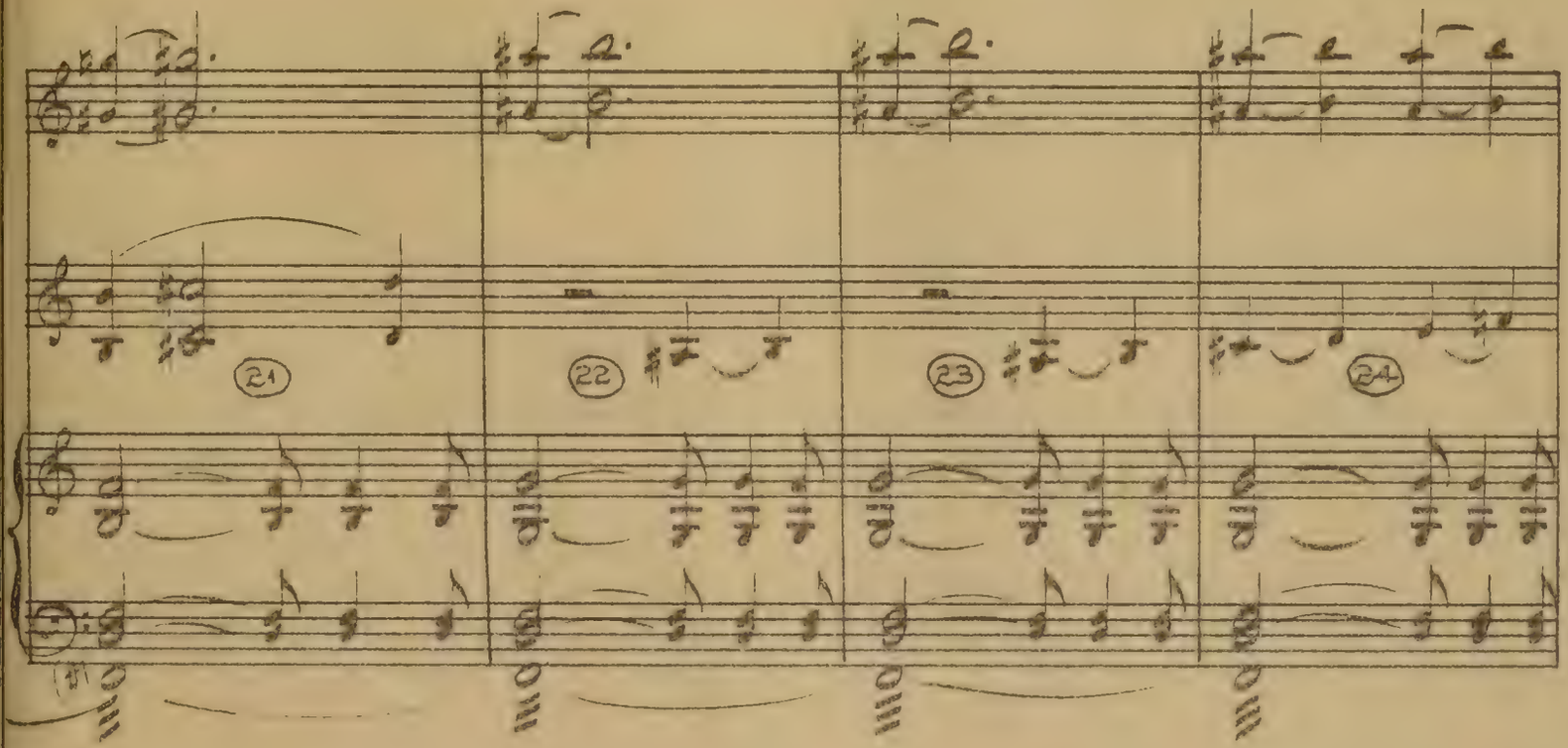


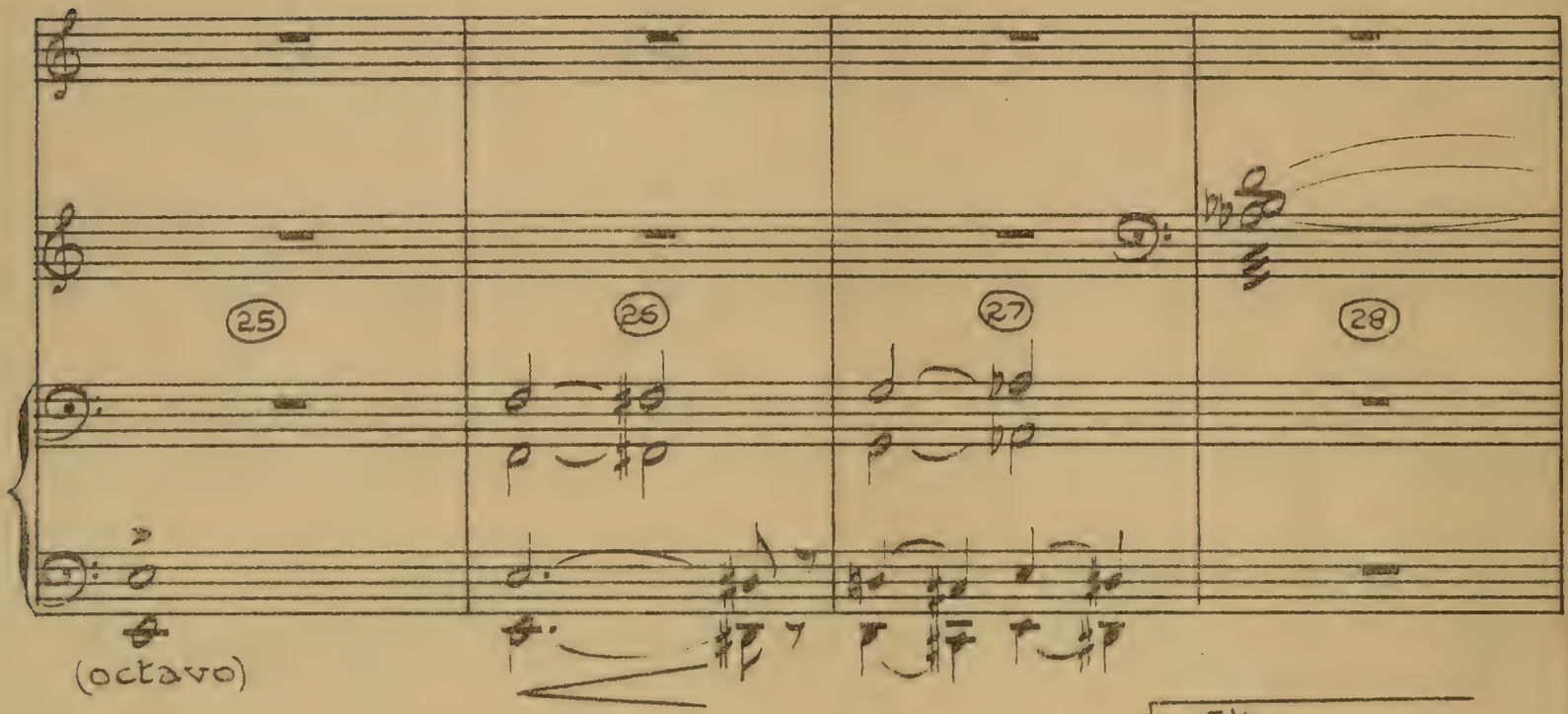
:49



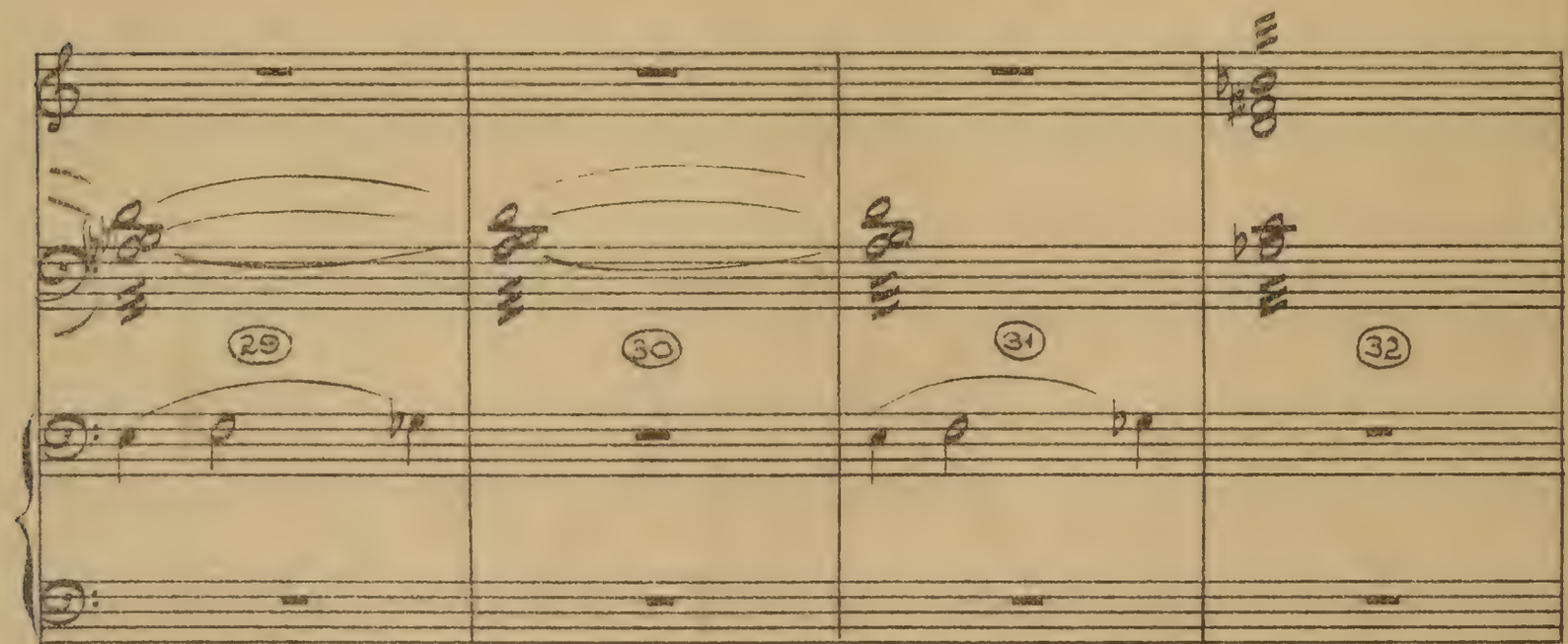
:58 5/10

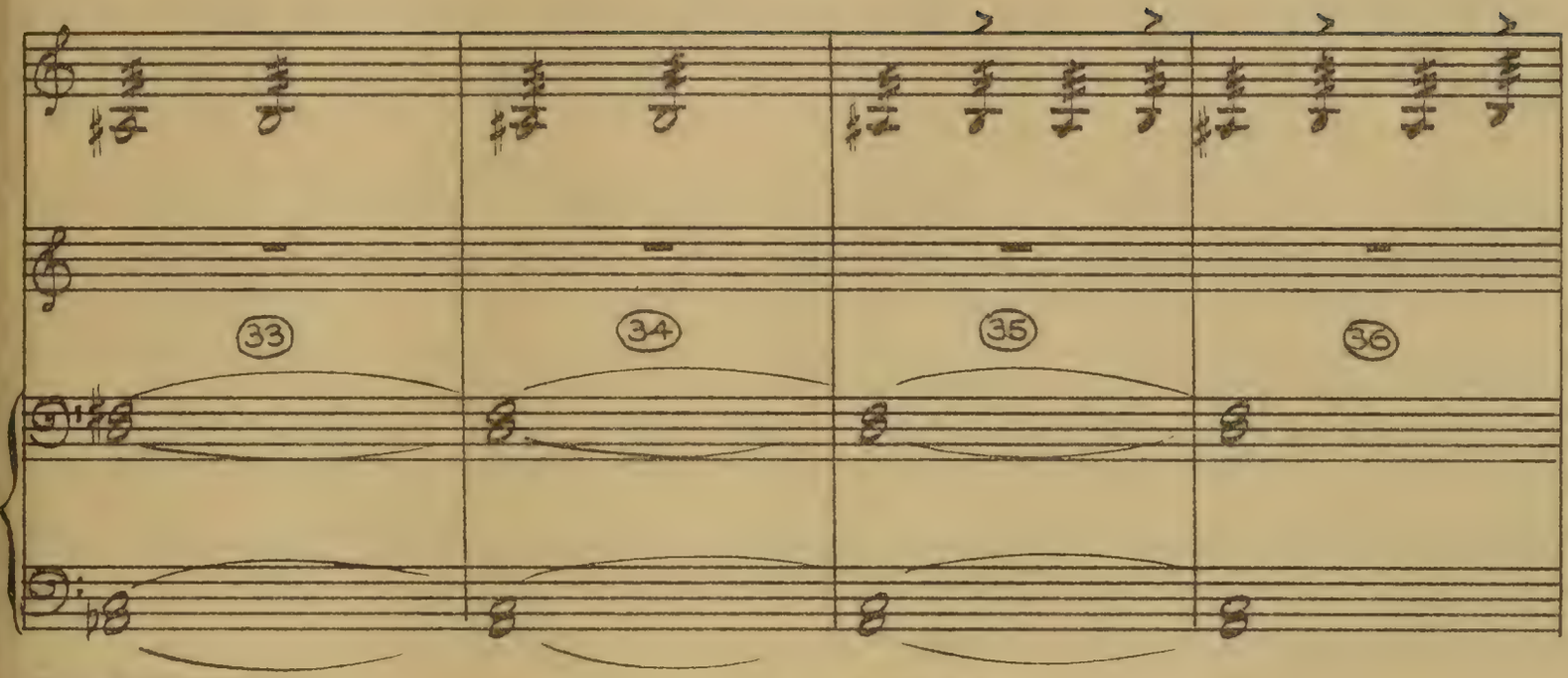
1:04

1:06 8/10
"PIPES BENSON . . . ."



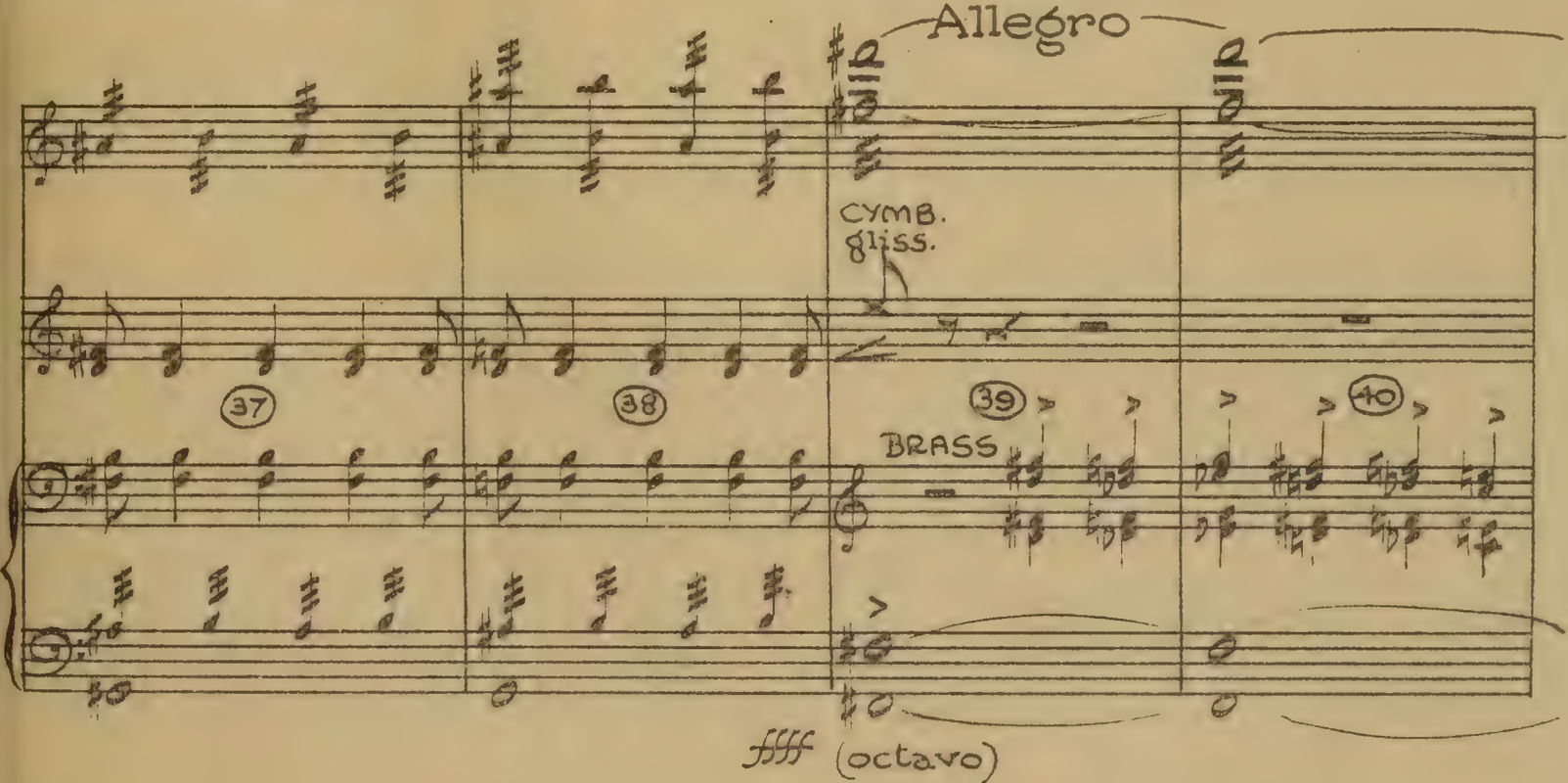
1:15 1/2



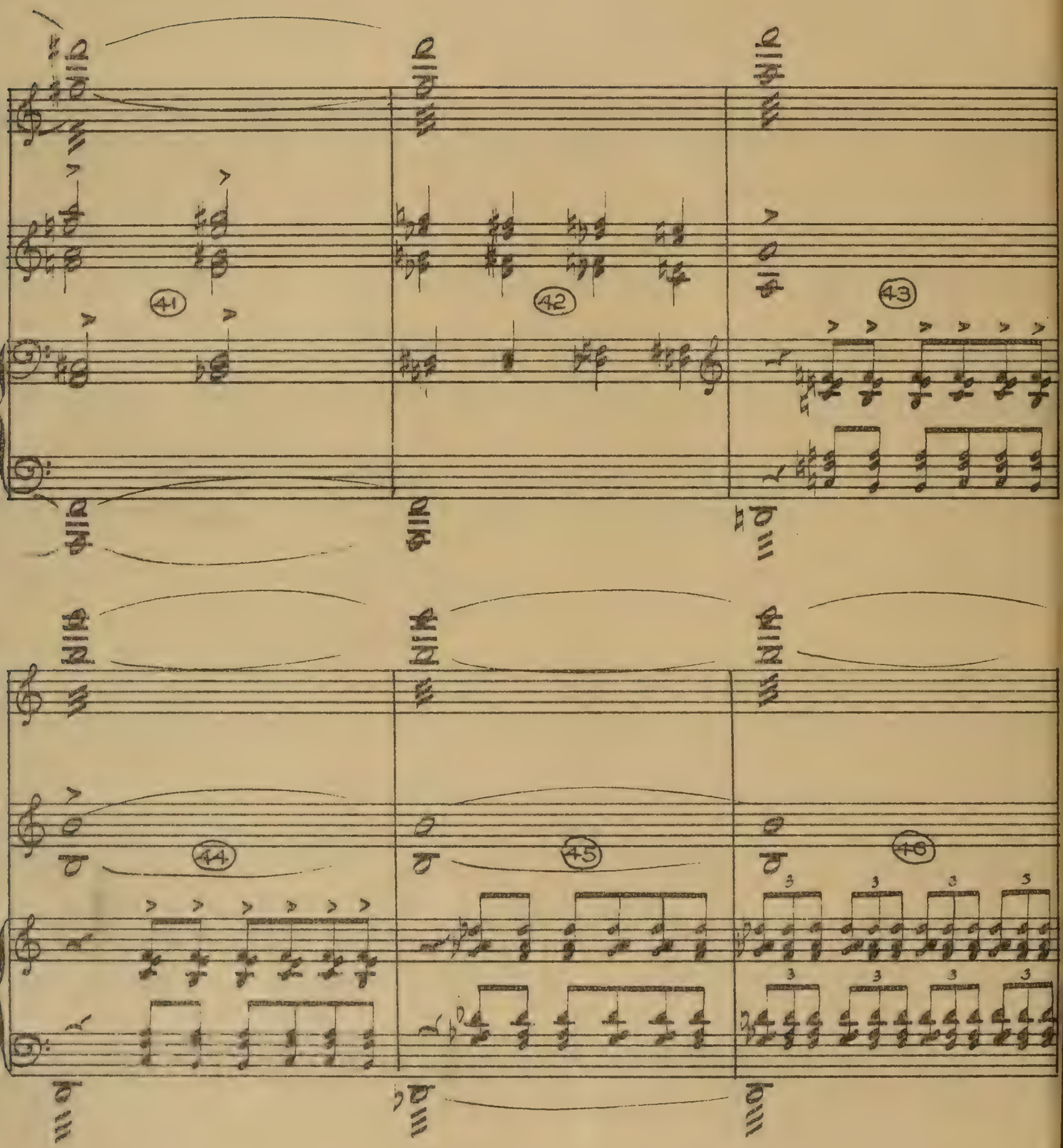


1:25 2/10
CUT TO C.U. OF JIM

1:28 8/10
KNIFE STICKS IN GUITAR

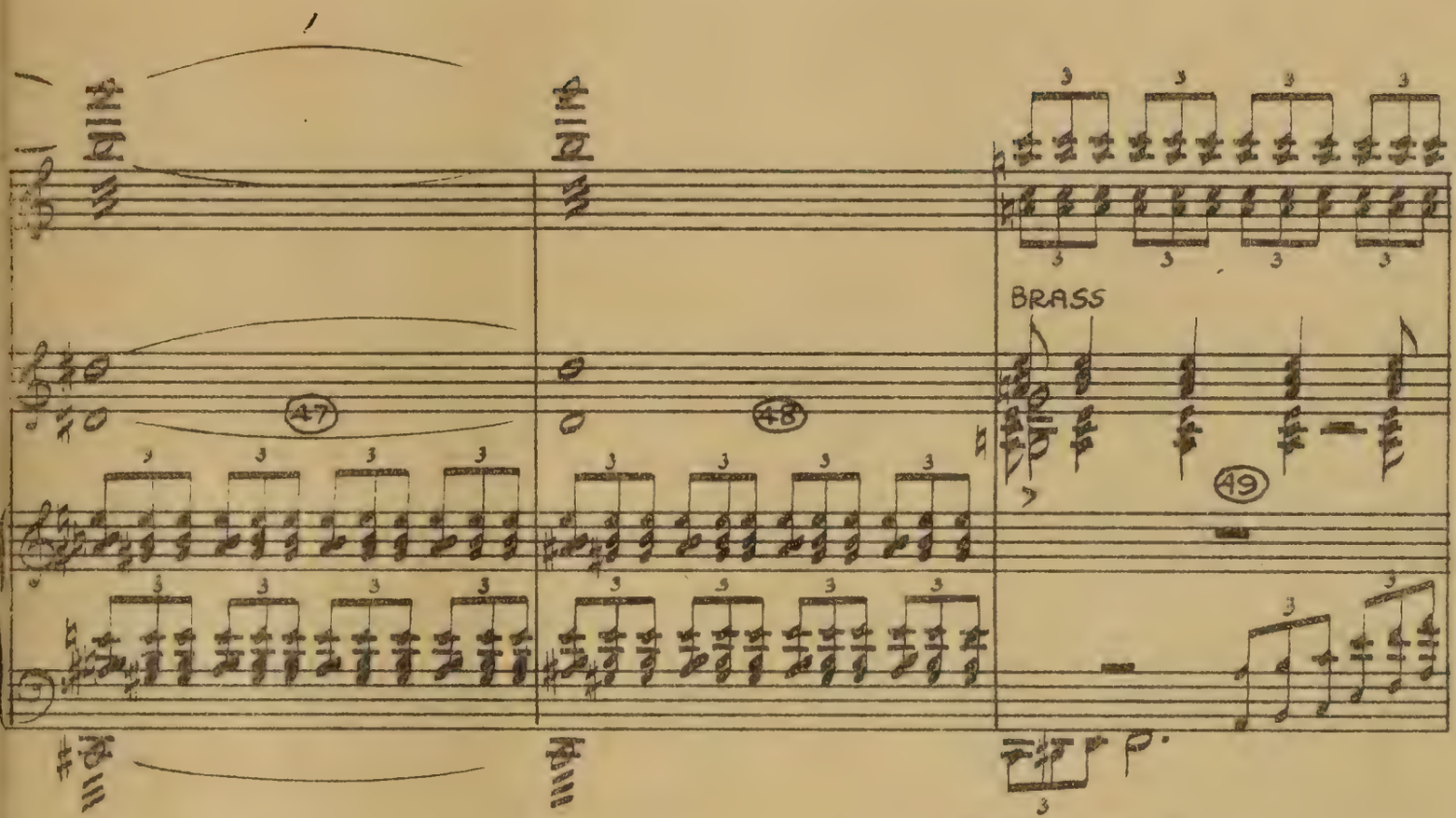


1:35

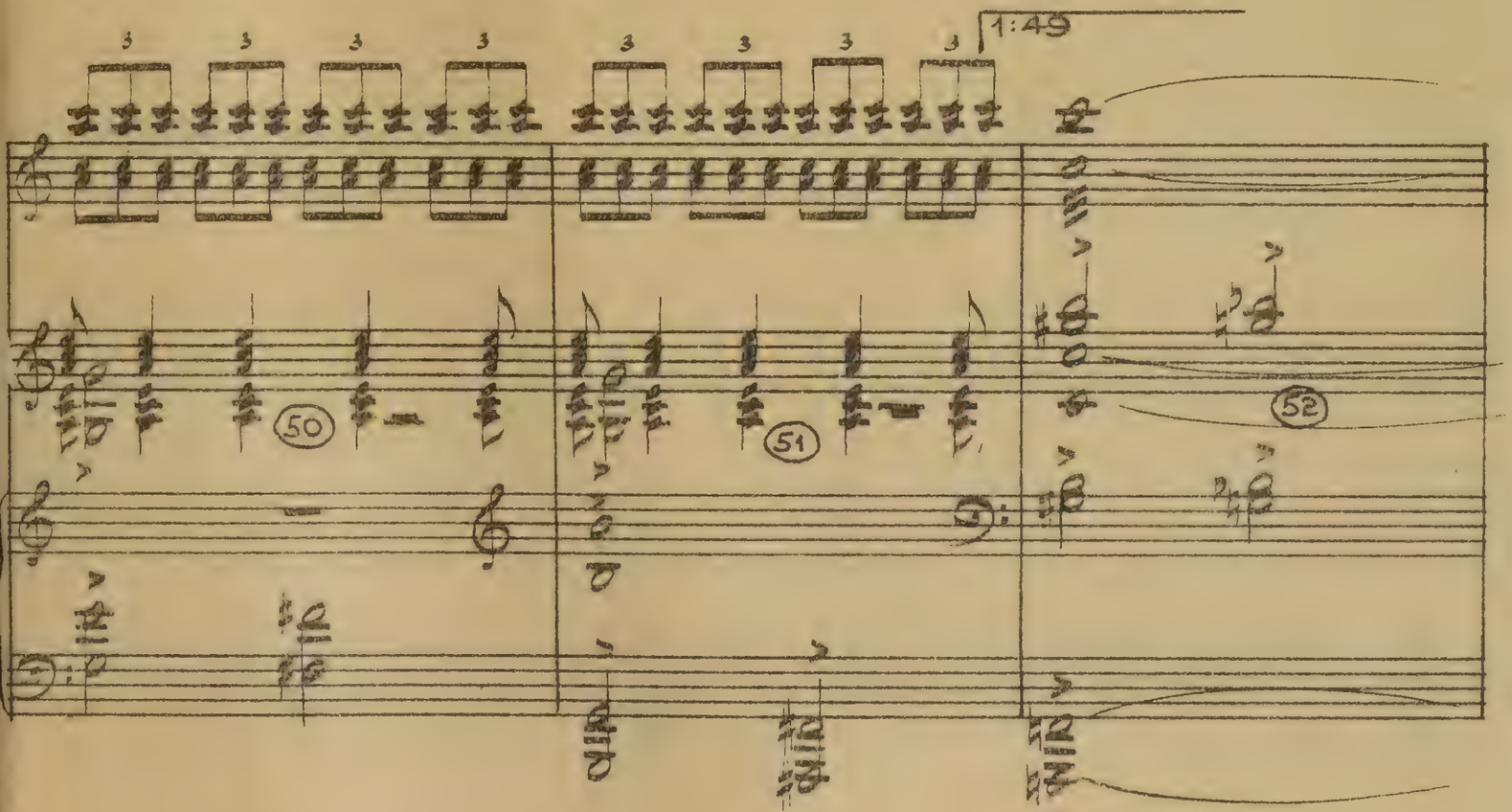


1:41

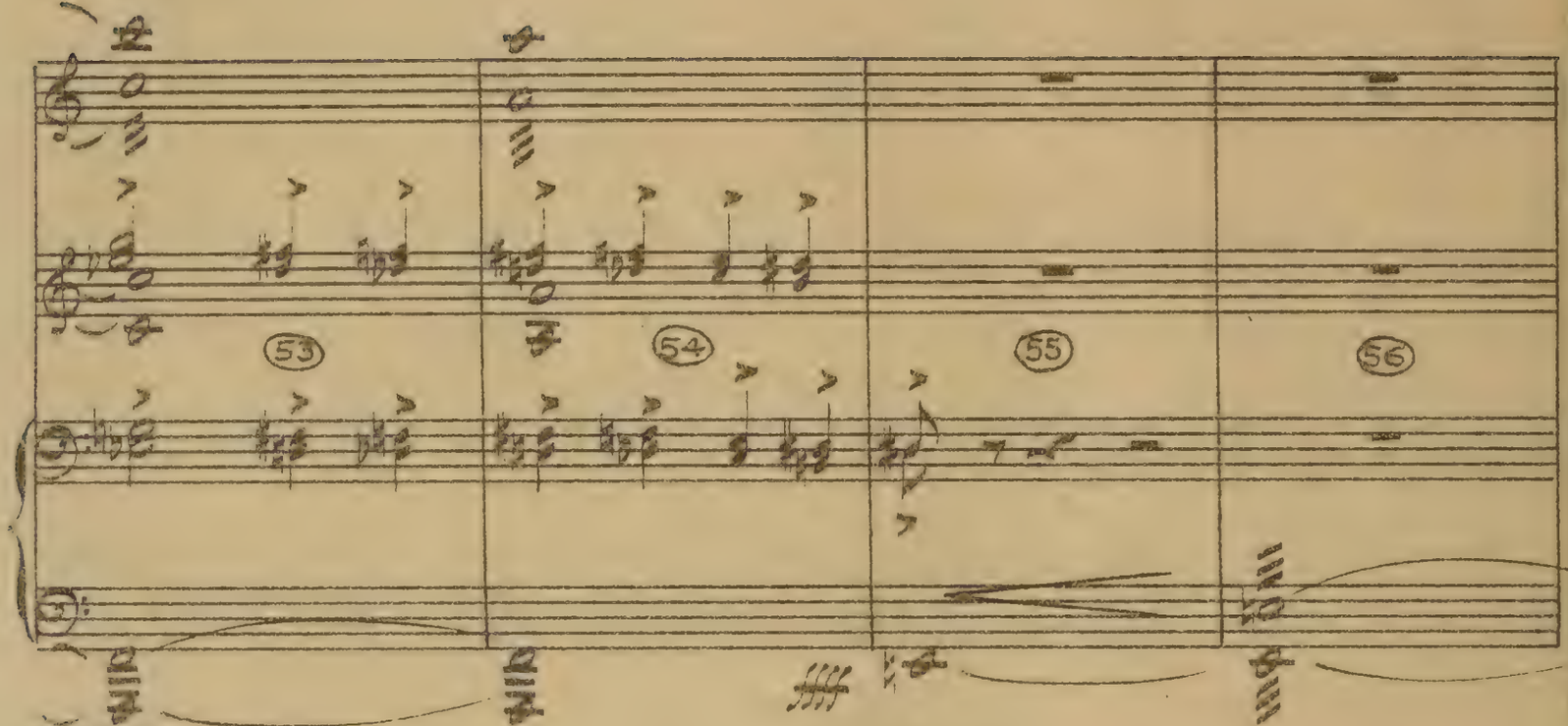
1:44



1:49

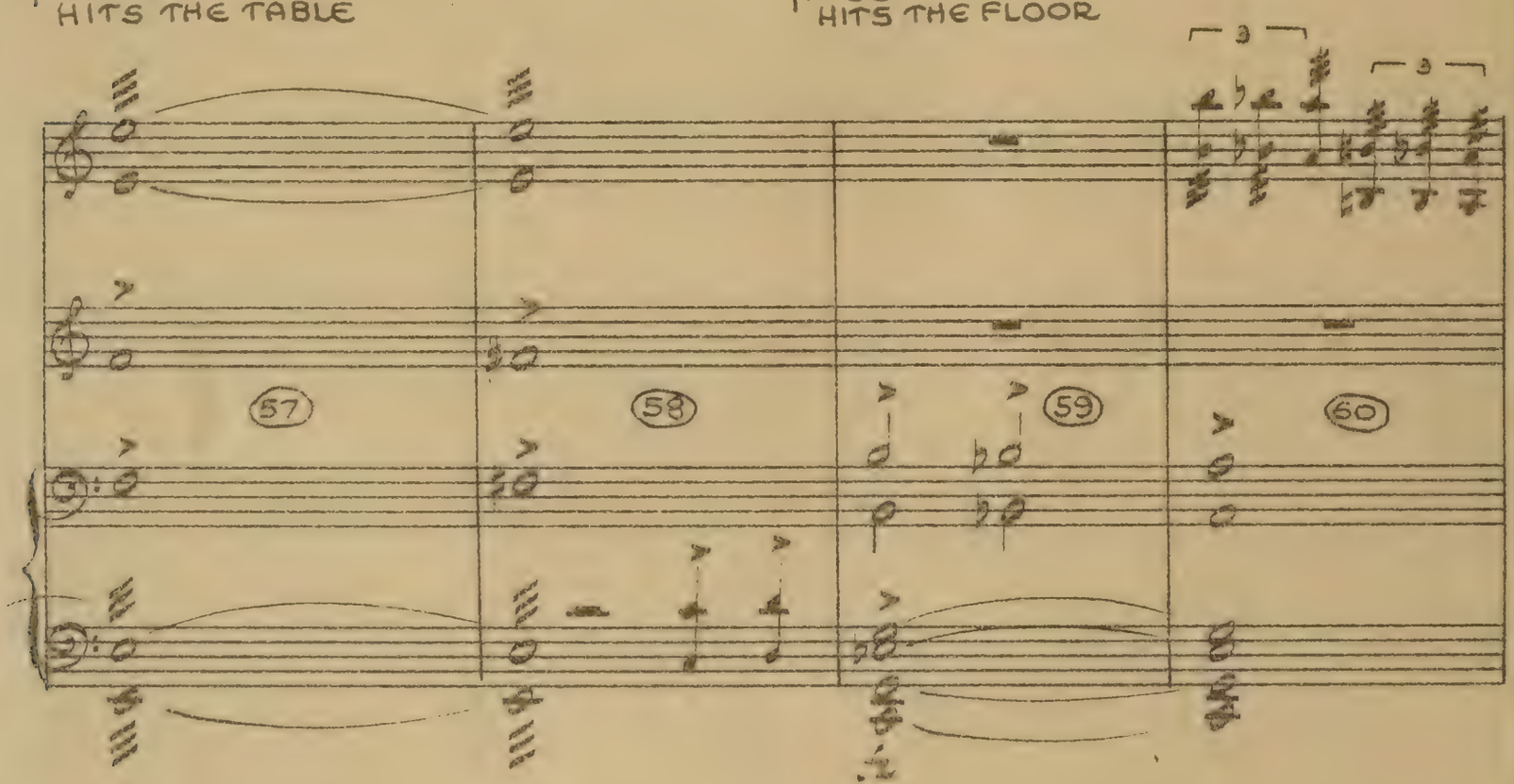


1:53 8/10
CUT TO CALICO, HIT.

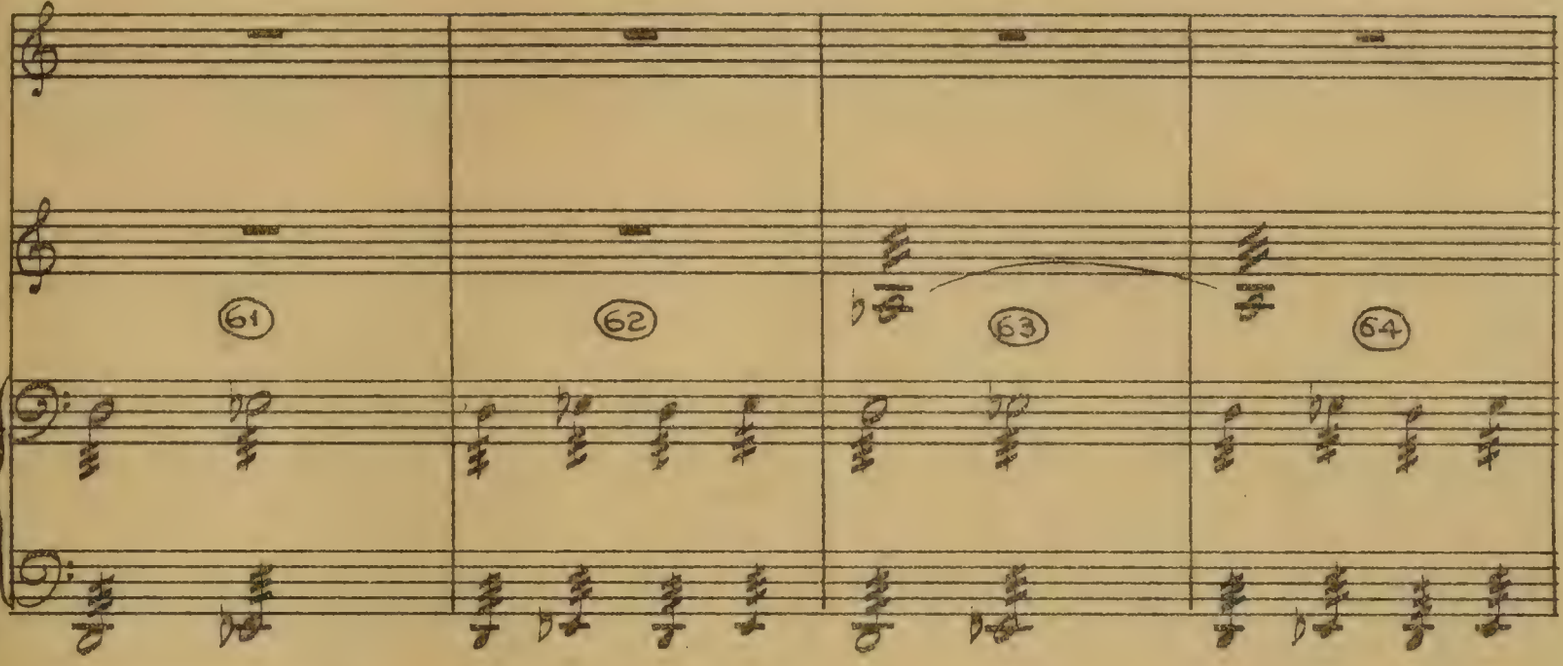


1:59 6/10
HITS THE TABLE

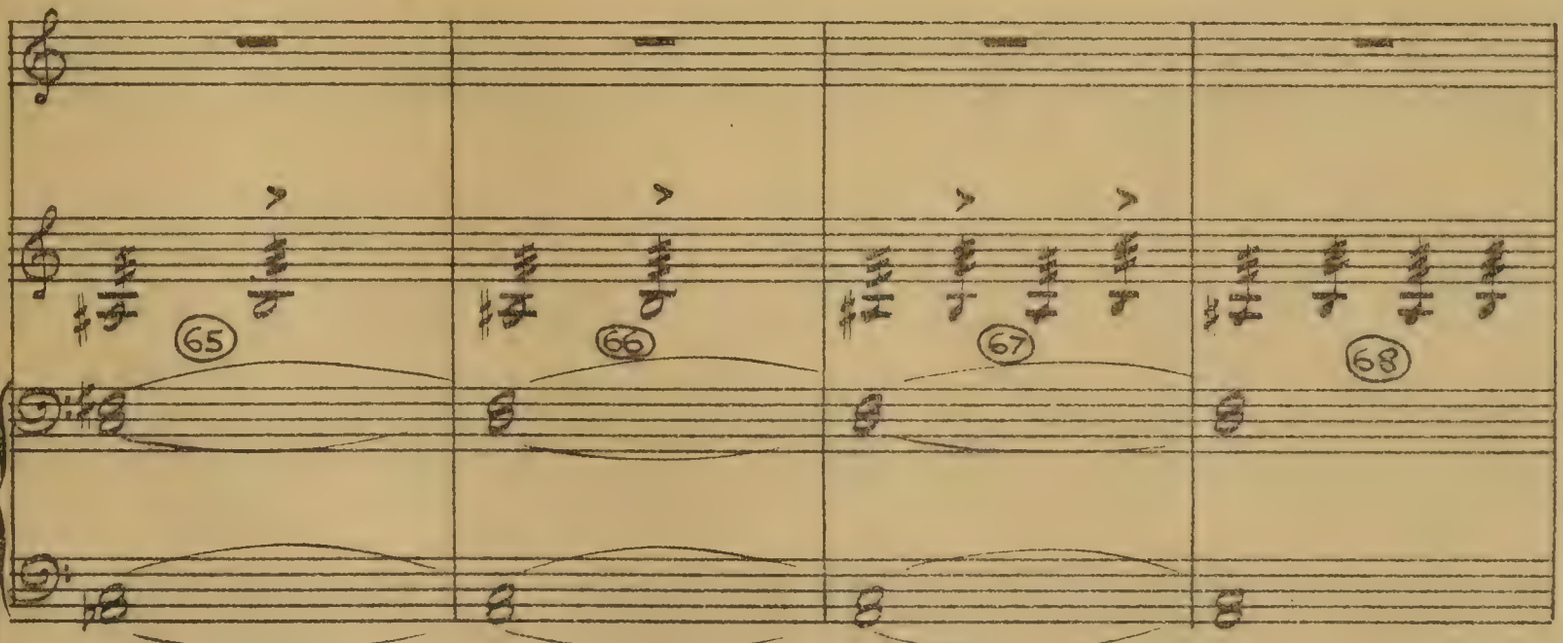
2:03
HITS THE FLOOR



Slow

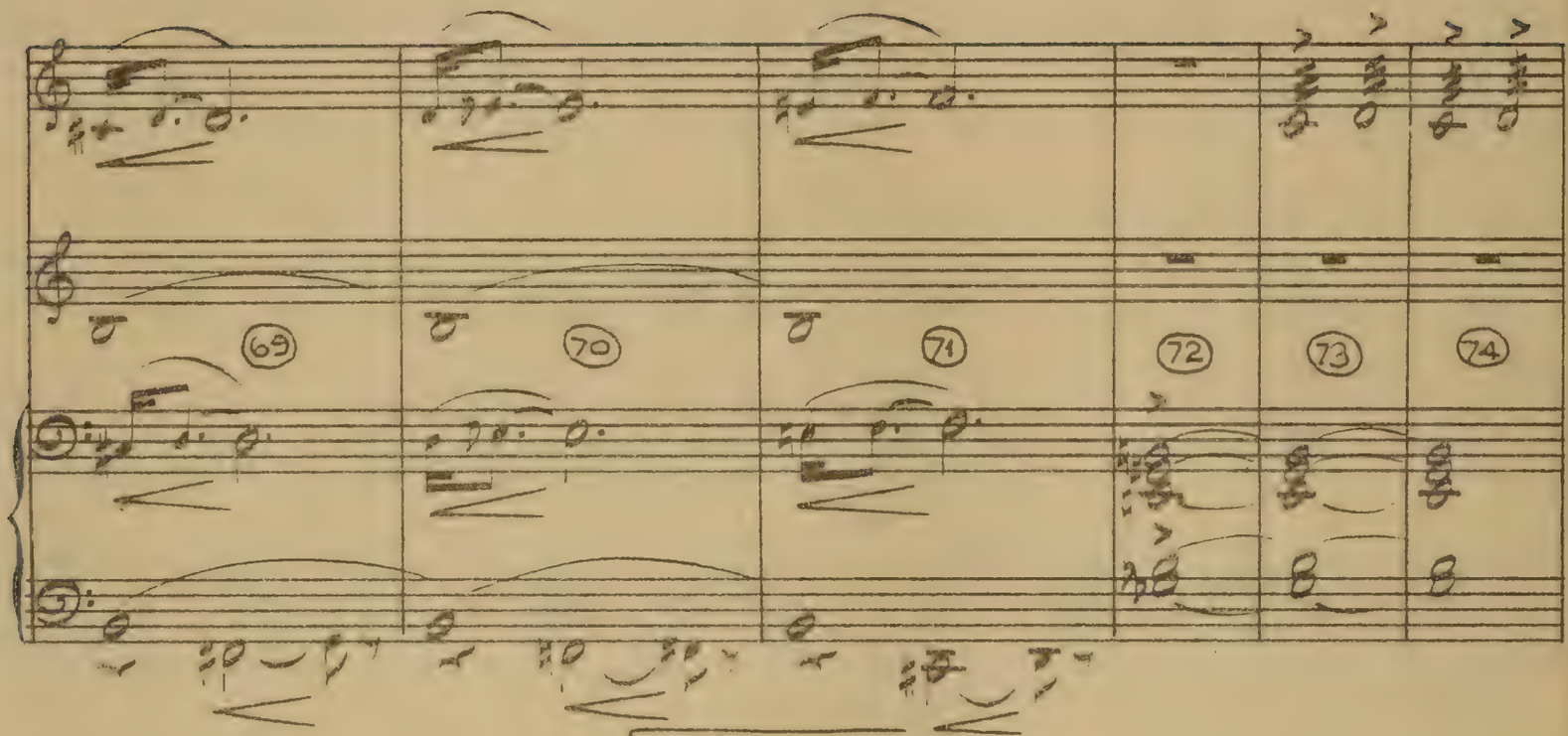


2:18

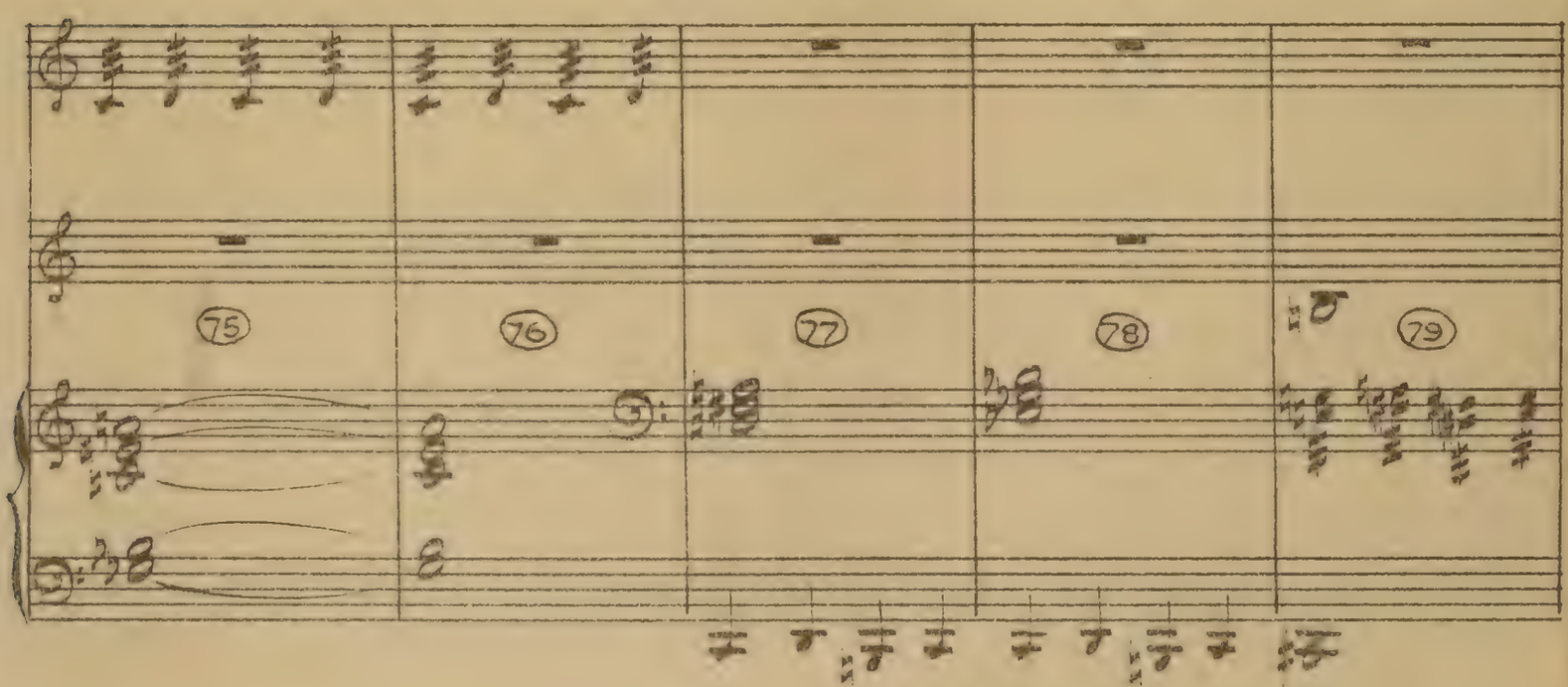


2:27

2:33 3/10
CUT TO
EXT. OF
HOUSE

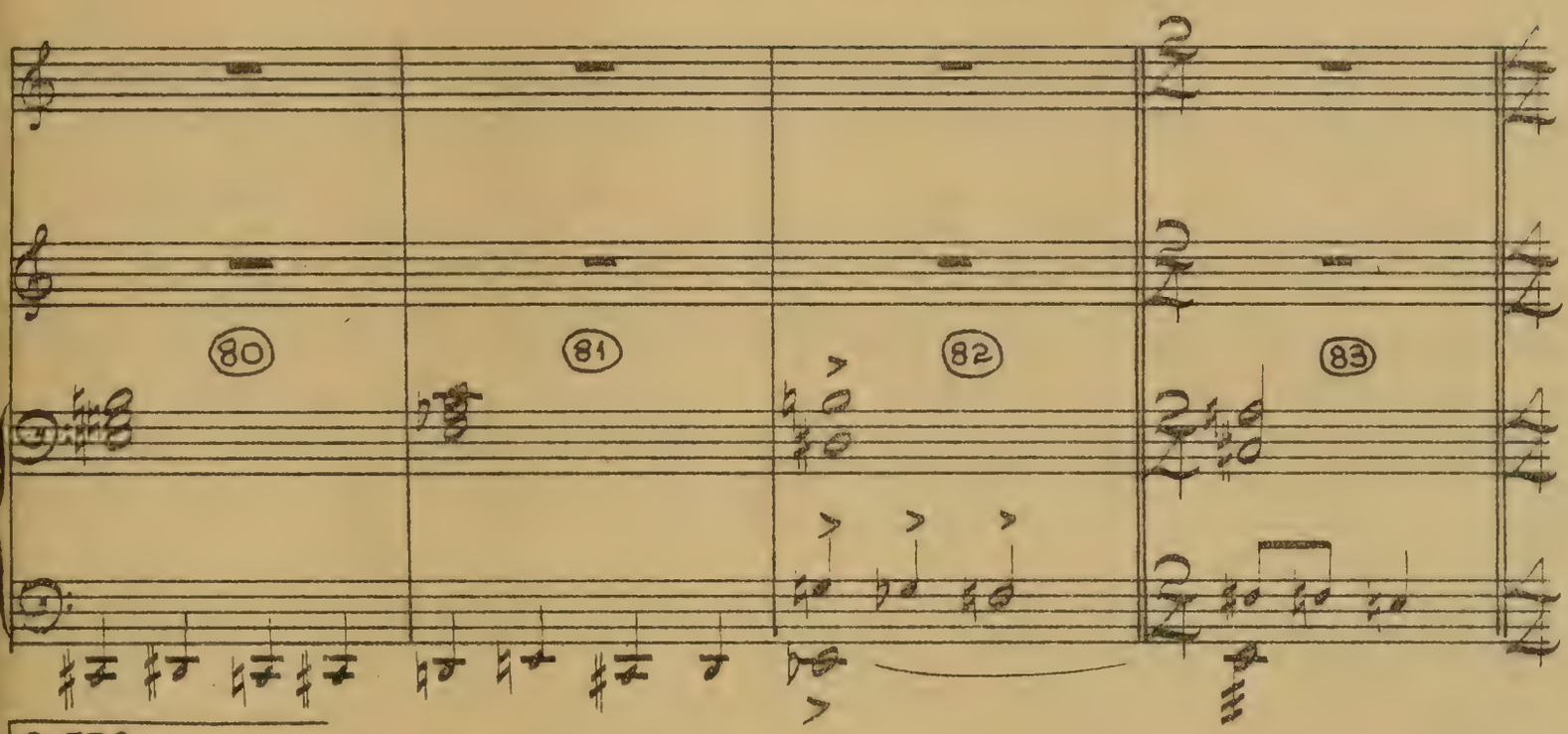


2:42 3/10
CUT TO JIM,
HANDS UP.

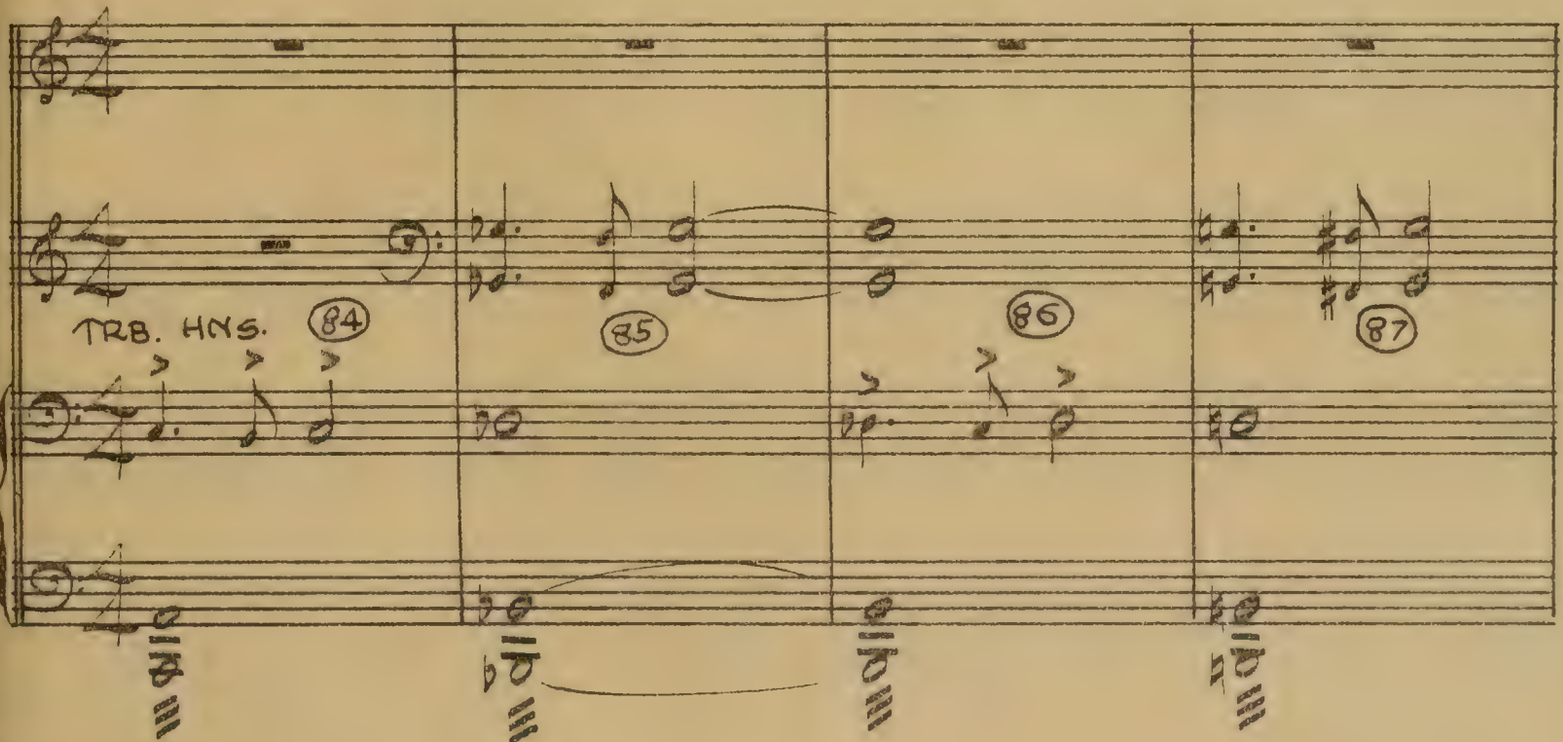


2:49

2:53 4/10
CUT TO INT. OF
HOUSE.

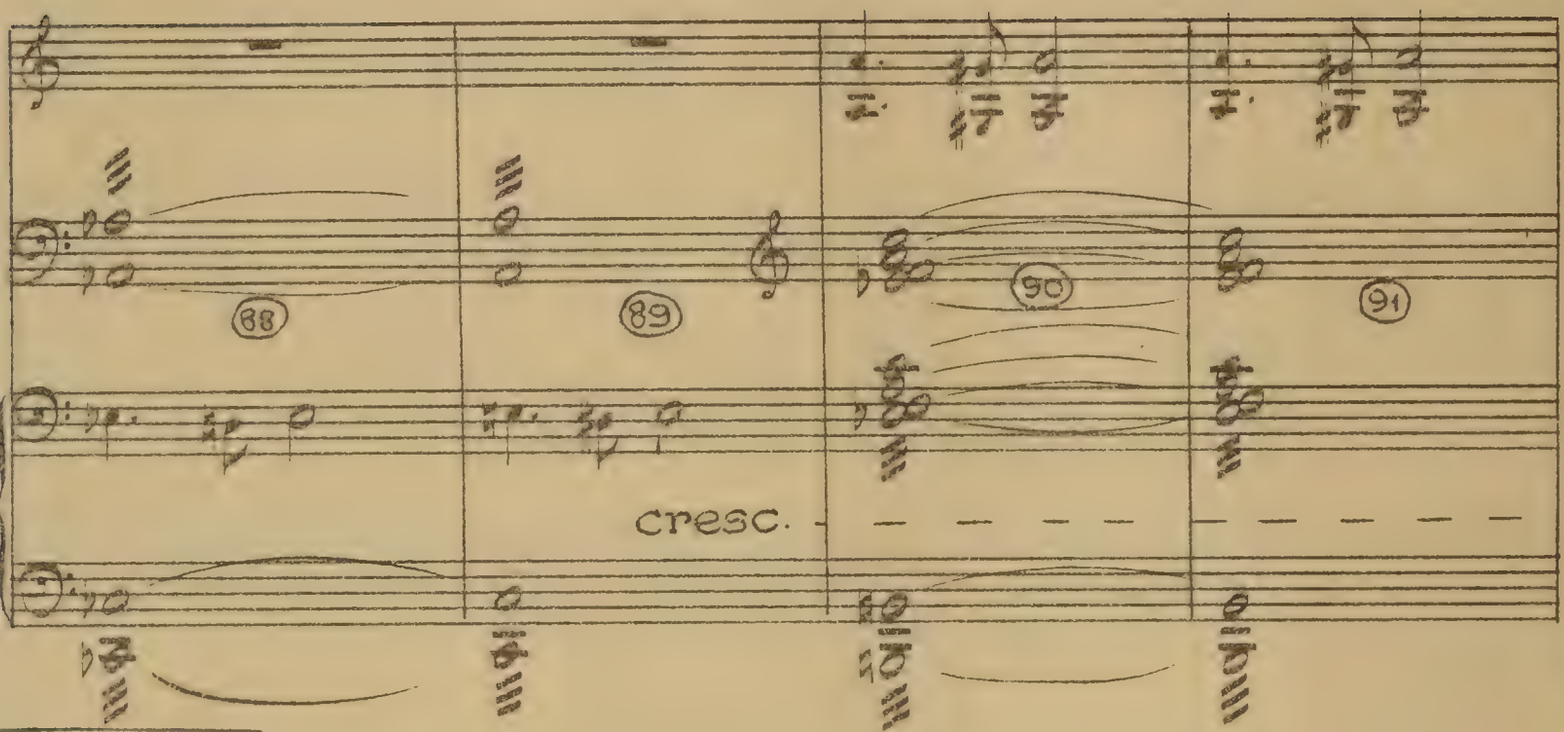


2:57 9/10
CUT TO EXTERIOR

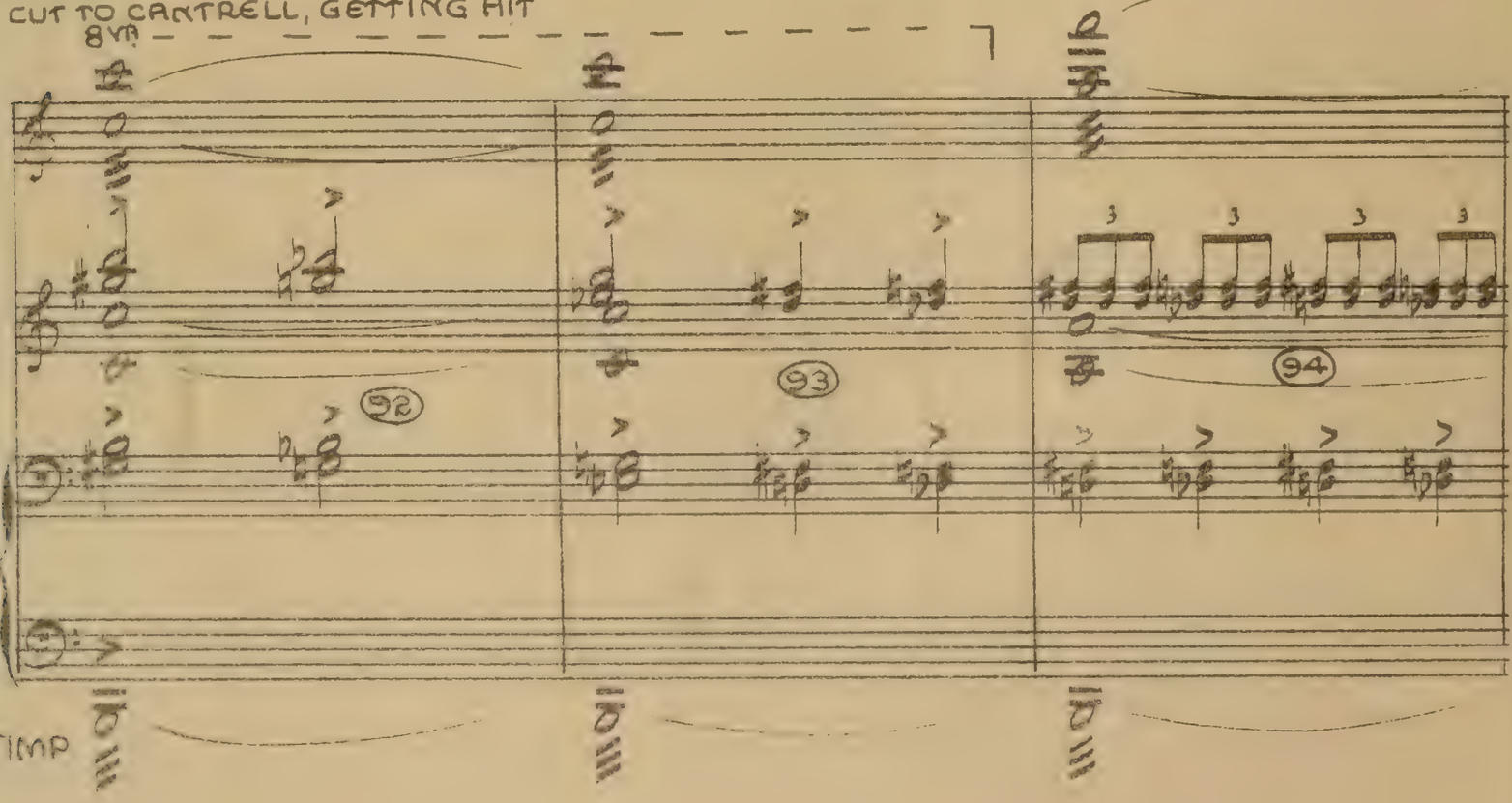


3:08

accel.



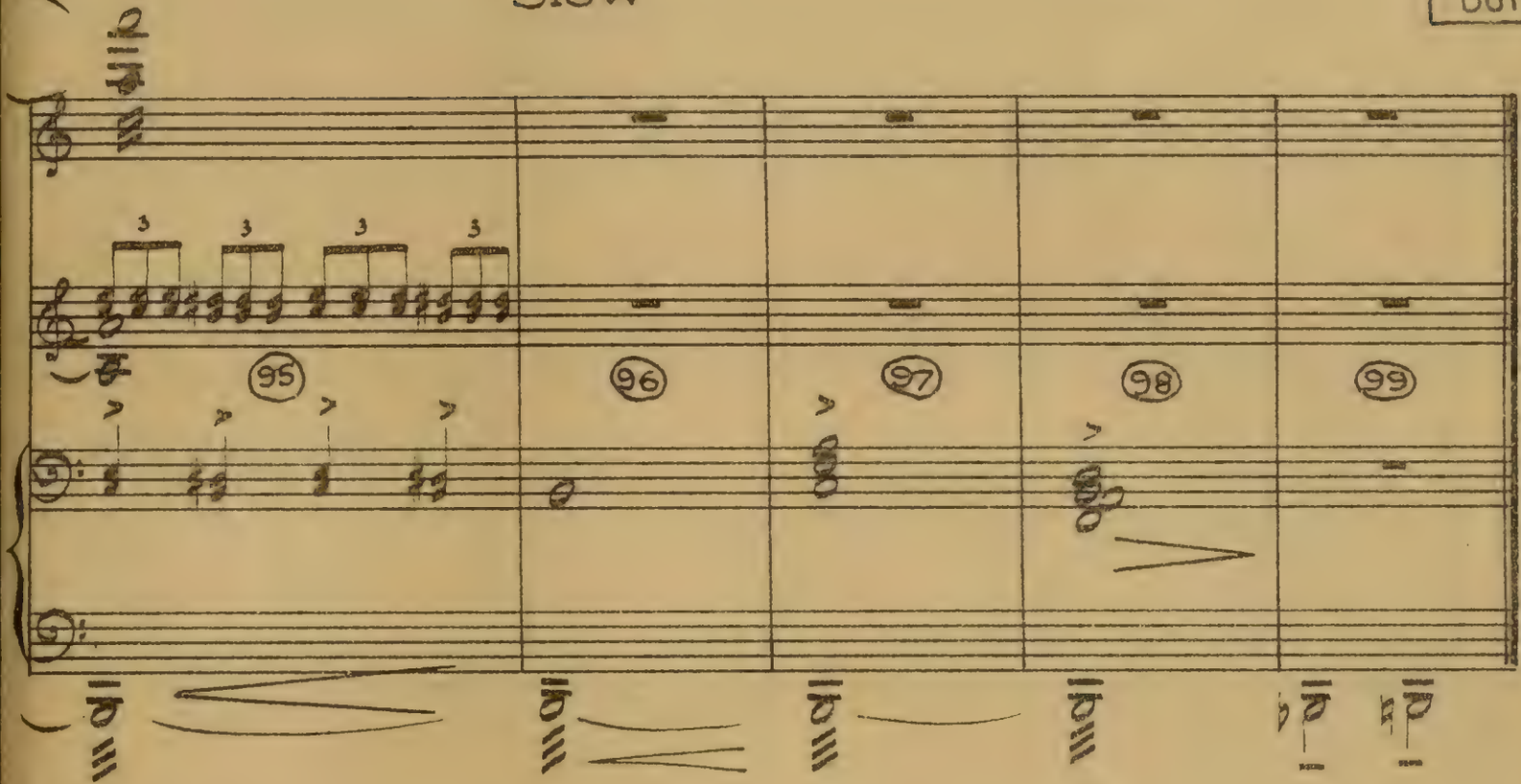
3:15 1/10
CUT TO CANTRELL, GETTING HIT



3:22 5/10 | 3:25 | 3:29 5/10 THEY ALL LOOK DOWN AT CANTRELL. | 3:35 5/10 END OF FADE OUT

MUSIC OUT

Slow



7-A.

11447

(2:09 7/10) ×

Saloon Piano - No. 2.

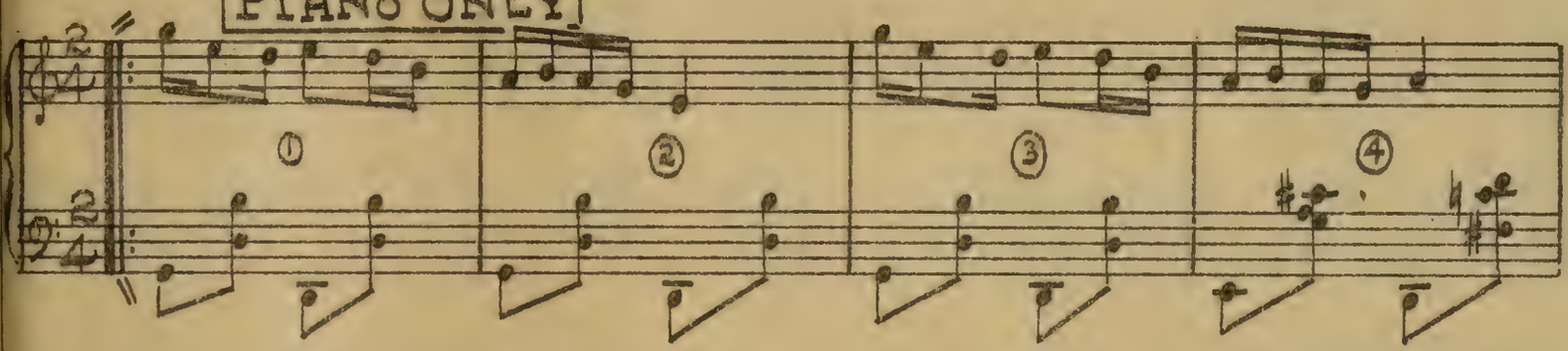
(STREETS OF LAREDO)

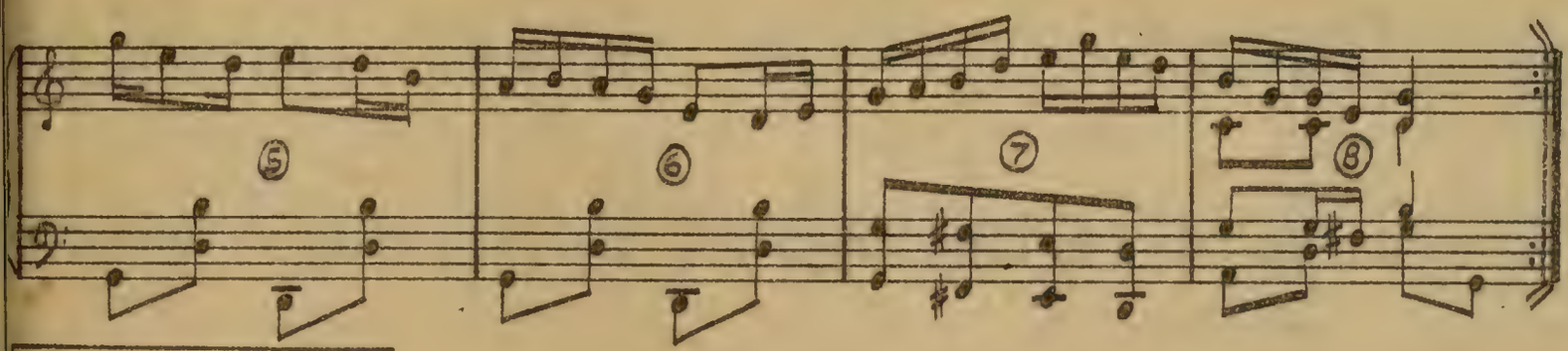
:00

BEG. OF REEL

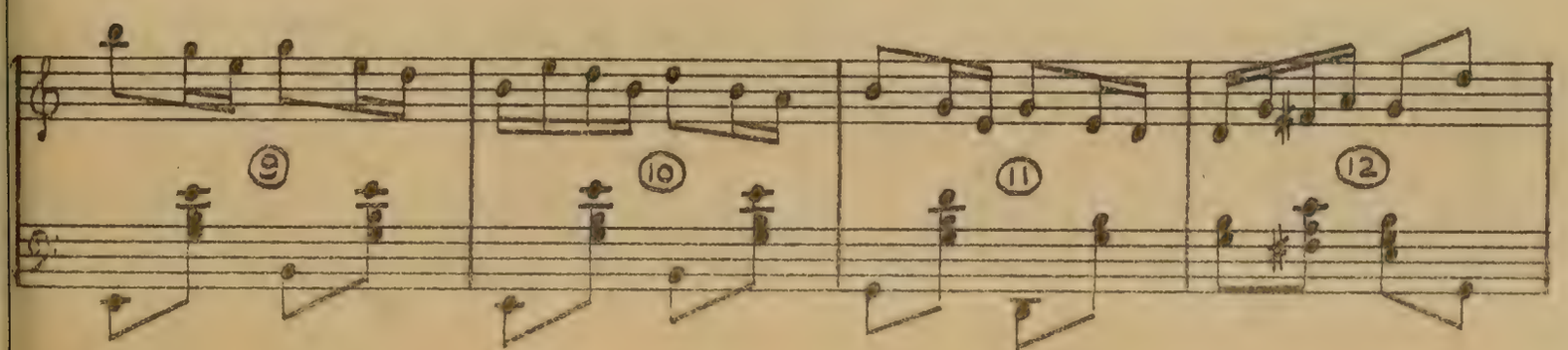
MED. C.U. OF WAHOO COMING UP TO BAR.

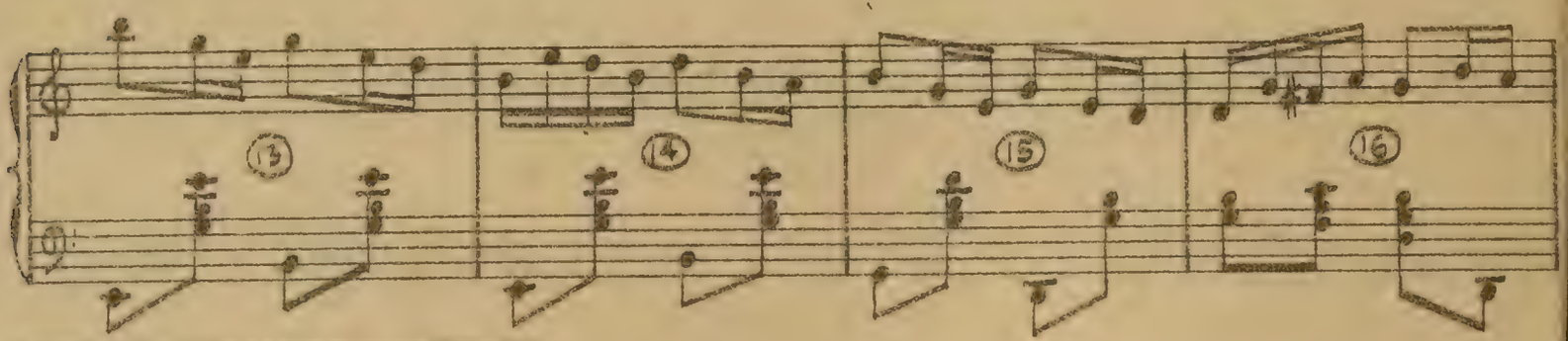
PIANO ONLY



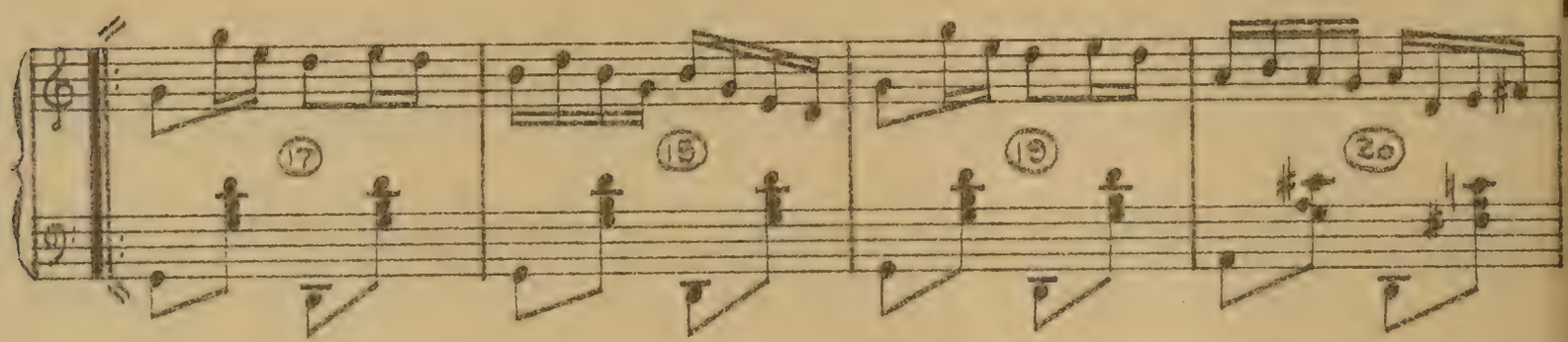


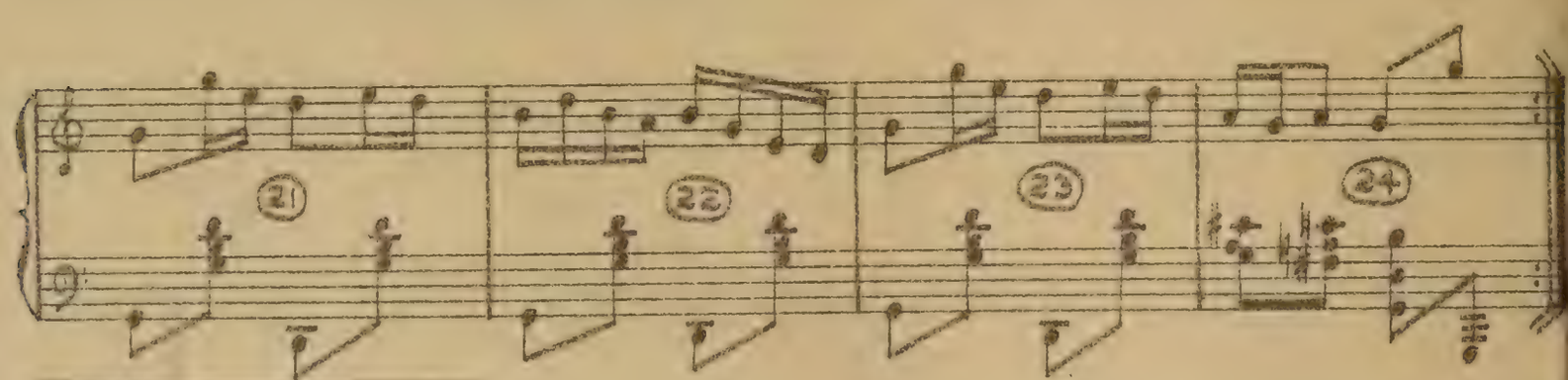
:18



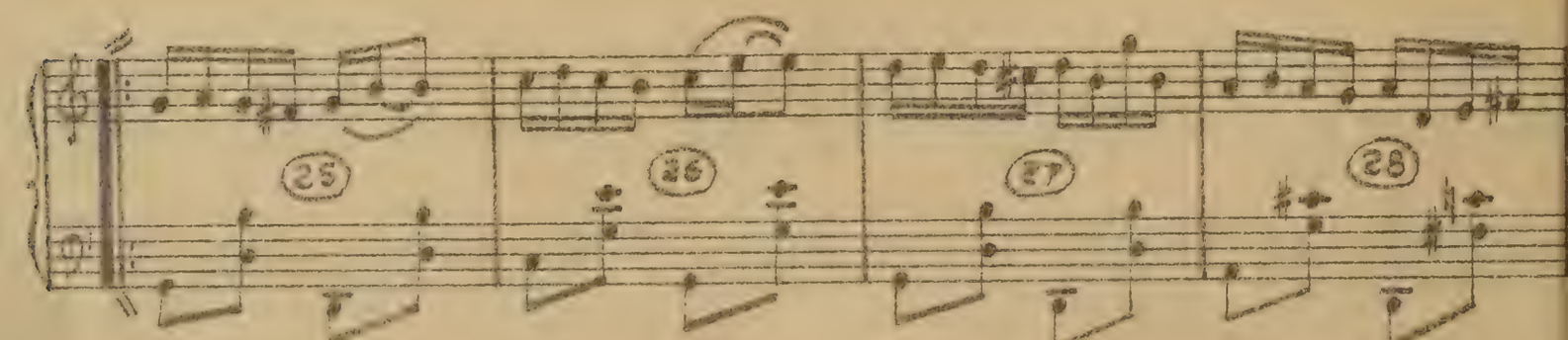


:27½





:46½



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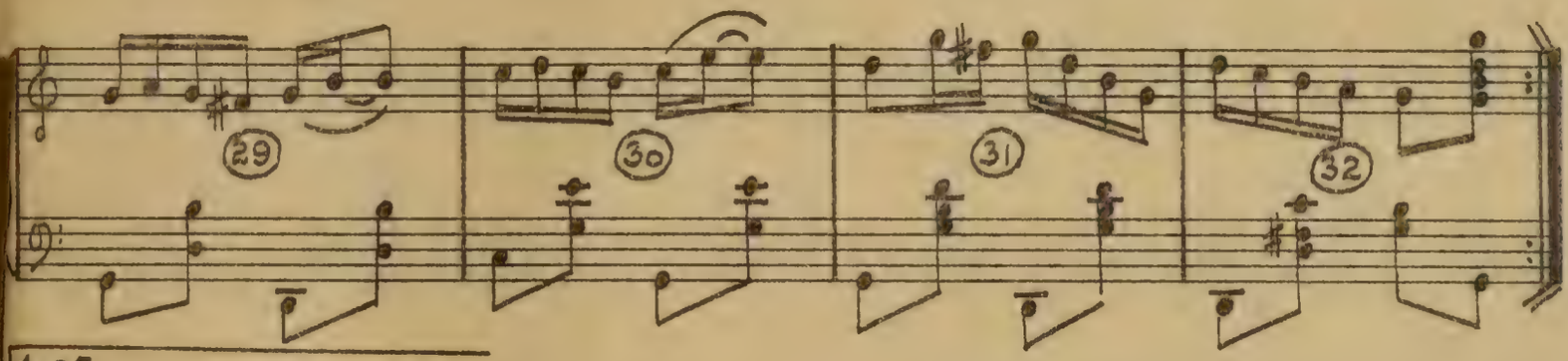
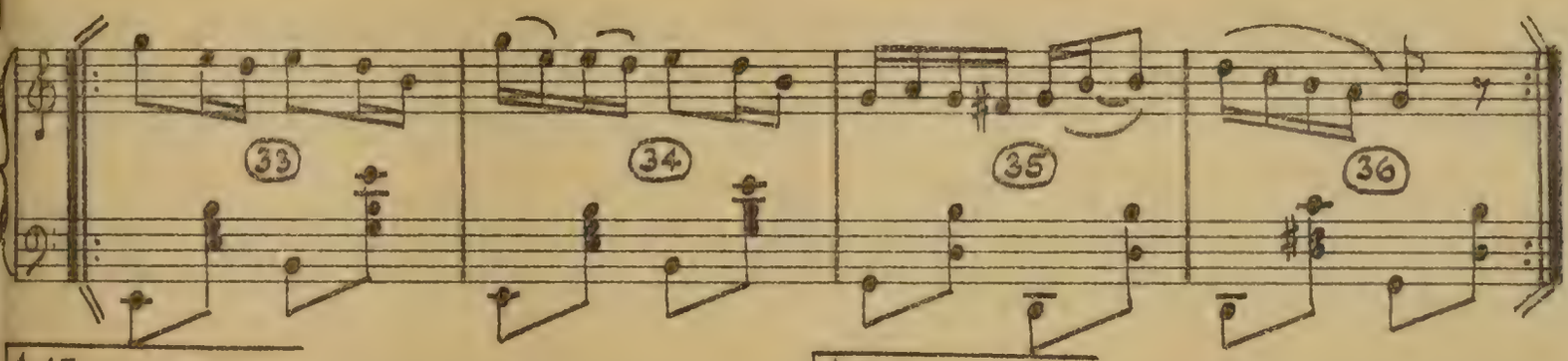
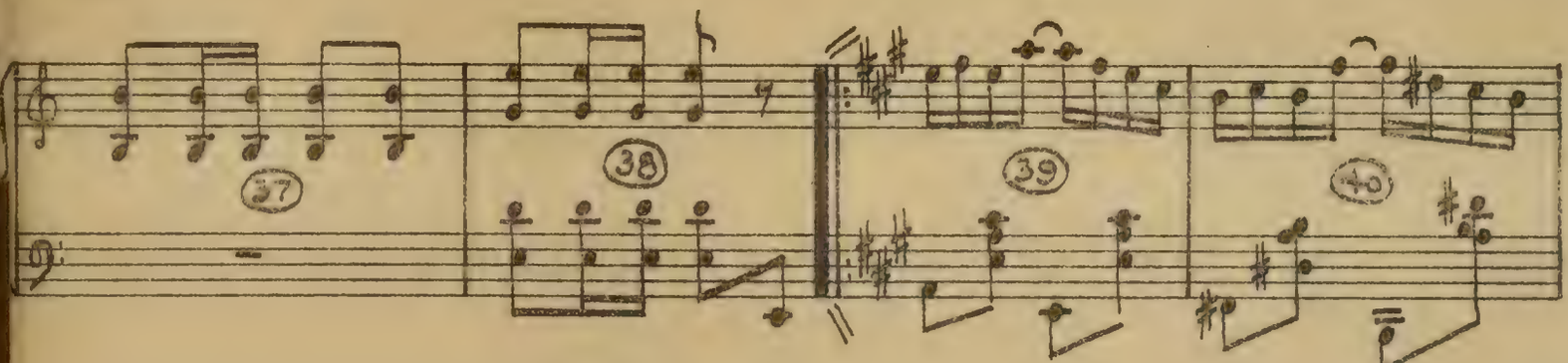


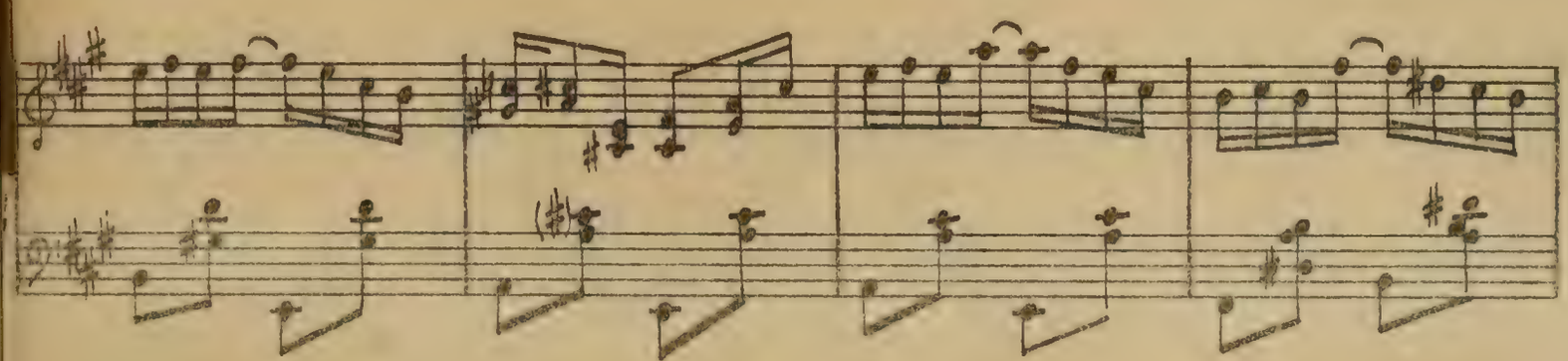
1:05

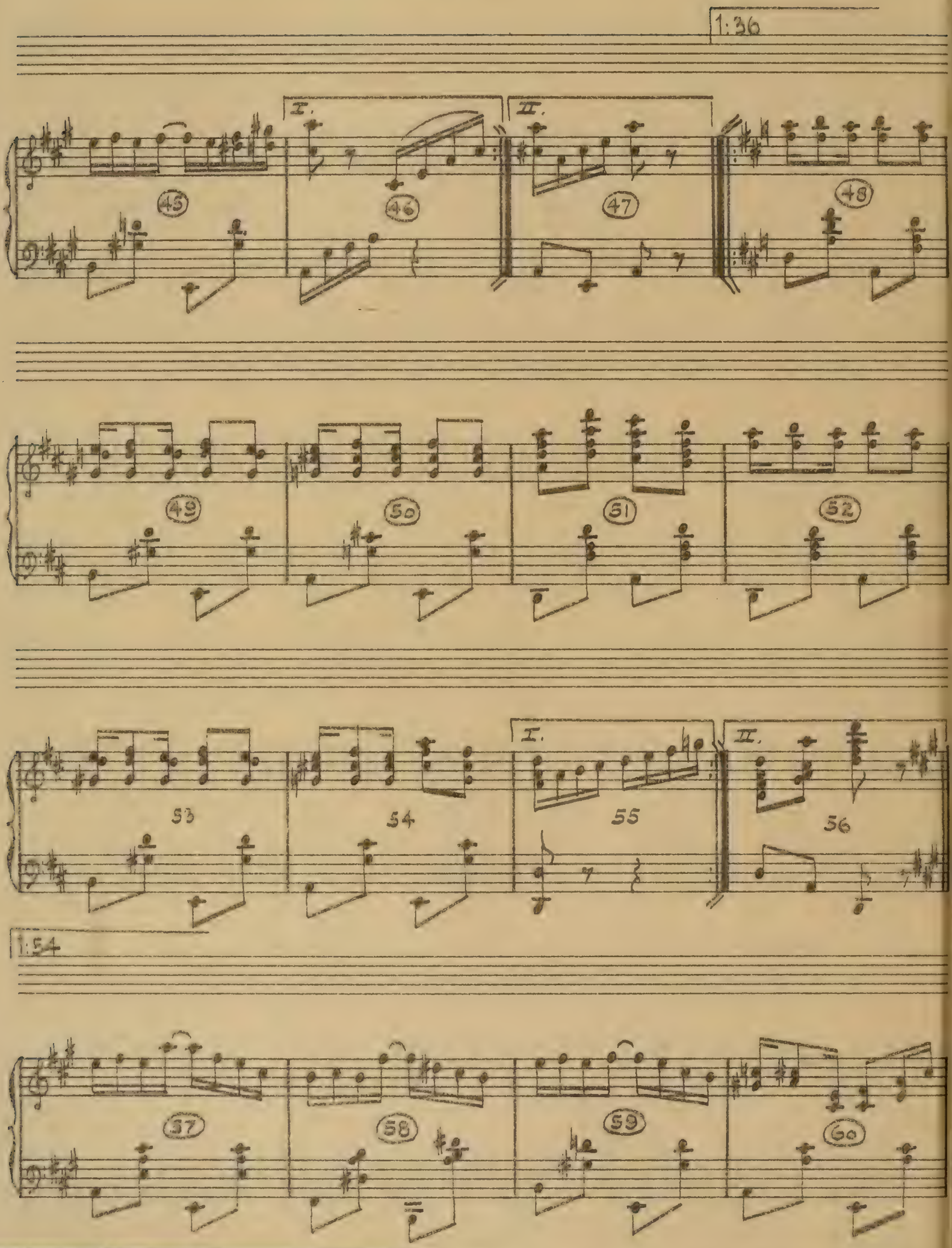


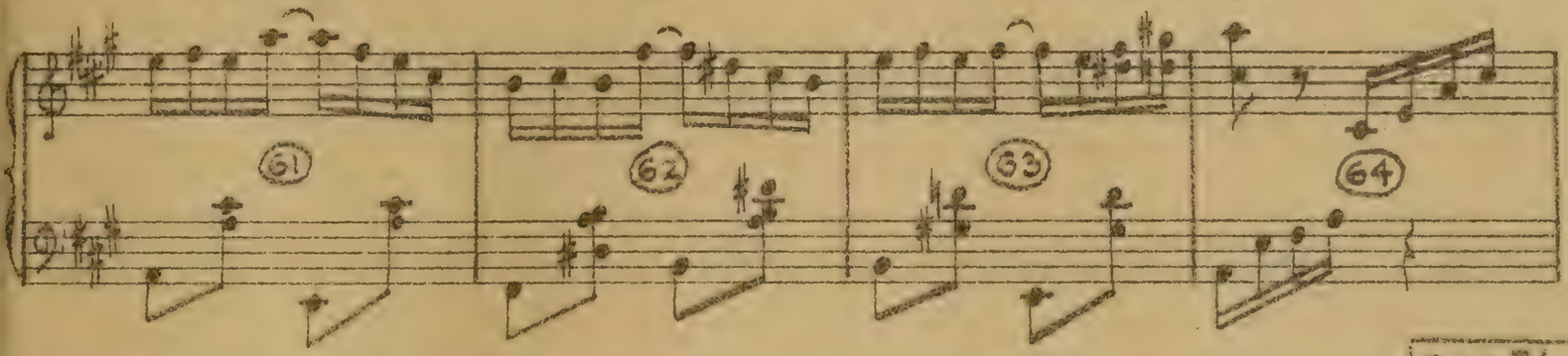
1:15

1:17



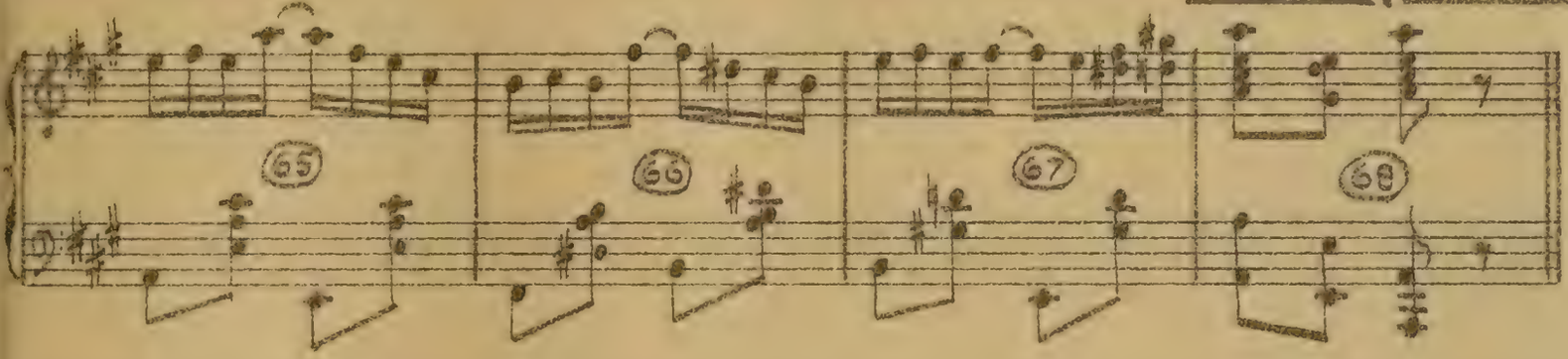



1:36
I.
II.
45
46
47
48
49
50
51
52
53
54
I.
II.
55
56
1:54
57
58
59
60



2:09⅞
END OF DISS.

MUSIC SEGUES TO 7·B.



7·B

11447

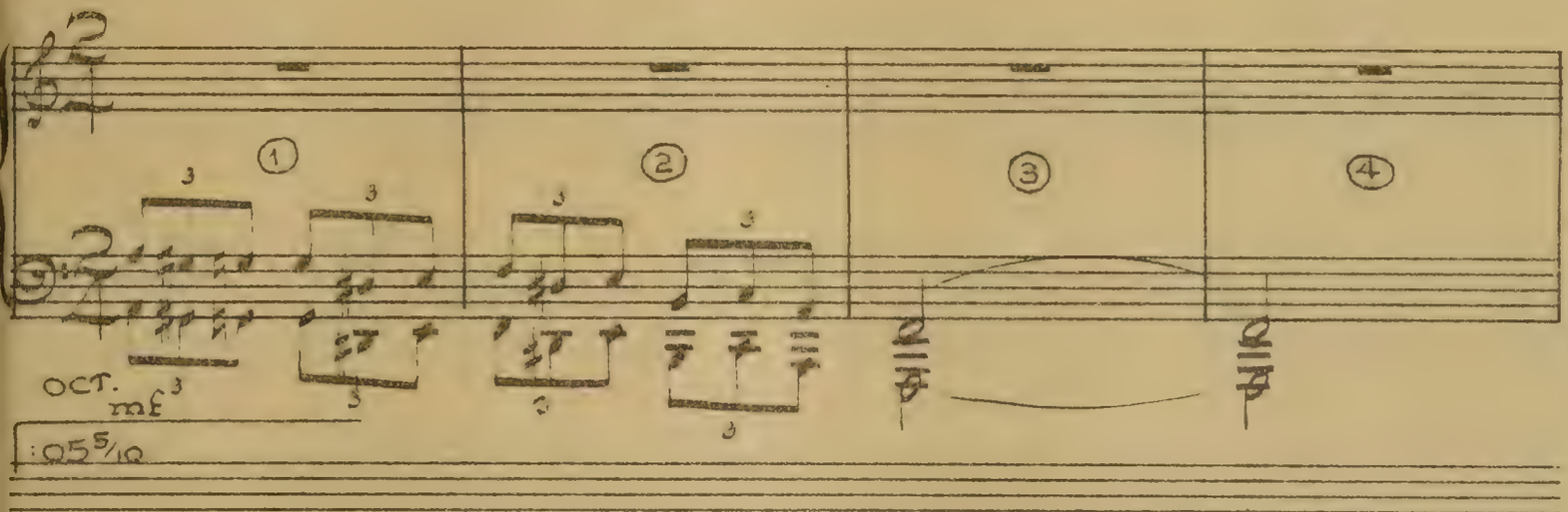
(4:02 2/10)

JIM PROPOSES

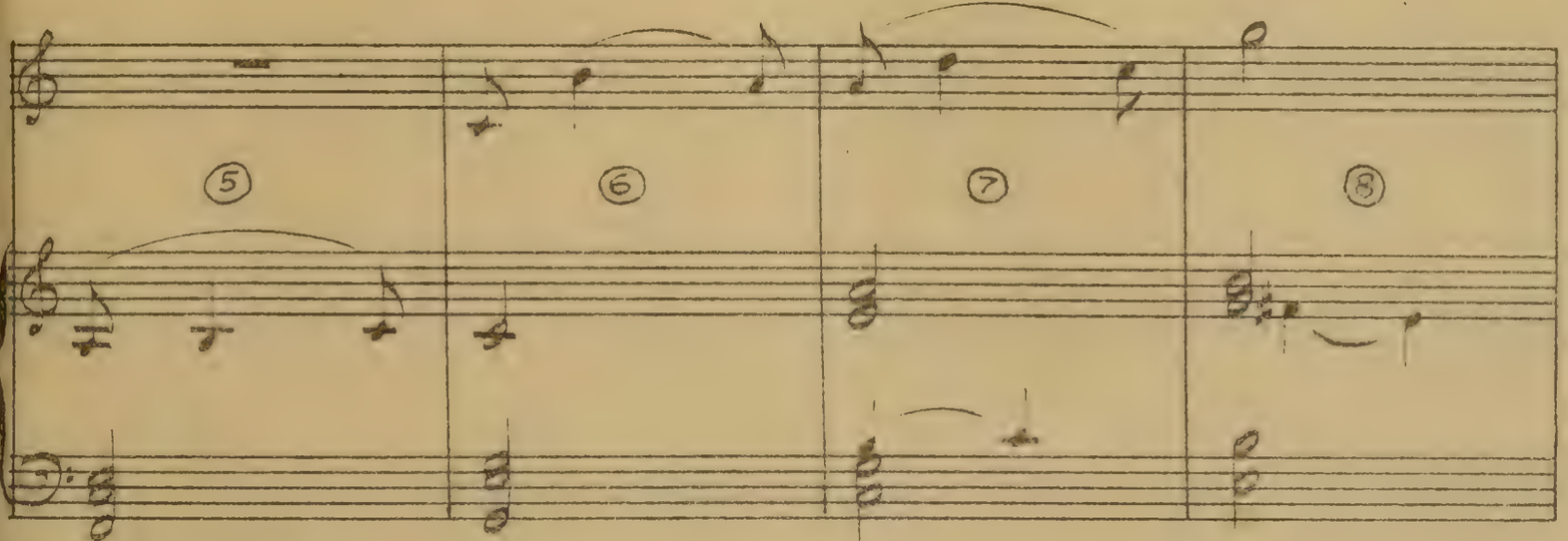
"STREETS OF LAREDO"

VICTOR YOUNG
arr. LEO SHUKEN

:00
SEGUES FROM 7·A



:05 5/10



OCT. 7. 1948

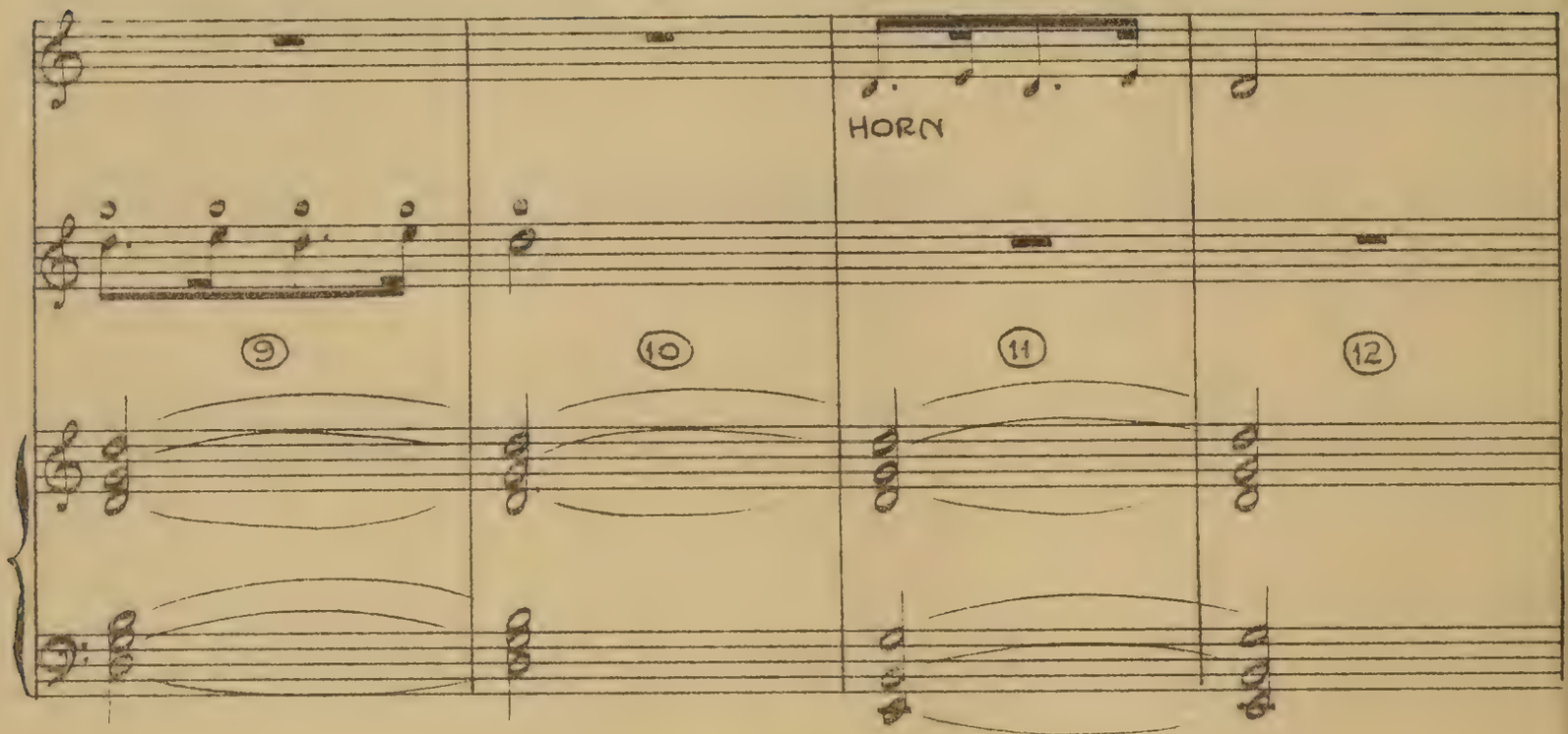
11447~7·BB—

PARAMOUNT PICTURES INC.

:12 5/10

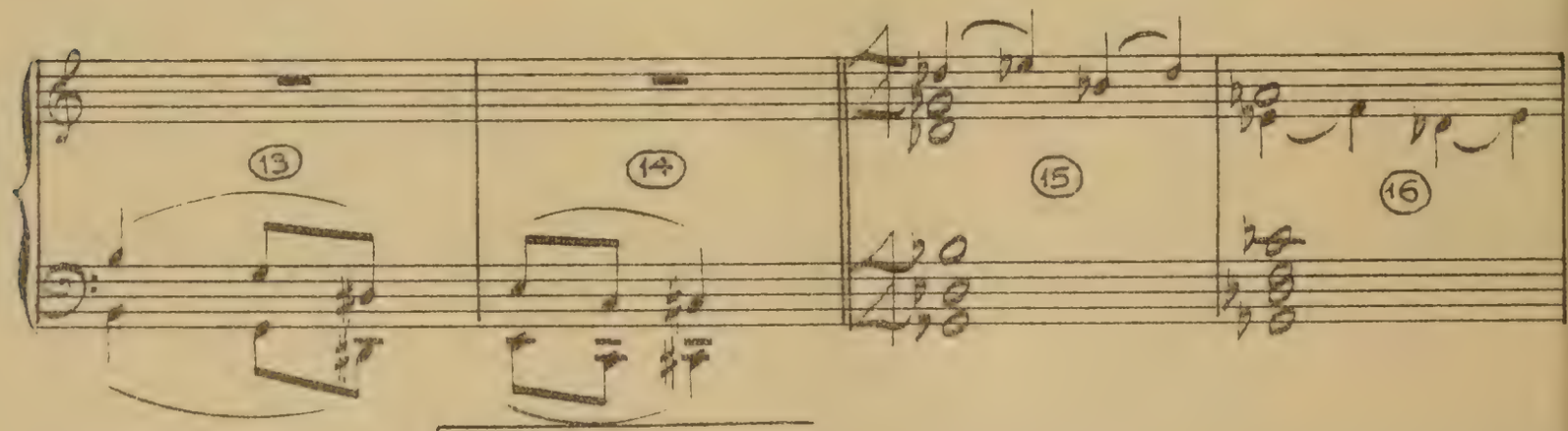
:15 5/10
HE STARTS TOWARDS HOUSE

HORN

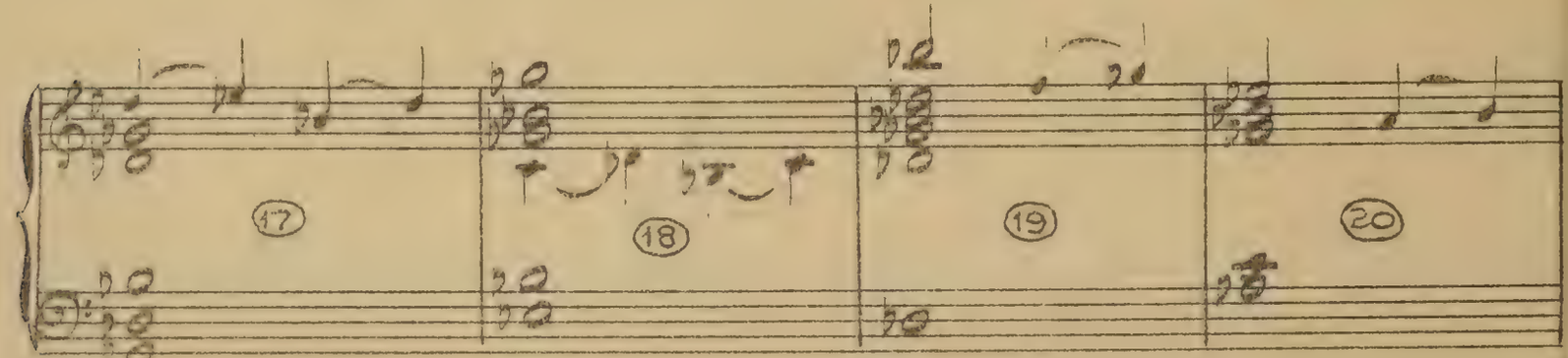


:18 9/10
OPENS SCREEN DOOR.

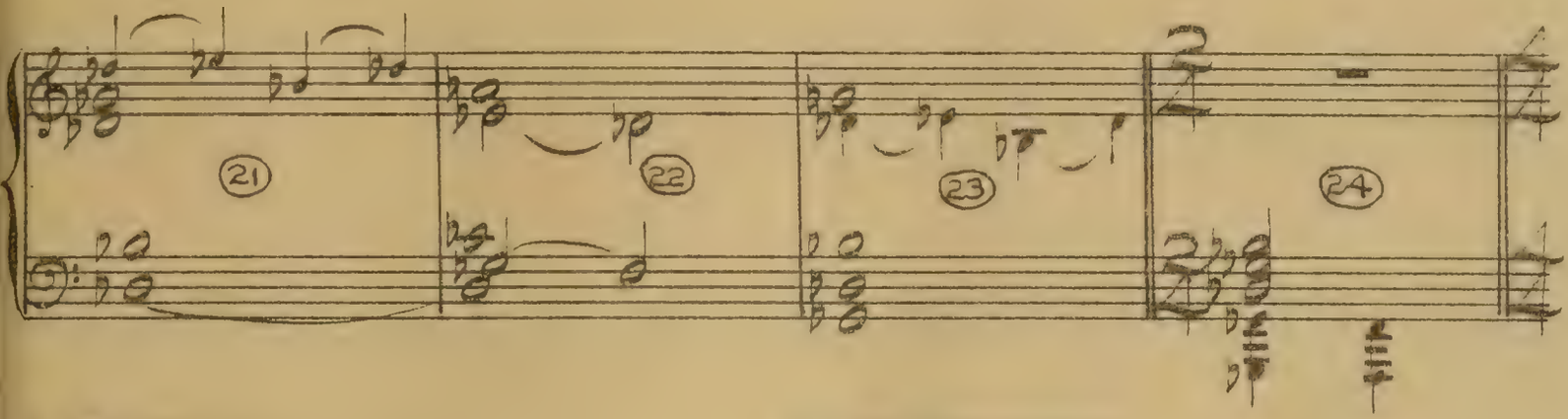
:21 3/10
CUT TO INT. LIVING ROOM



:29 5/10

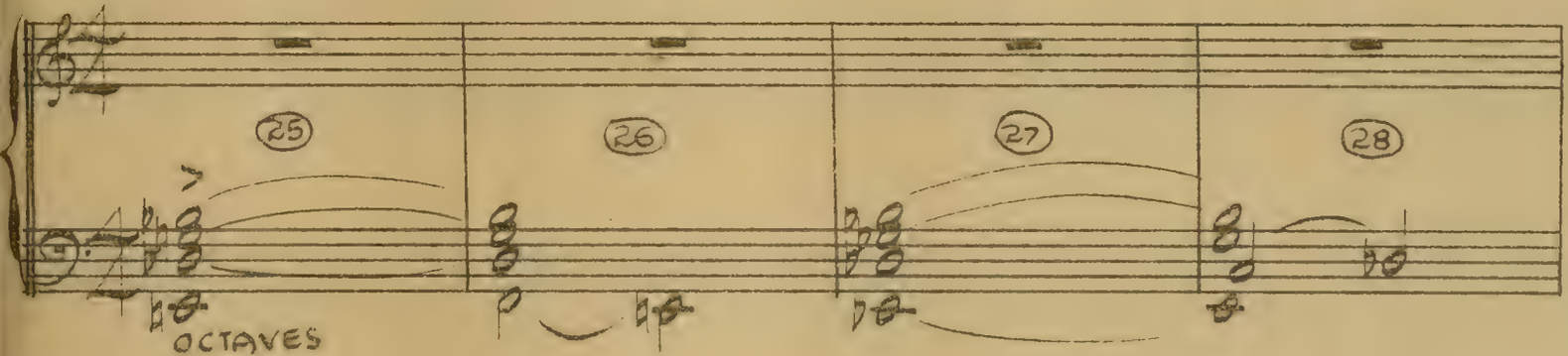


:37



:45
CUT TO LORAN ON COUCH

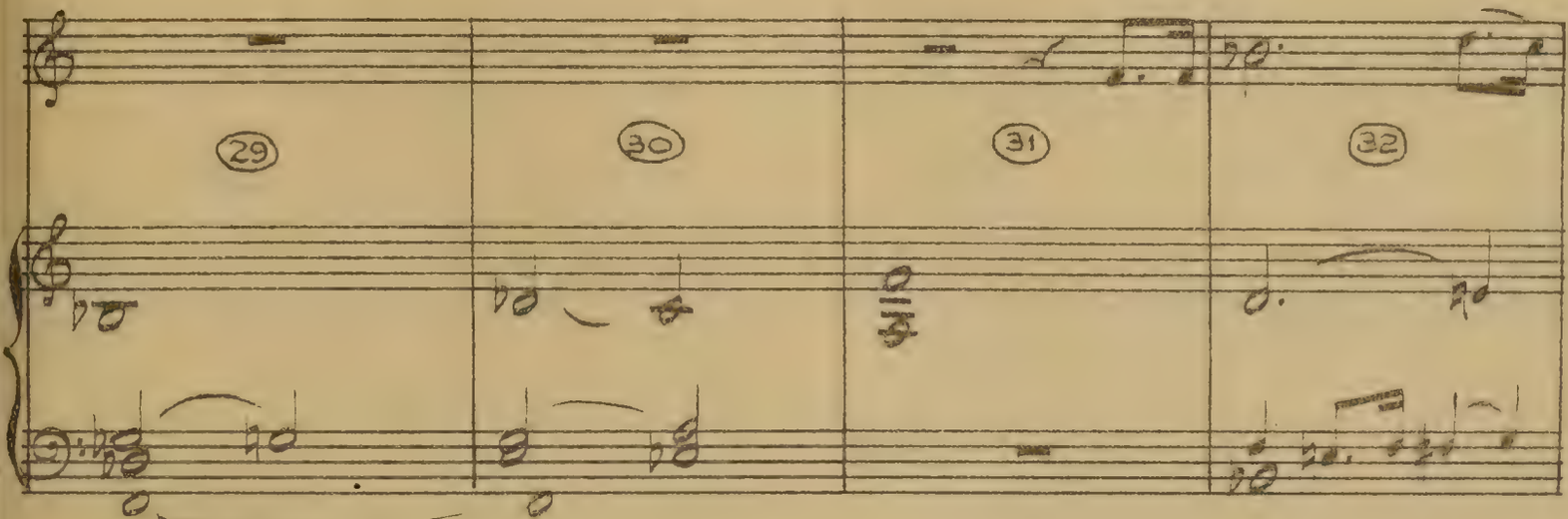
:50½

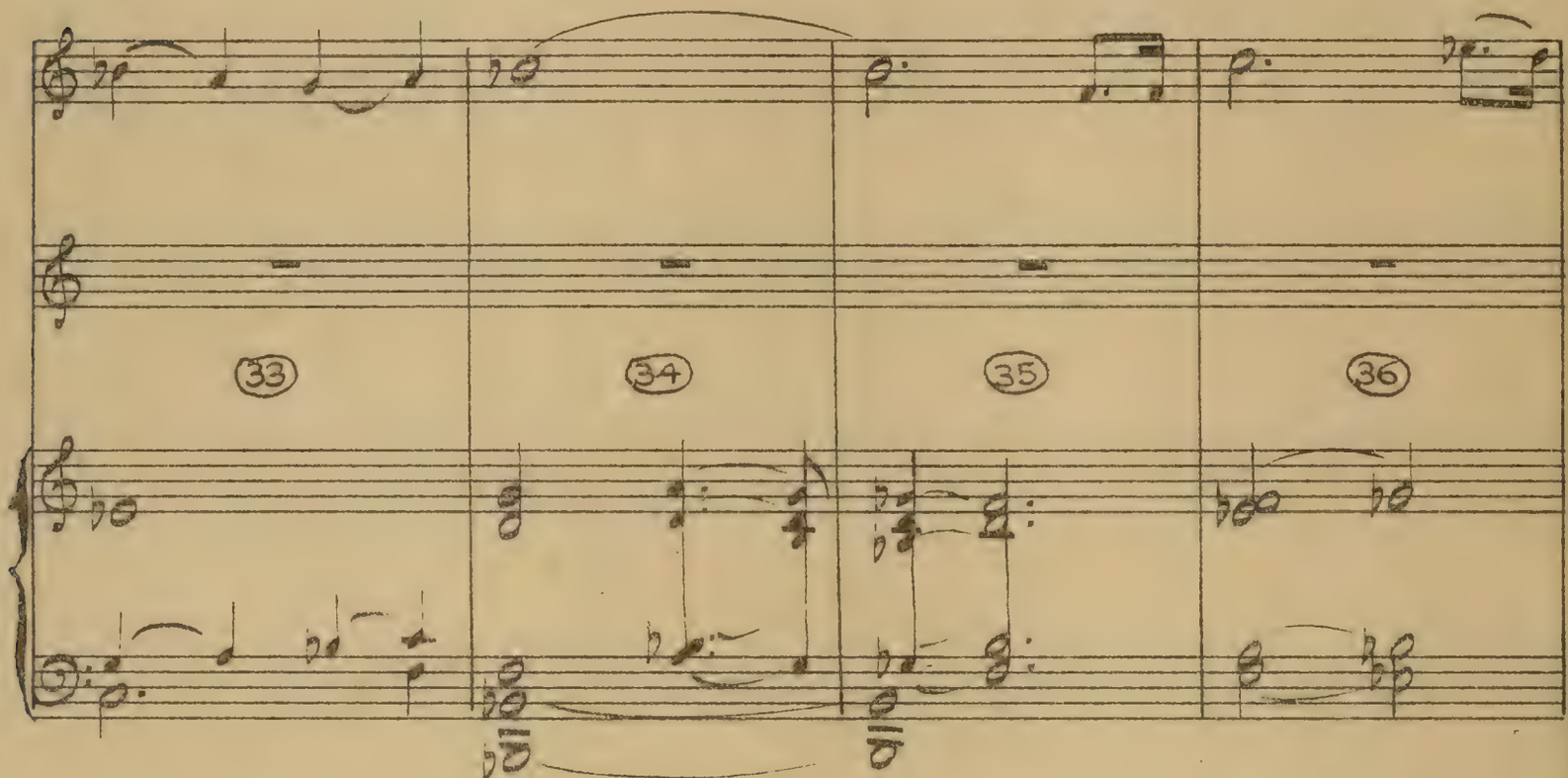


:55

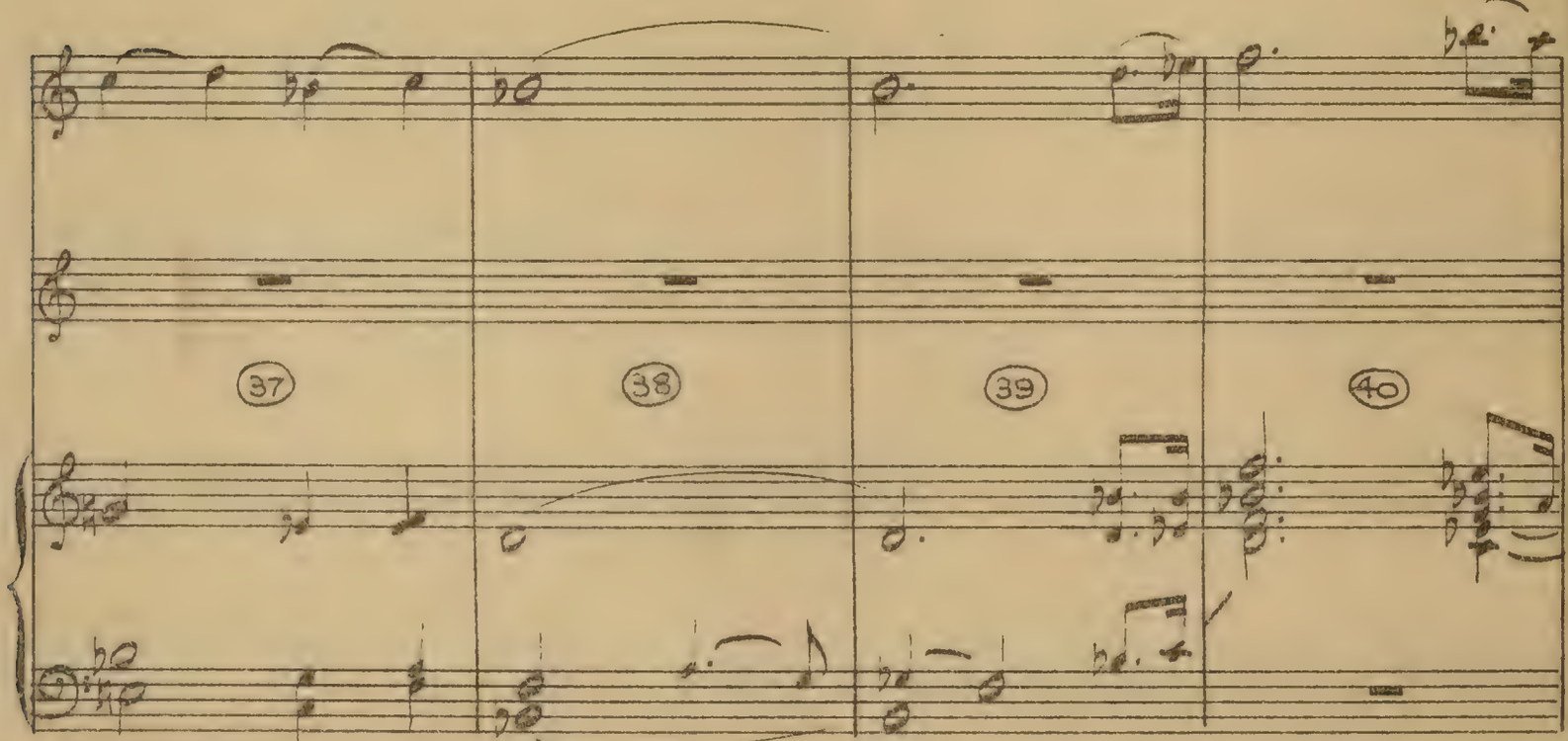
1:04
CUT TO JIM & RANNIE

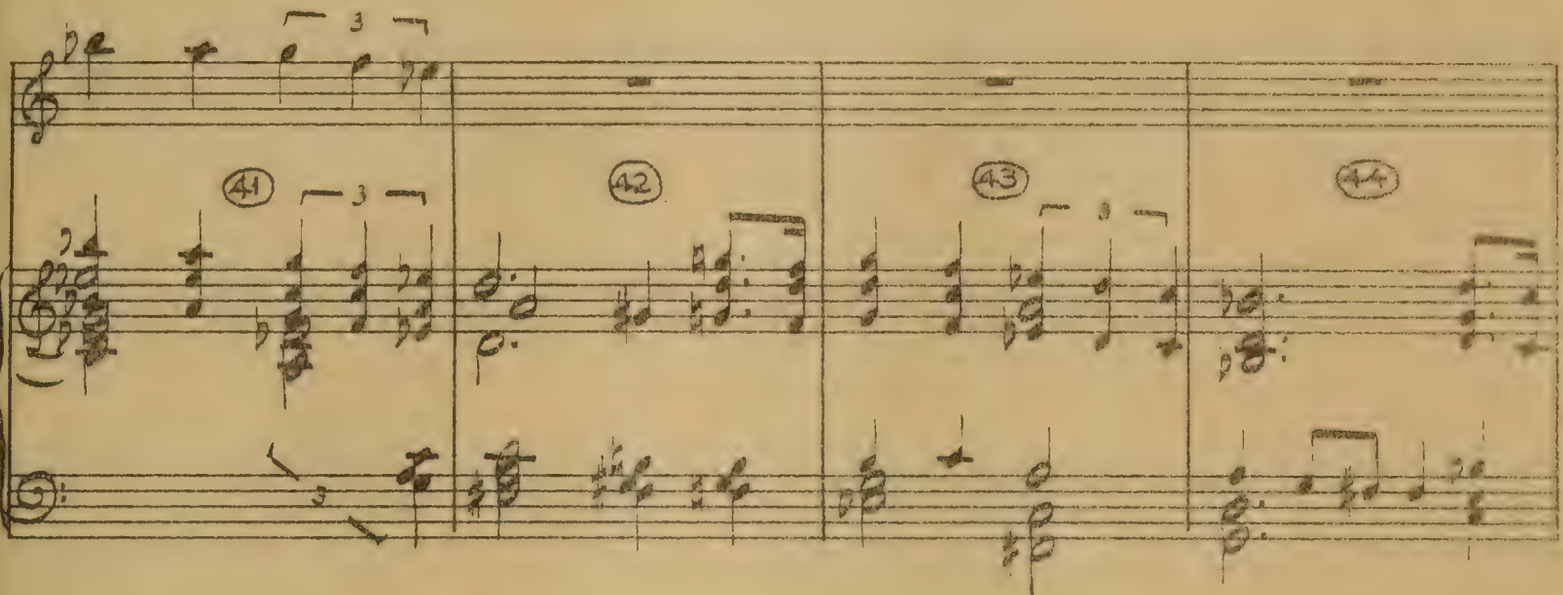
STRINGS



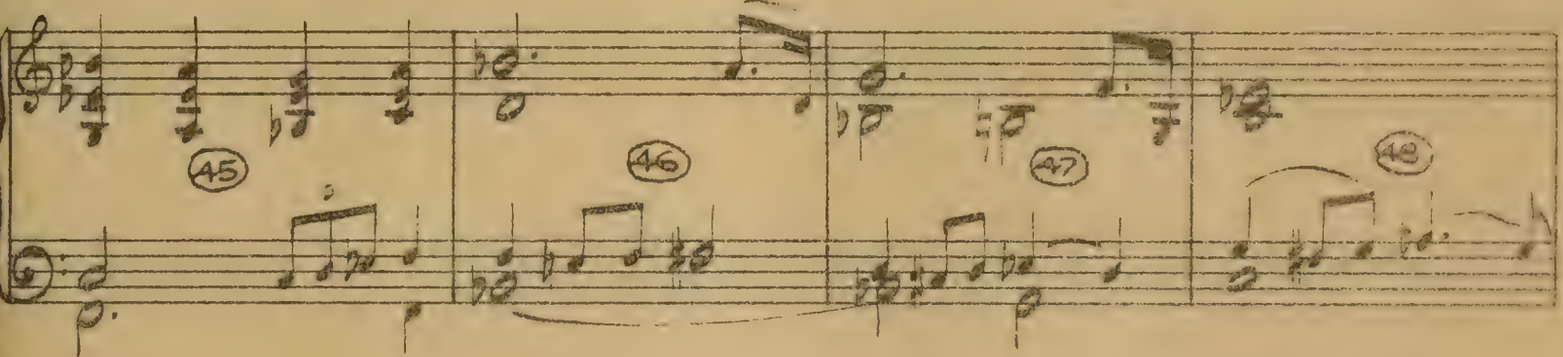


1:31 5/10





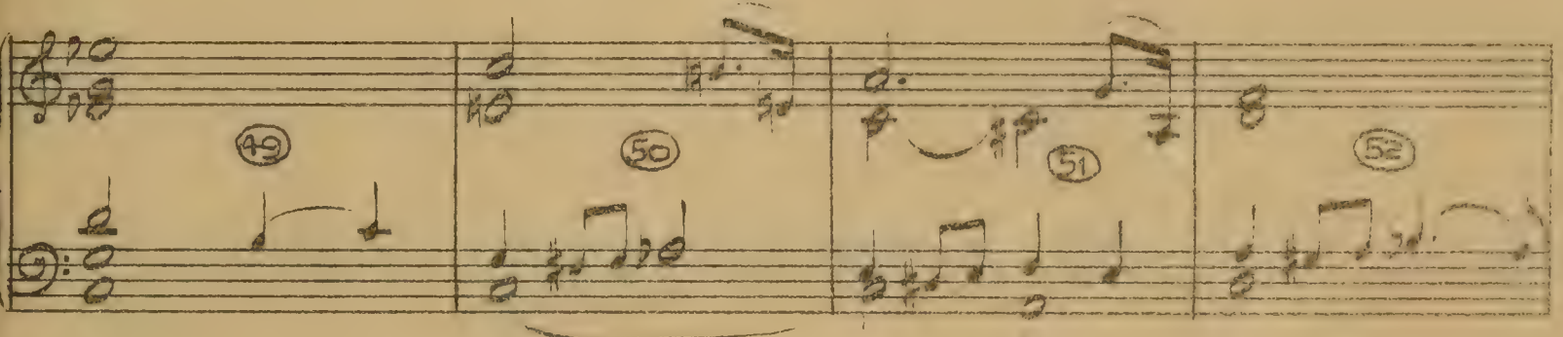
1:53



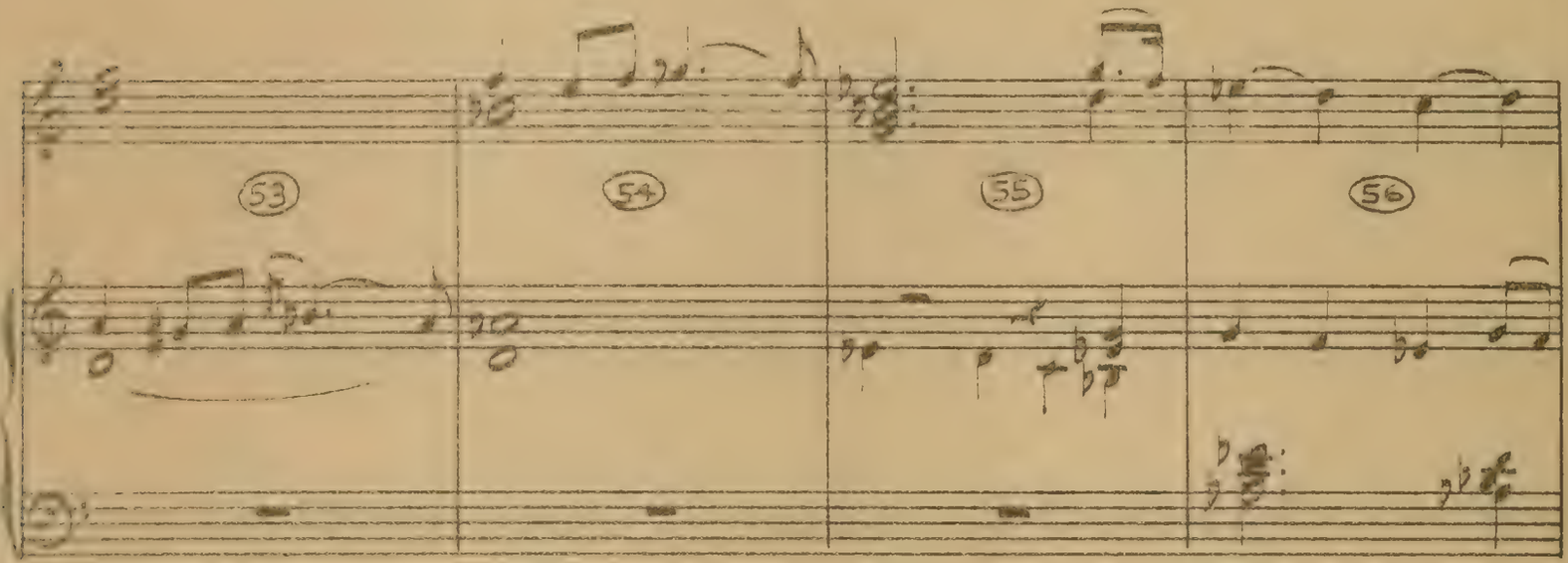
2:06 5/10

2:17 5/10

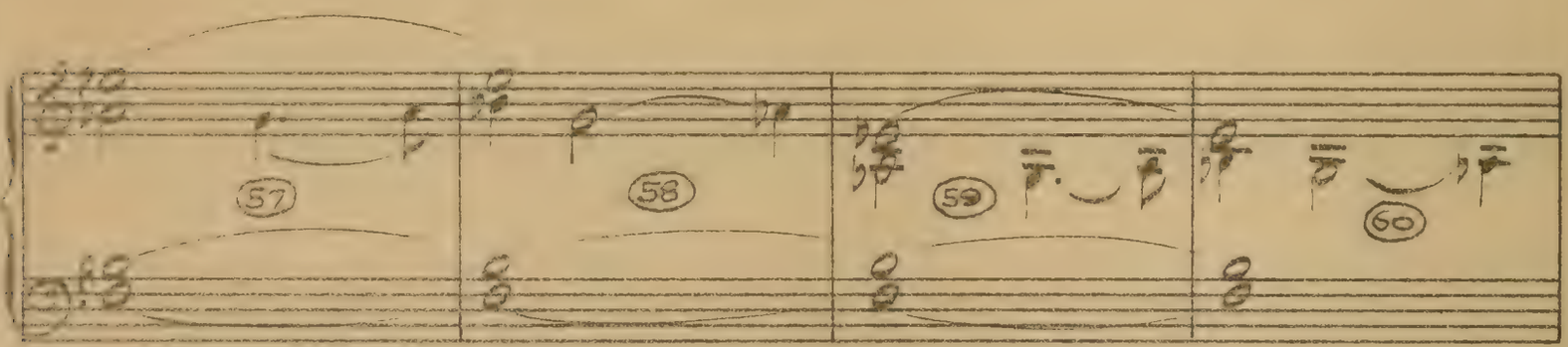
"THAT'S HOW IT IS, JIM"



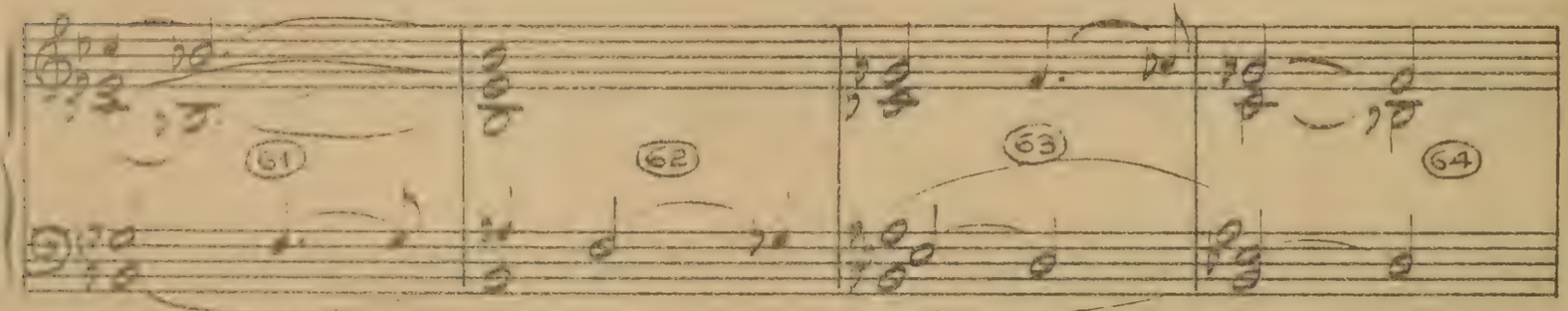
2:25

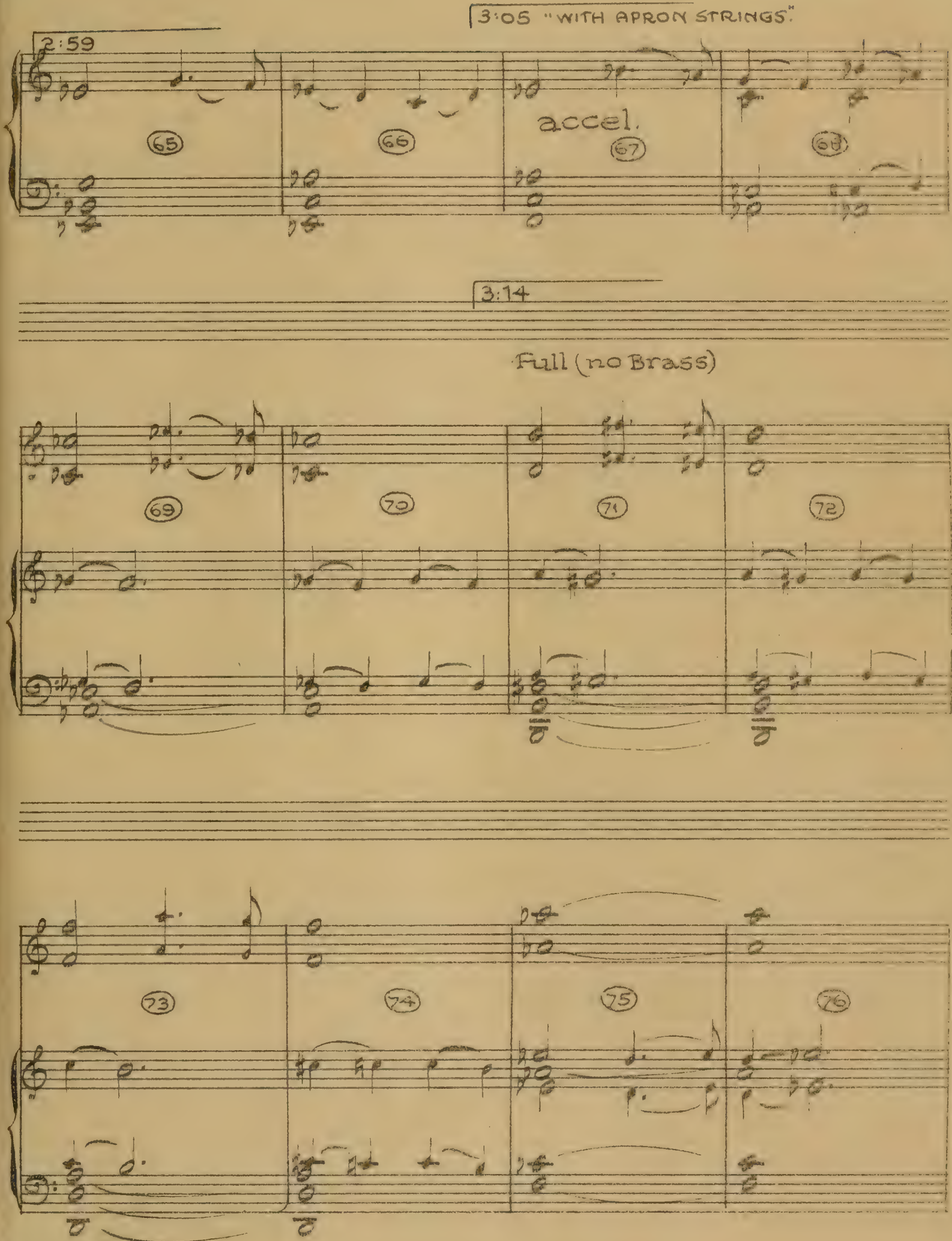


2:36 5/10



2:47 5/10
She stops at his side




3:05 "WITH APRON STRINGS"
2:59
accel.
3:14
Full (no Brass)

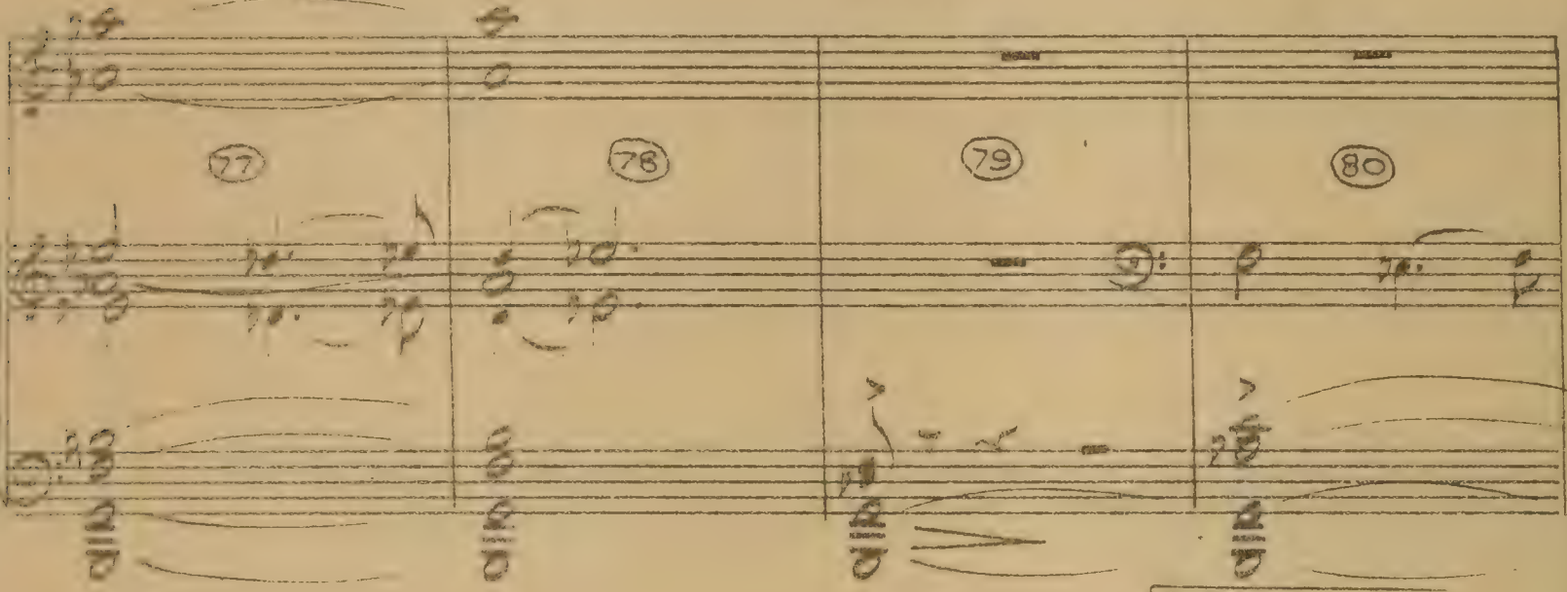
3:36

3:31 6/10
SHE SLAPS HIM

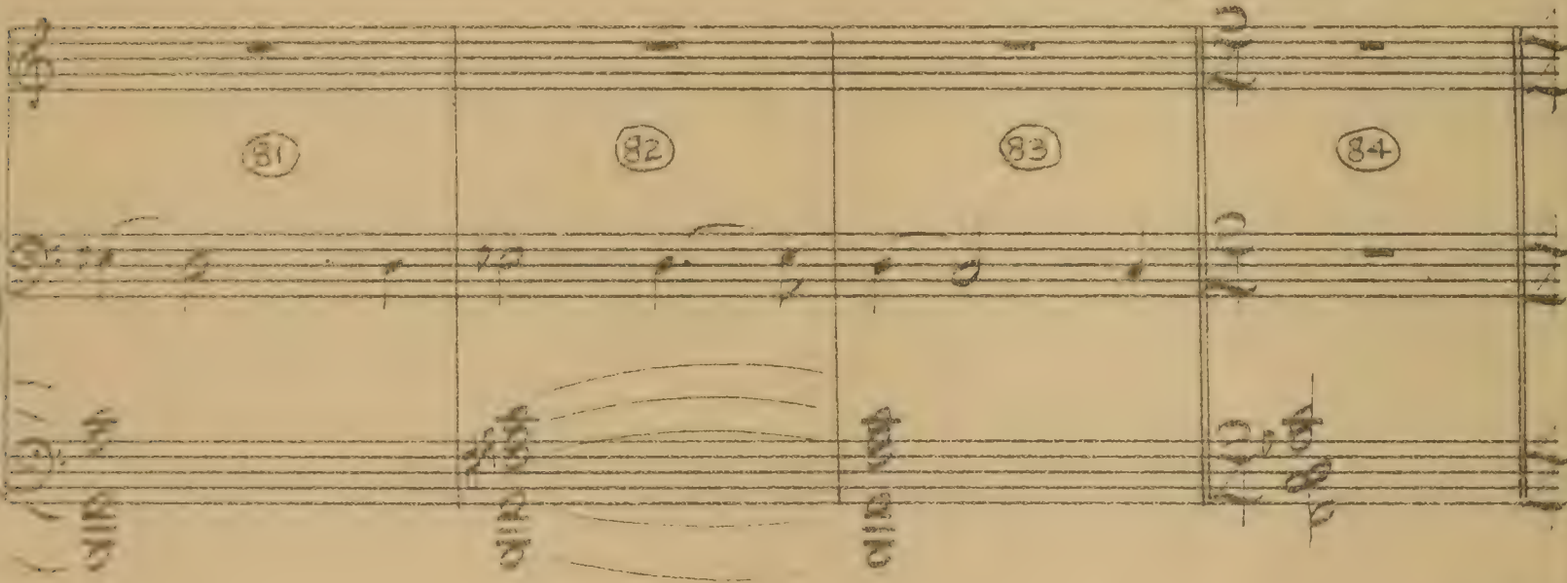
3:35

pit.

Slow

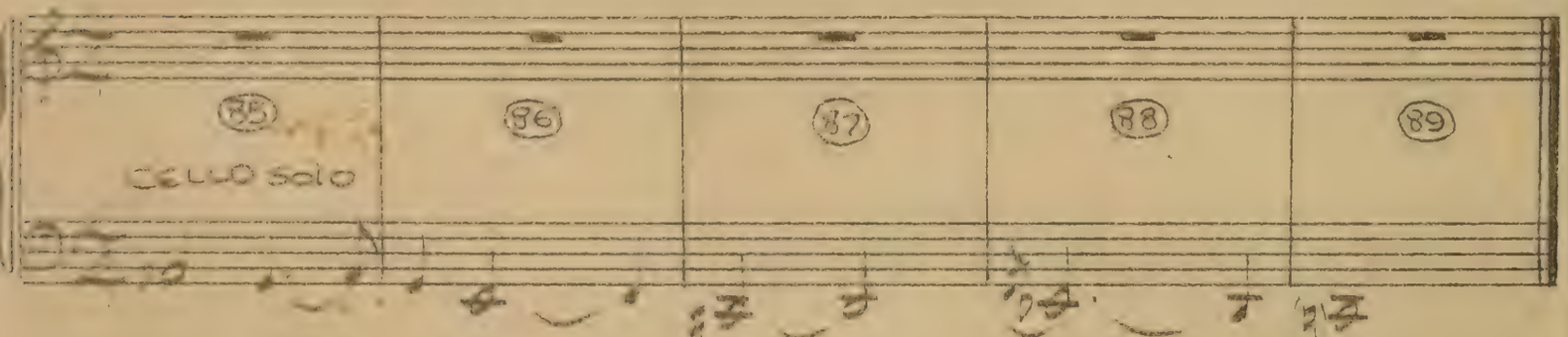


3:48



4:02 2/10
END OF FADE OUT

SEGUE TO 7.C



7.C.

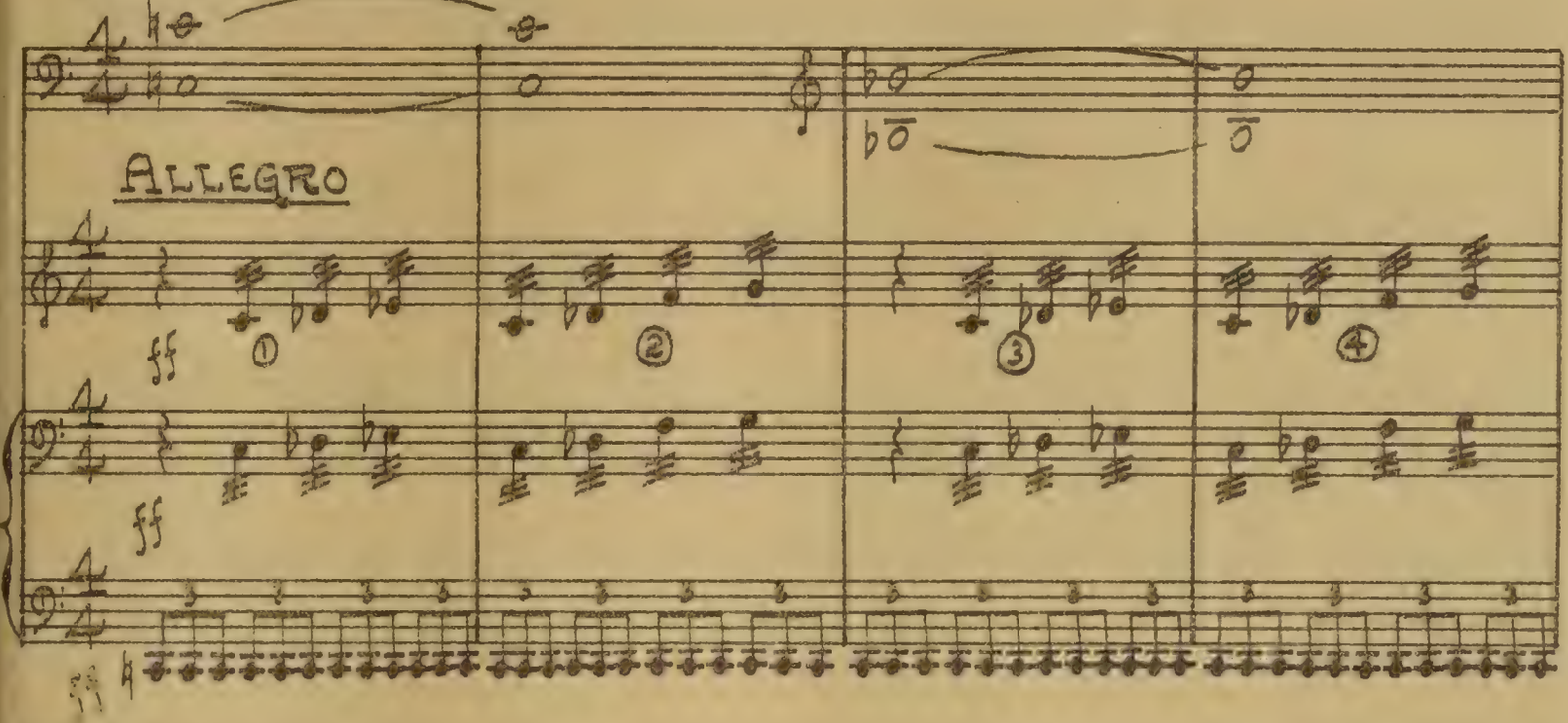
Bandit Montage

(STREETS OF LAREDO)

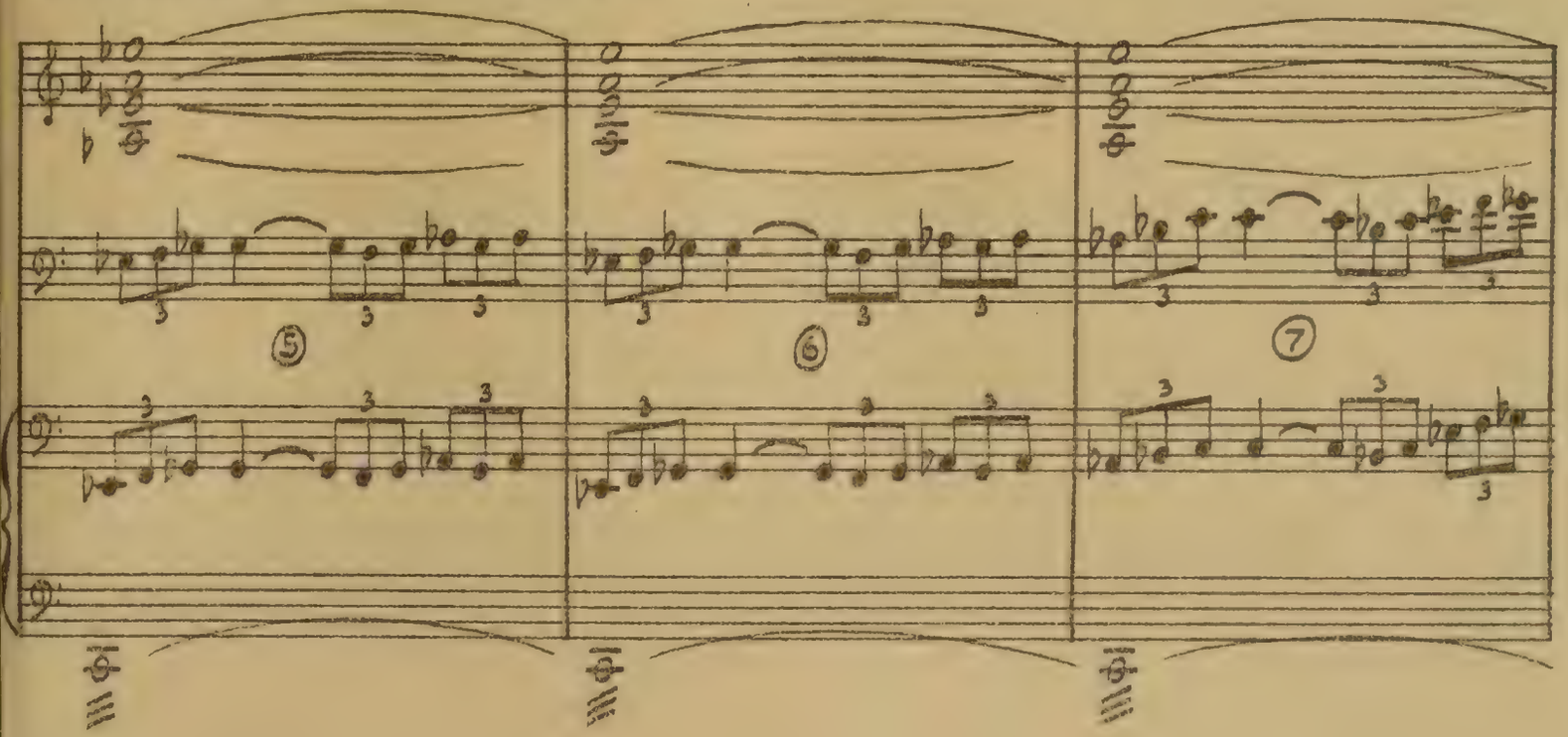
11447
(1:05 8/10)

VICTOR YOUNG
ARR: GEORGE PARRISH

:00 MUSIC SEGUES FROM 7.B.
FADE IN TO TWO HORSEMEN



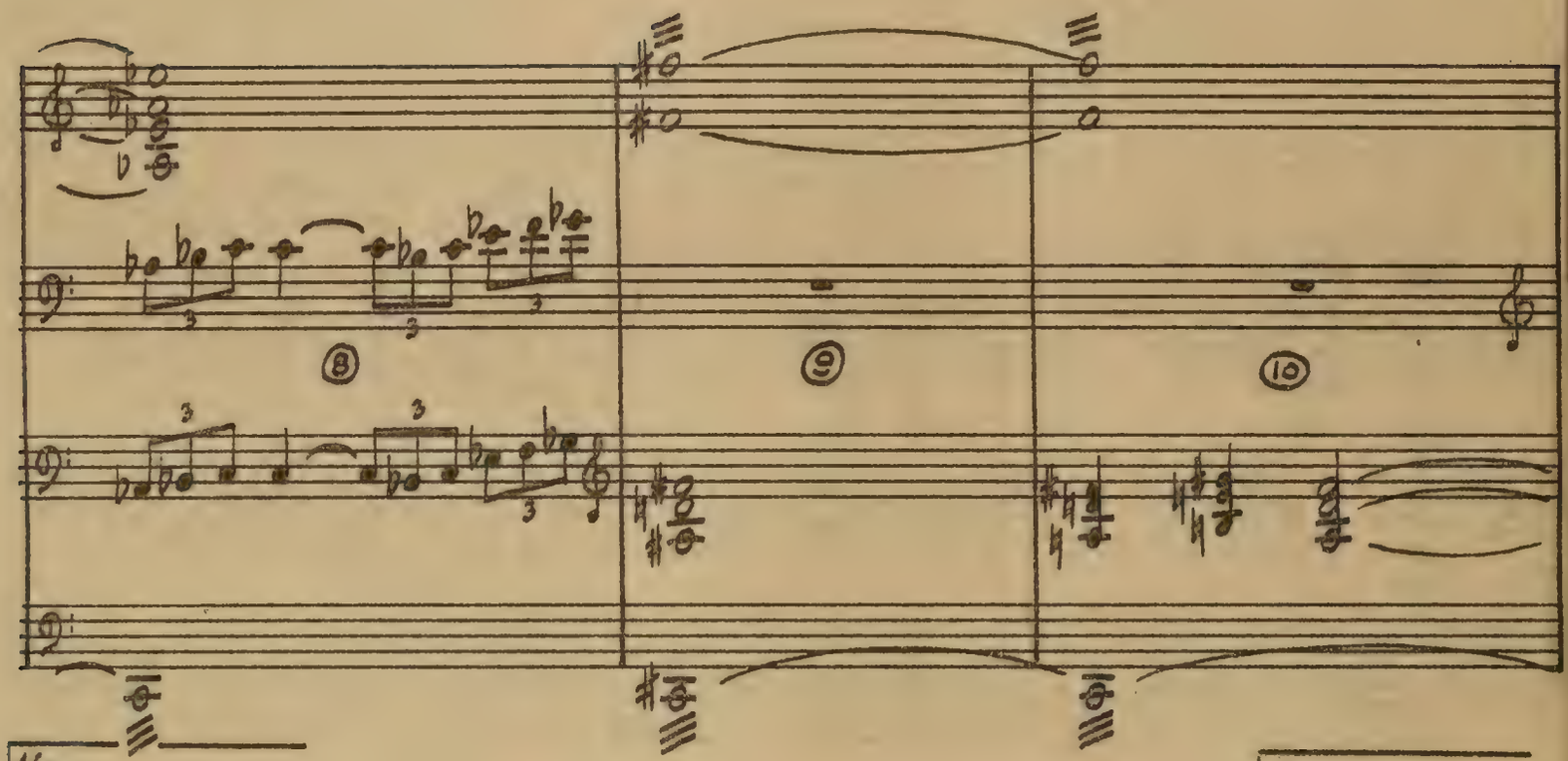
:05 3/10
CUT TO EXTREME L.S. OF STAGE COACH



— 11447 — 7.C. —

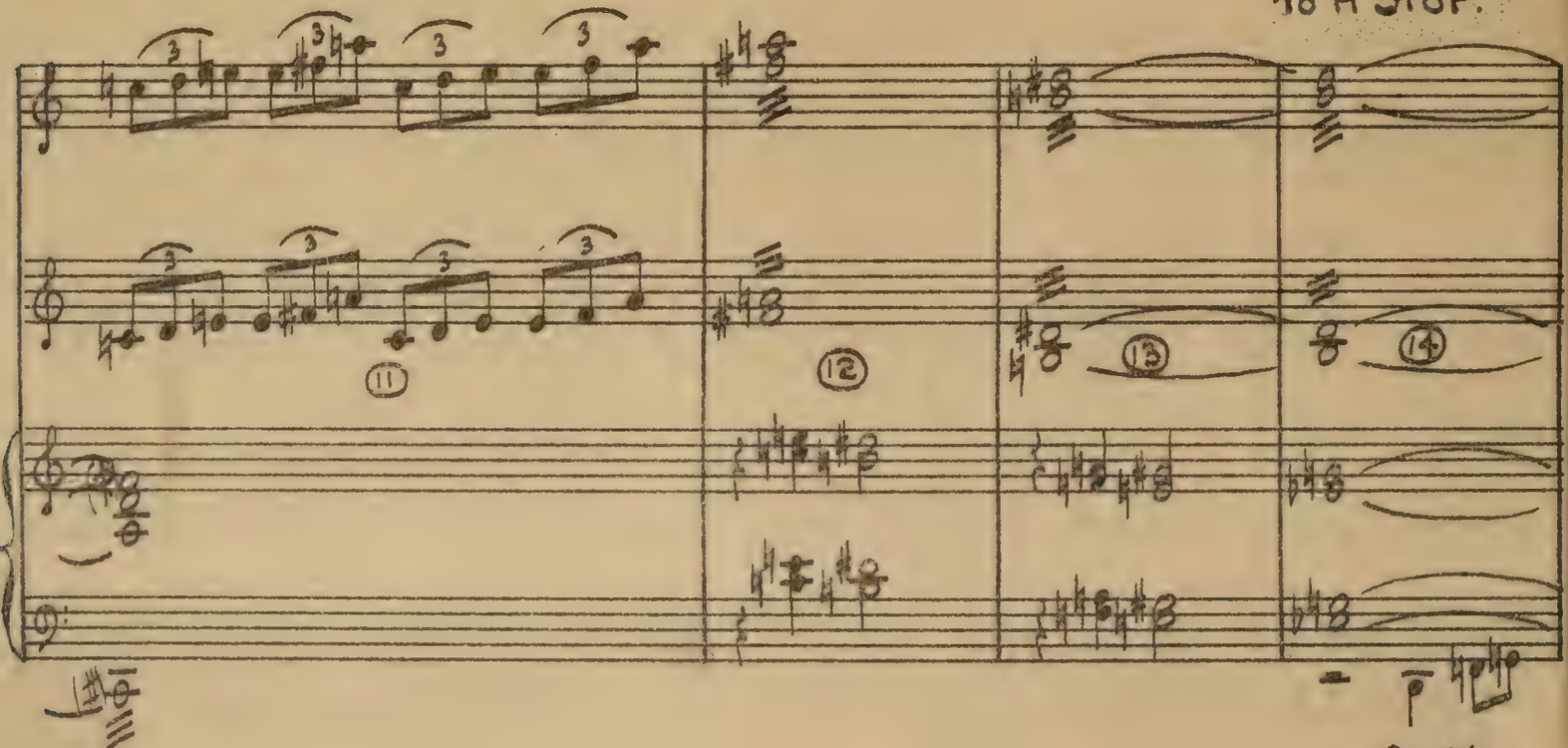
OCT. 12-1948.

:12½



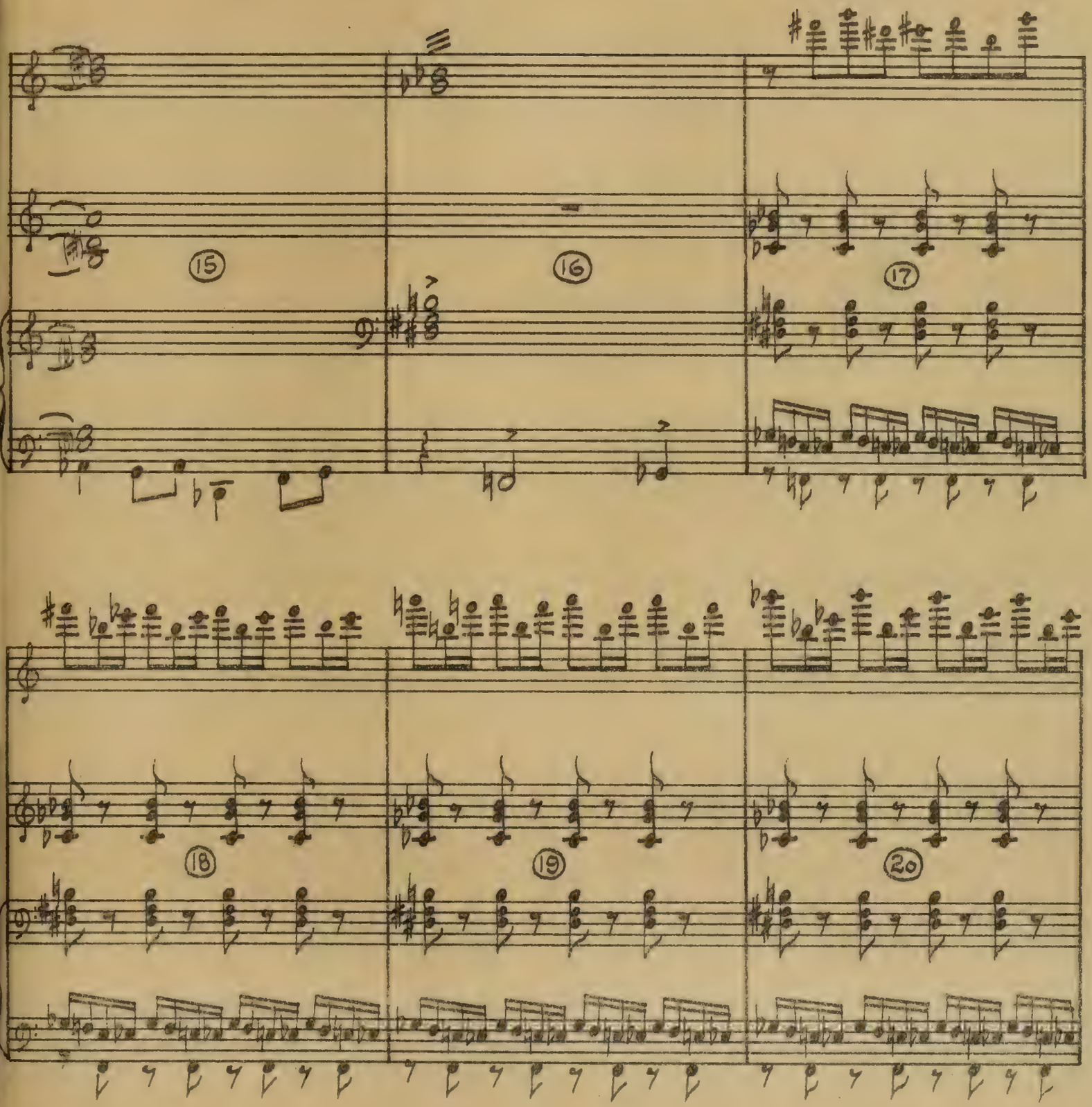
16

:21
COACH COMES
TO A STOP.



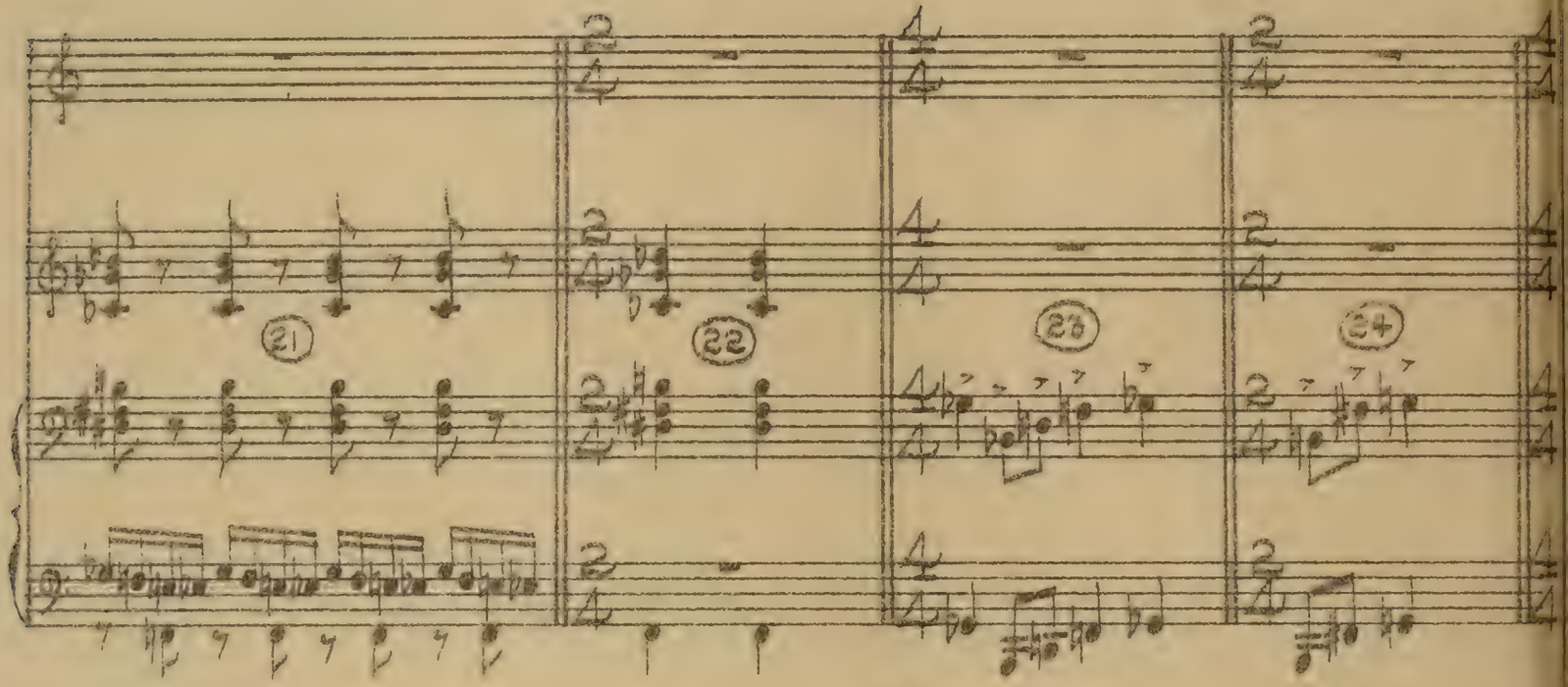
:25 6/10 THEY STOP.

Picc. Cl.



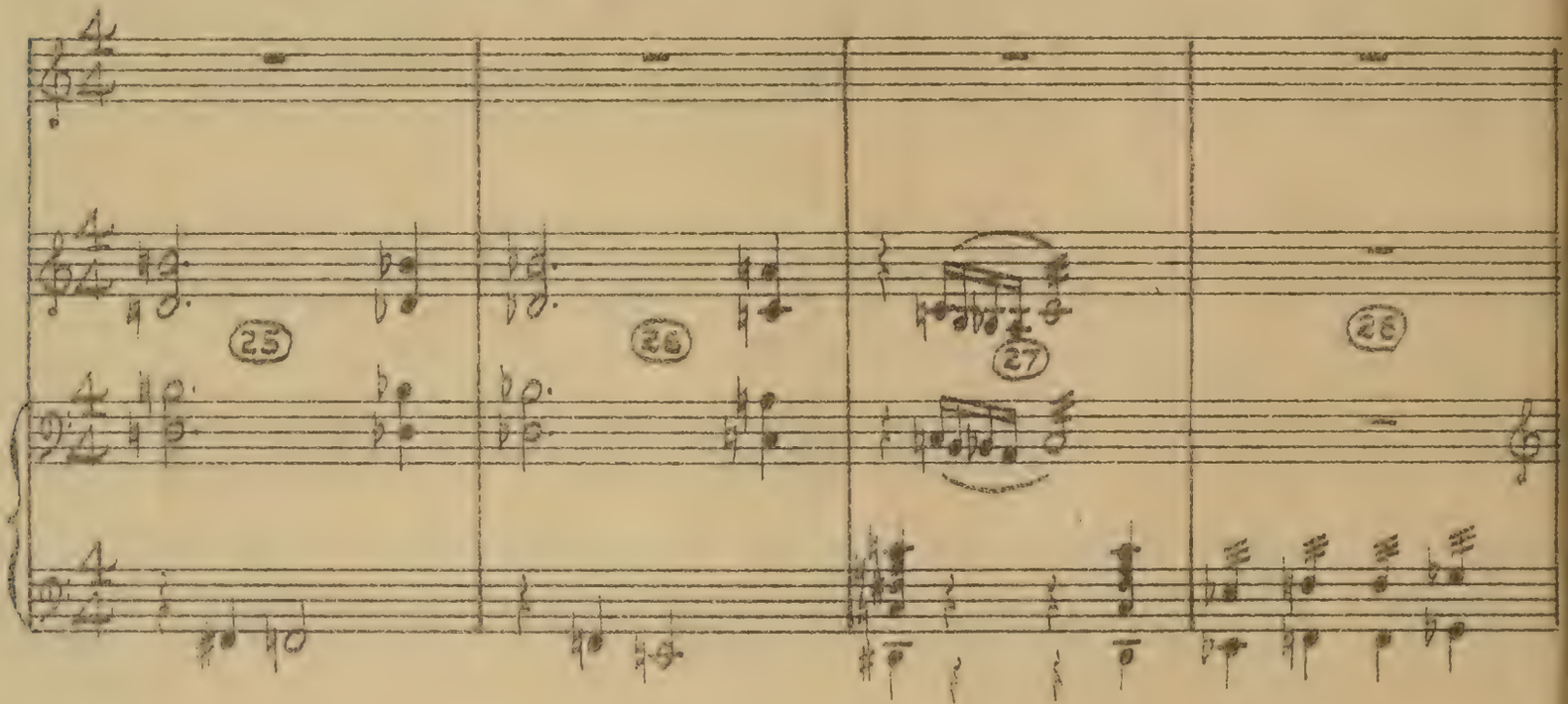
:34

:37 8/10
HORSEMEN RIDING OUT, FIRING THEIR GUNS



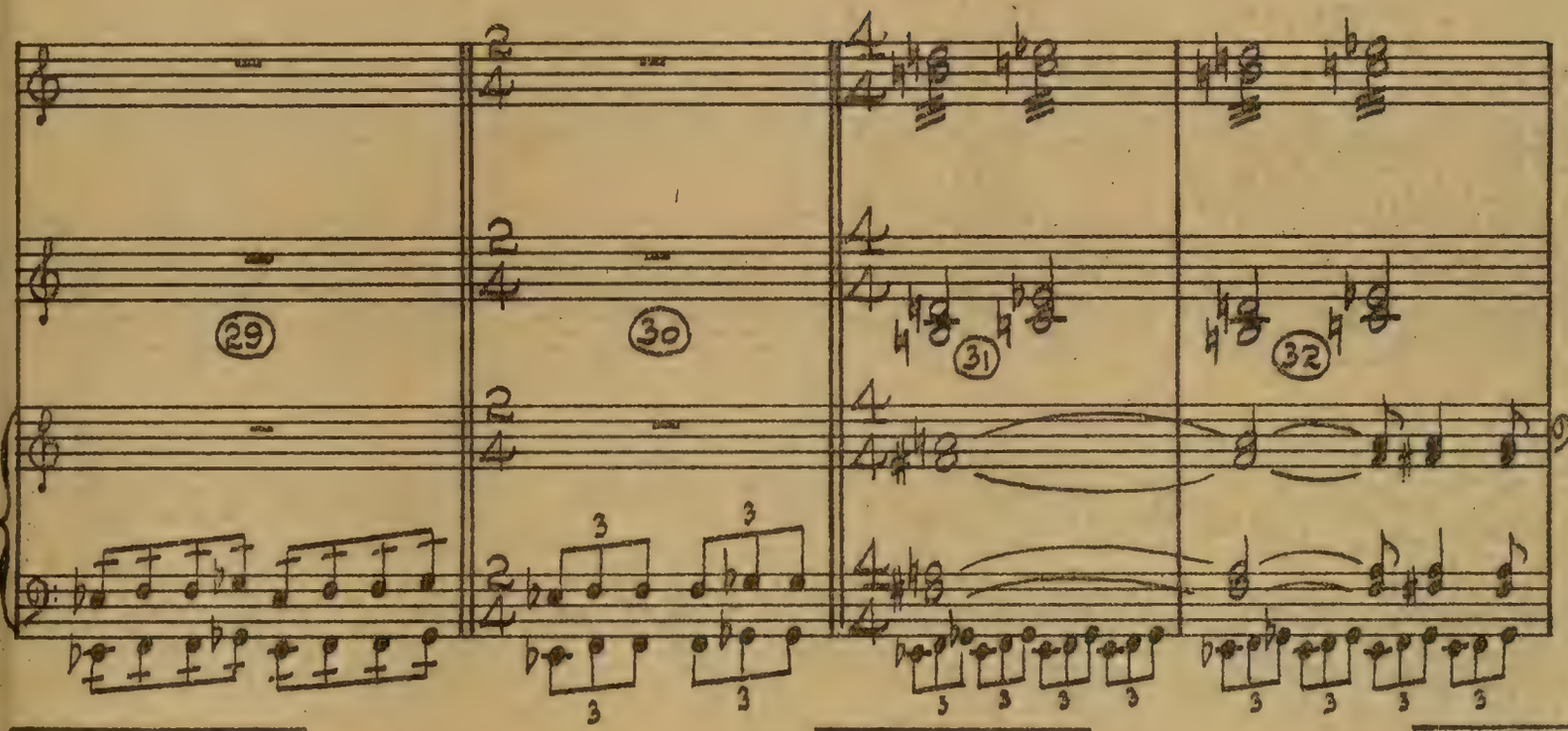
:40 8/10
START DISS. TO C.U. OF SIGNBOARD

:46 5/10
A HAND REACHES IN



:50½

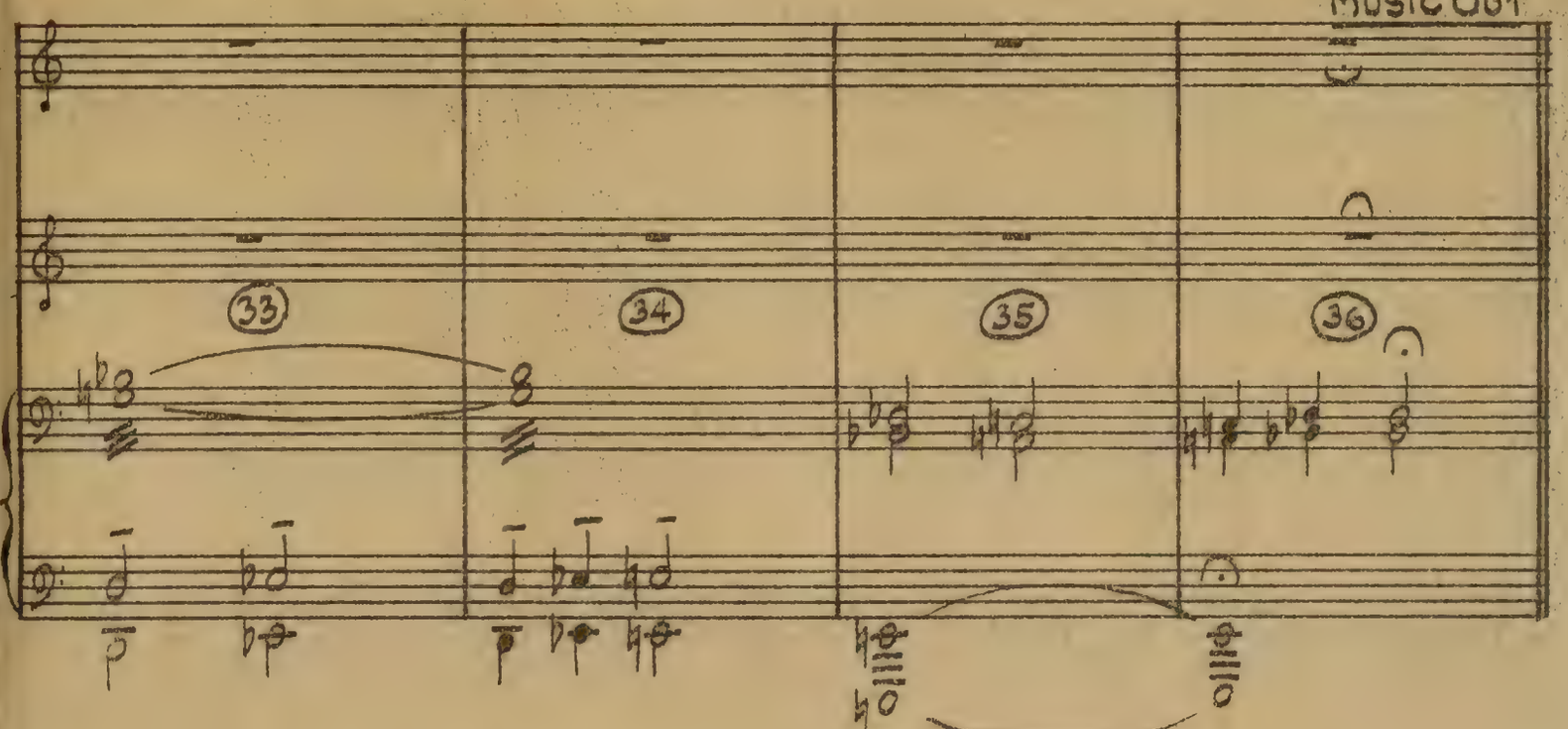
:53⅝
MAKES A LEAP ON TO THE HORSE



:57⅙
CAMP STOPS AS RORN OUT OF SCENE

1:02

1:05⅝
MAJOR: "AND HE MADE YOU DRAW THIS?"
MUSIC OUT



7·D

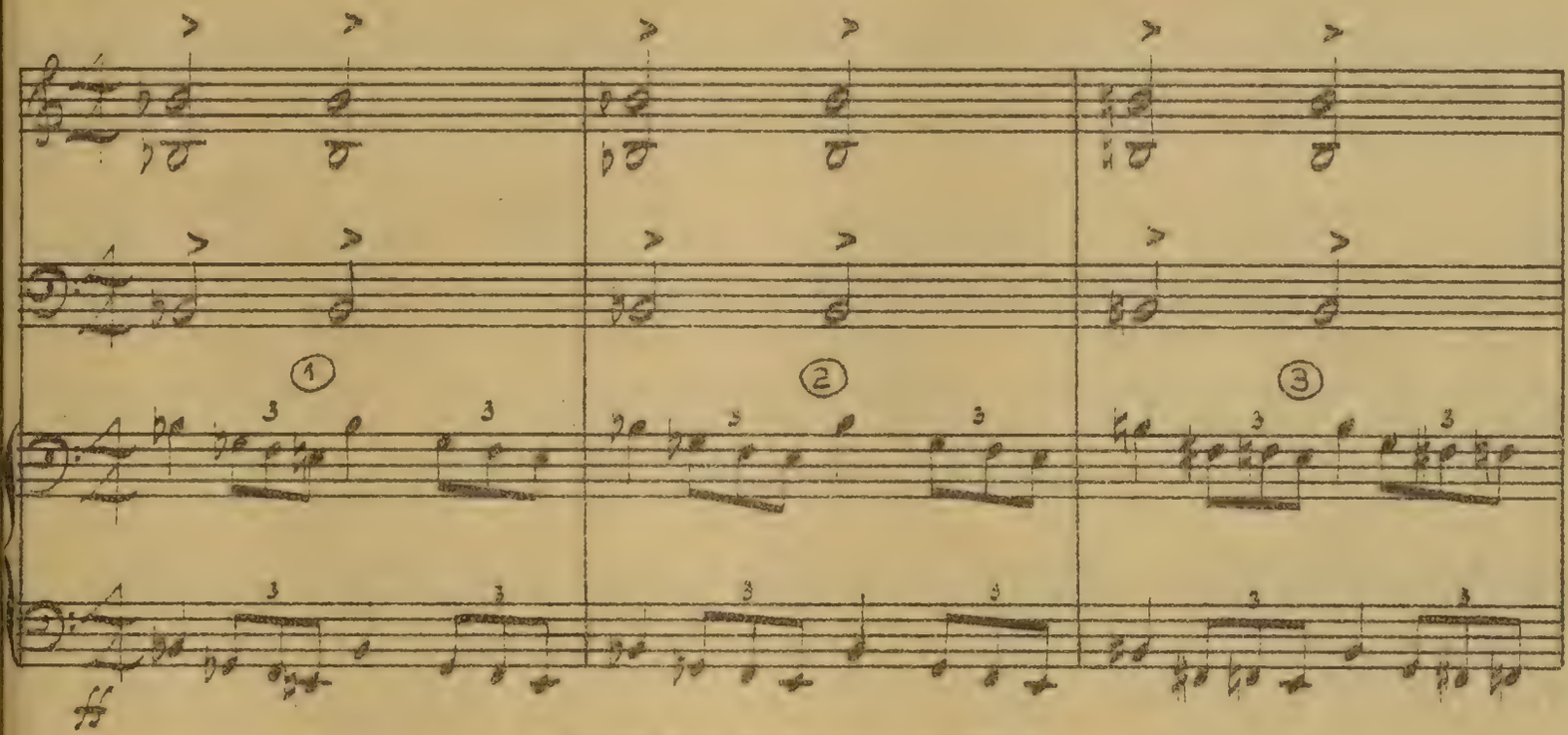
11447
(1:42 8/10)

BANDIT MONTAGE Nº2

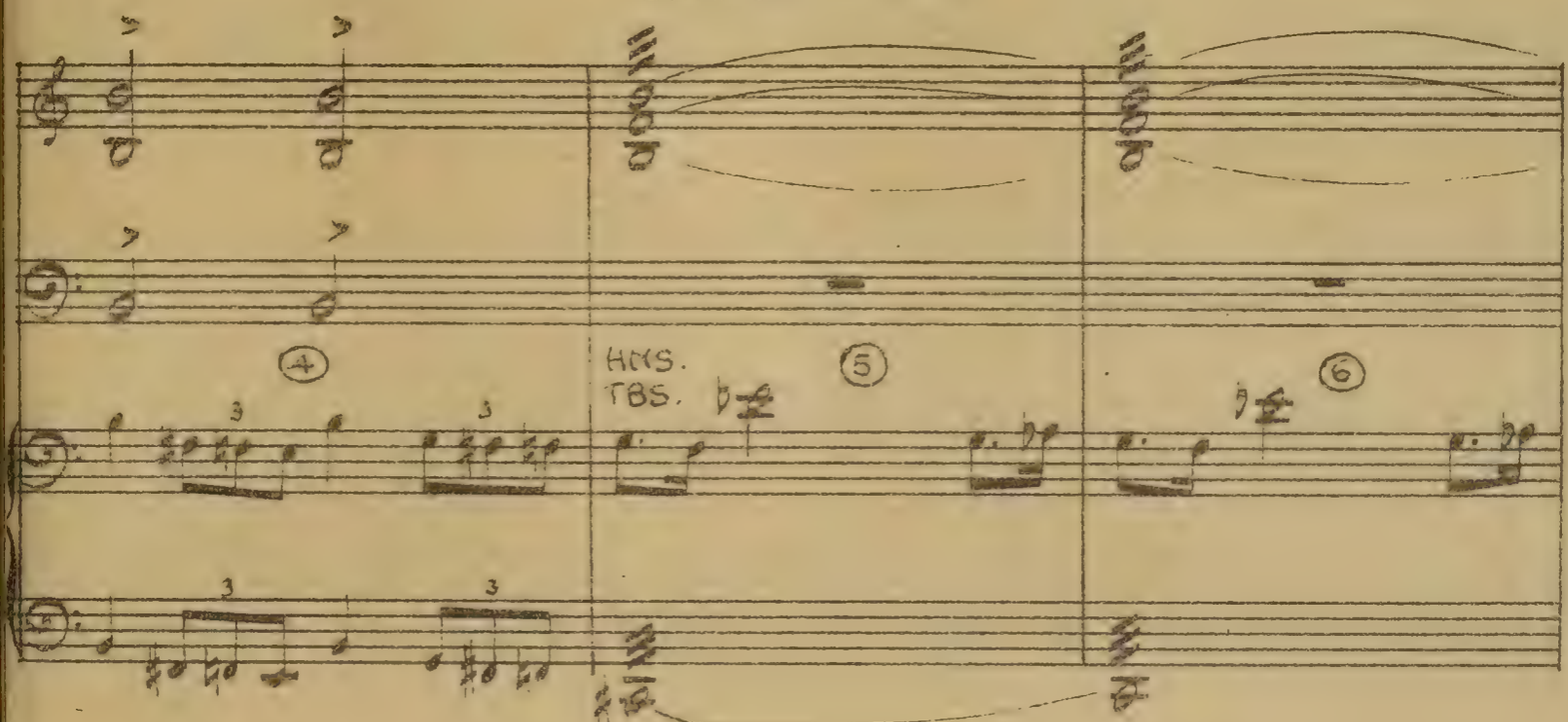
("STREETS OF LAREDO")

VICTOR YOUNG
arr. GEORGE PARRISH

:00 AFTER MAJOR SAYS "SUFFERIN' BLAZES



:08 5/10
MAJOR KEEPS RUNNING
TOWARDS CAMERA.

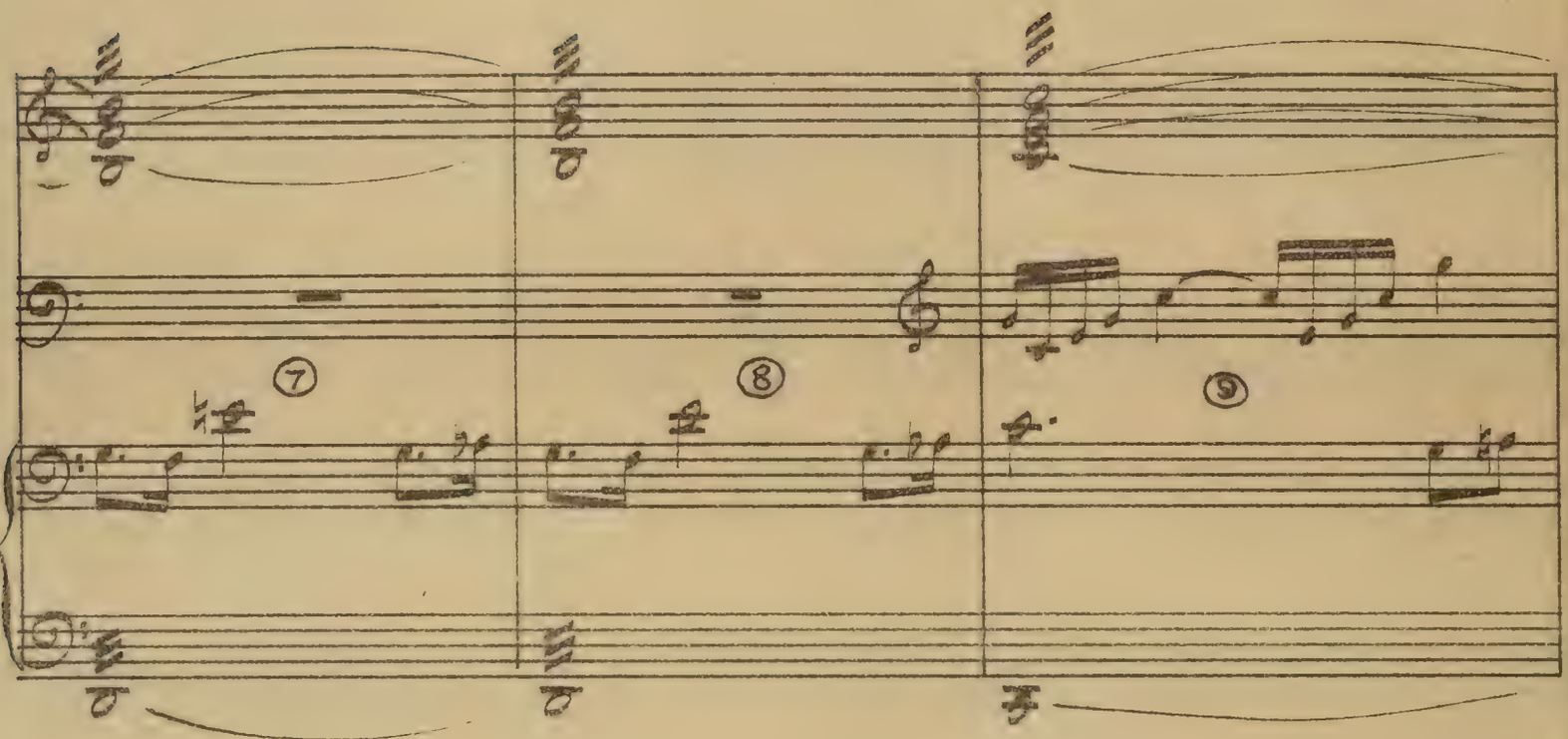


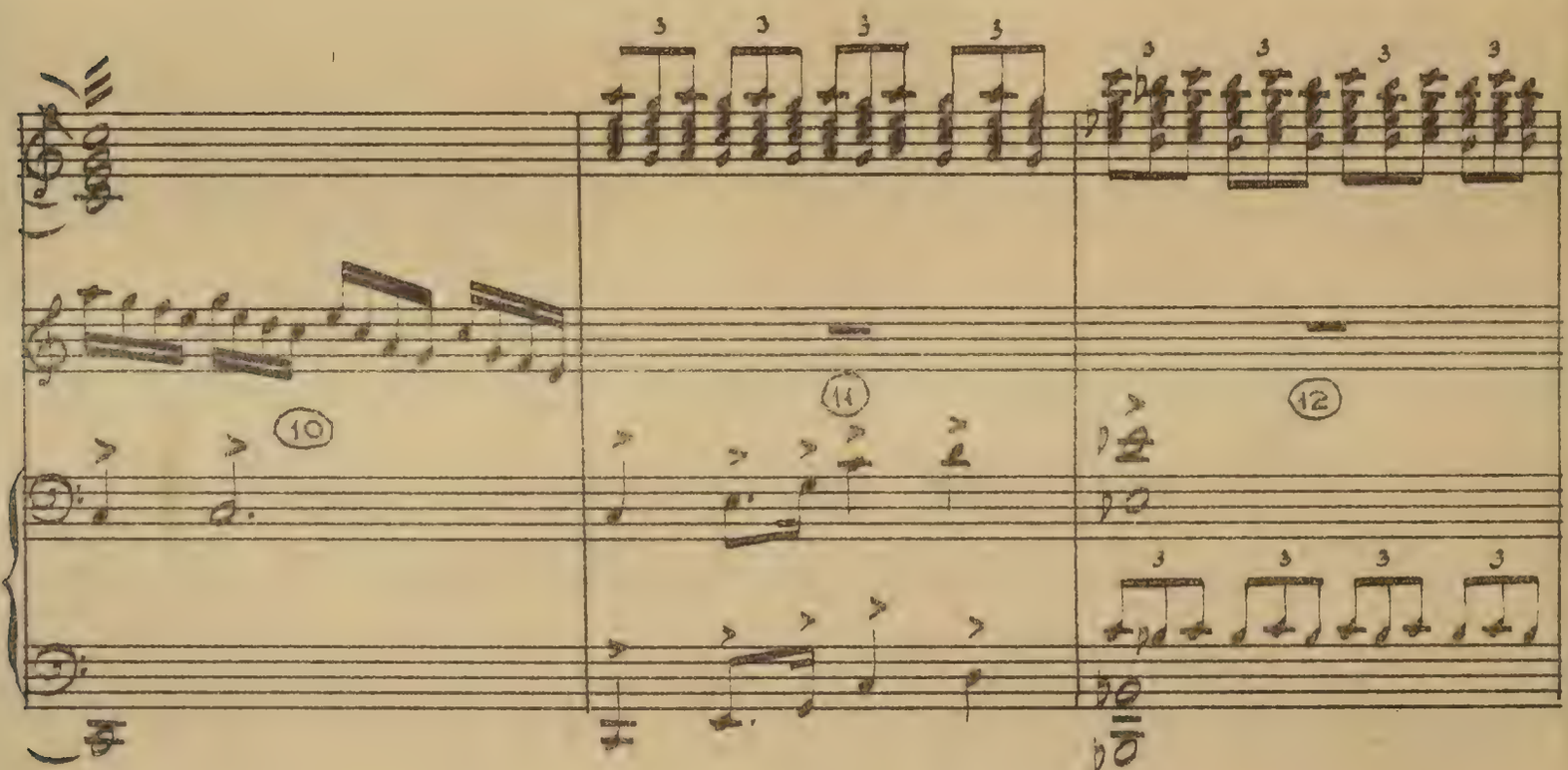
11447-7.DD~

OCT. 11. 1948

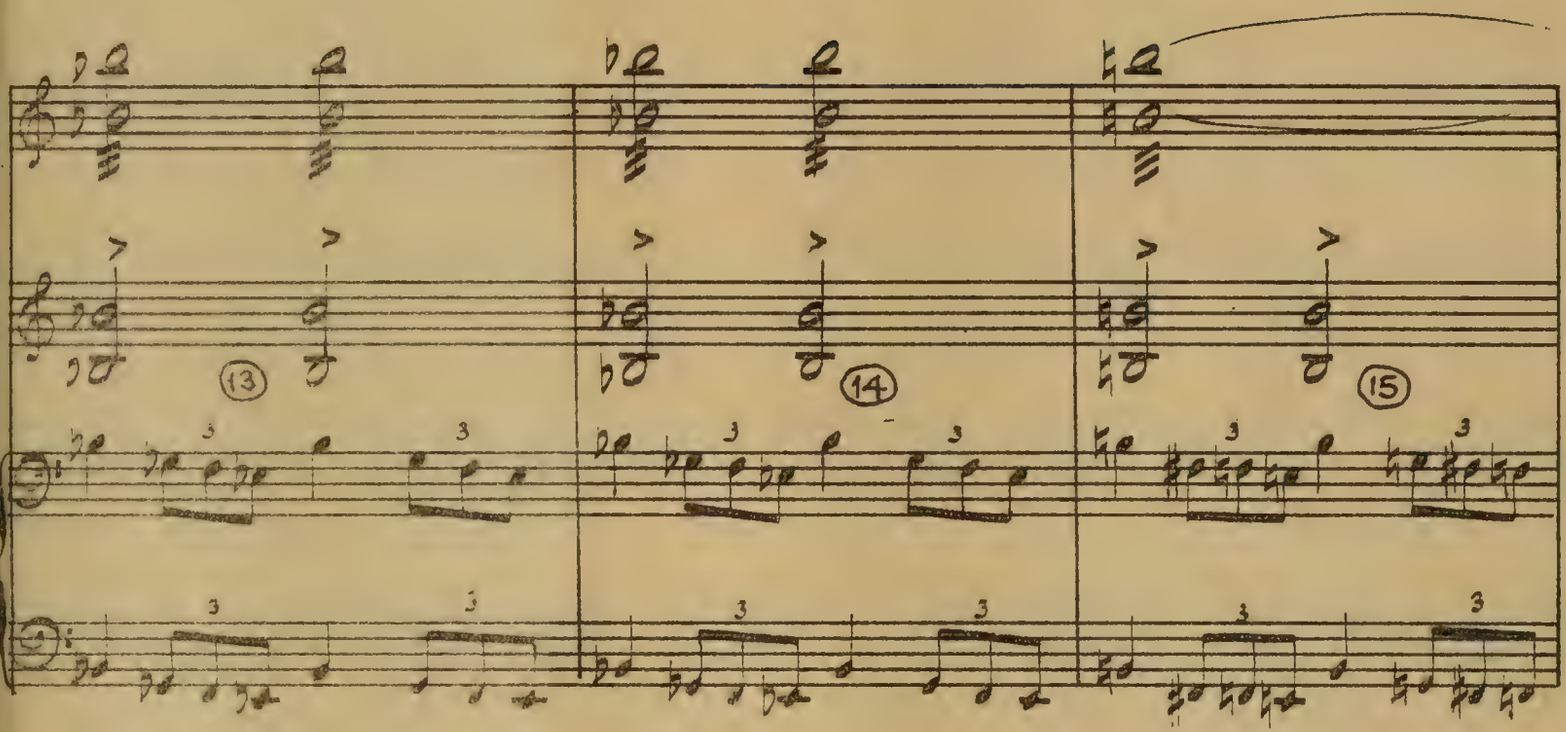
PARAMOUNT PICTURES INC.

:16



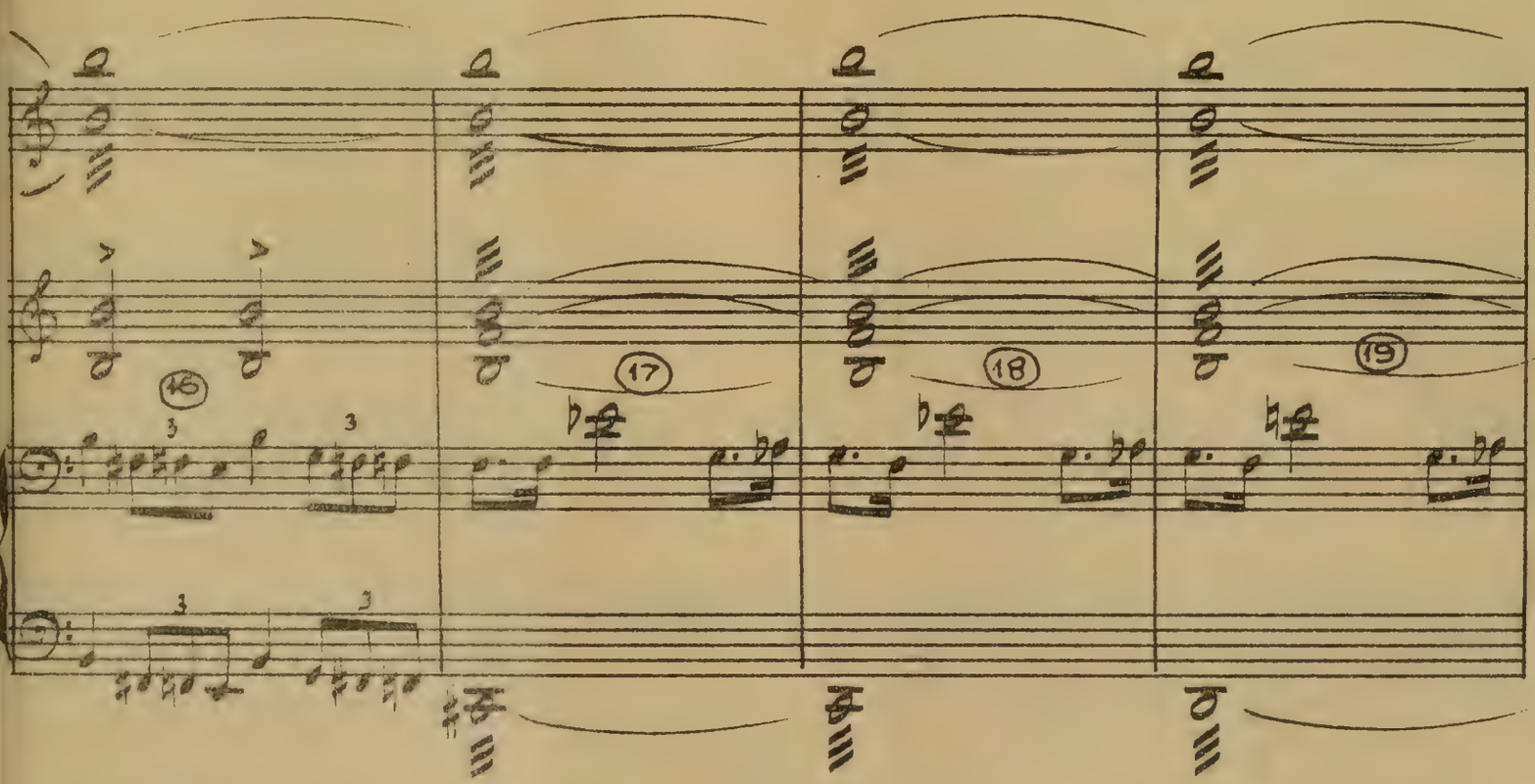


:24
HORSES OUT OF SCENE

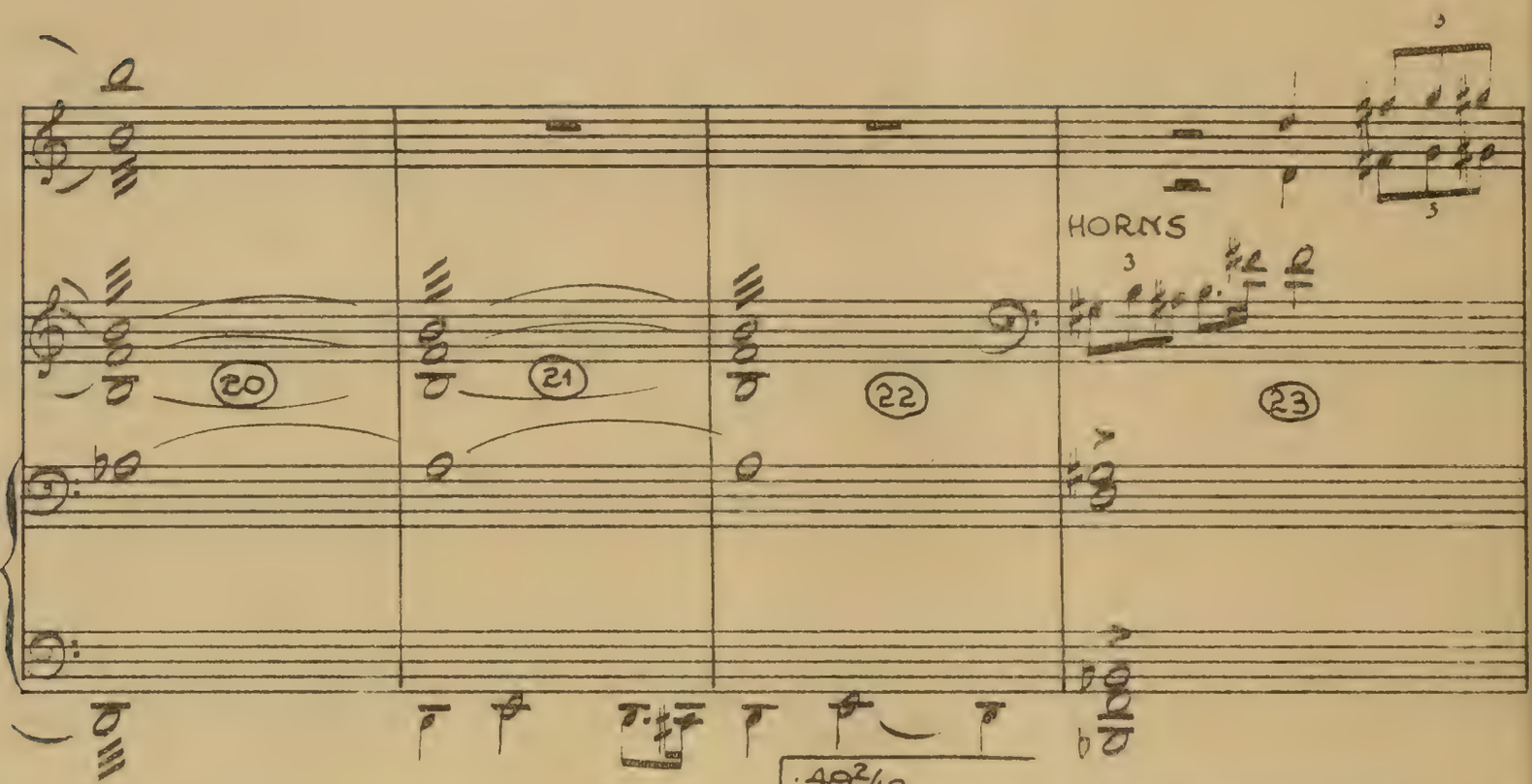


:325/10

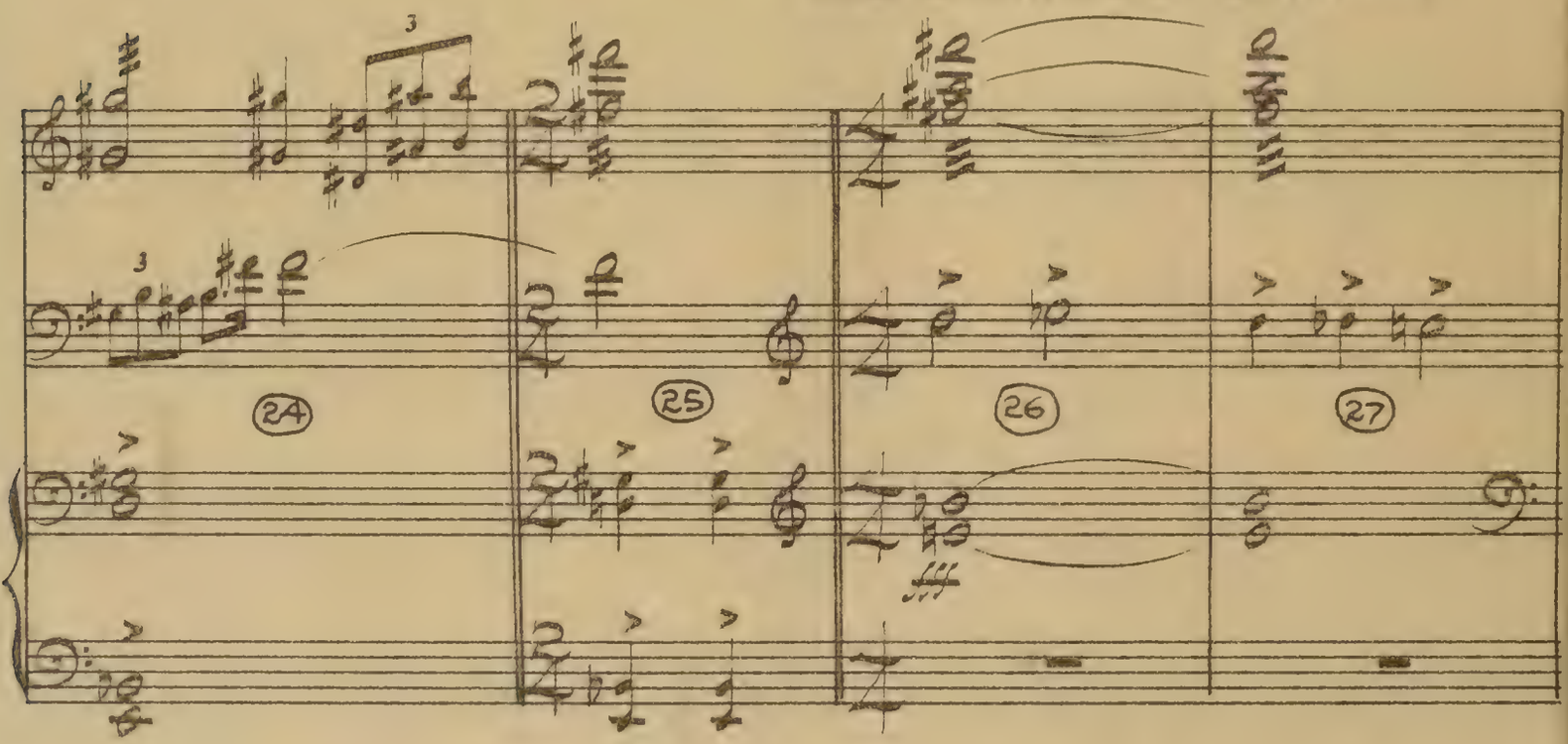
:365/10



:43 9/10
START DISS. TO TROOP OF
HORSEMEN (BANDITS)

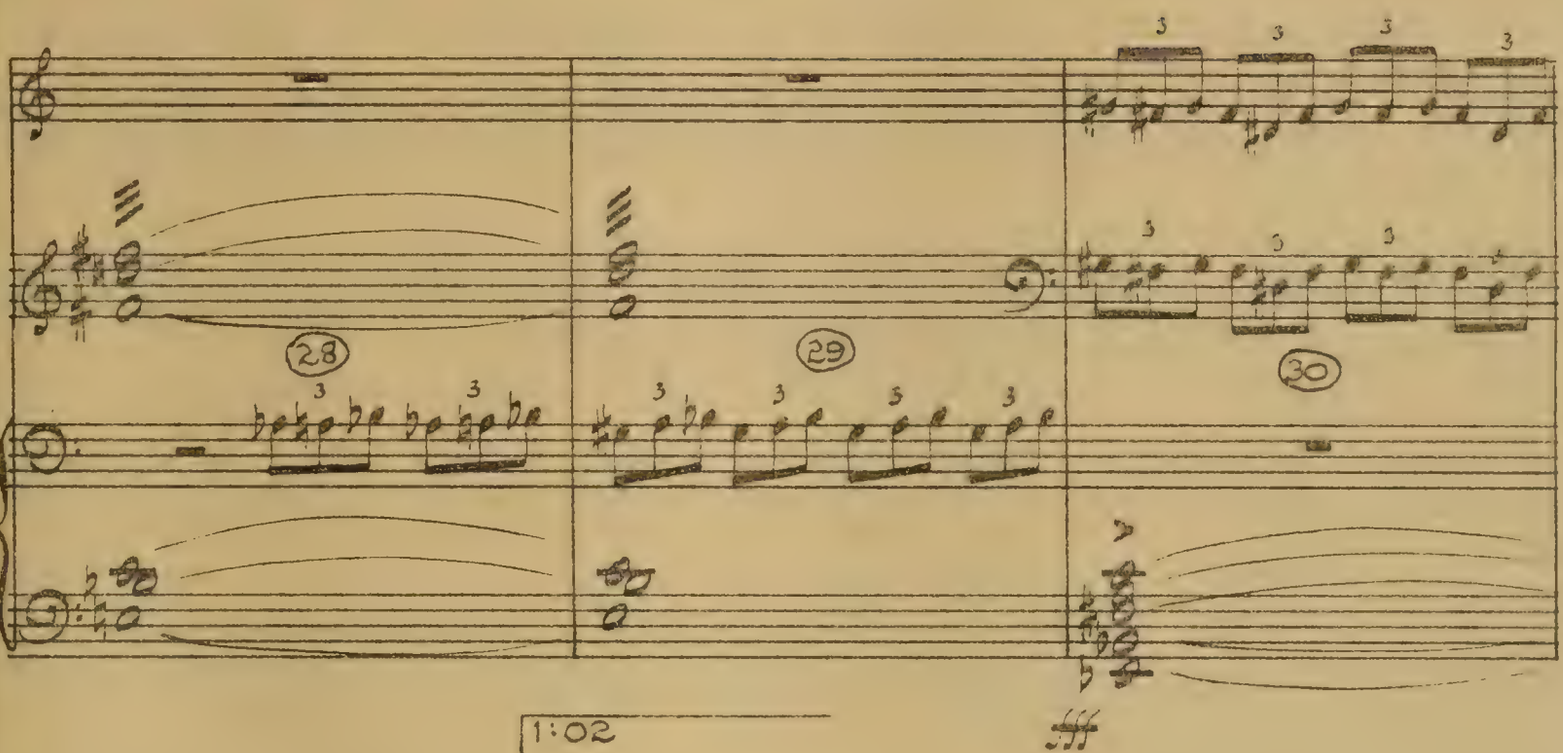


:49 2/10
START DISS. TO C.U. OF LORN'S FACE.

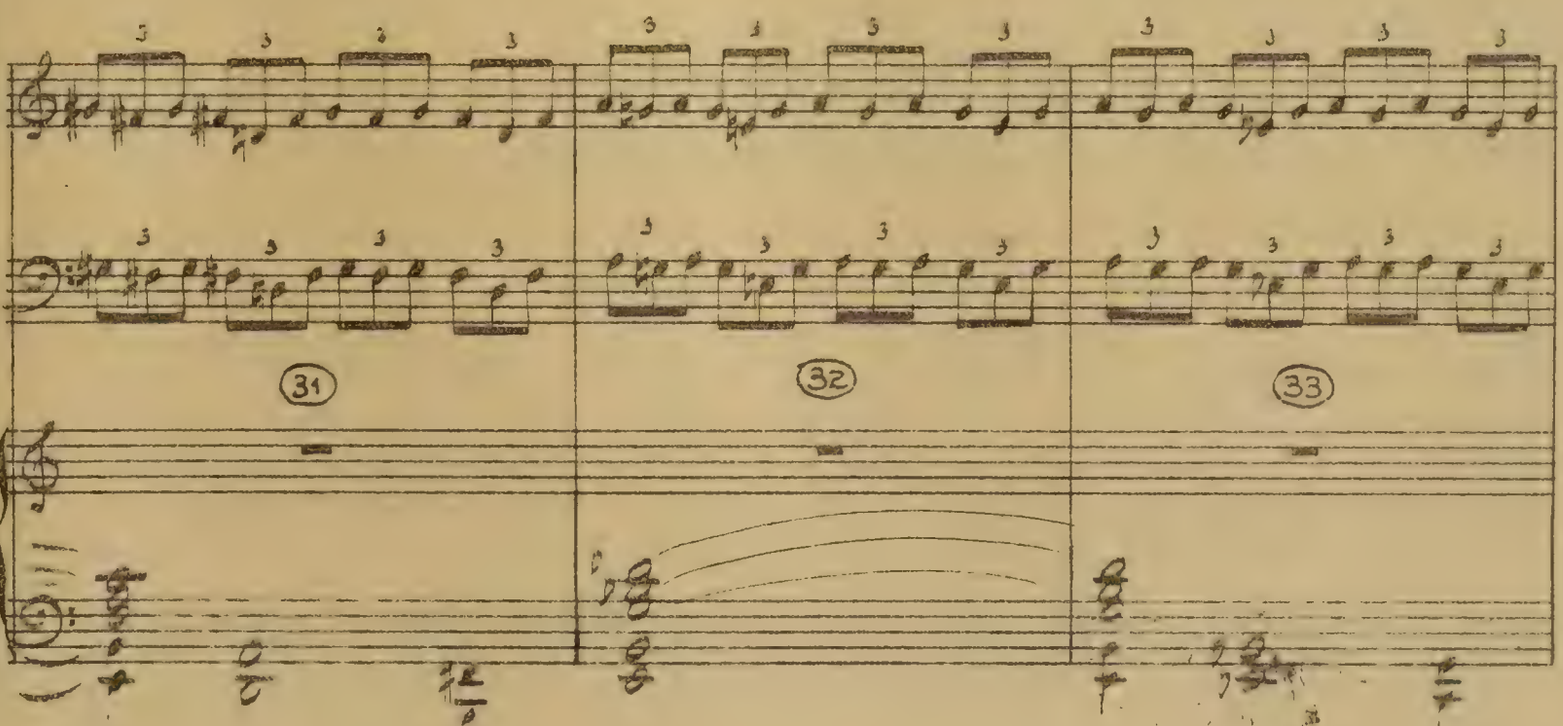


:53
MID. DISS. PAPER
STARTS TO FALL.

:57
START DISS. TO HILLSIDE

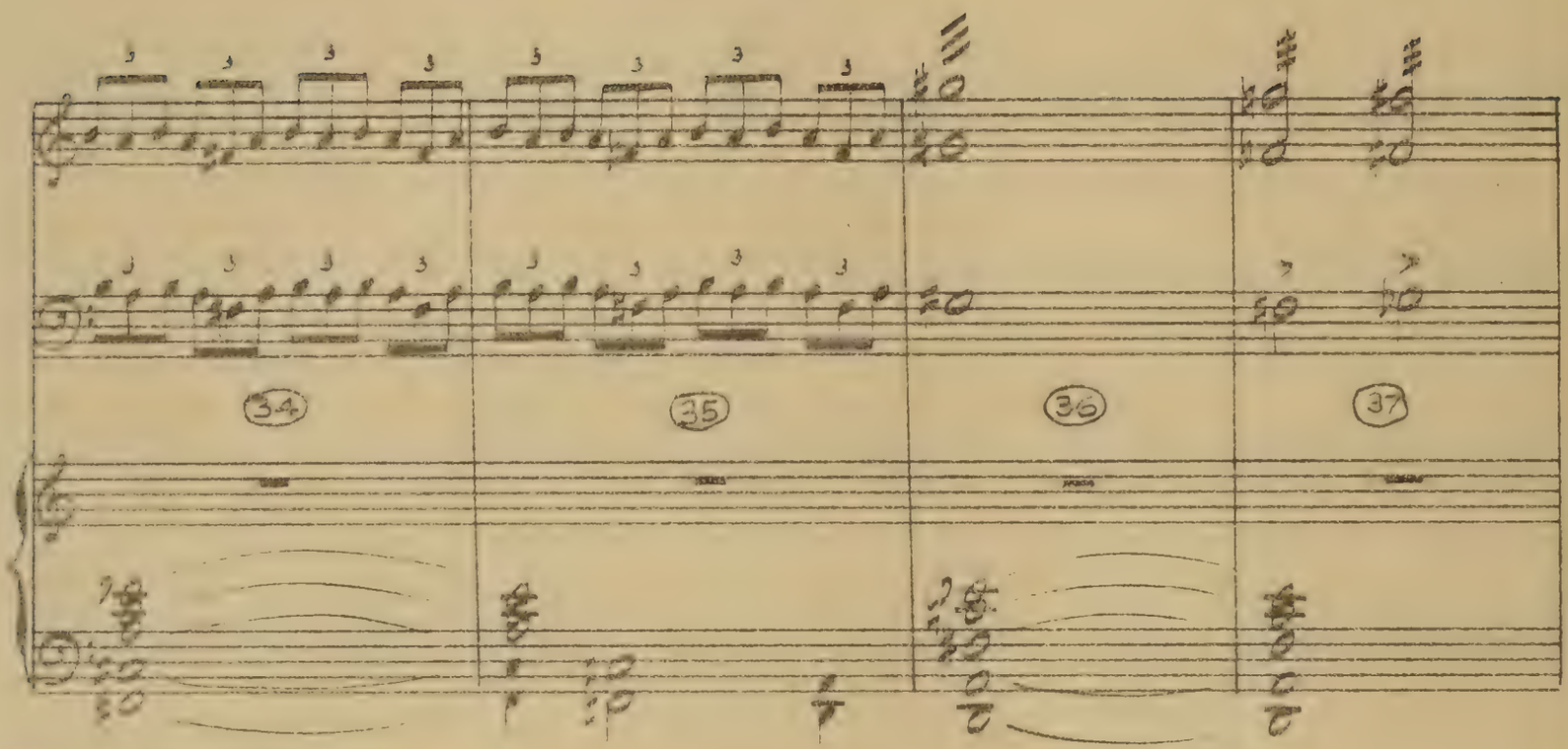


1:02



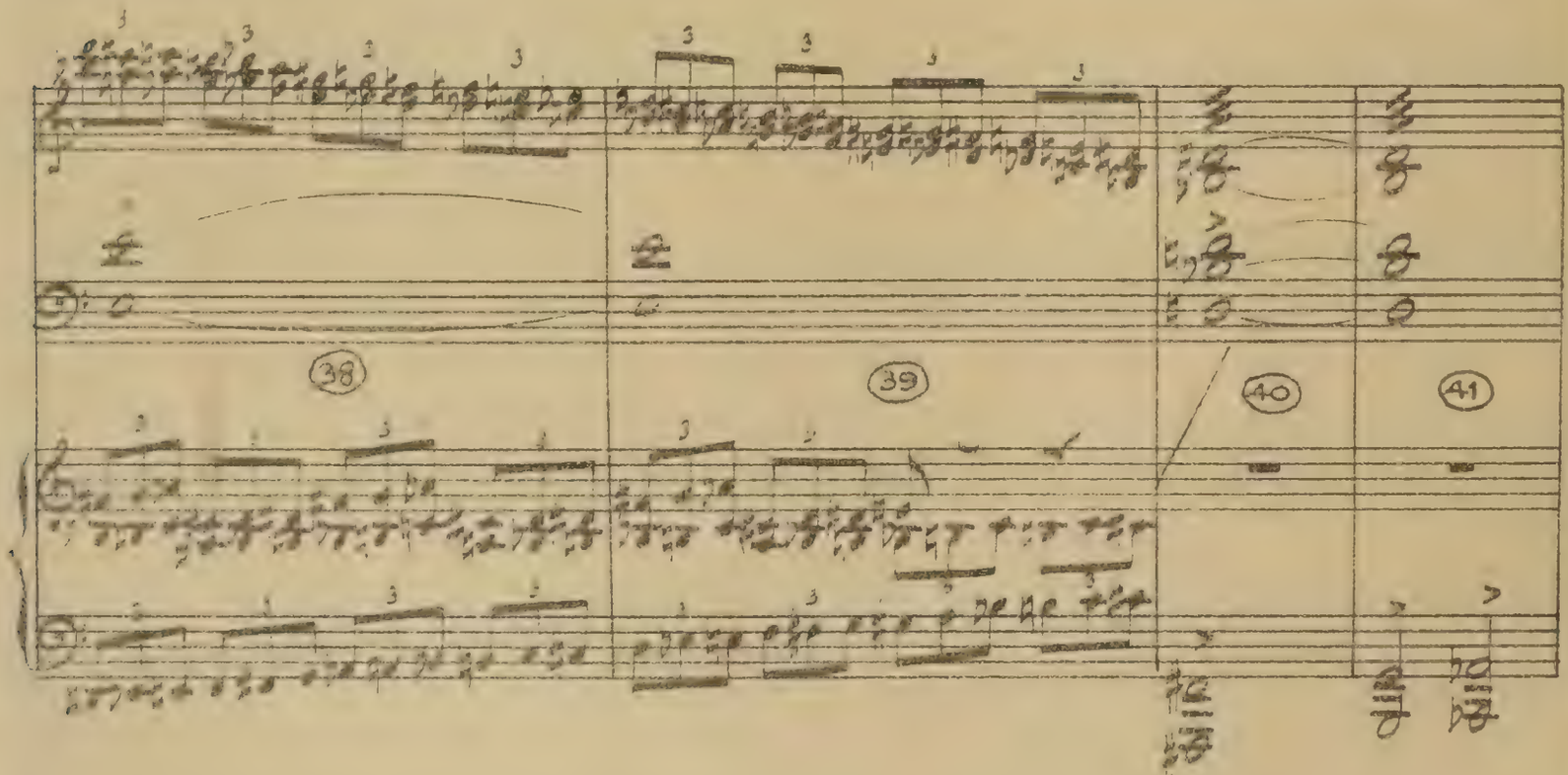
1:06

1:10



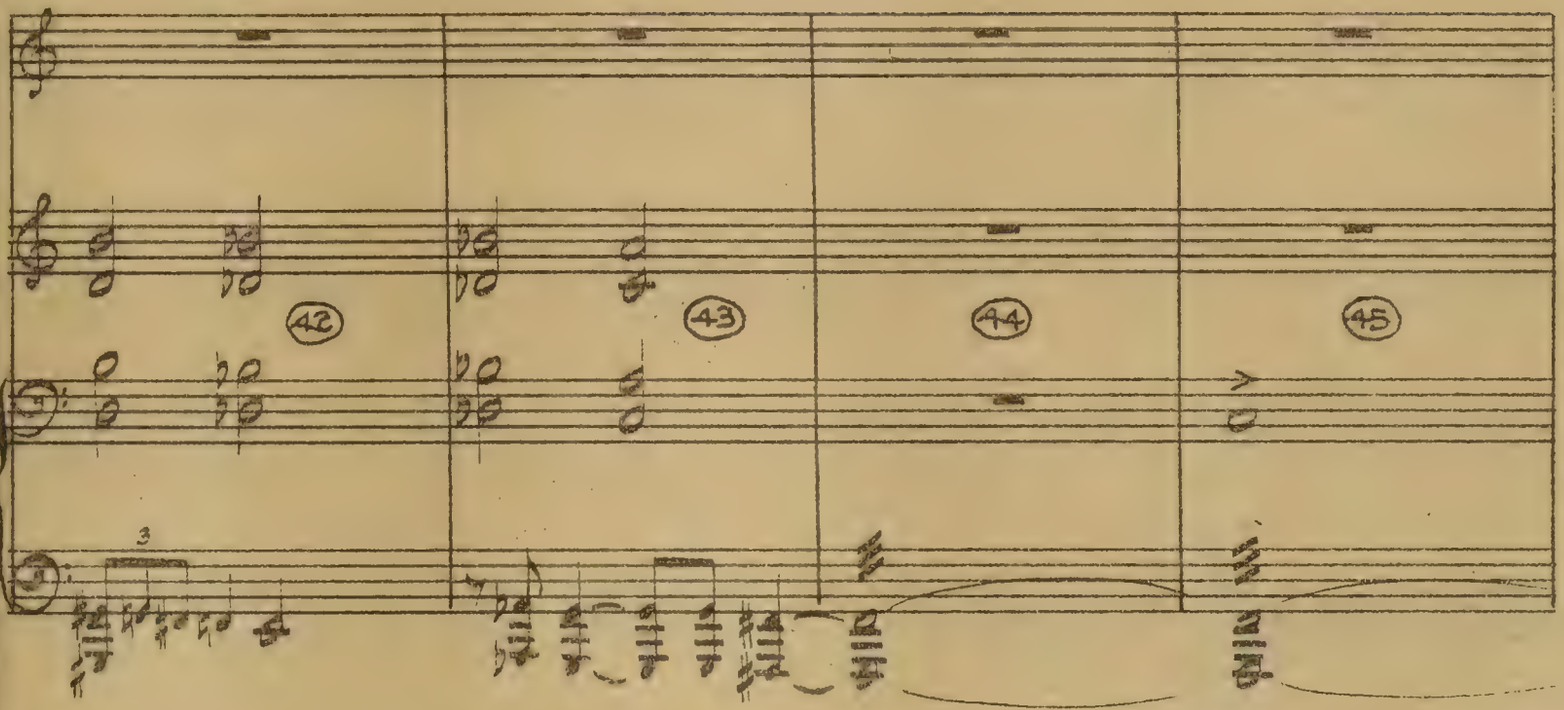
1:14 2/10
BOULDER BREAKS LOOSE

1:17 8/10
IT CRASHES INTO COACH



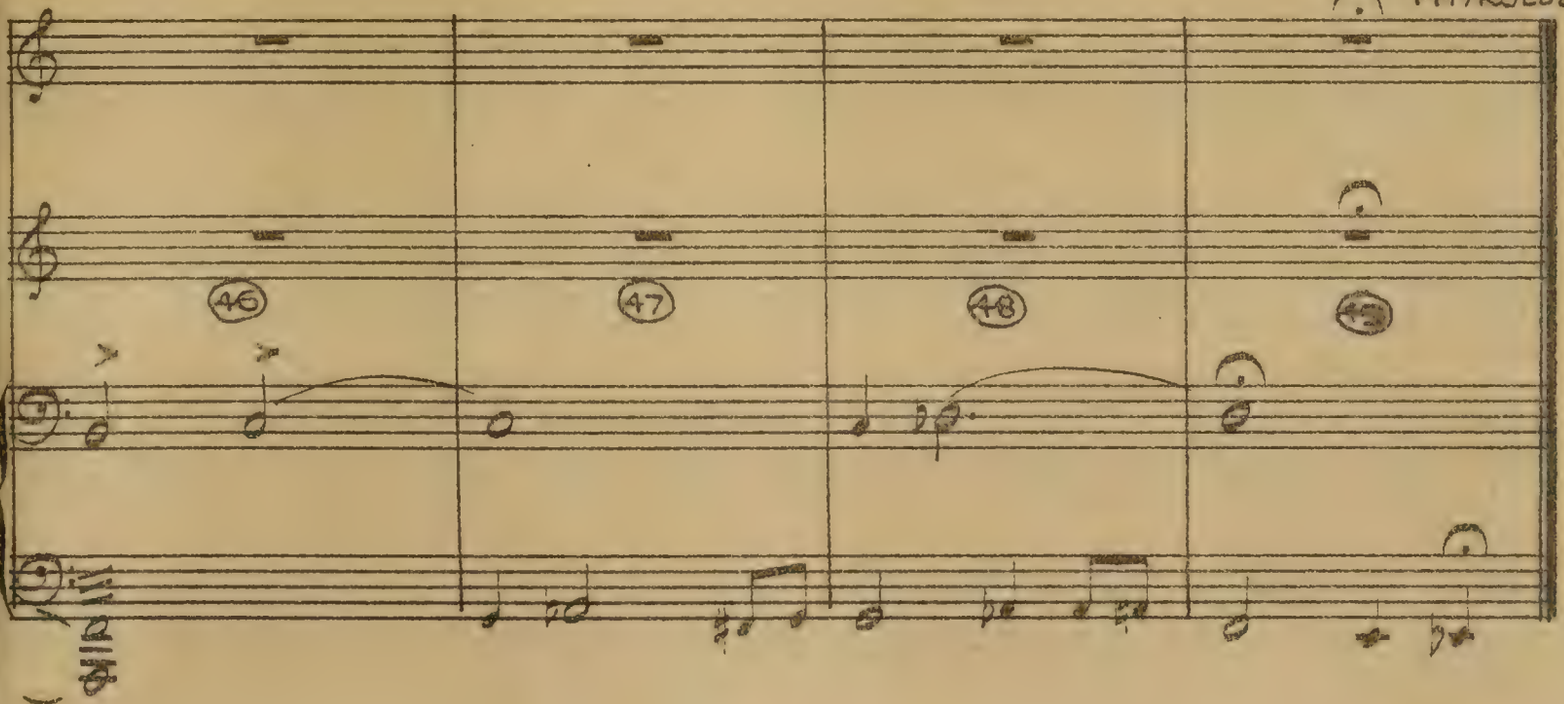
1:22

1:27 3/10
"RANGERS?"



1:39

1:42 8/10
"STEALING OUR OWN PAYROLL &c."



7-E-8-A

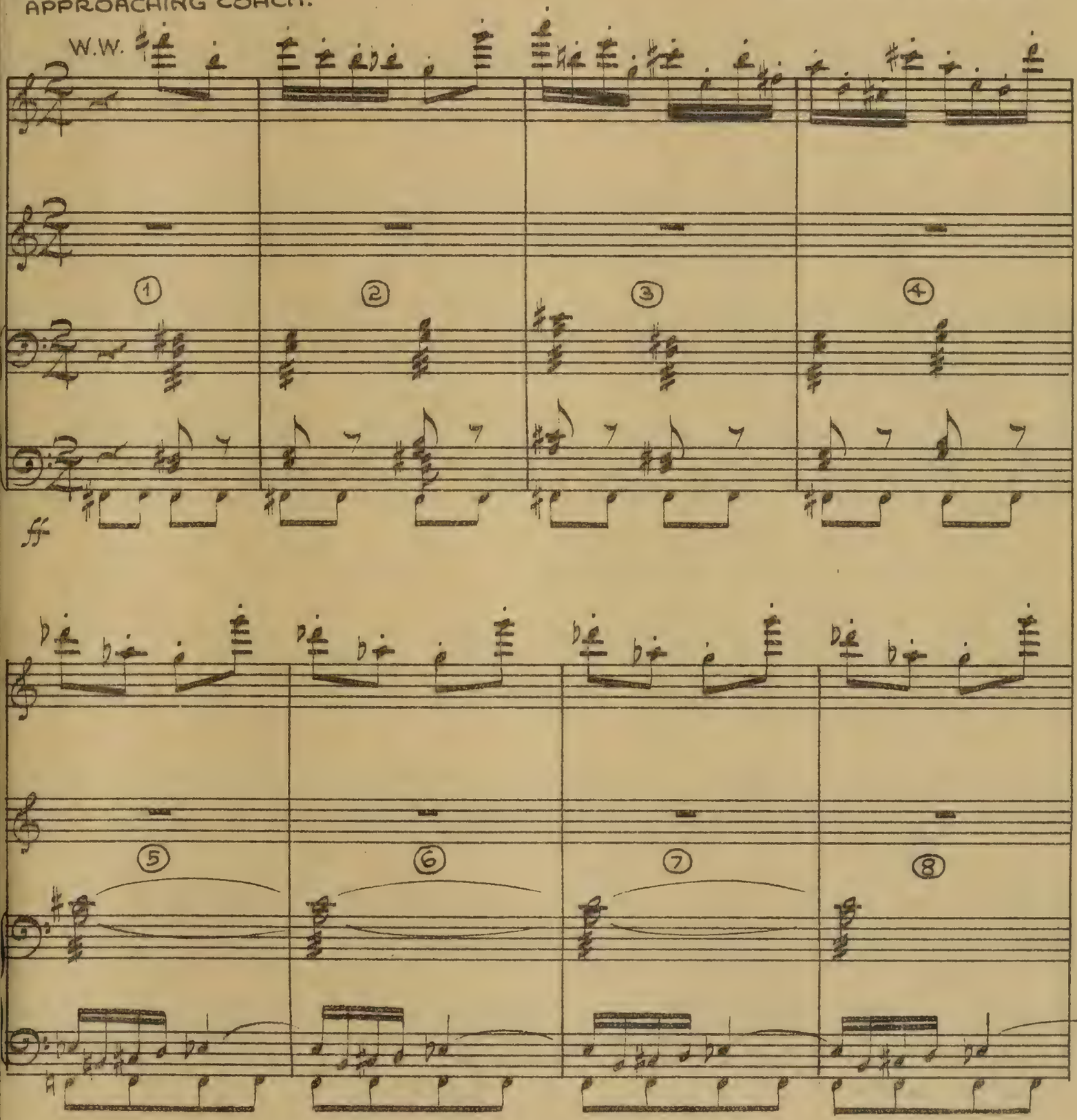
11447
(1:50 1/10)

THE TRAP

("STREETS OF LAREDO")

VICTOR YOUNG
arr GEO. PARRISH

:00
START OF DISS. TO L.S. OF
APPROACHING COACH.

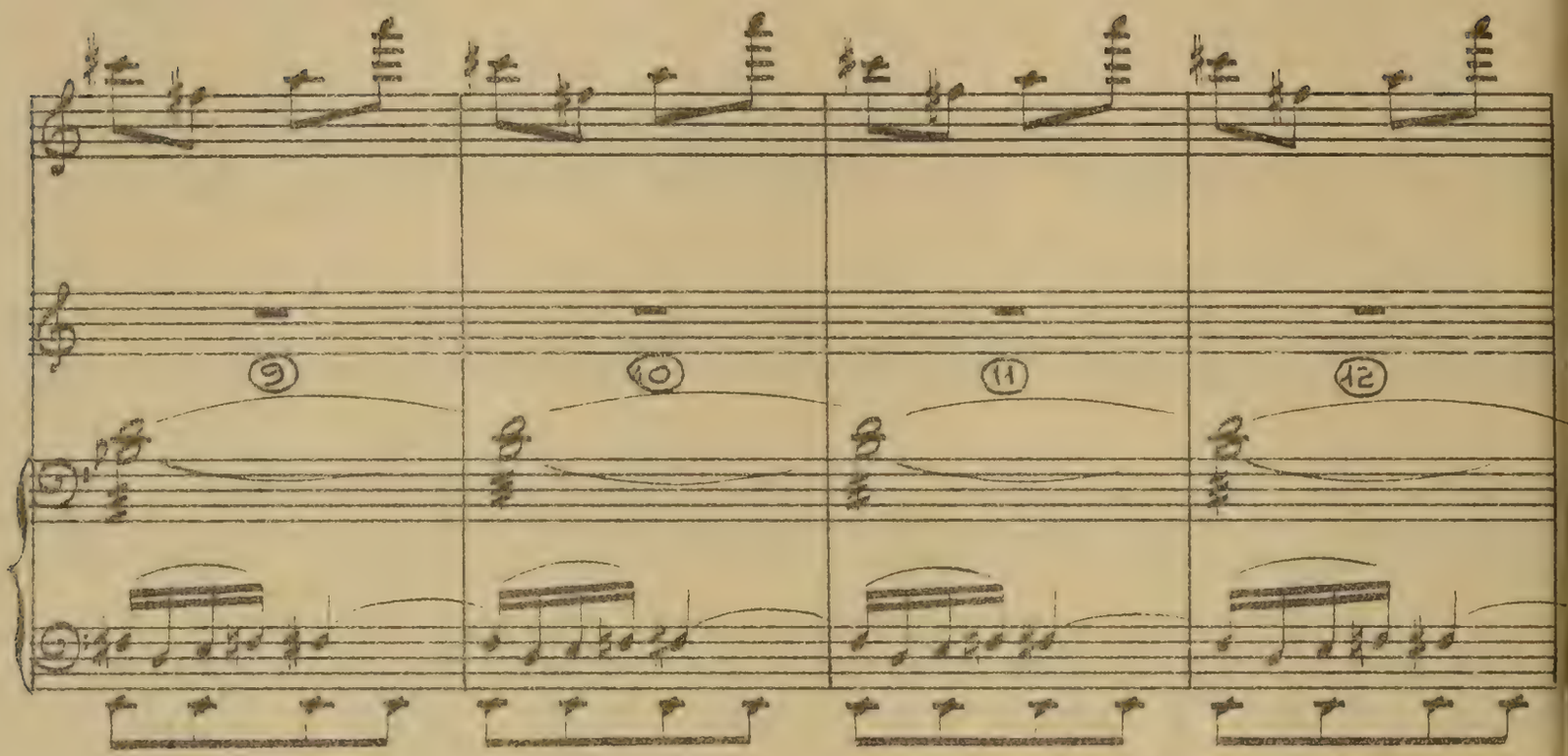


11447-7-EE & 8-AA

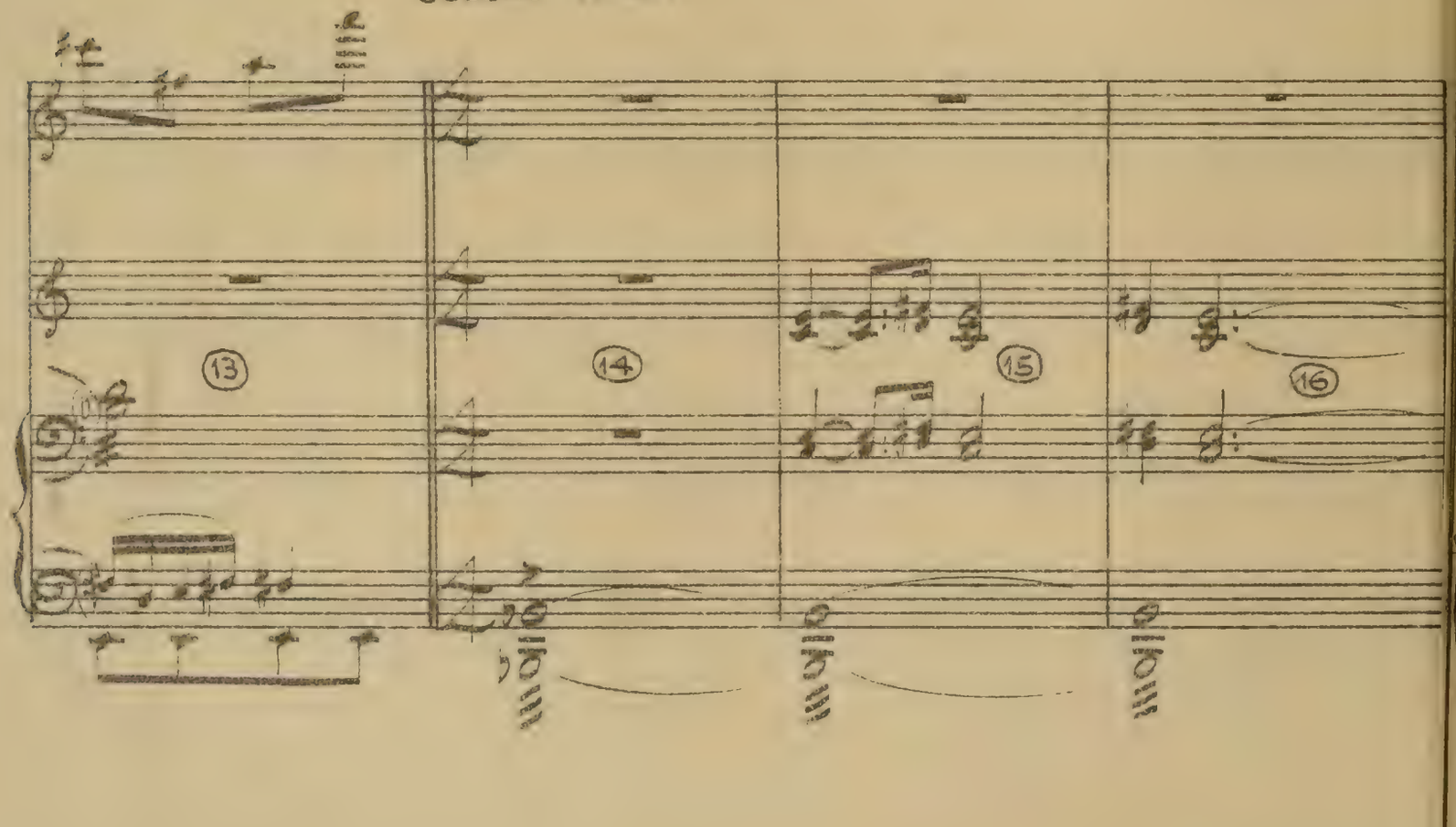
OCT. 13. 1948

PARAMOUNT PICTURES INC.

:08 5/10

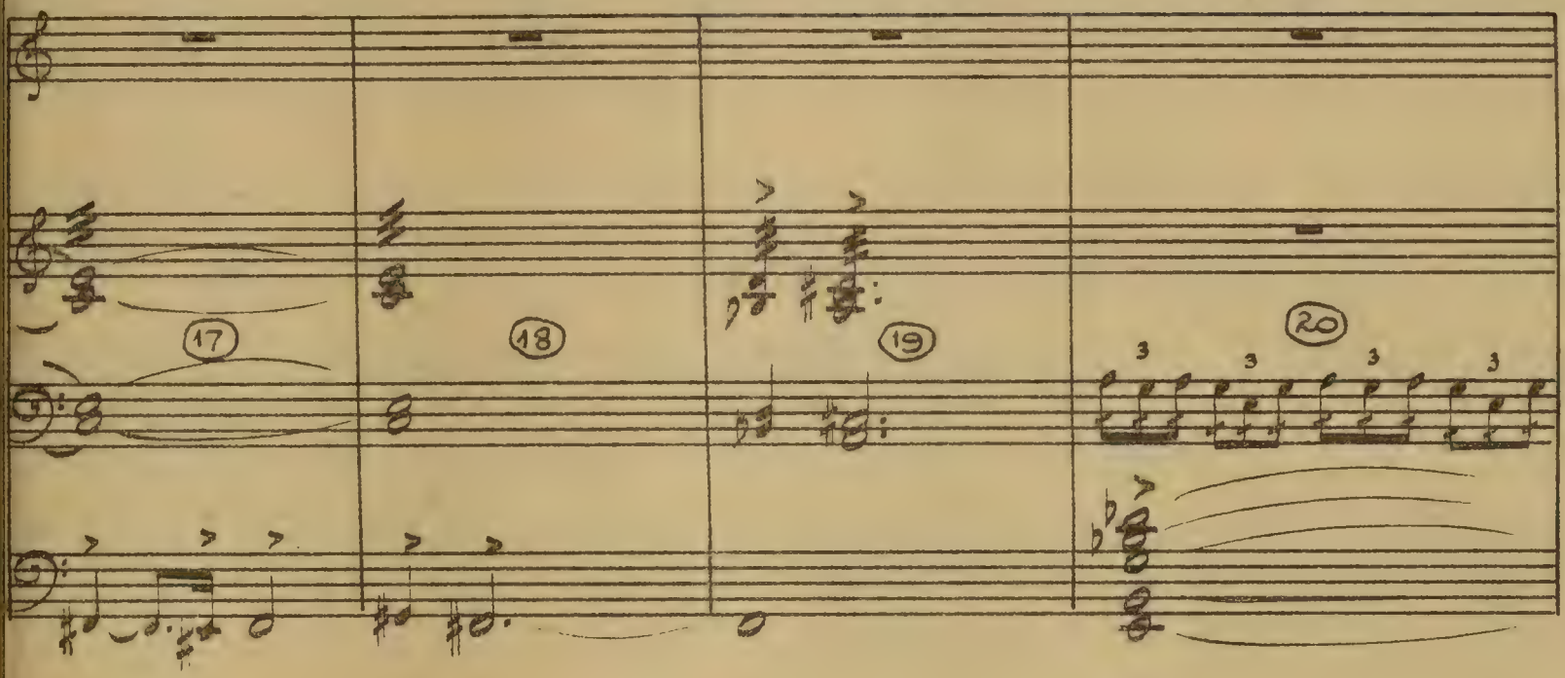


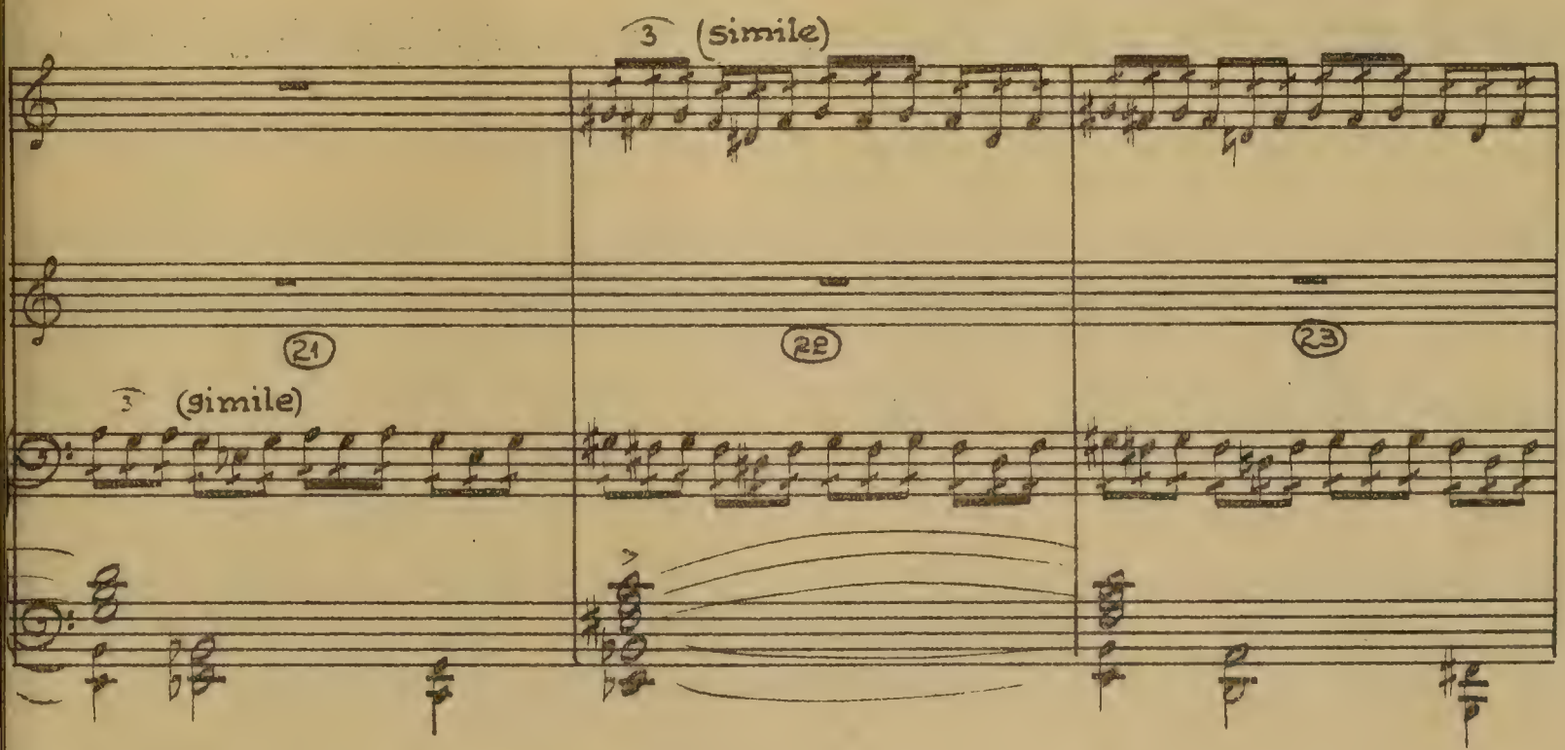
:13 3/10
SECOND "WHOA!"



20 5/10

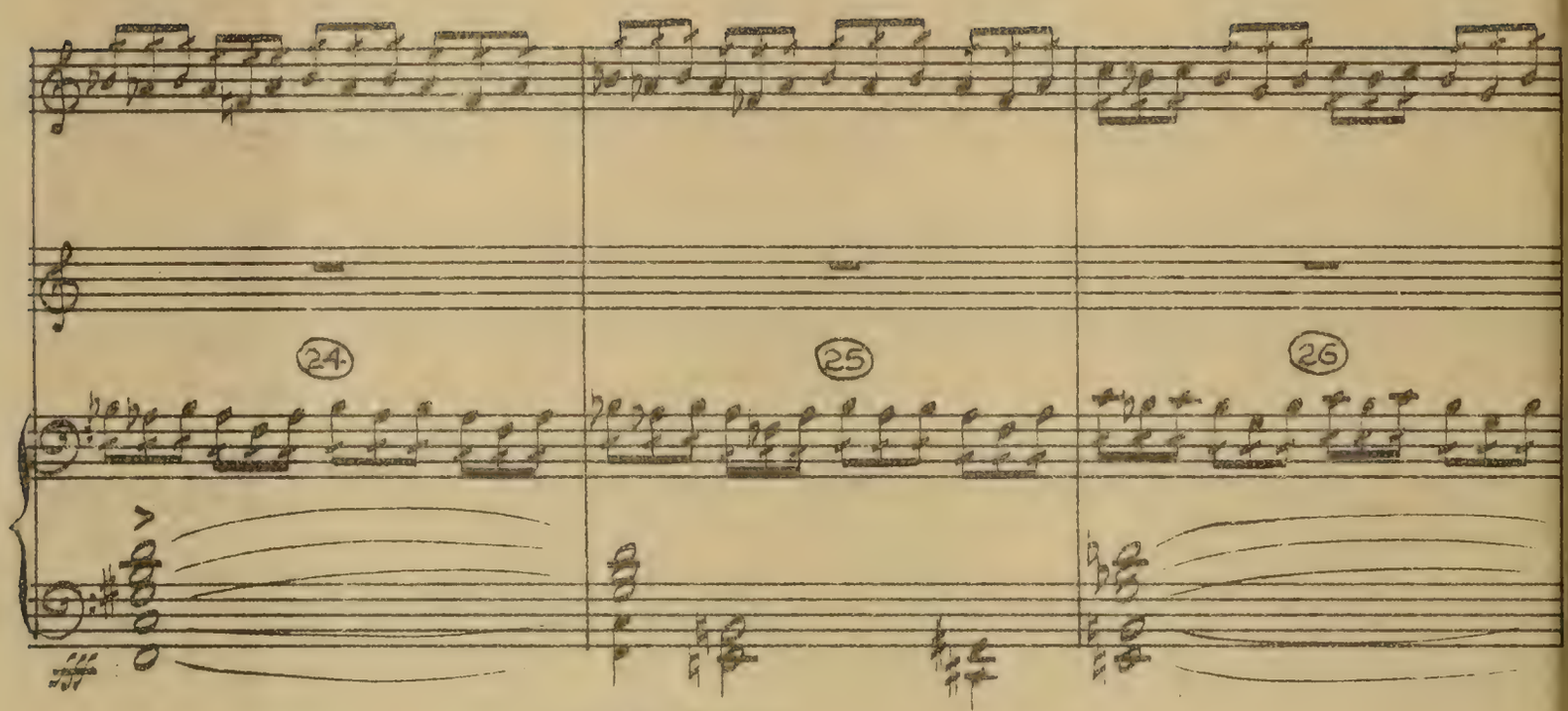
27 5/10



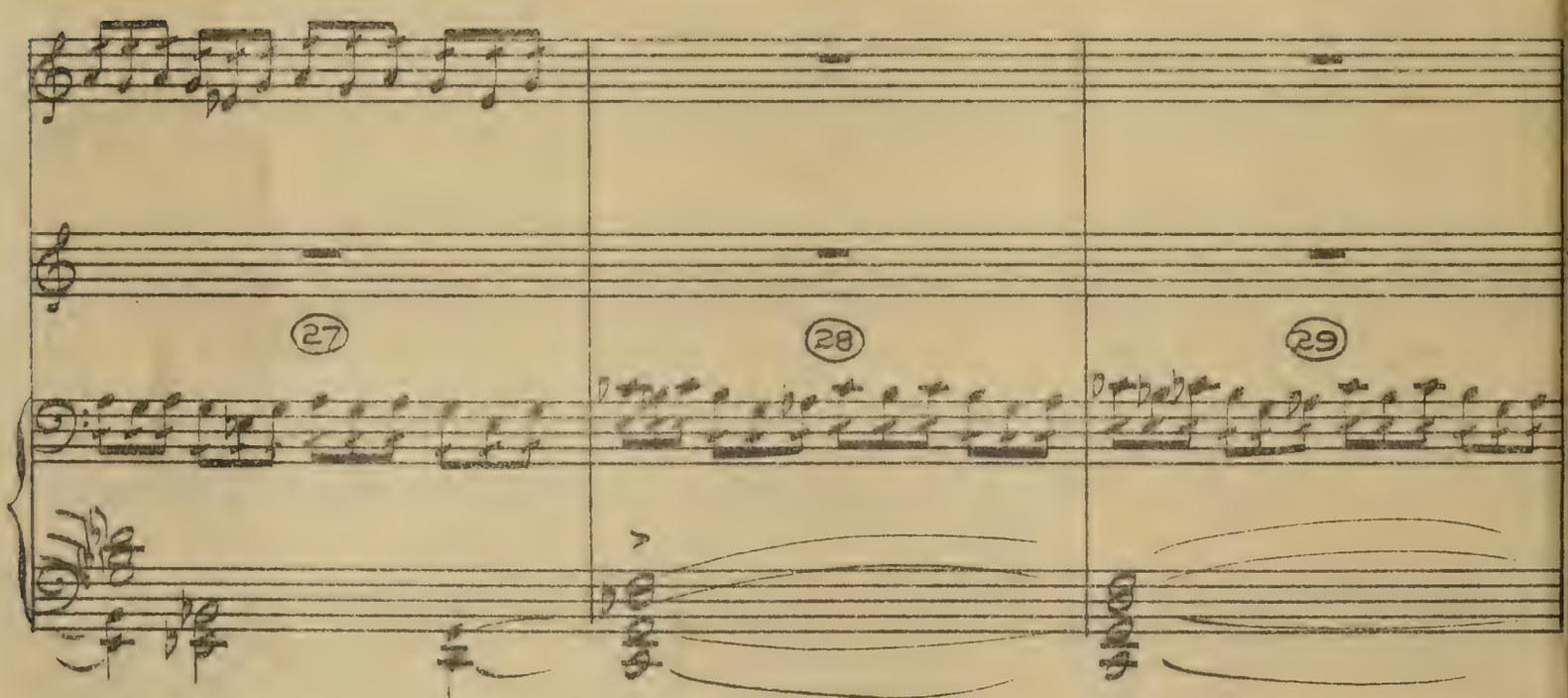


PARAMOUNT PICTURES INC.

:35



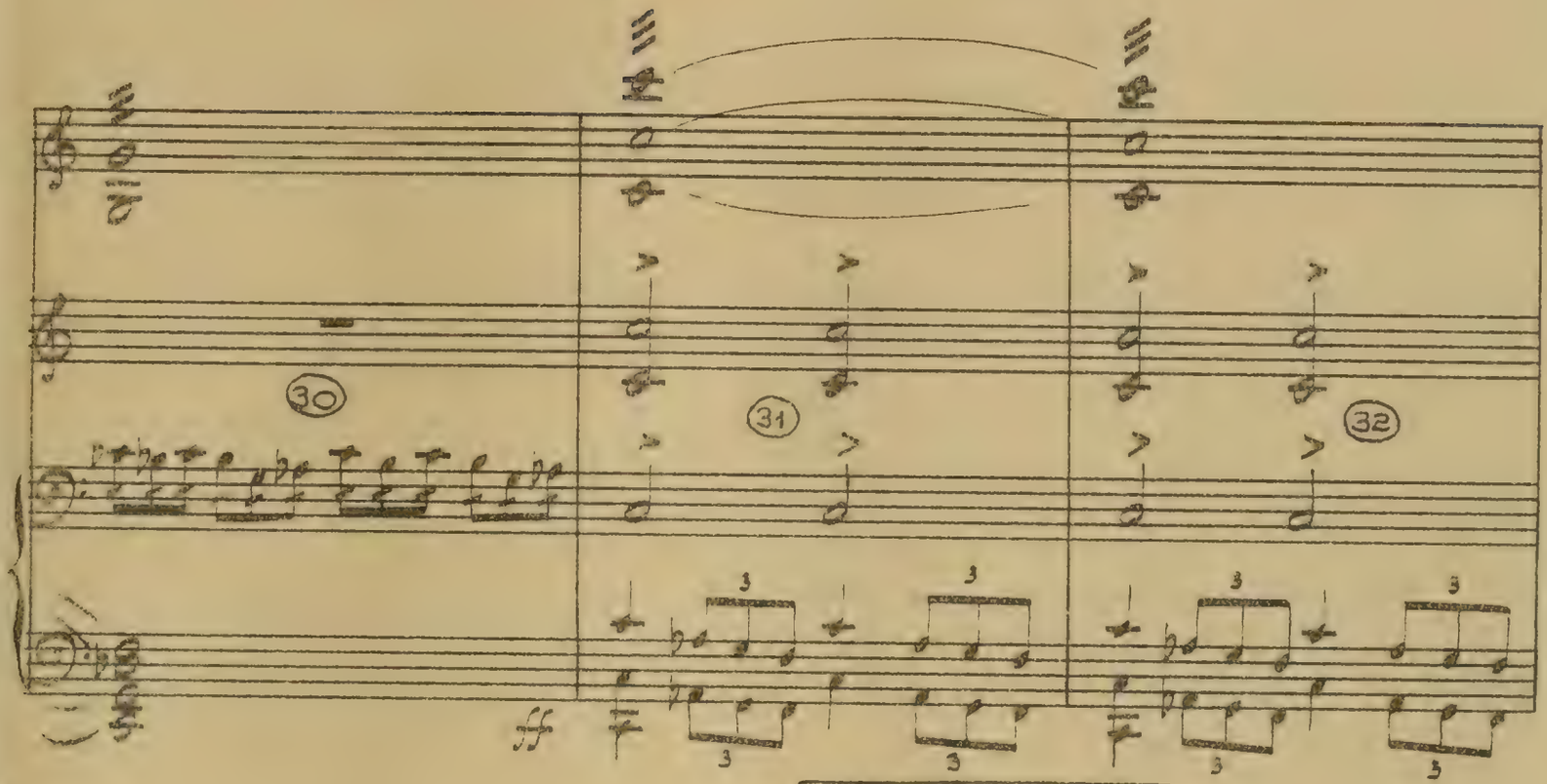
:42 5/10



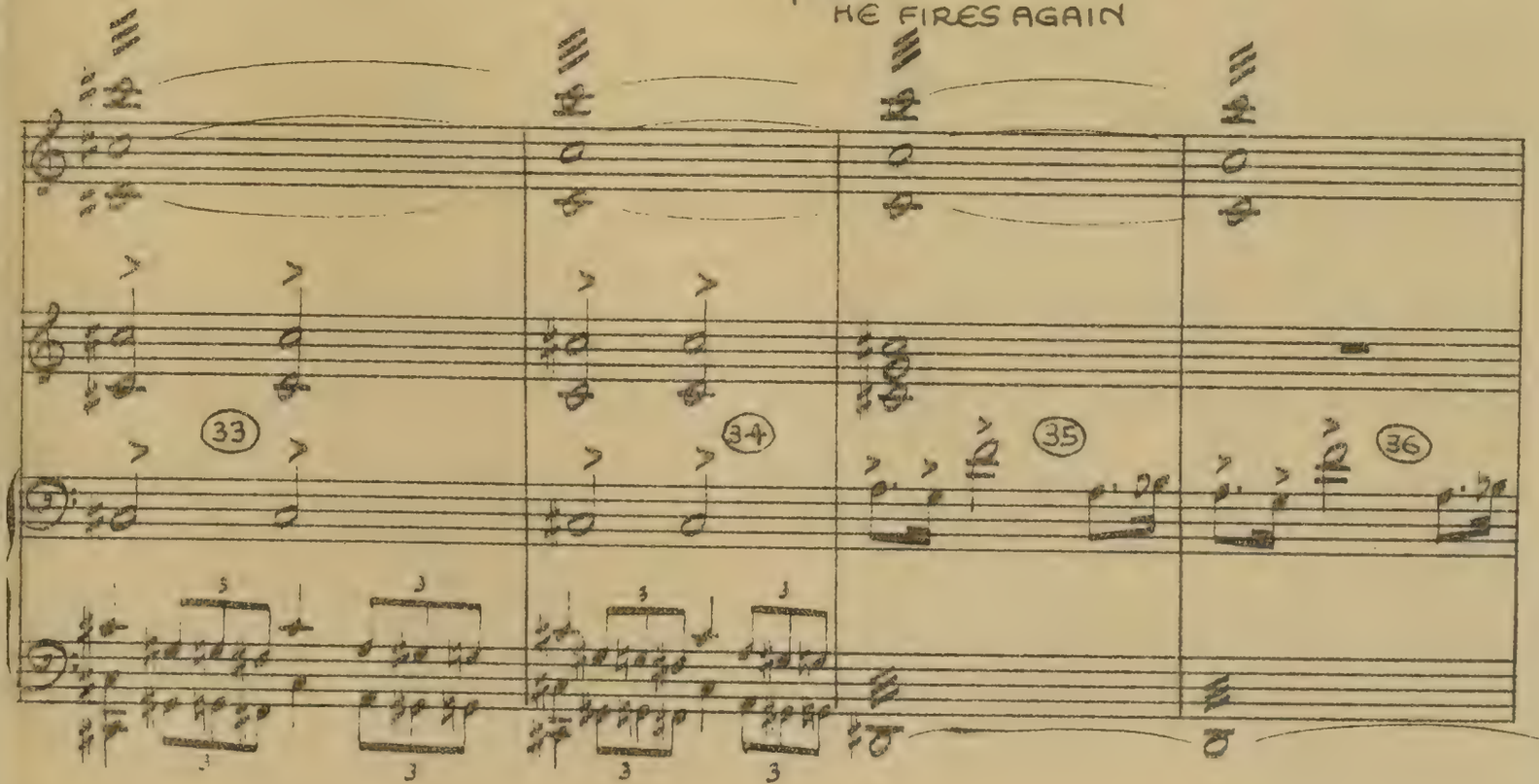
7-E & 8-A
11447

:48 4/10
CUT TO PATROL OF RANGERS
COMING AROUND ROCKS.

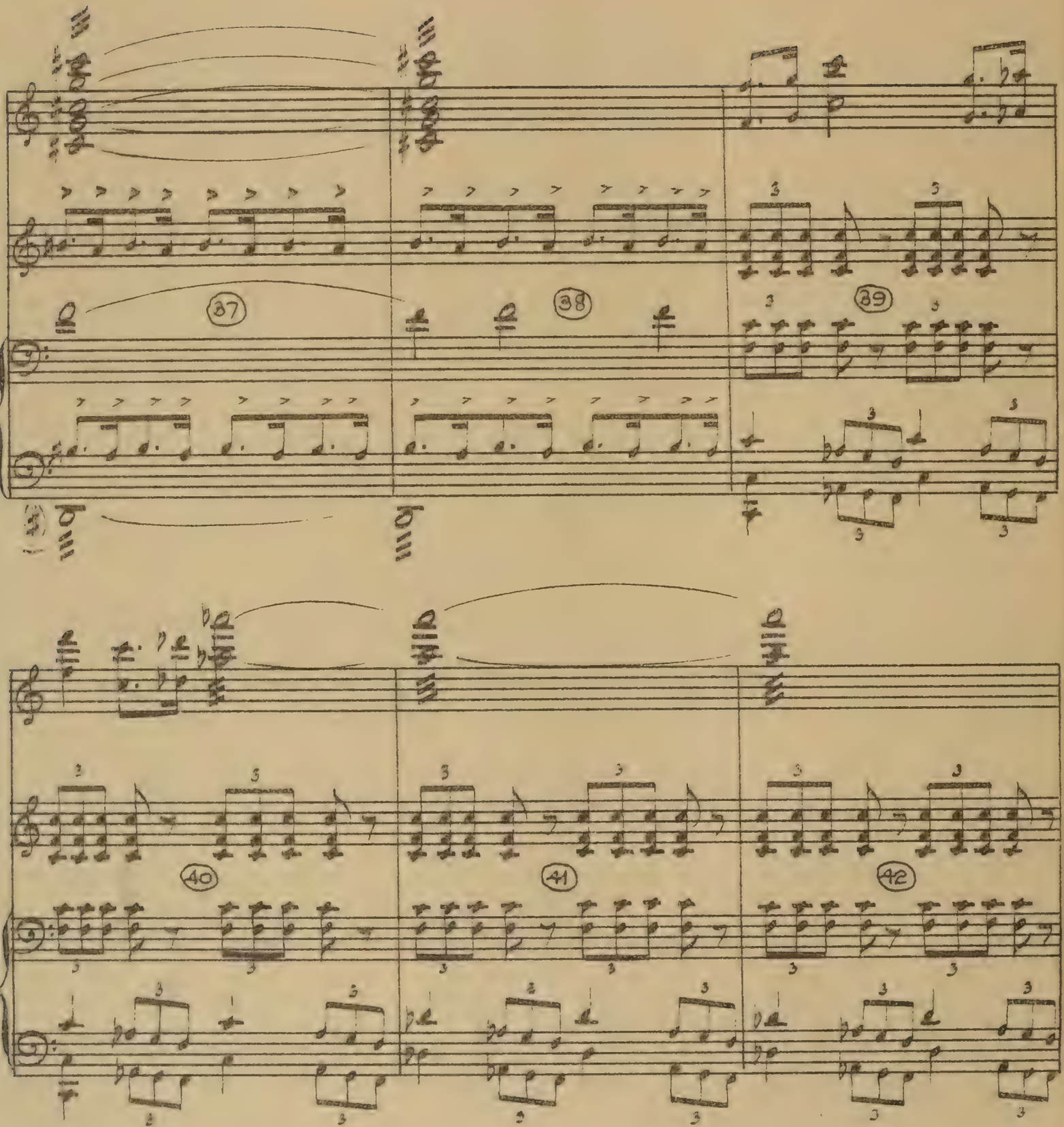
Allegro



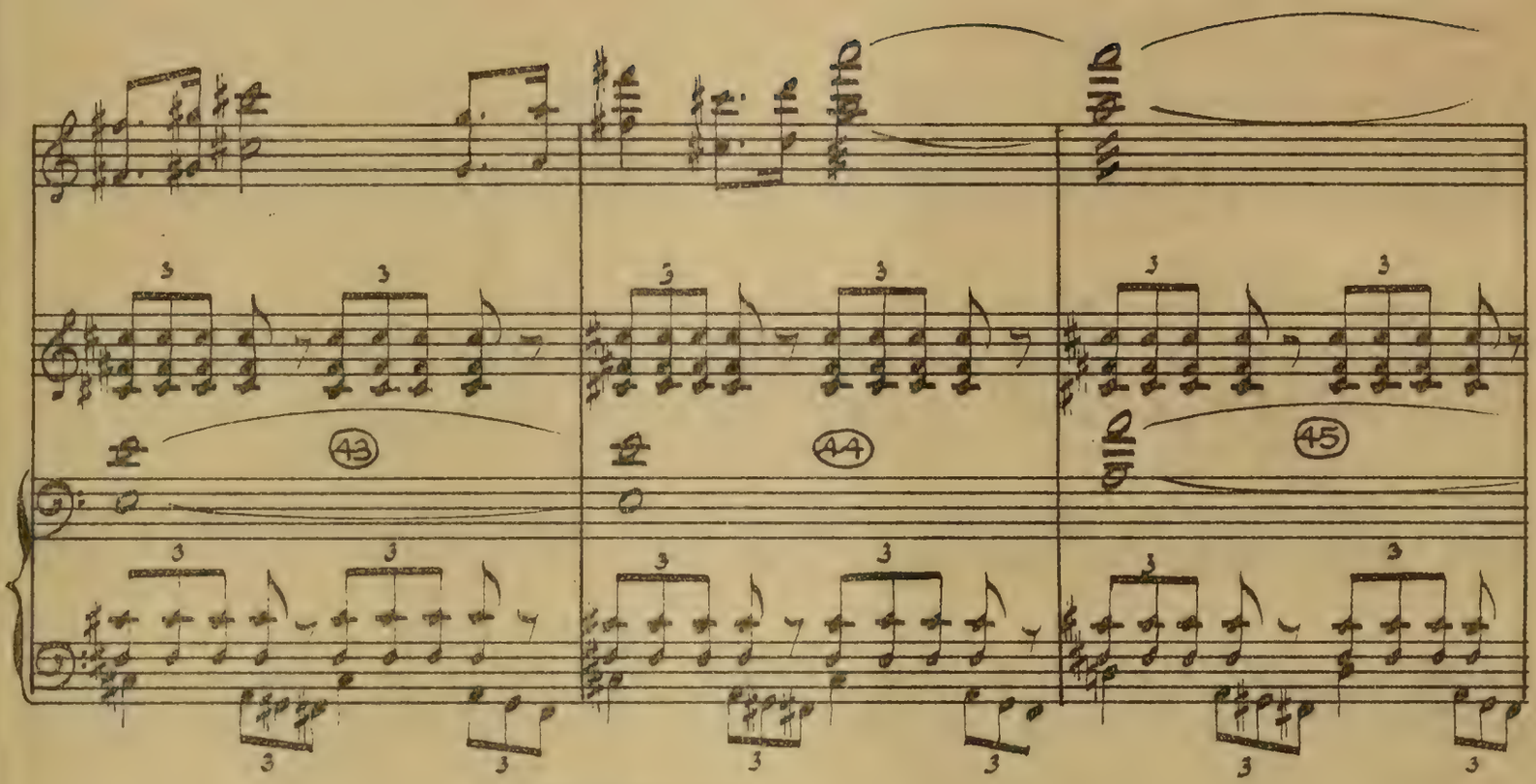
:55 8/10
HE FIRES AGAIN



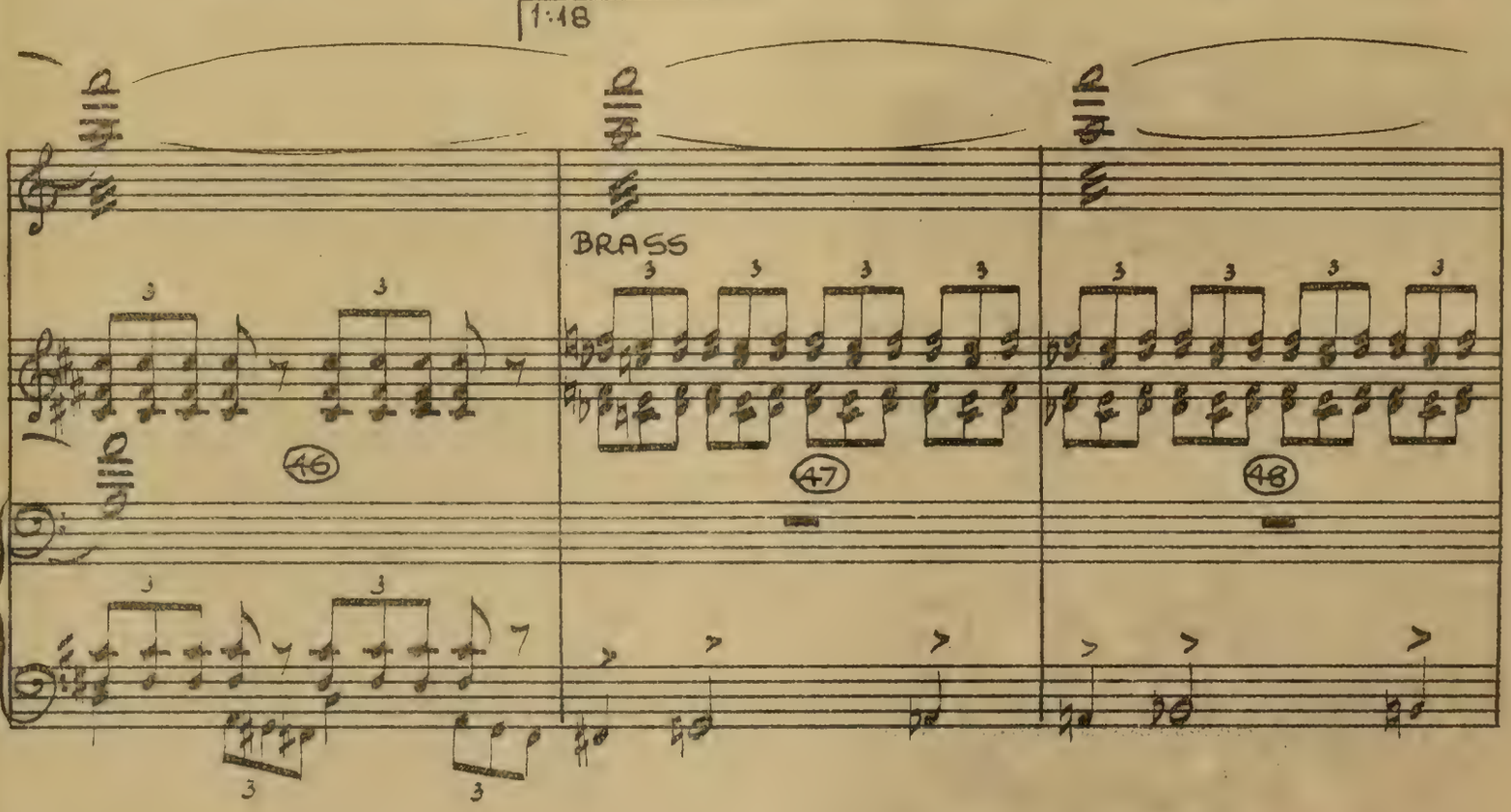
1:03



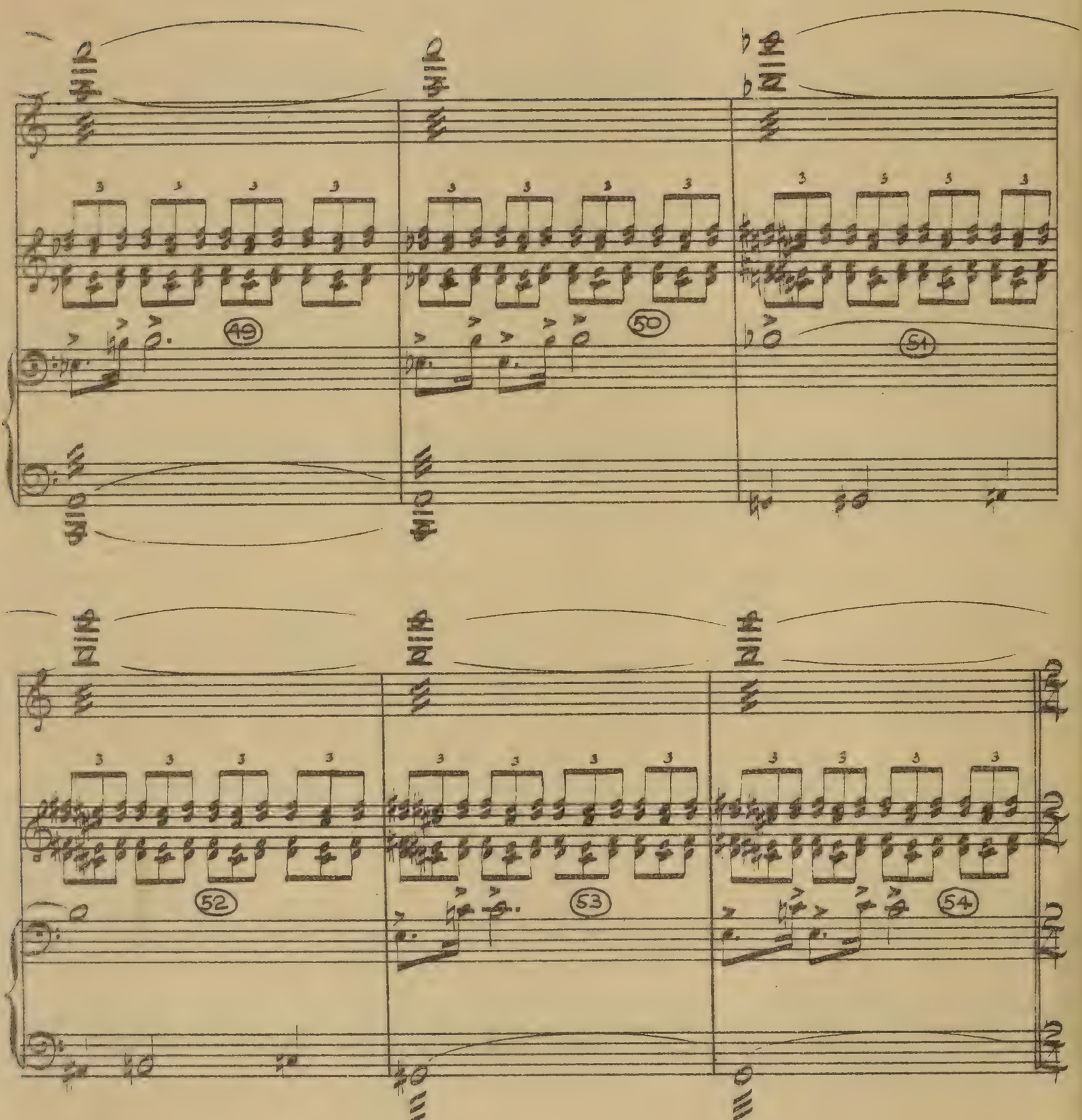
1:10½



1:18

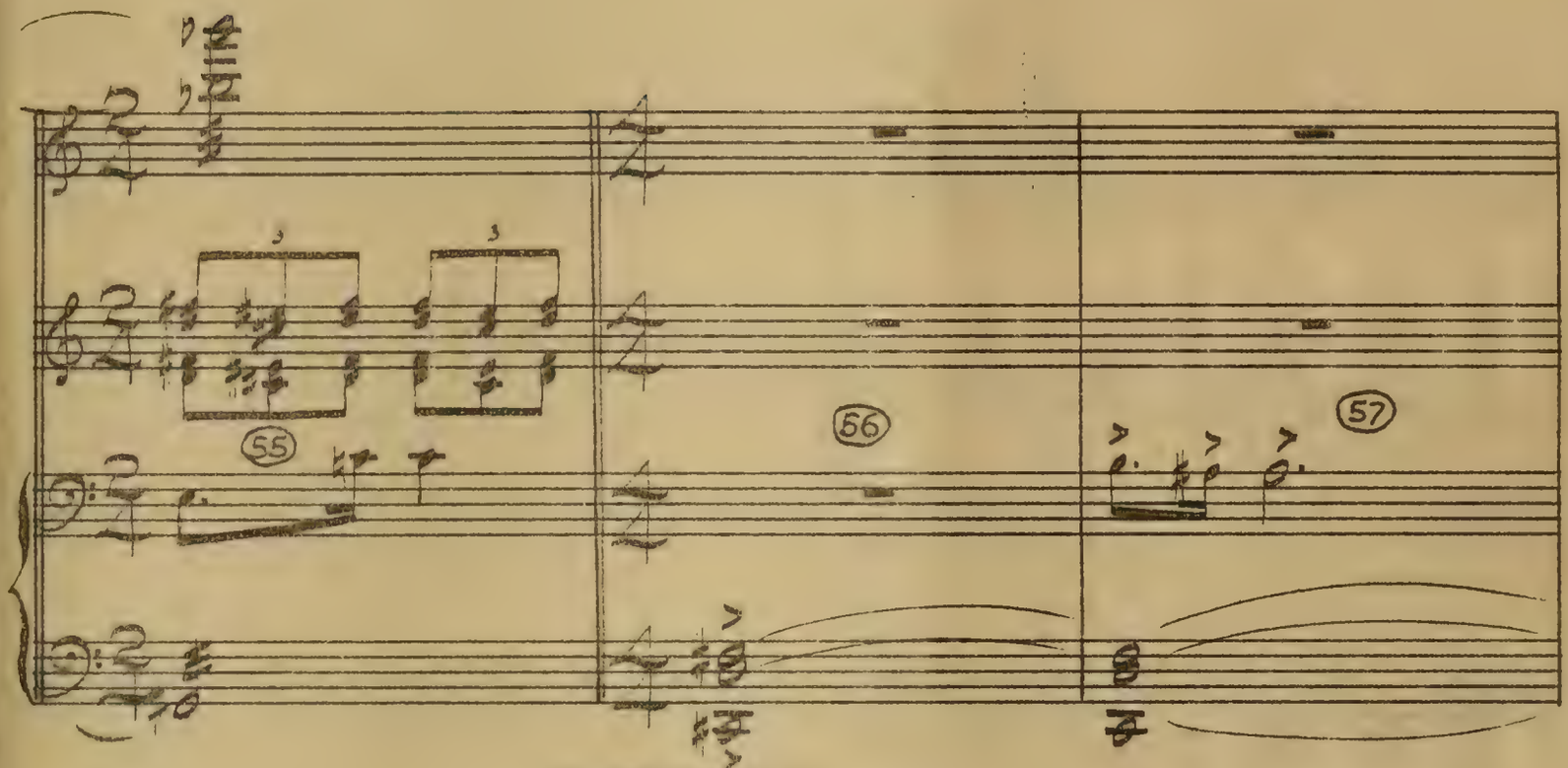


1:25

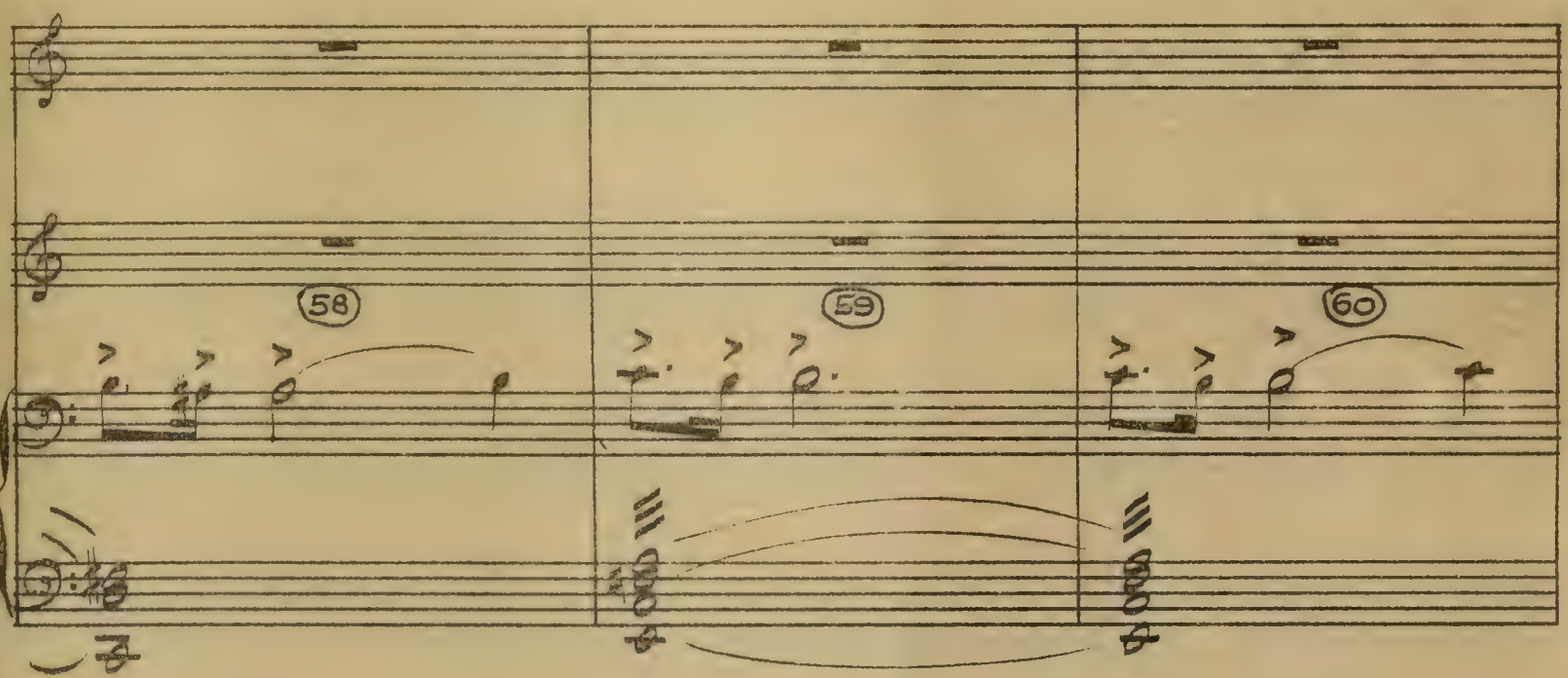


1:33 5/10
LORN HITS GROUND

Slower



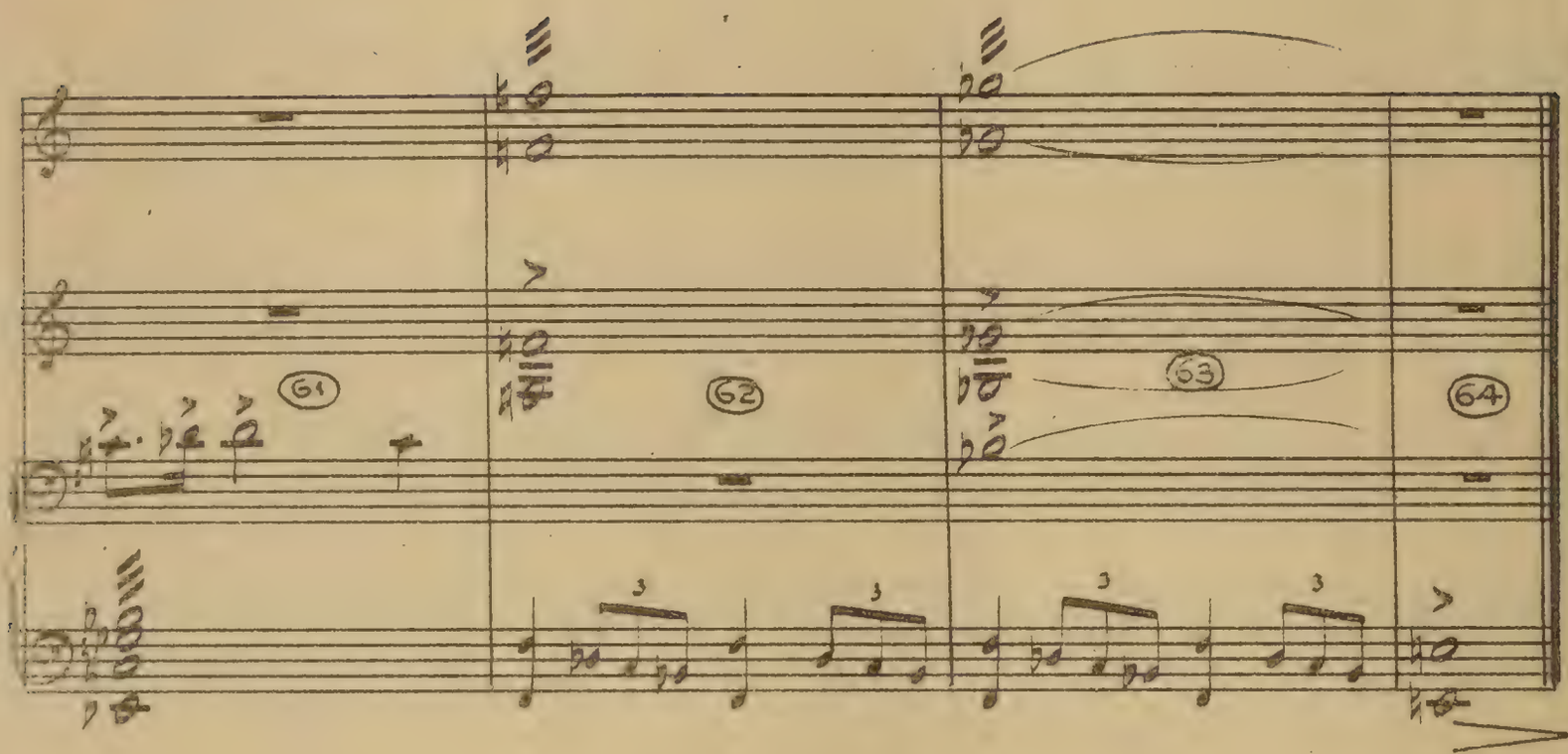
1:39 7/10
STARTS TO TURN OVER



1:45 1/10
RANGERS COME
RIDING IN.

1:50 1/10
END OF
FADE OU

SEGUE
TO
8·B



8·B

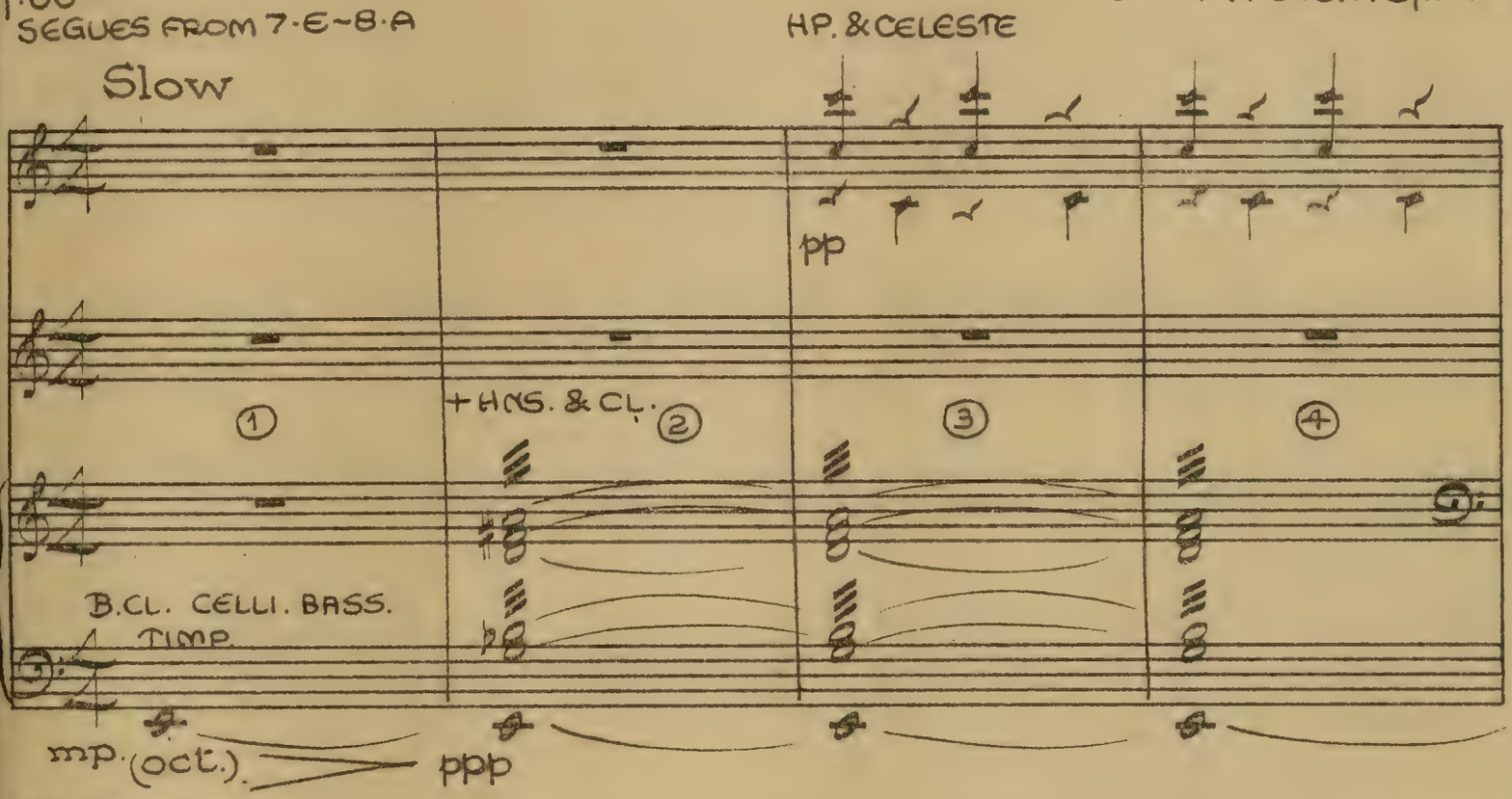
11447
(5·16 9/10)

LORN IS WOUNDED

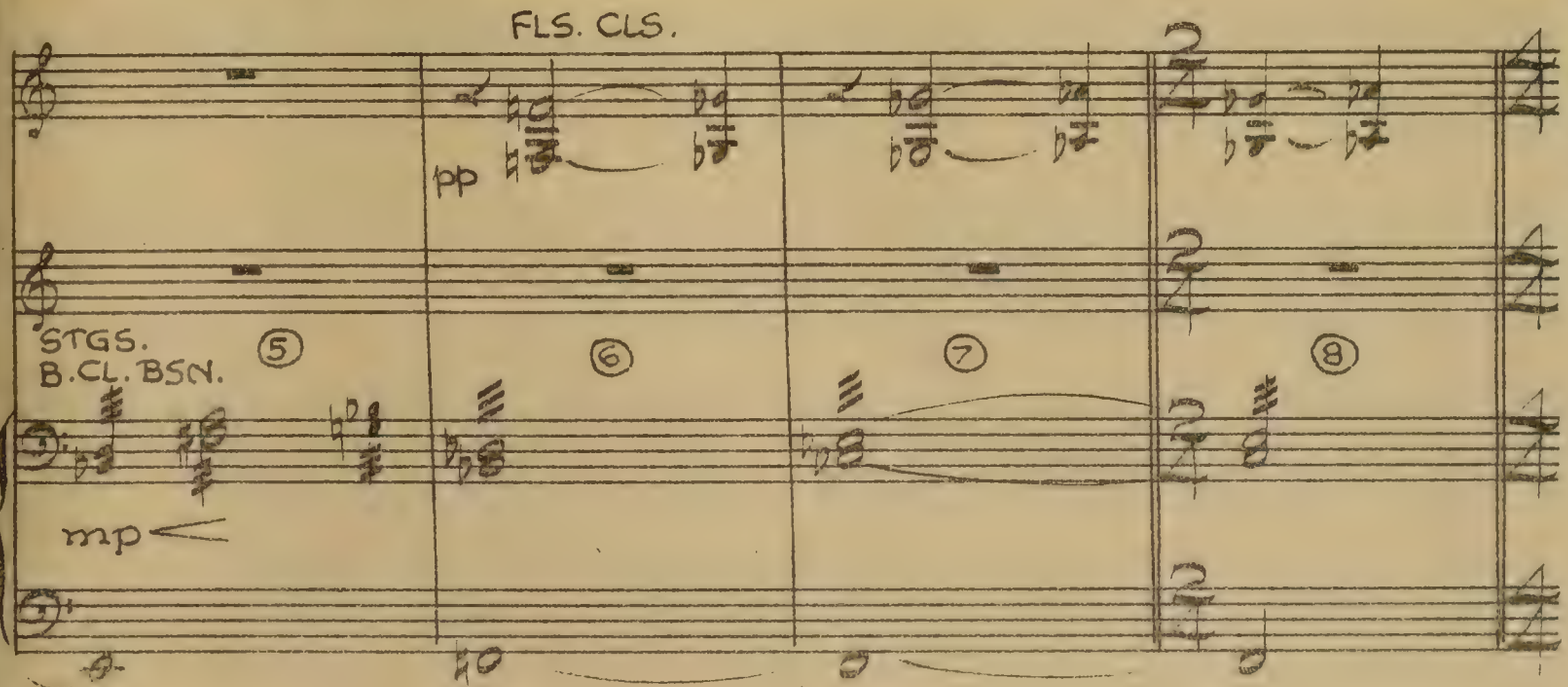
("STREETS OF LAREDO")

VICTOR YOUNG
arr. VAN CLEAVE, A.S.C.A.P.

:00
SEGUES FROM 7·E~8·A



:18



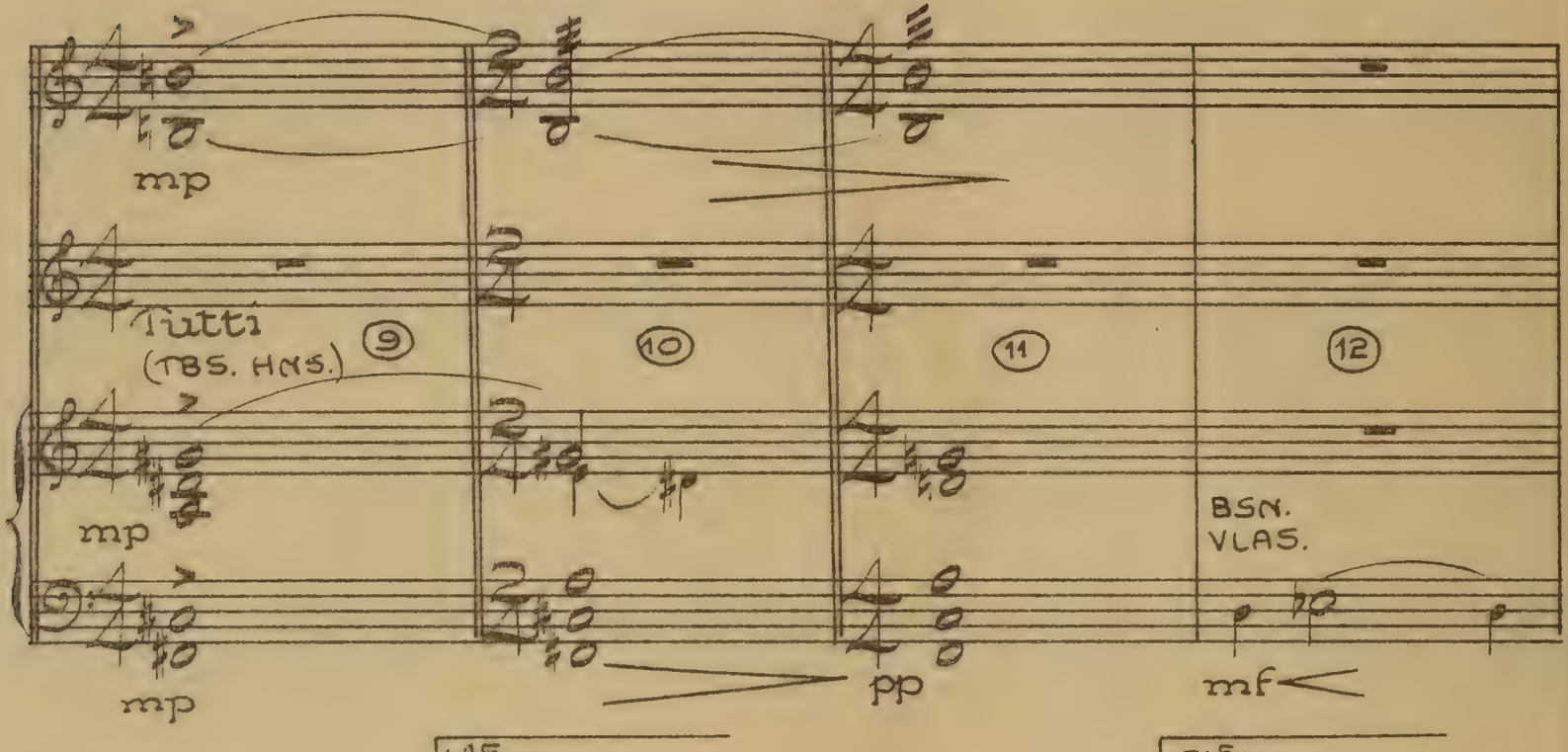
11447~S·8B

OCT 9.1948

PARAMOUNT PICTURES INC.

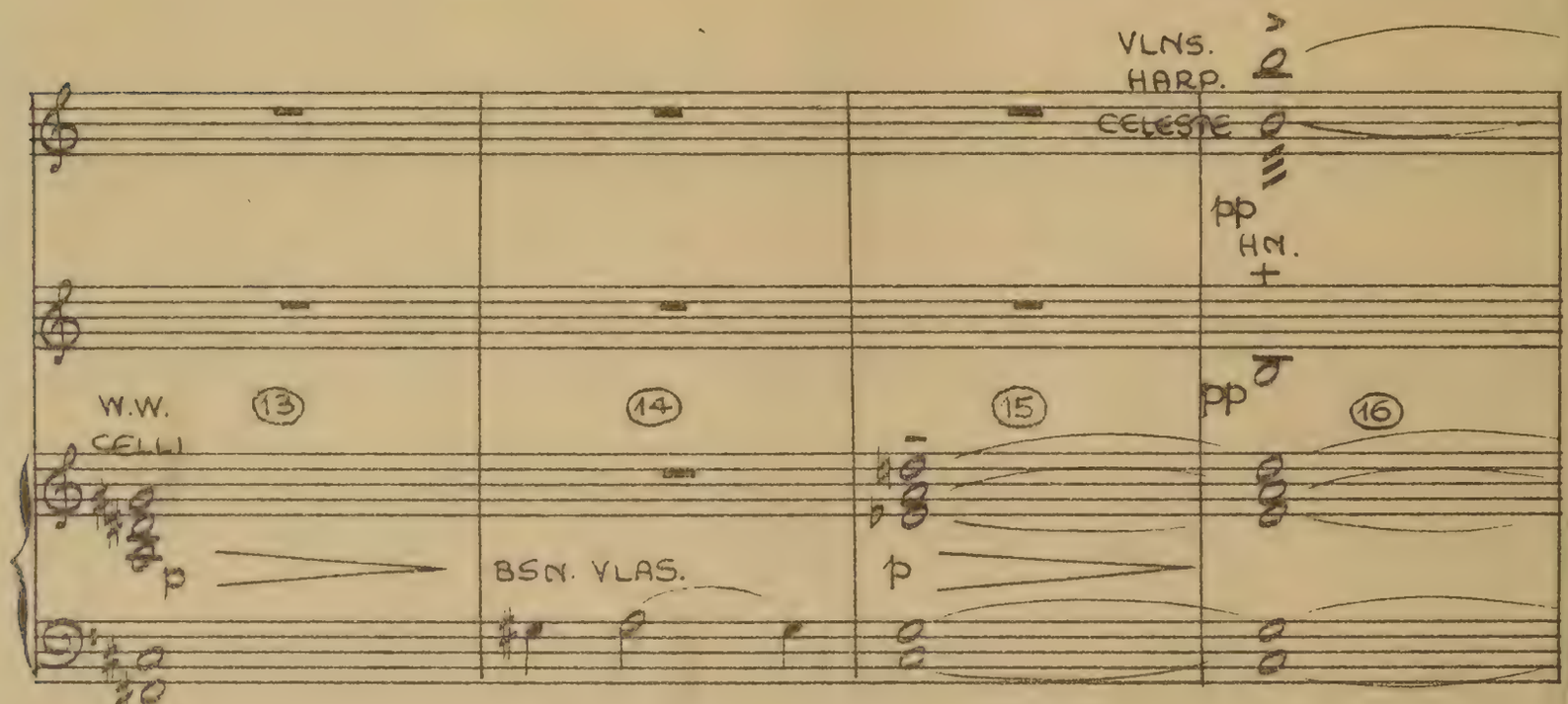
:30 8/10
LORN FALLS OVER AND LIES FLAT

:34 8/10
START DISS. TO BED ROOM



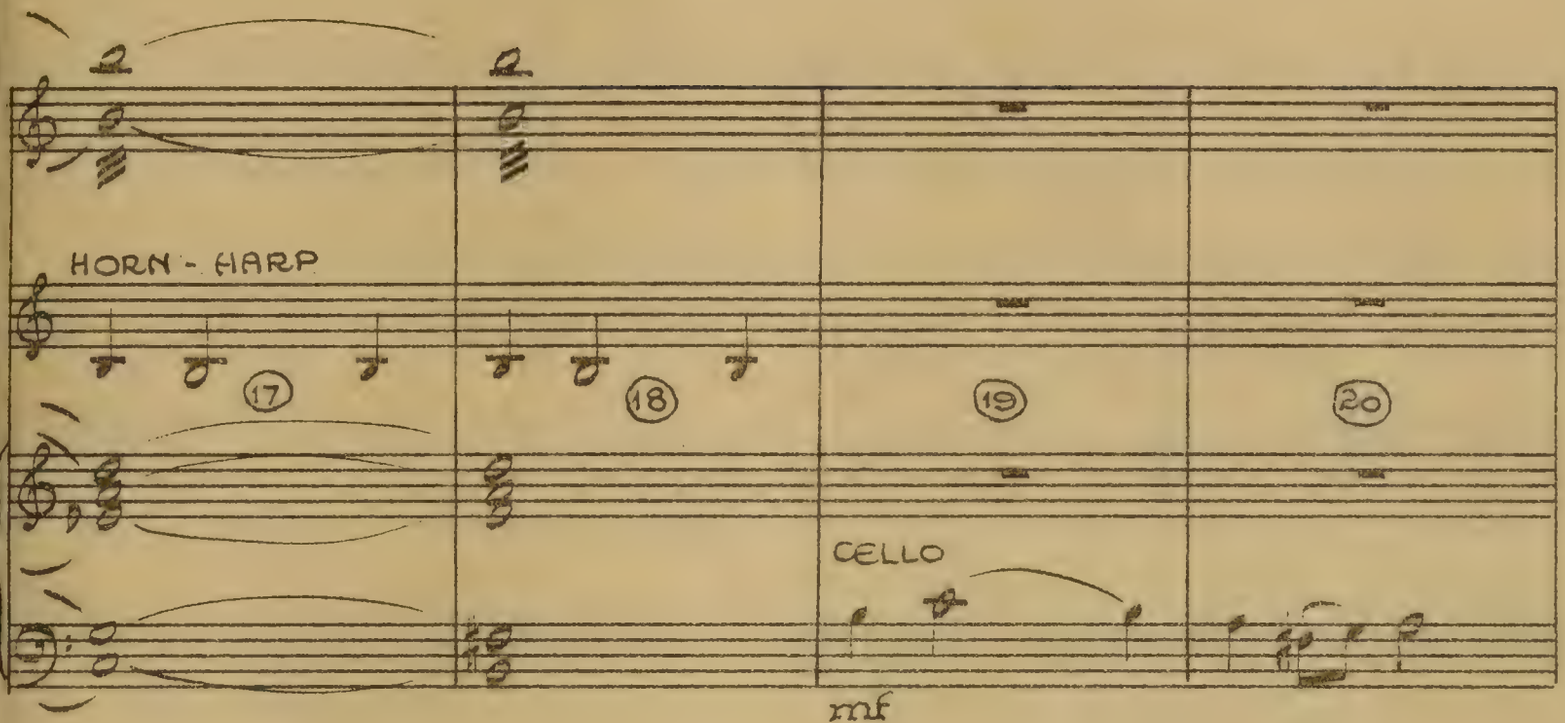
:45

:51 5/10

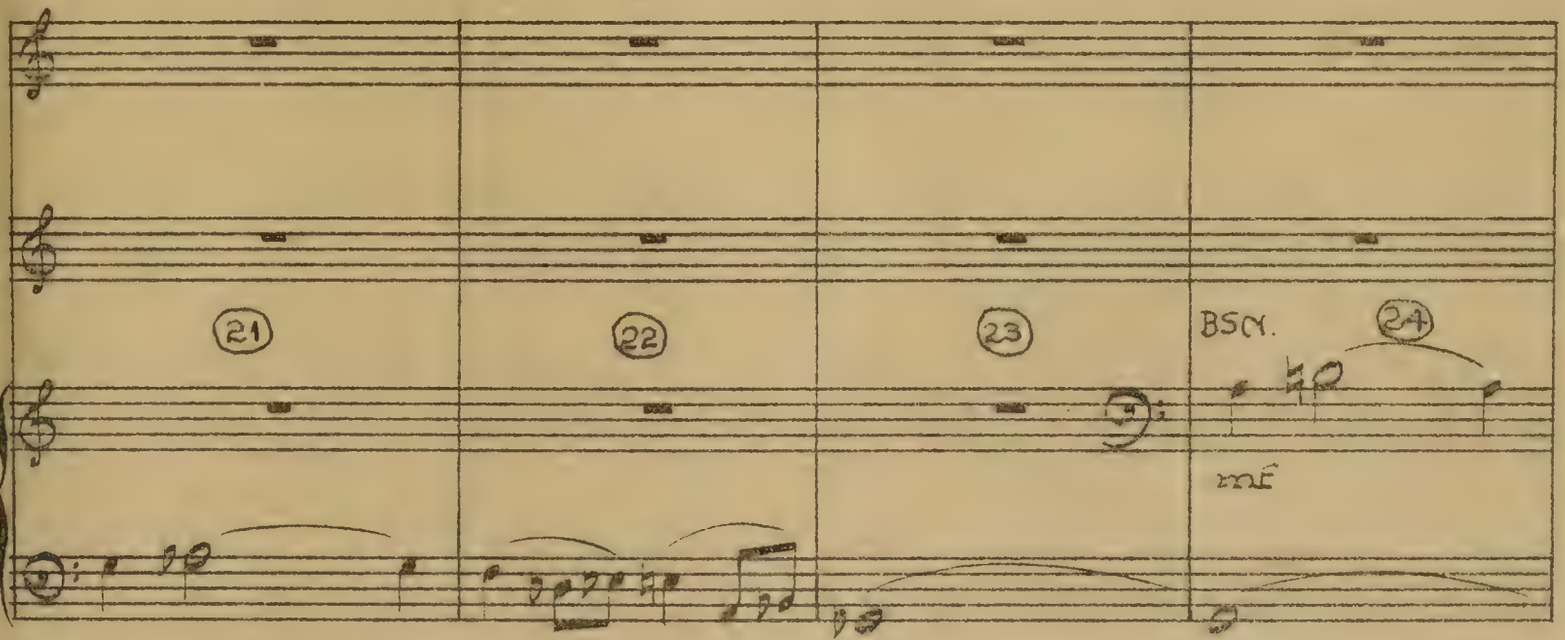


B·B- 11447

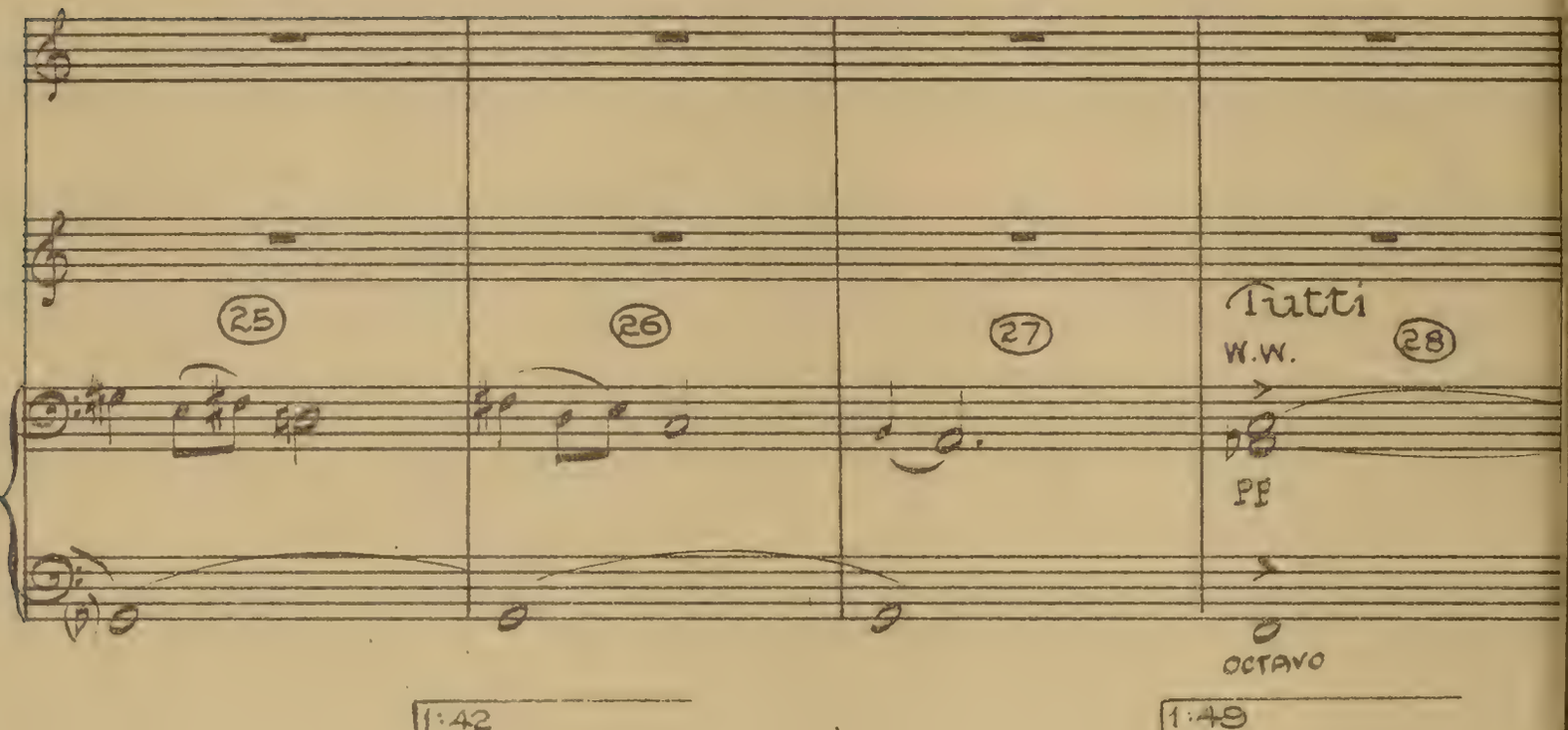
1:01



1:20

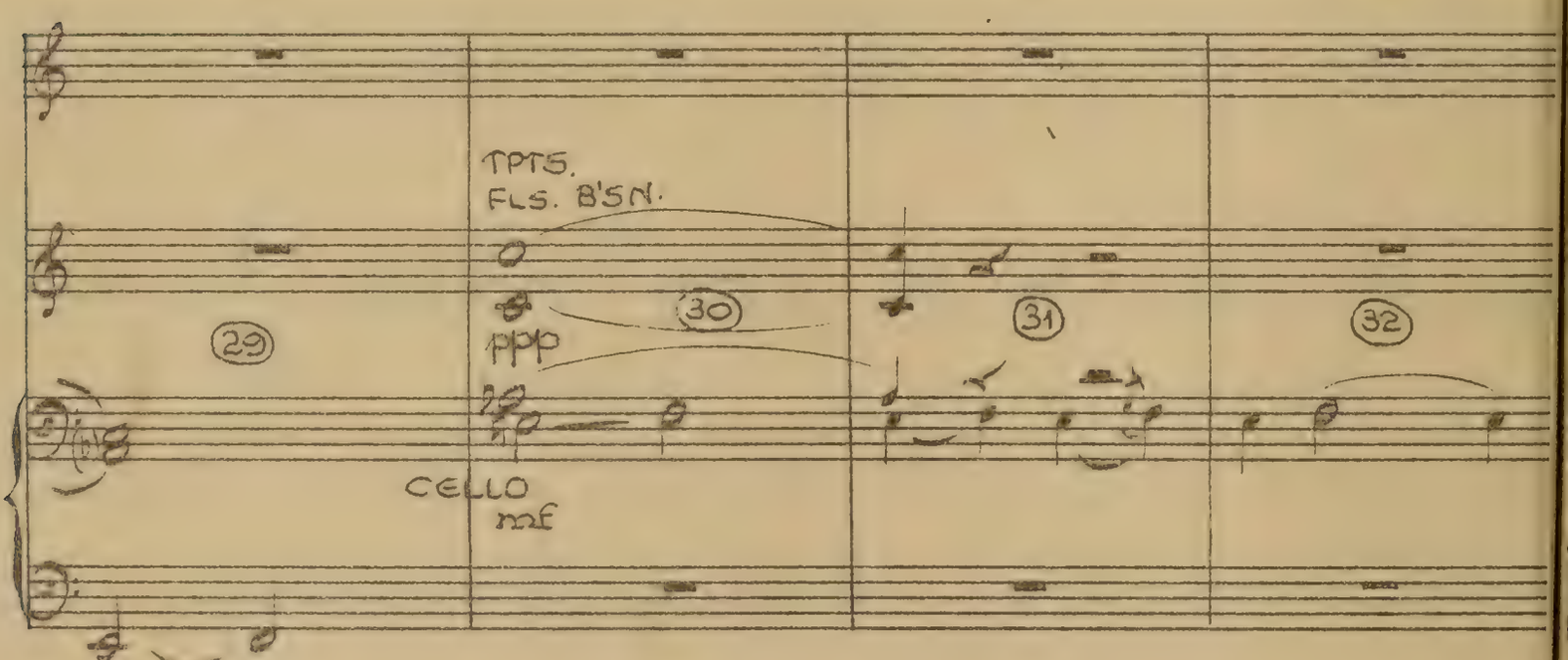


1:35 2/10
JIM ENTERS HALL

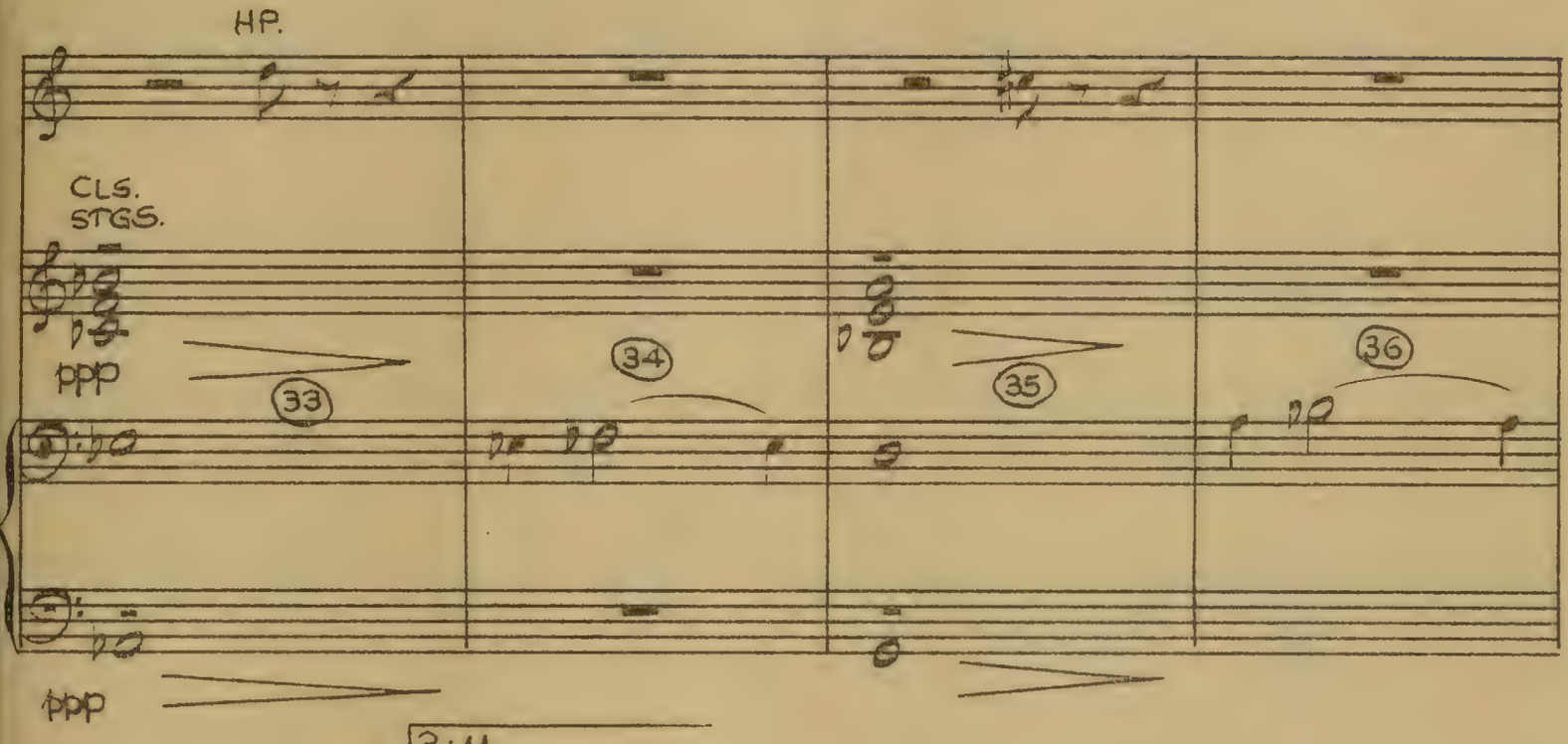


1:42

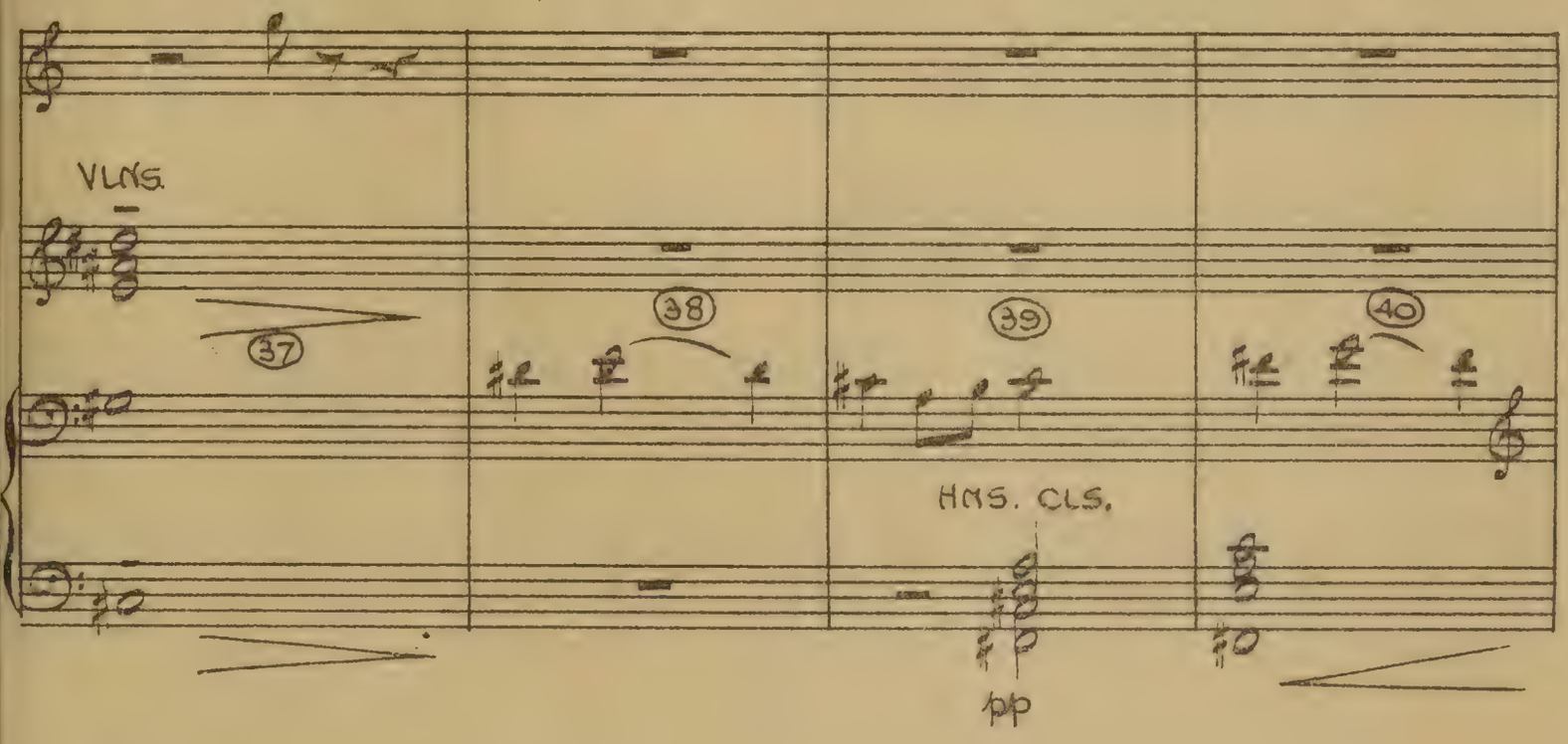
1:49



2:03 5/10



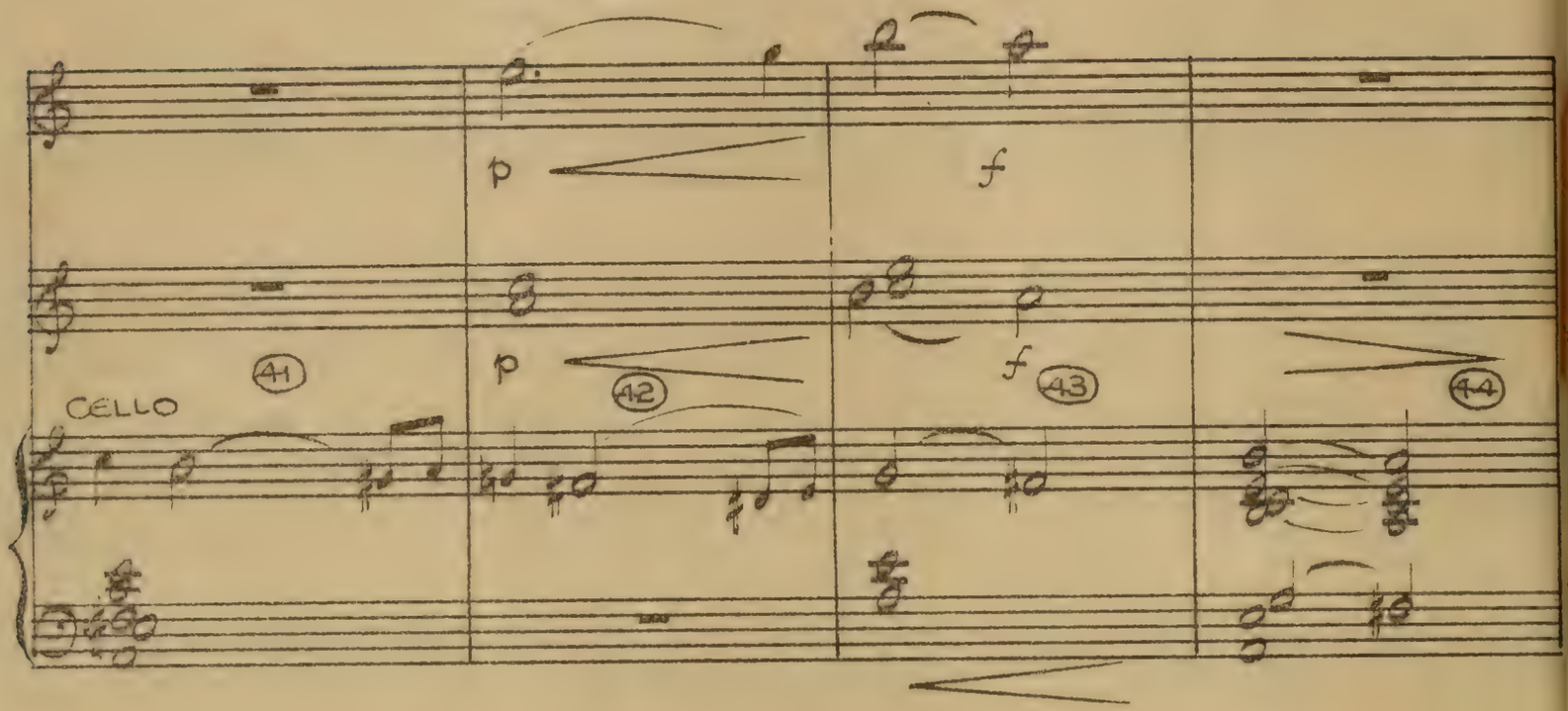
2:11



PARAMOUNT PICTURES INC.

2:27

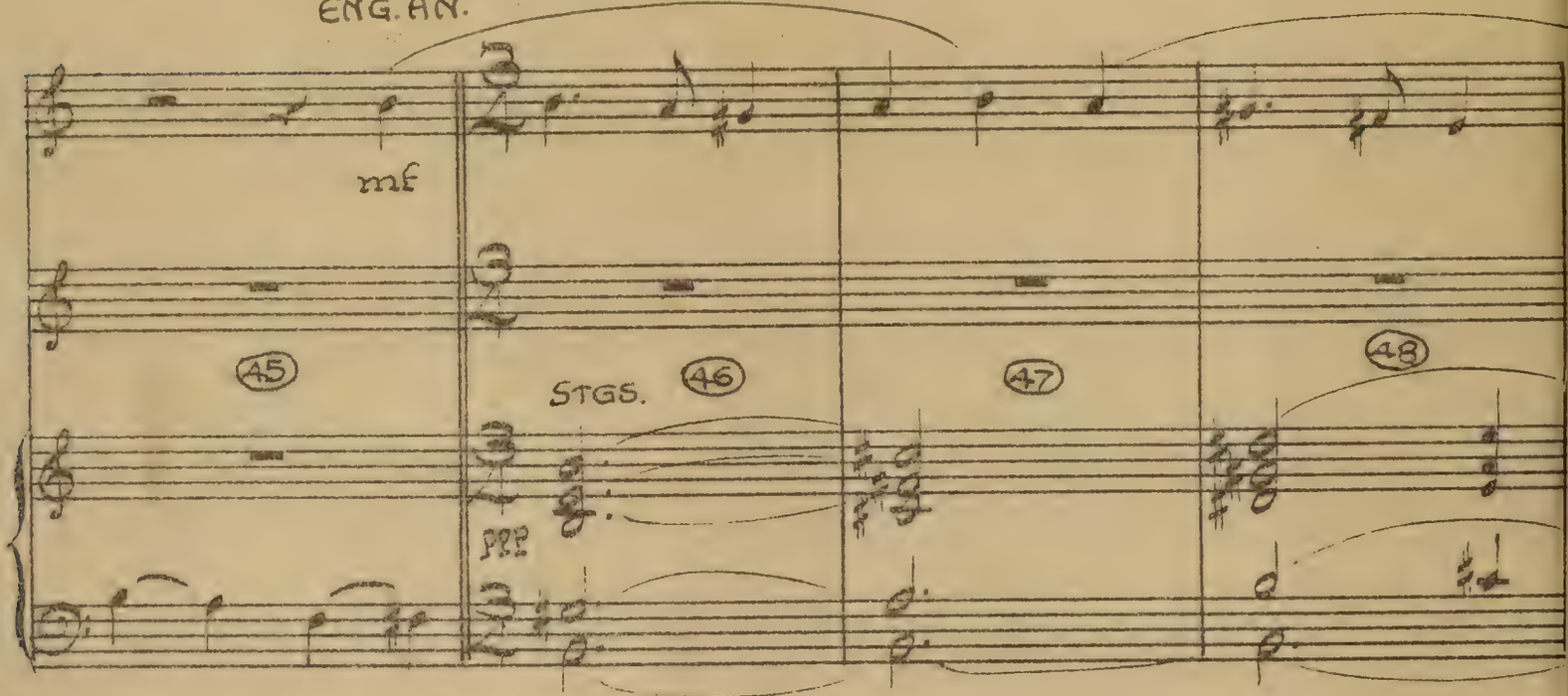
STGS. W.W.



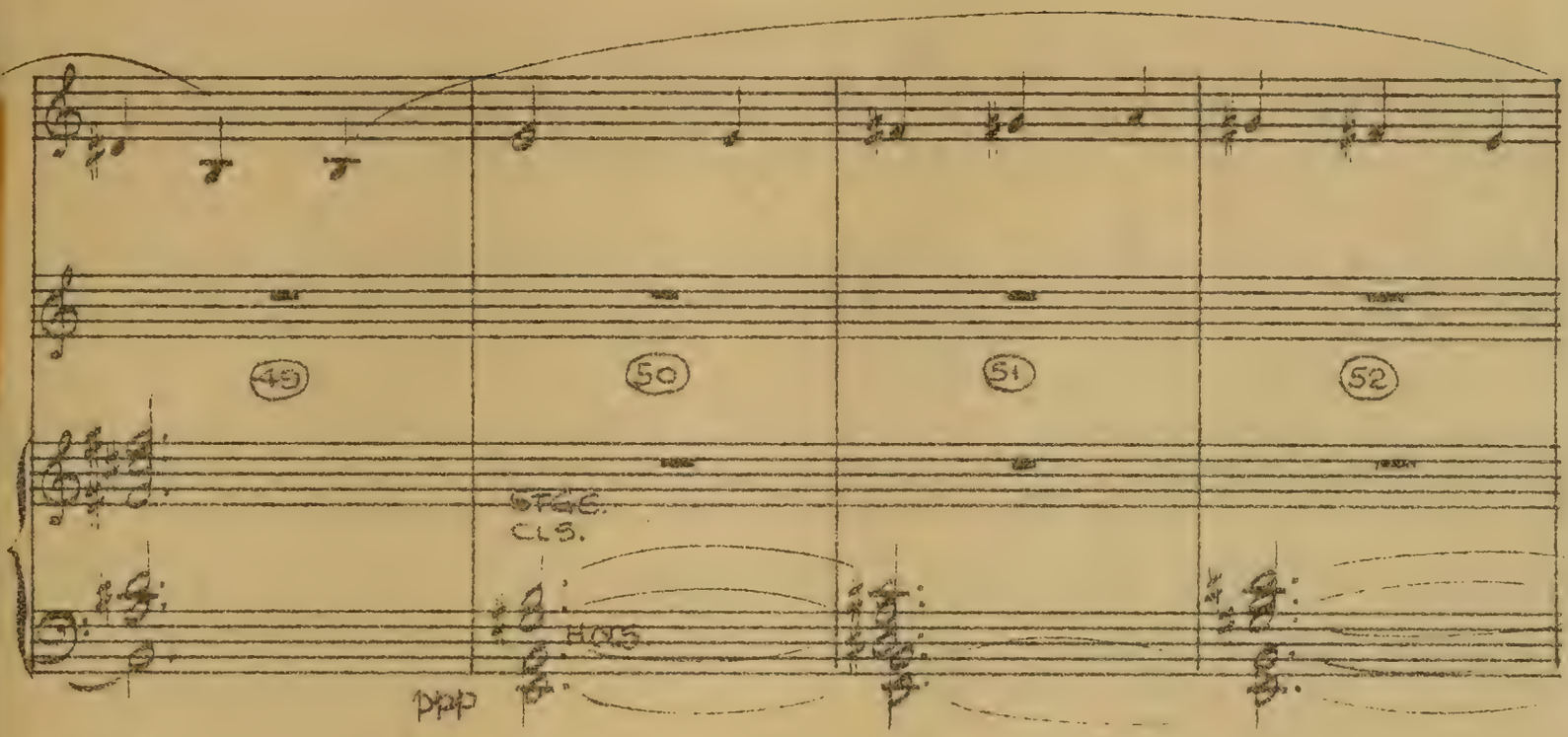
2:40½

START DIS. TO SAME SCENE

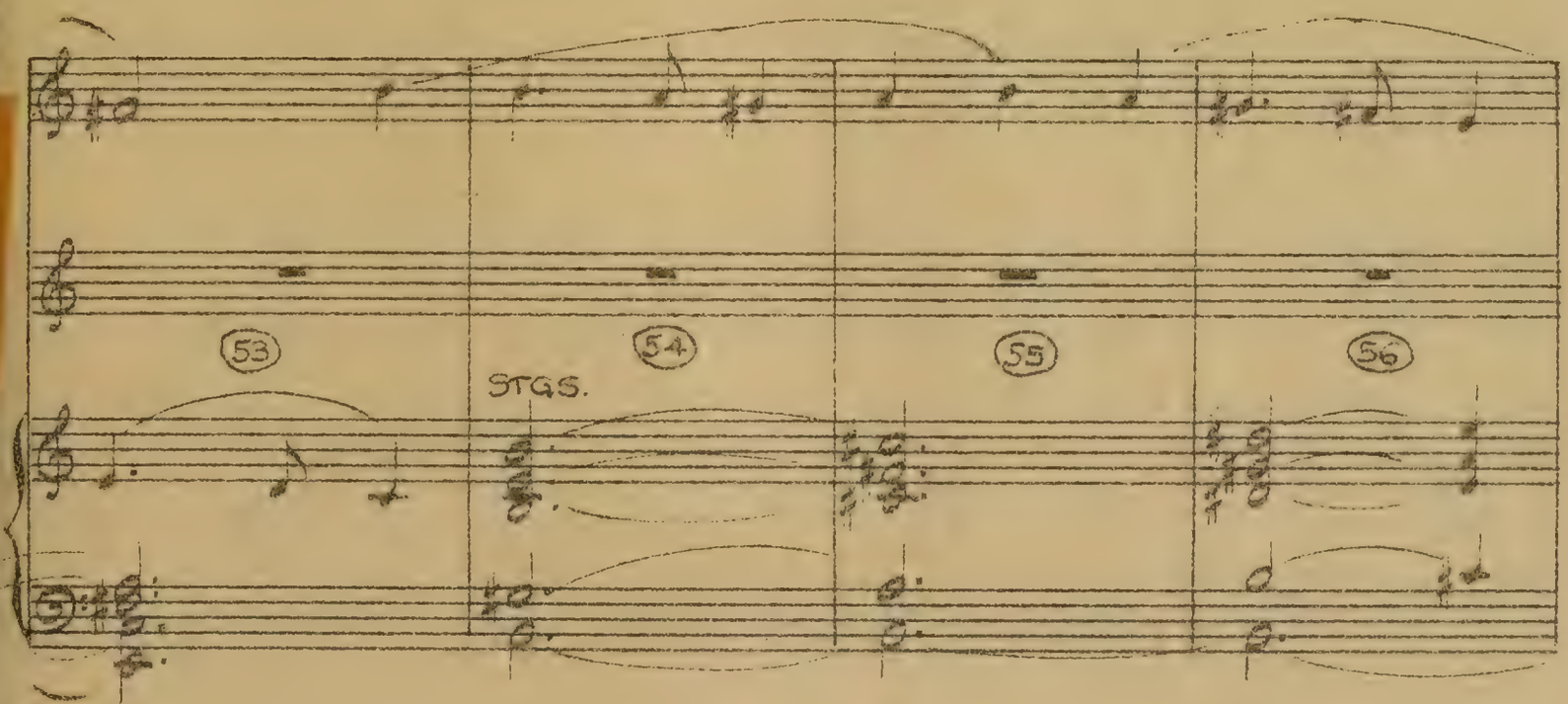
ENG. HN.



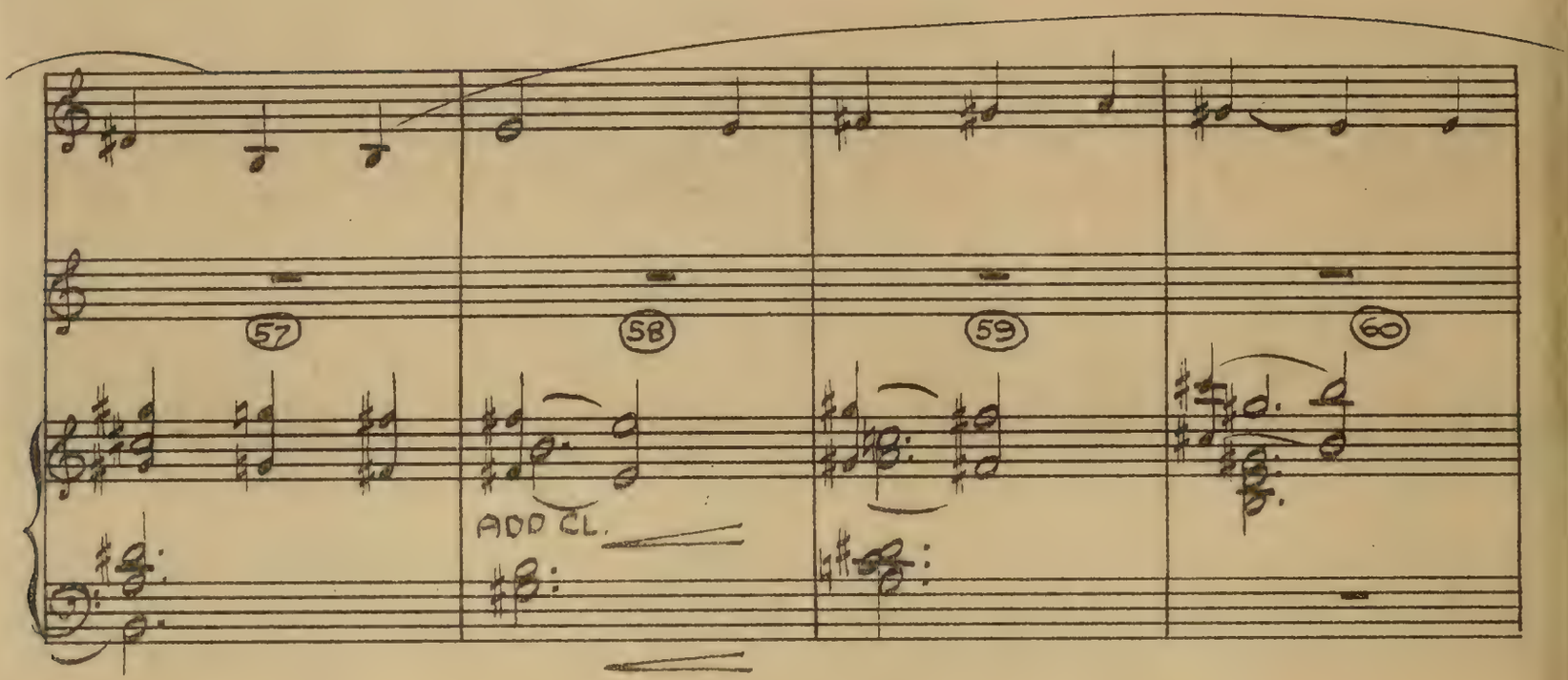
2:50 7/10
"GOING TO TAKE ME IN?"



3:01

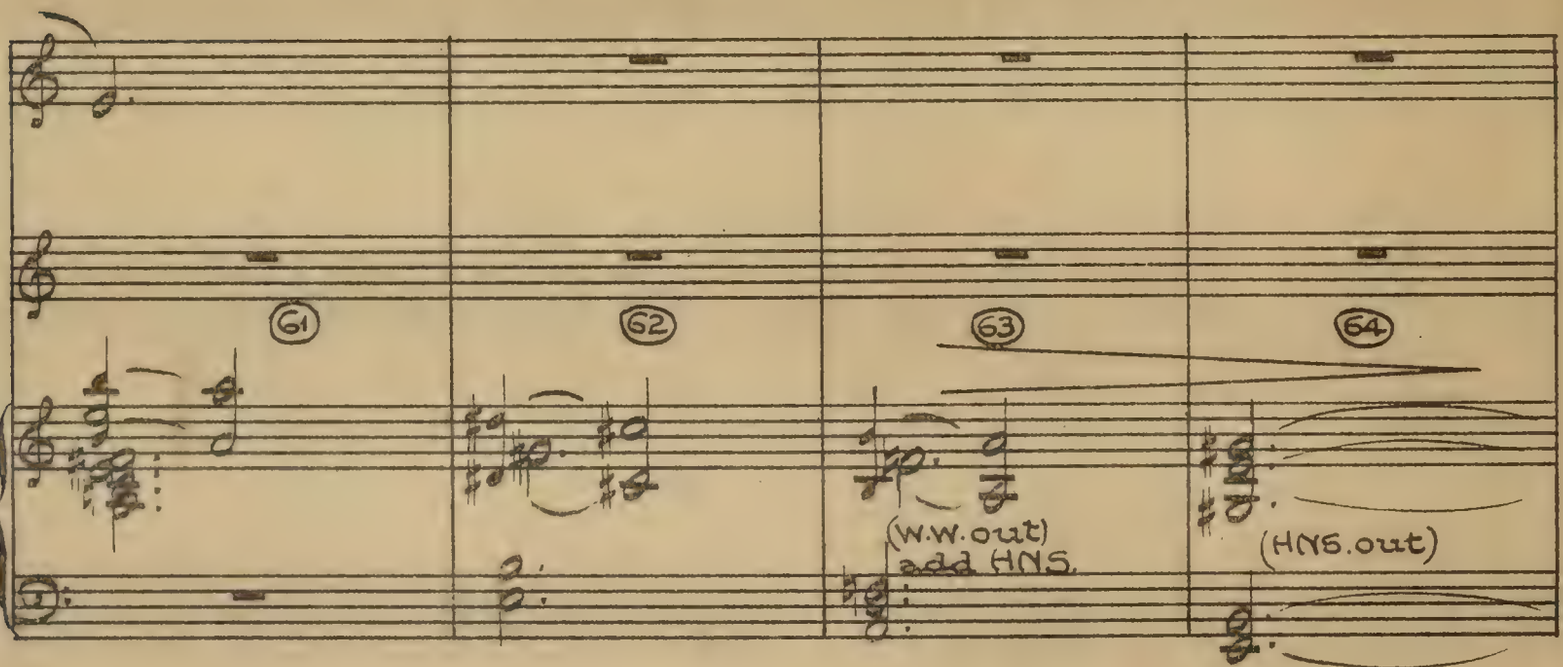


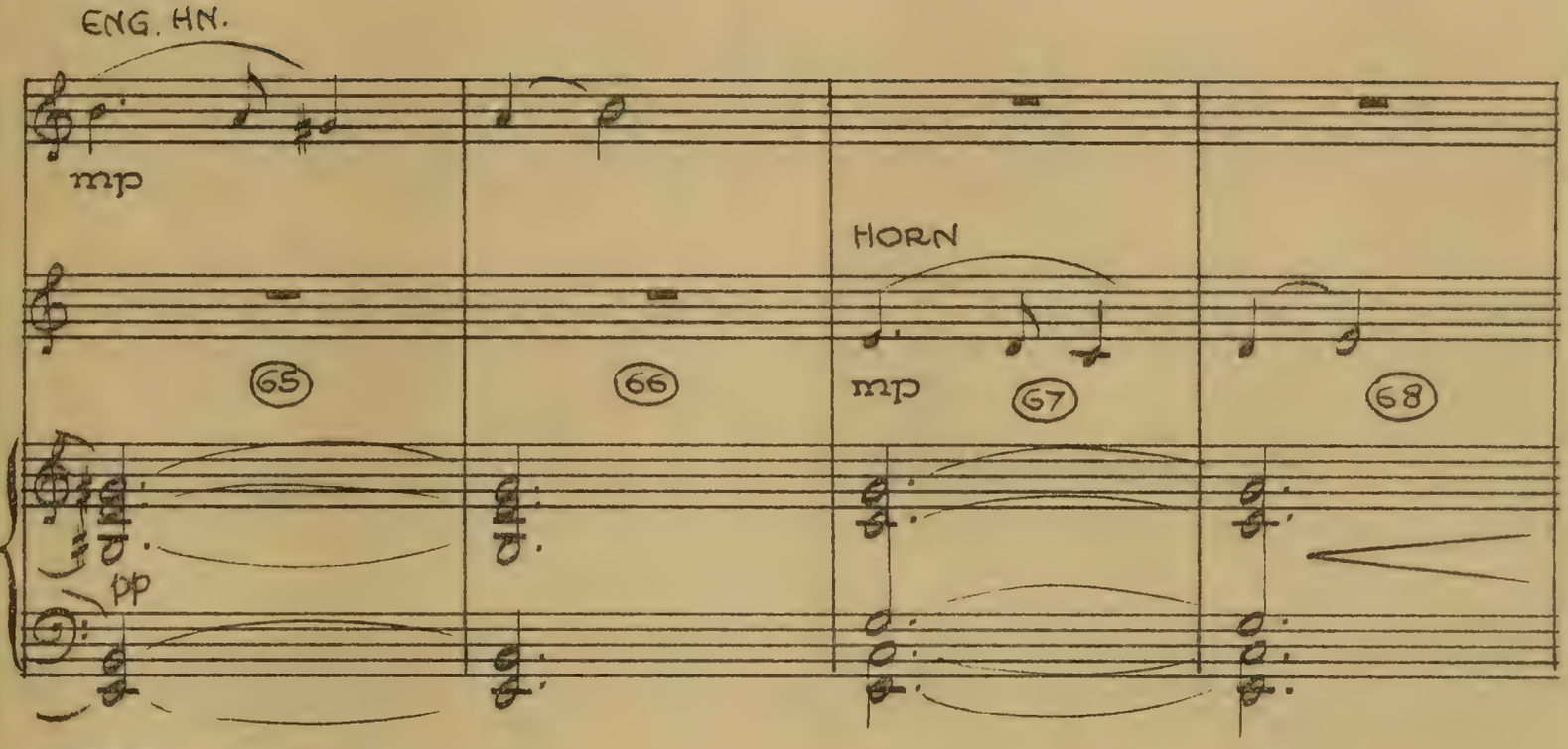
3·11 5/10



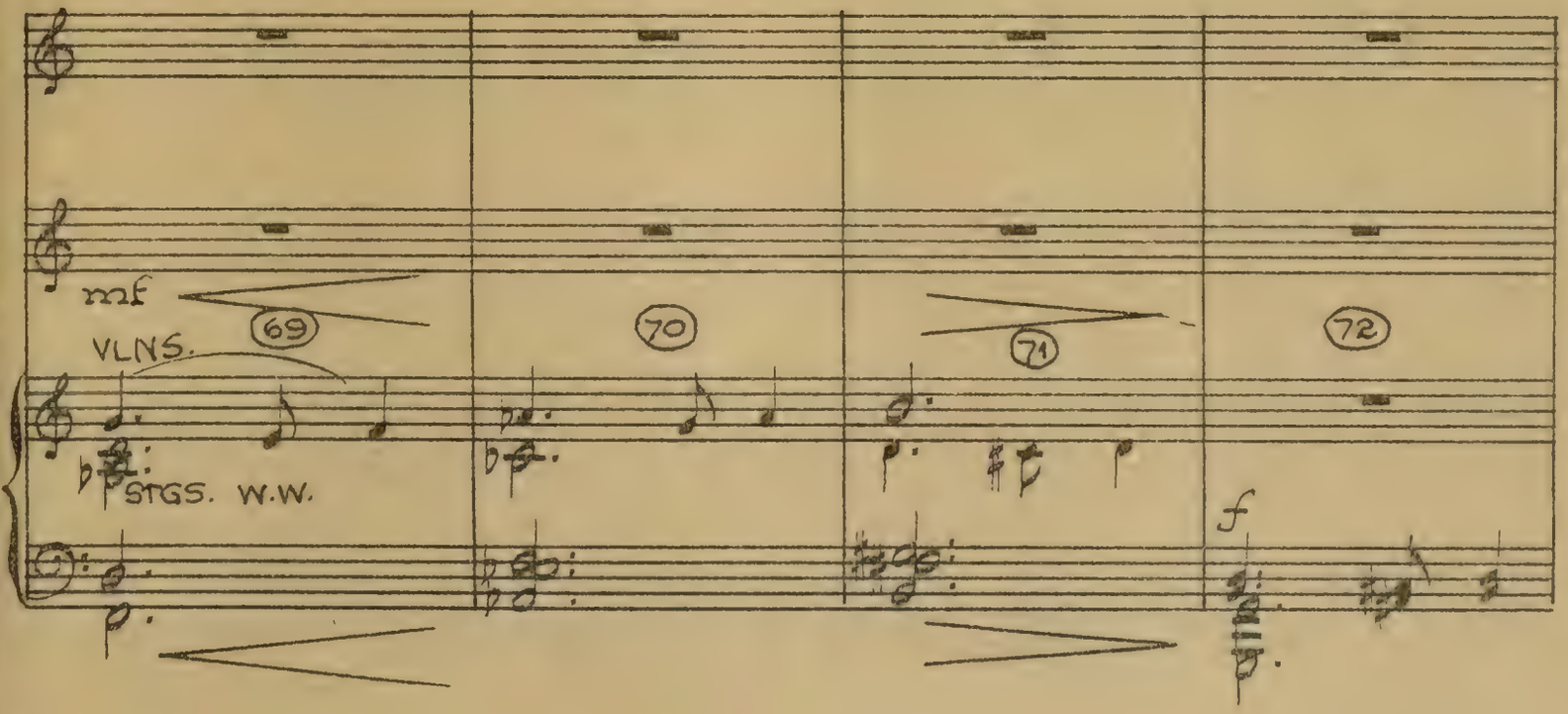
3:21 5/10

3:28





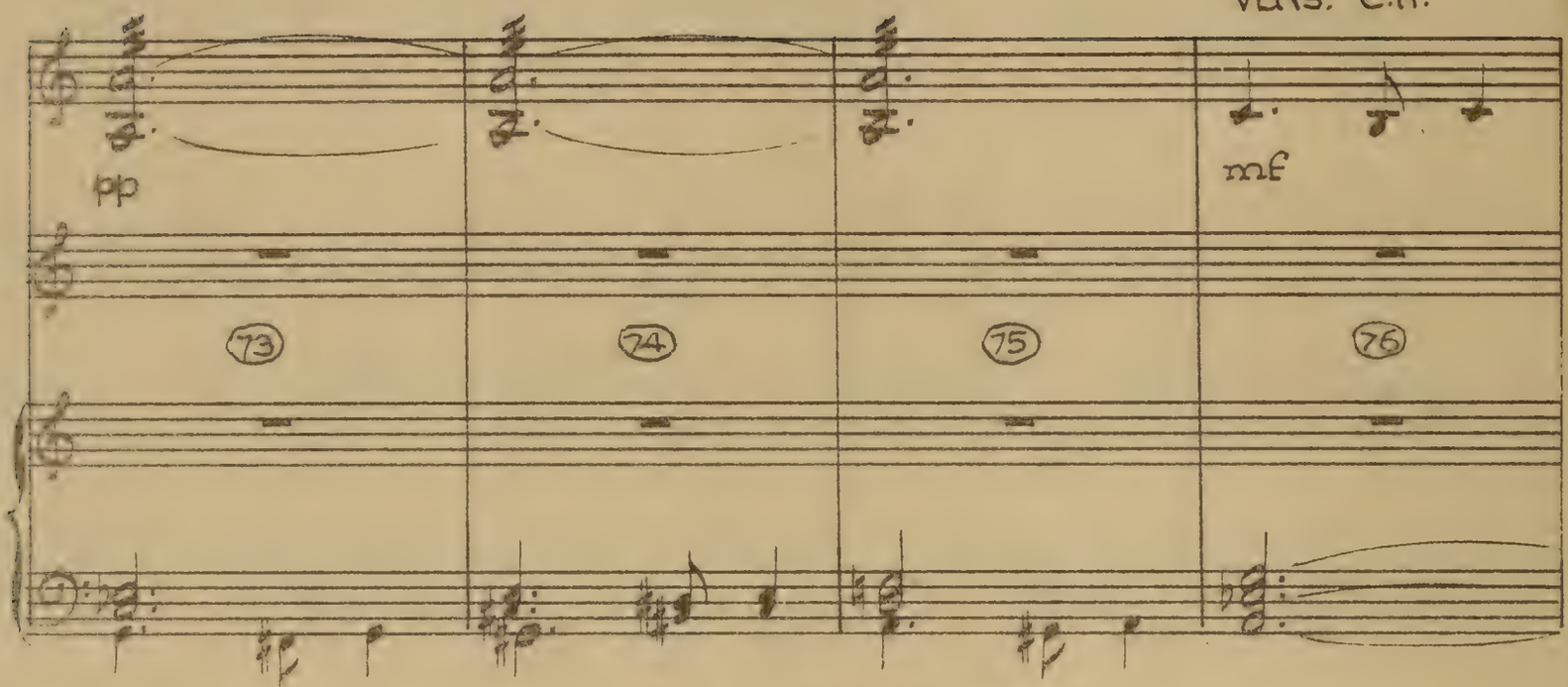
3:39 3/10
CUT TO C.U. OF JIM & RANNIE



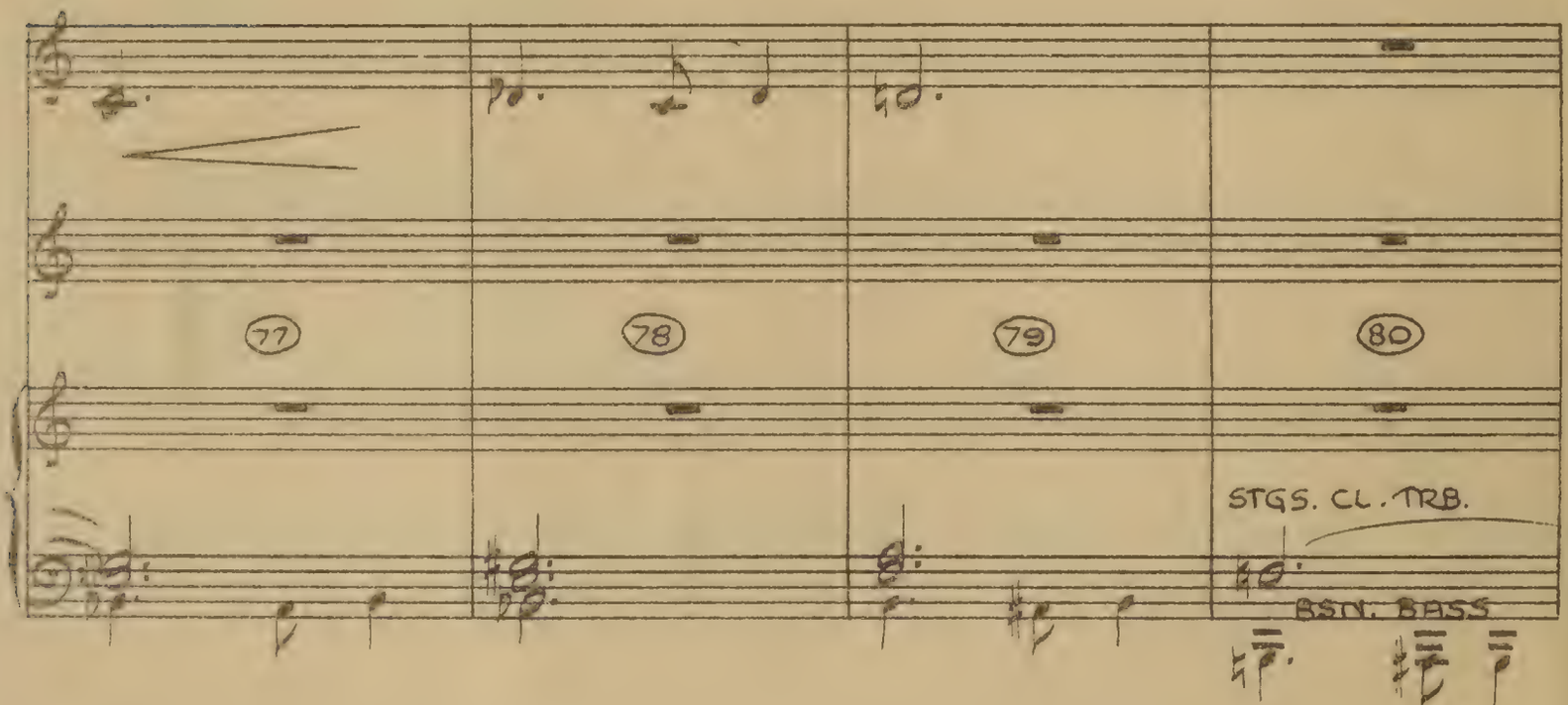
3:47

3:53

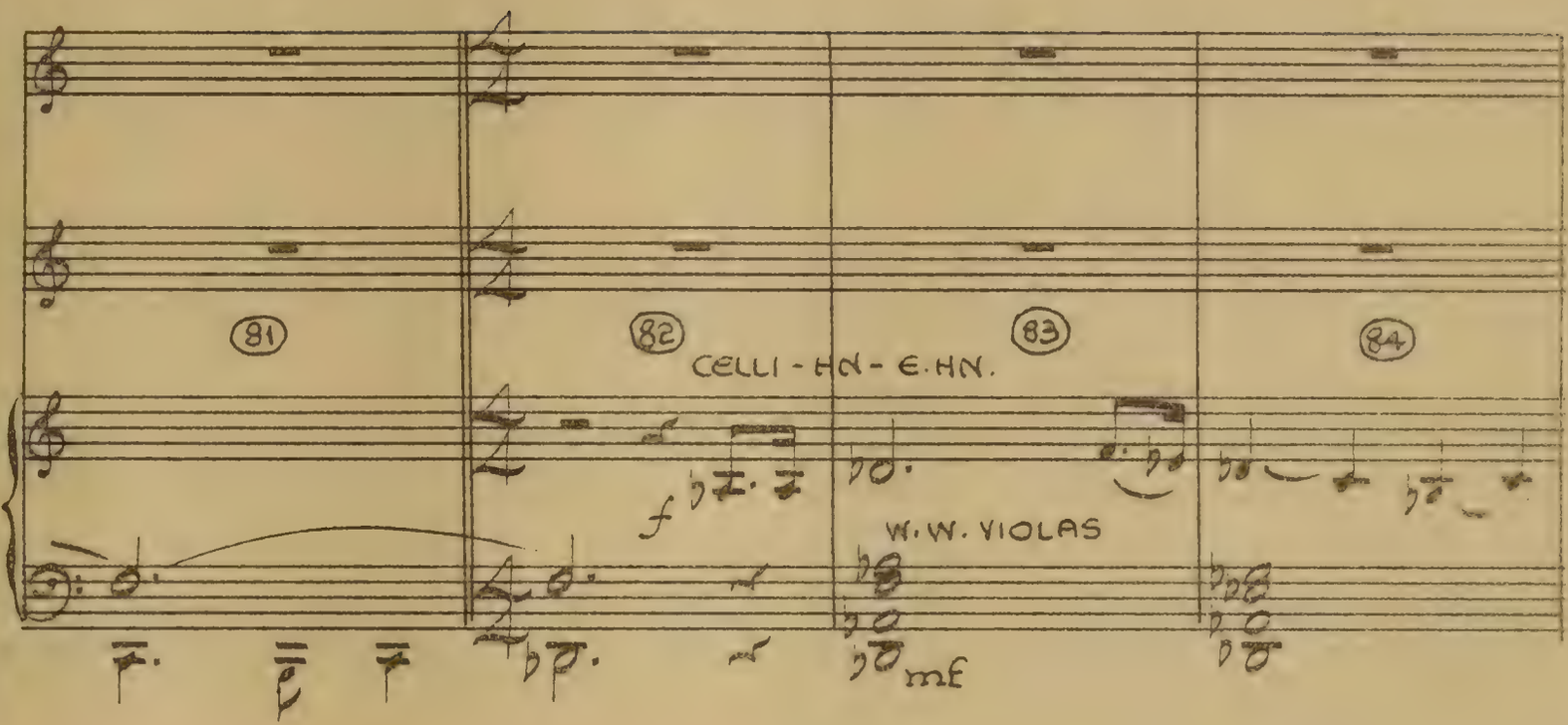
VLNS. E.H.

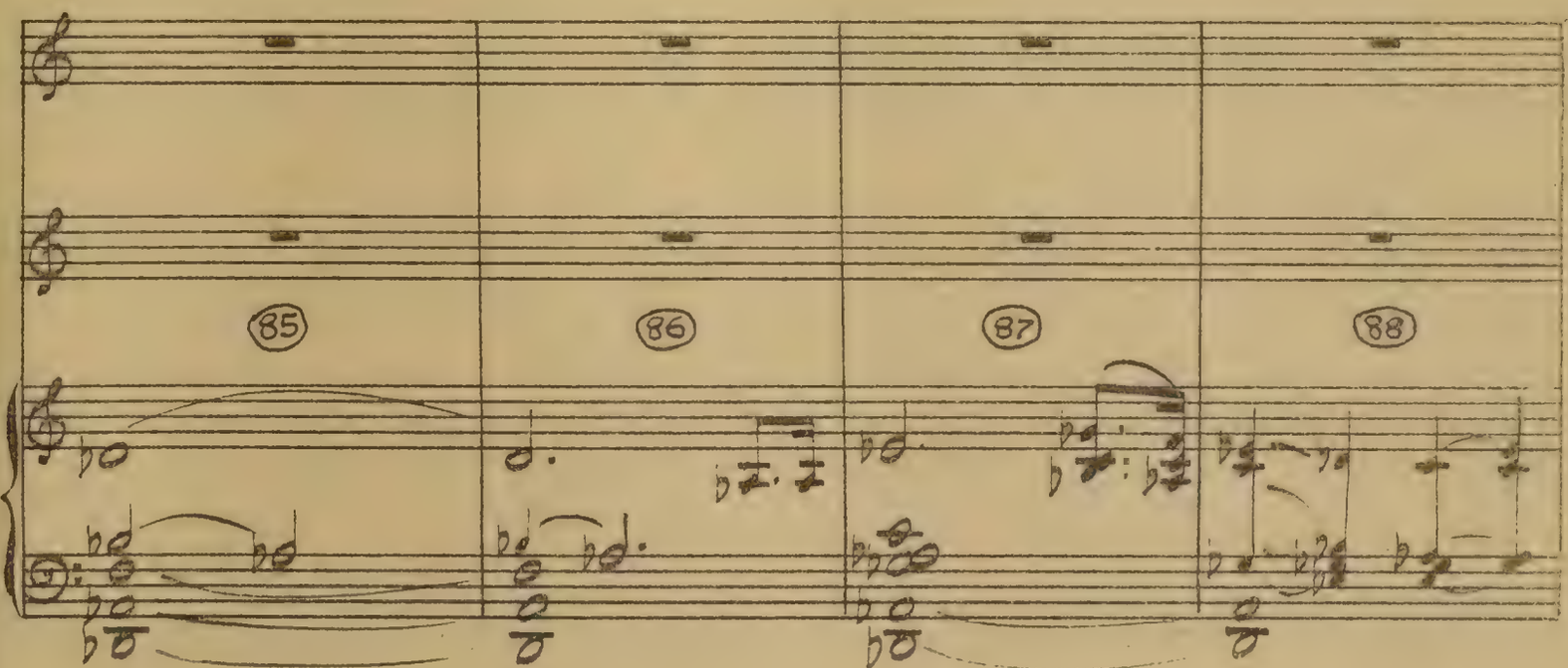


3:58 5/10



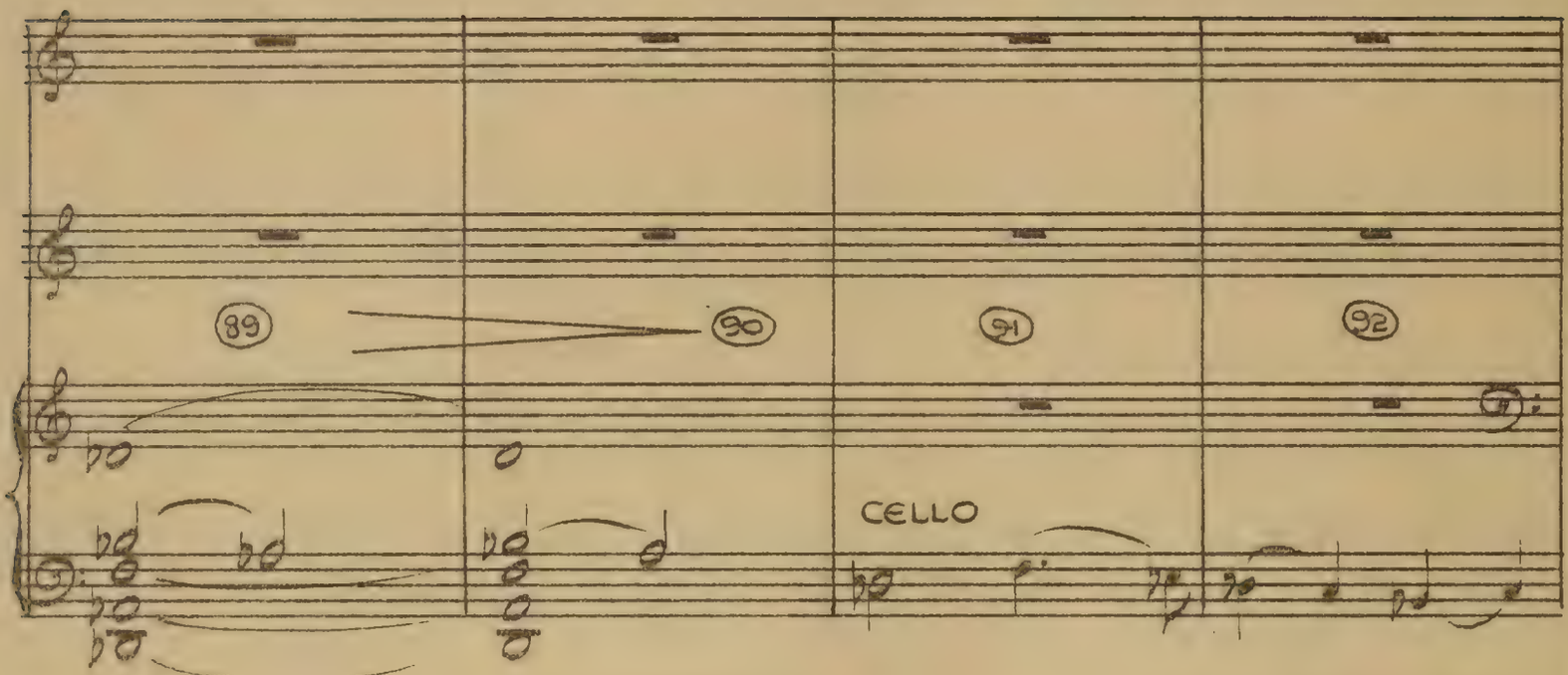
4:09





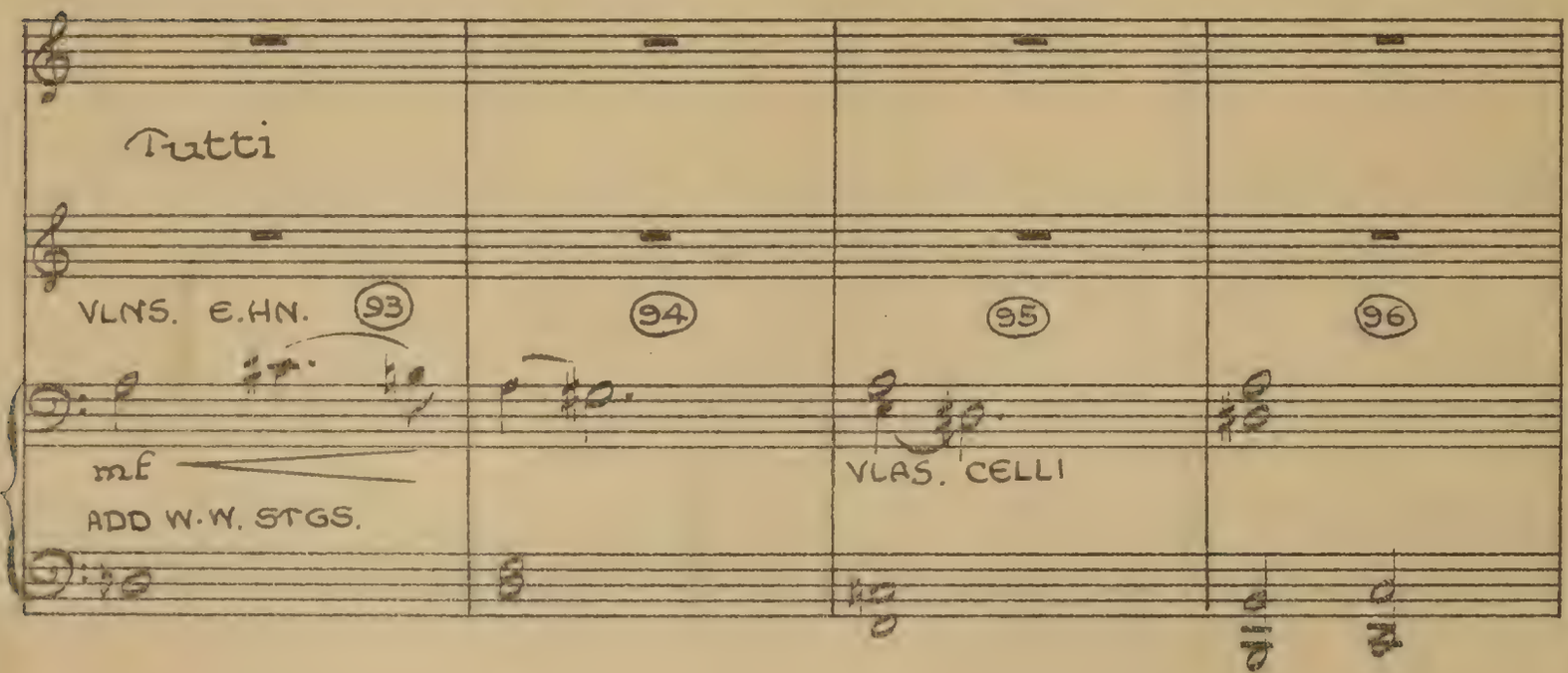
4:29 5/10

4:35 5/10



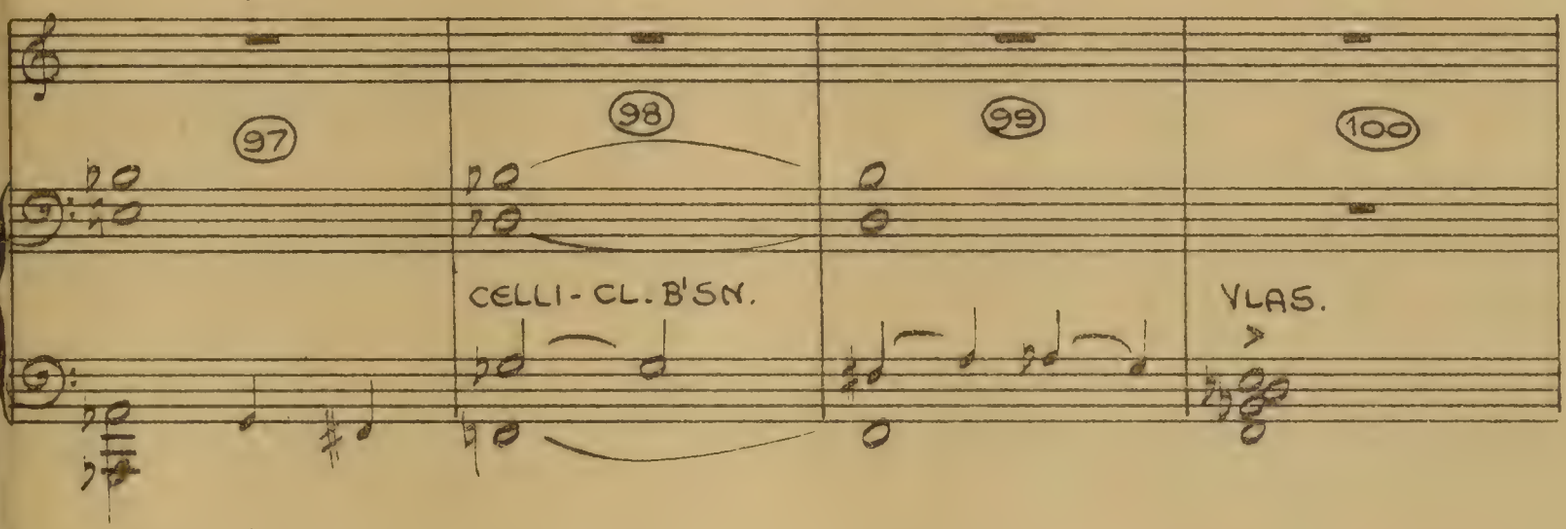
4:46 5/10

4:52 8/10
LORN & RANNIE LOOK AT EACH OTHER

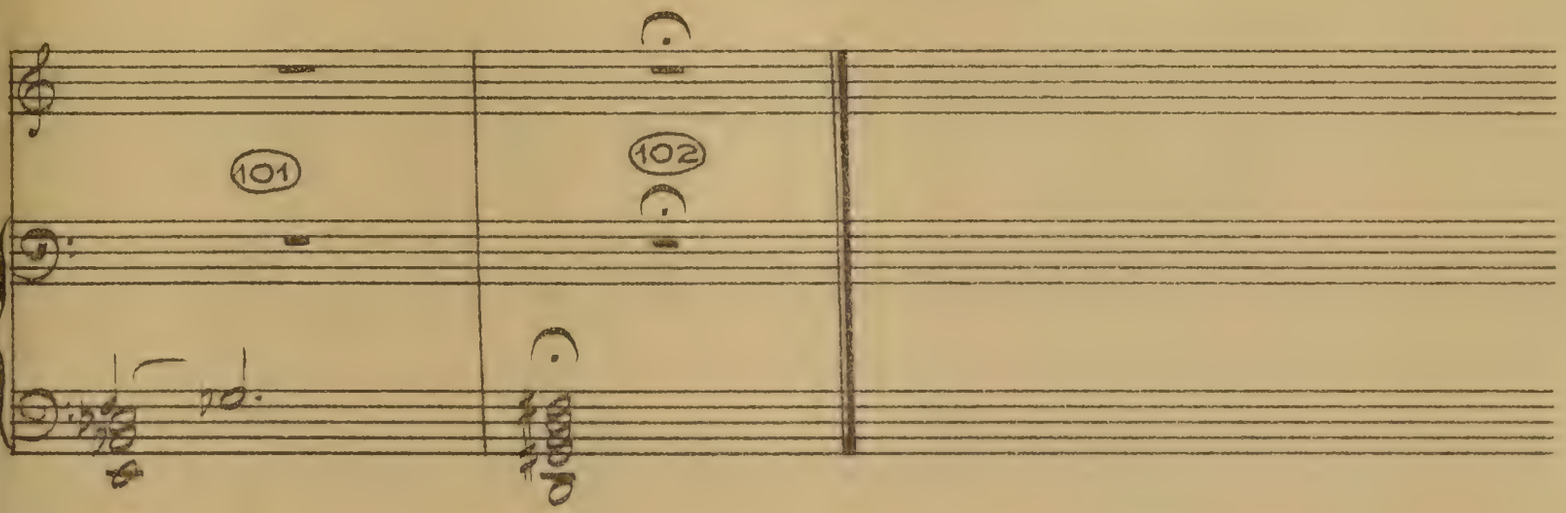


4:59

5:05



5:16 9/10
END OF FADE OUT.
INT. RANGERS H'QUARTERS.
MUSIC OUT



9·A

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1:24 4/10 ✓

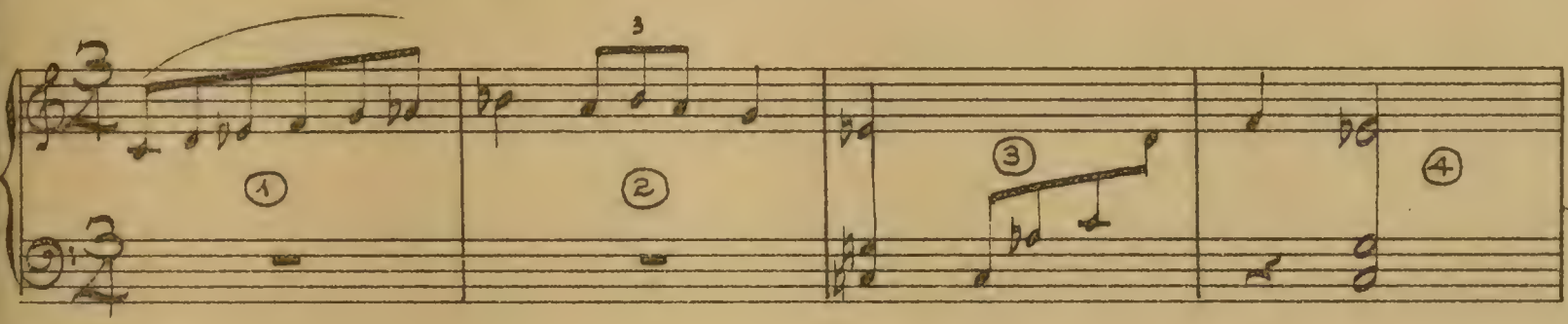
BACKGROUND SPANISH GUITAR

("STREETS OF LAREDO")

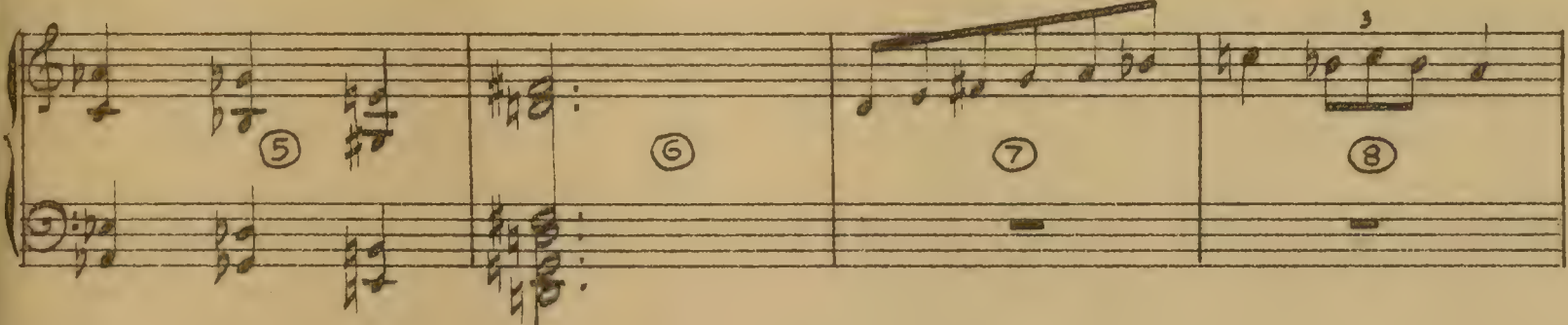
VICTOR YOUNG

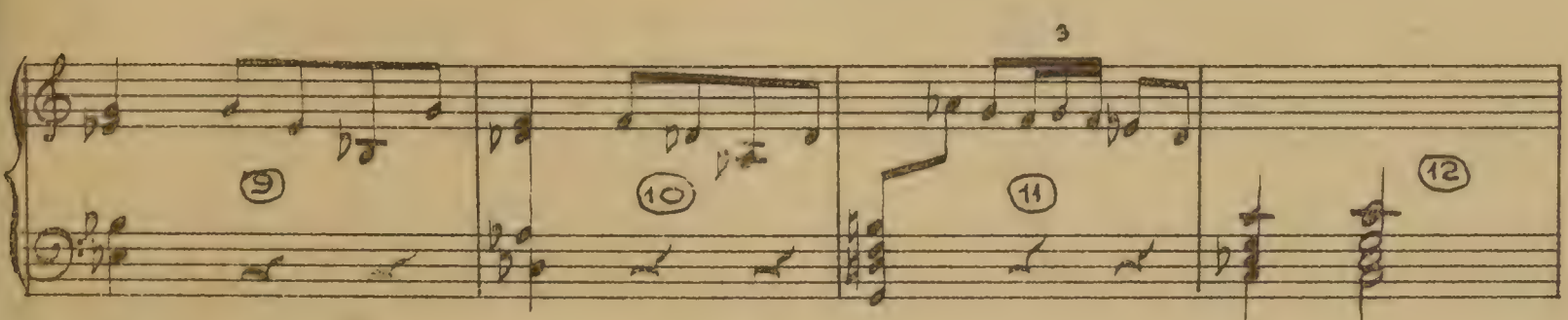
:00

STARTS ON C.U. OF JIM LOOKING THRU BARS.



:11 :18





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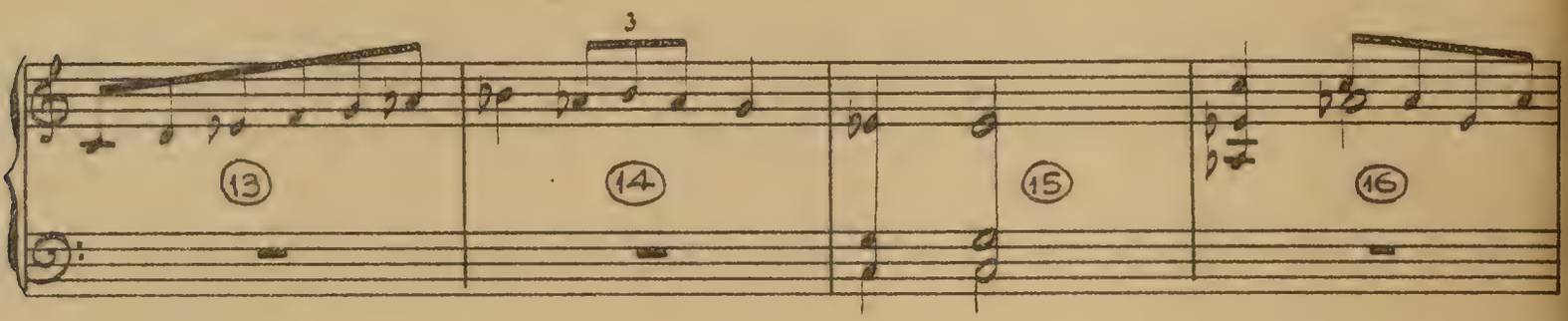
:35

:46 5/10



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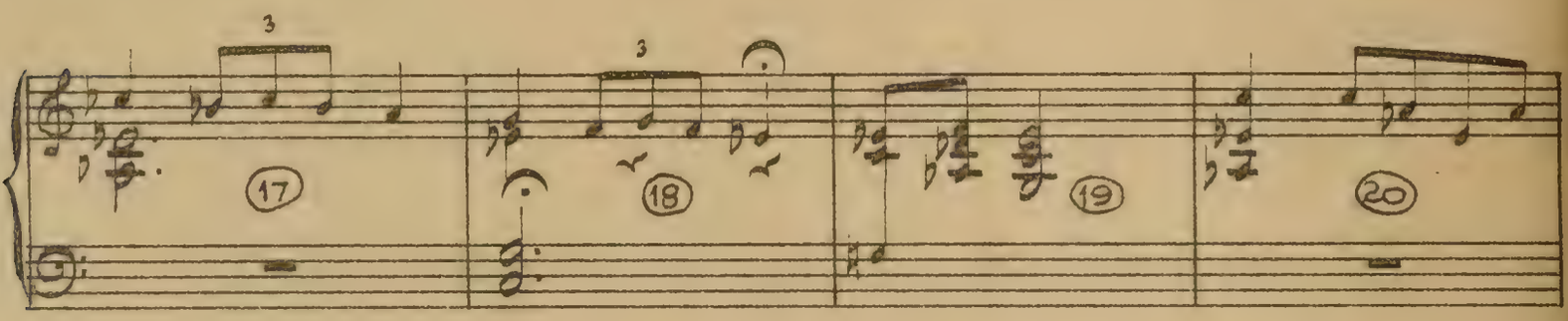
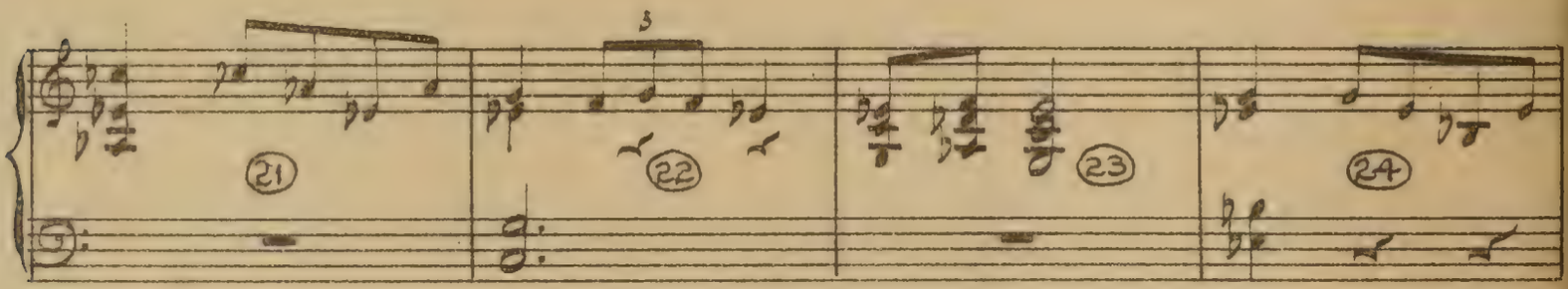
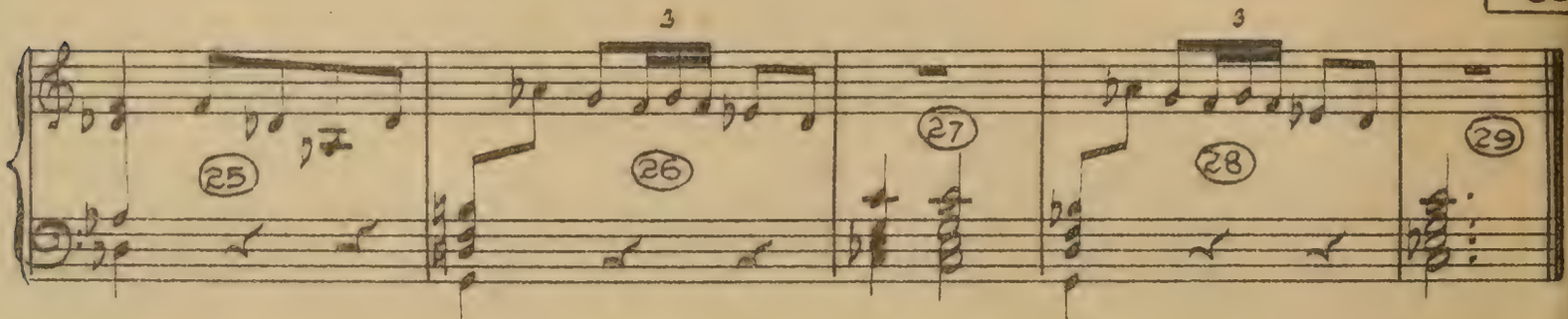


1:09



1:24 4/10
END OF FADE-OUT
MUSIC OUT



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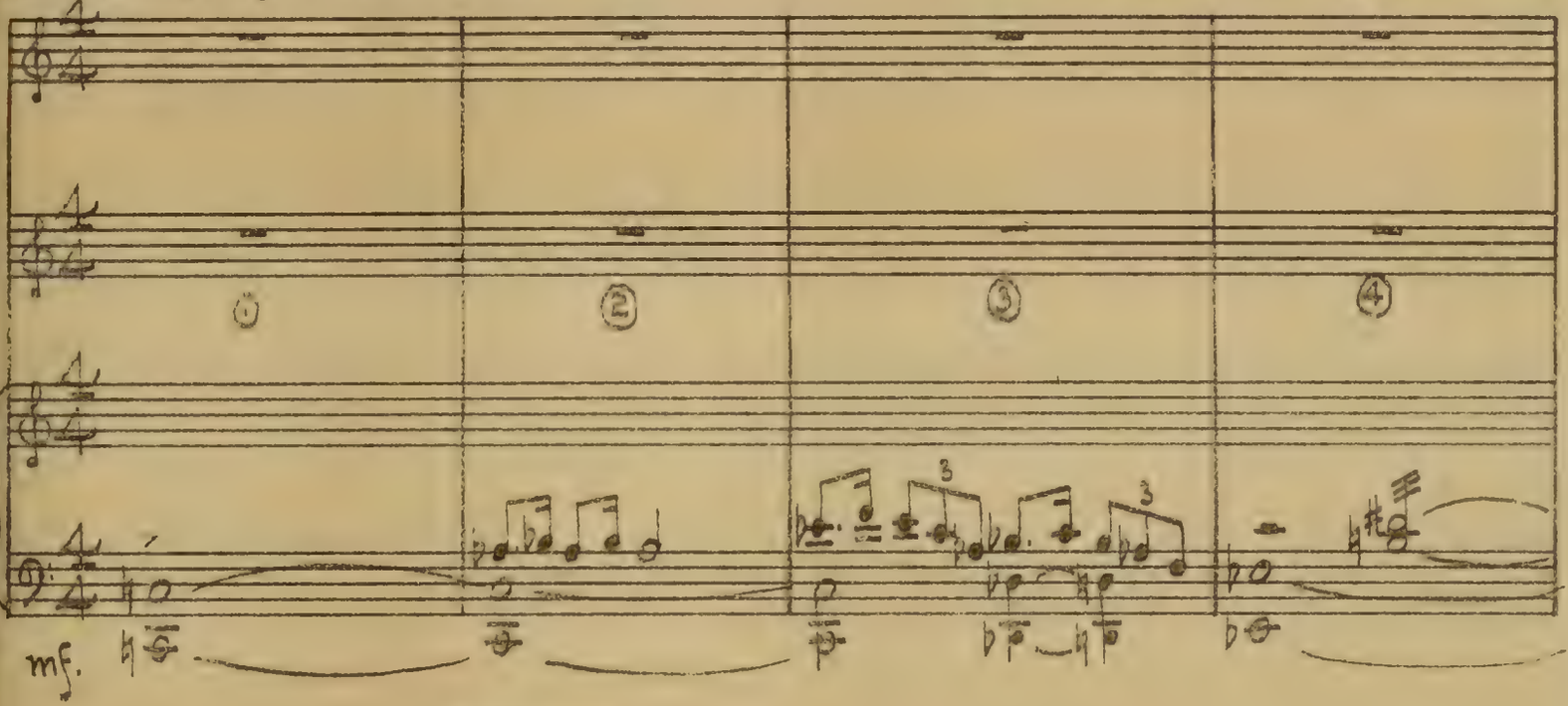
(3:39 7/10)

"Wahoo's Sacrifice"

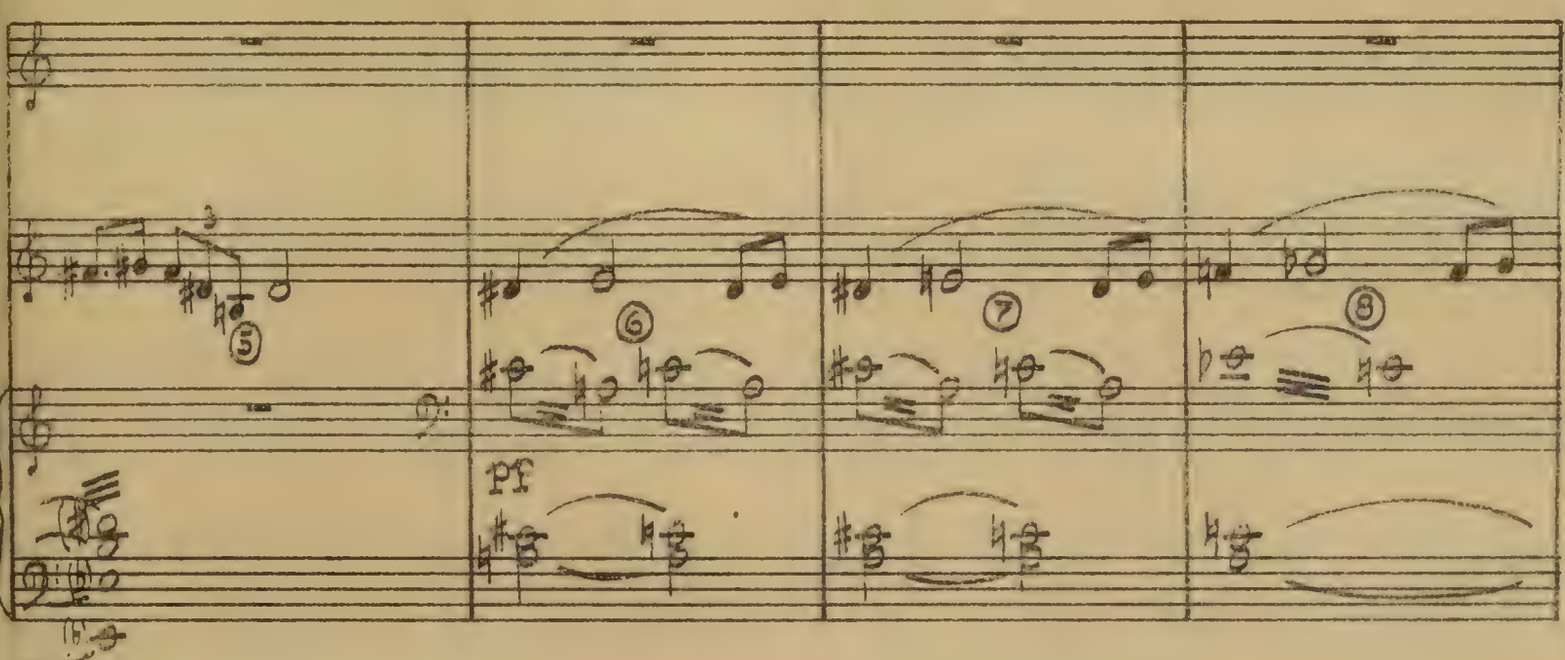
(STREETS OF LAREDO)

:00 MUSIC STARTS AFTER SP:
"SOMEBODY MIGHT HAVE FOLLOWED YOU".

VICTOR YOUNG
ARR: SHUKEN & CUTNER



:17 1/2



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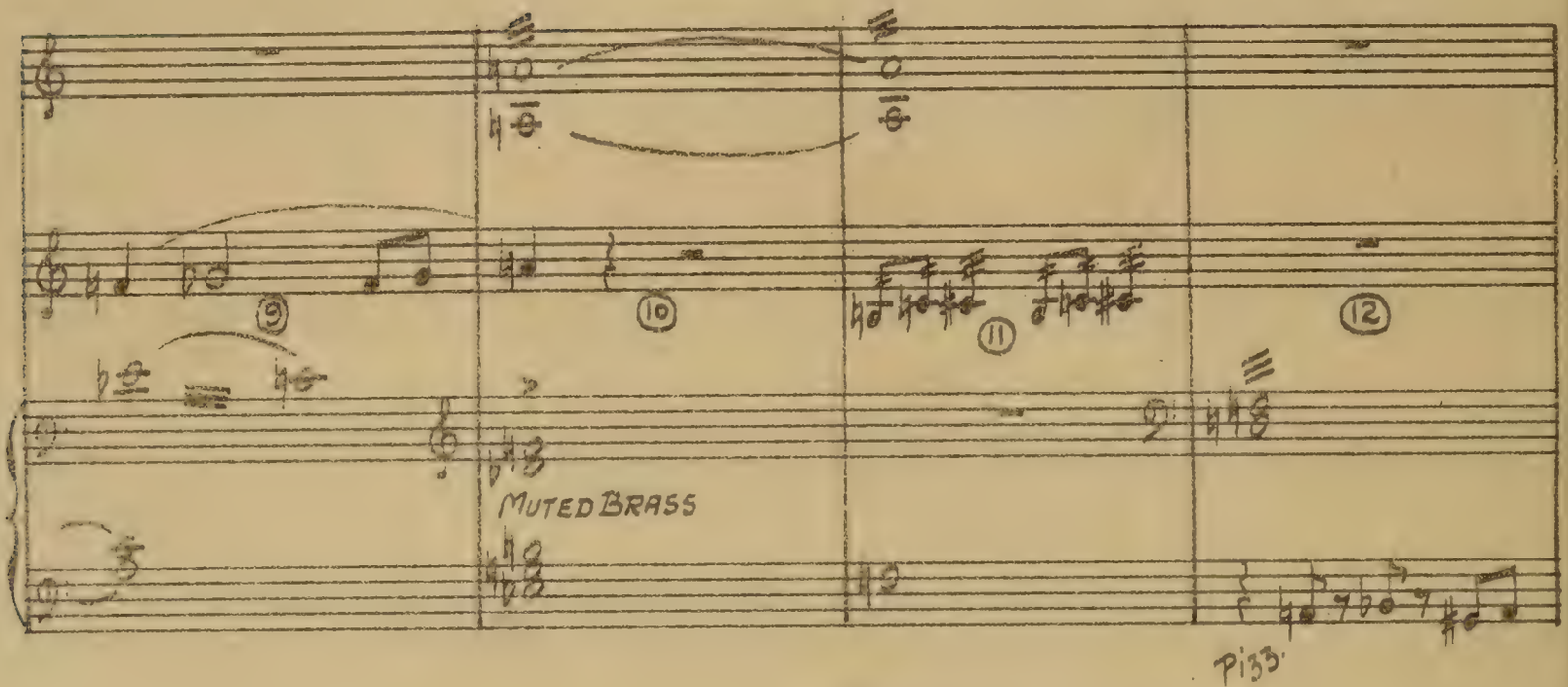
PARAMOUNT PICTURES INC

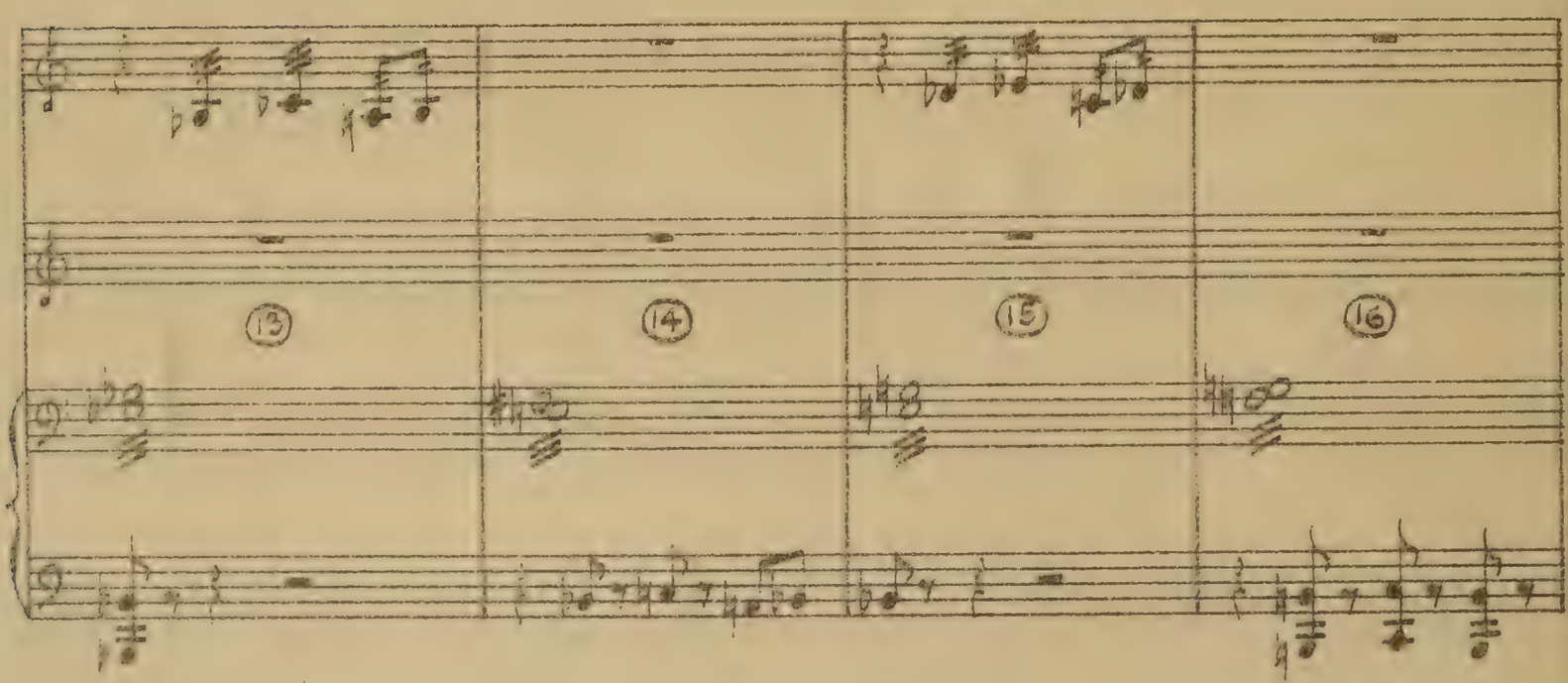
:25½

:28 7/10
CUT TO LORN LISTENING BY WINDOW.

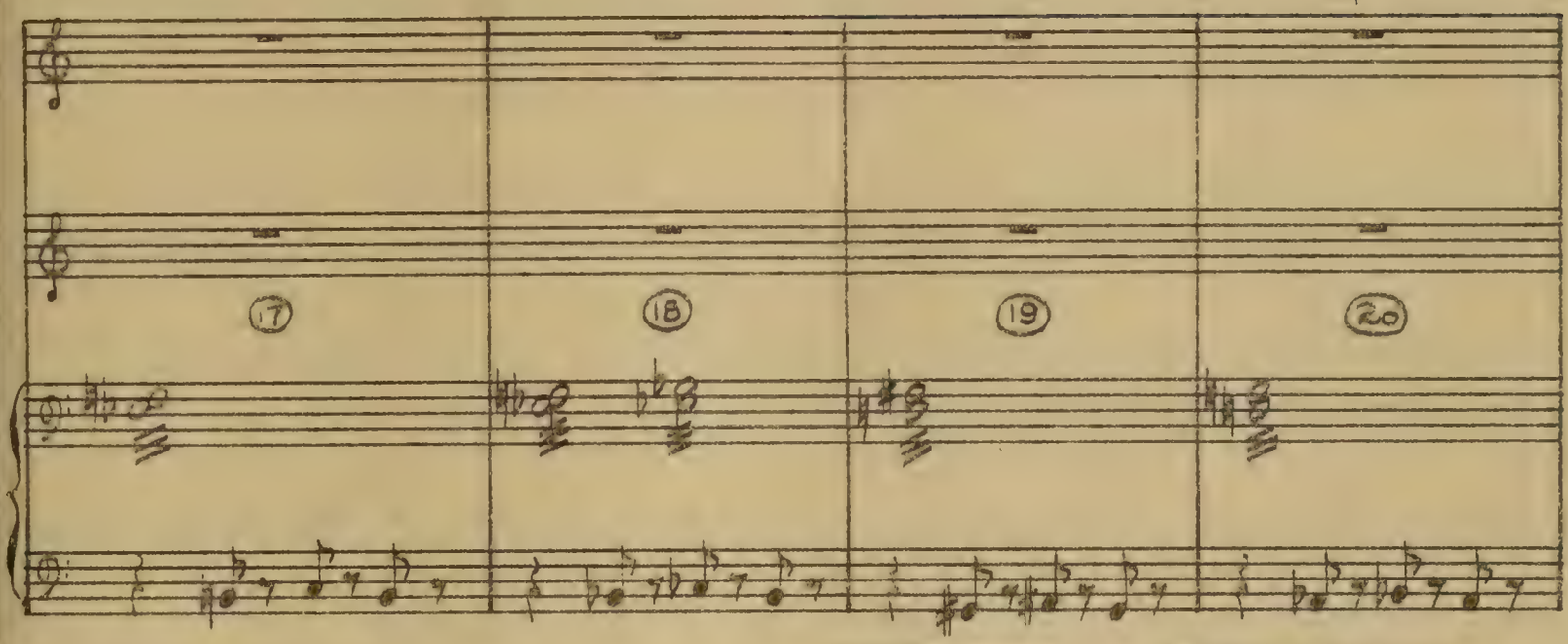
:32 2/10
CUT BACK TO WAHOO-RANNIE



:40



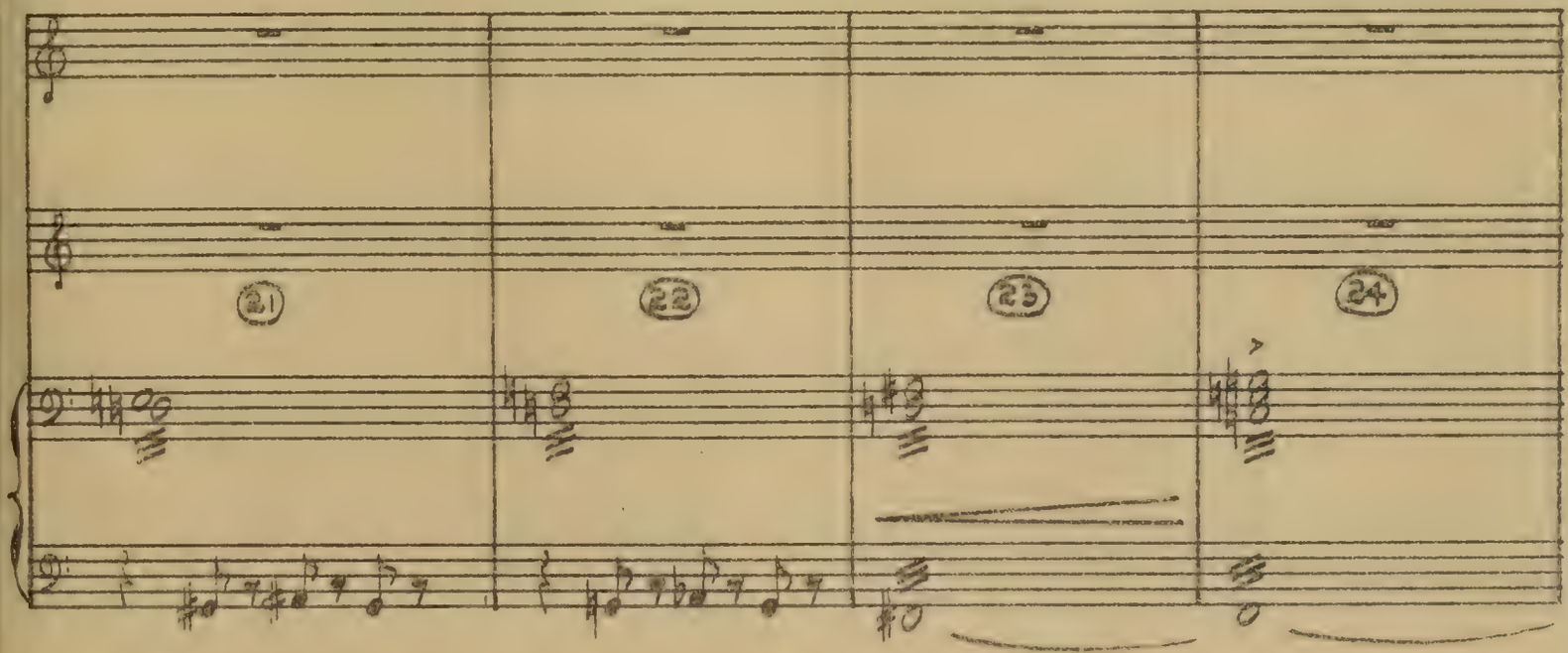
:43 9/10
DOOR BEGINS TO OPEN



:56 1/2

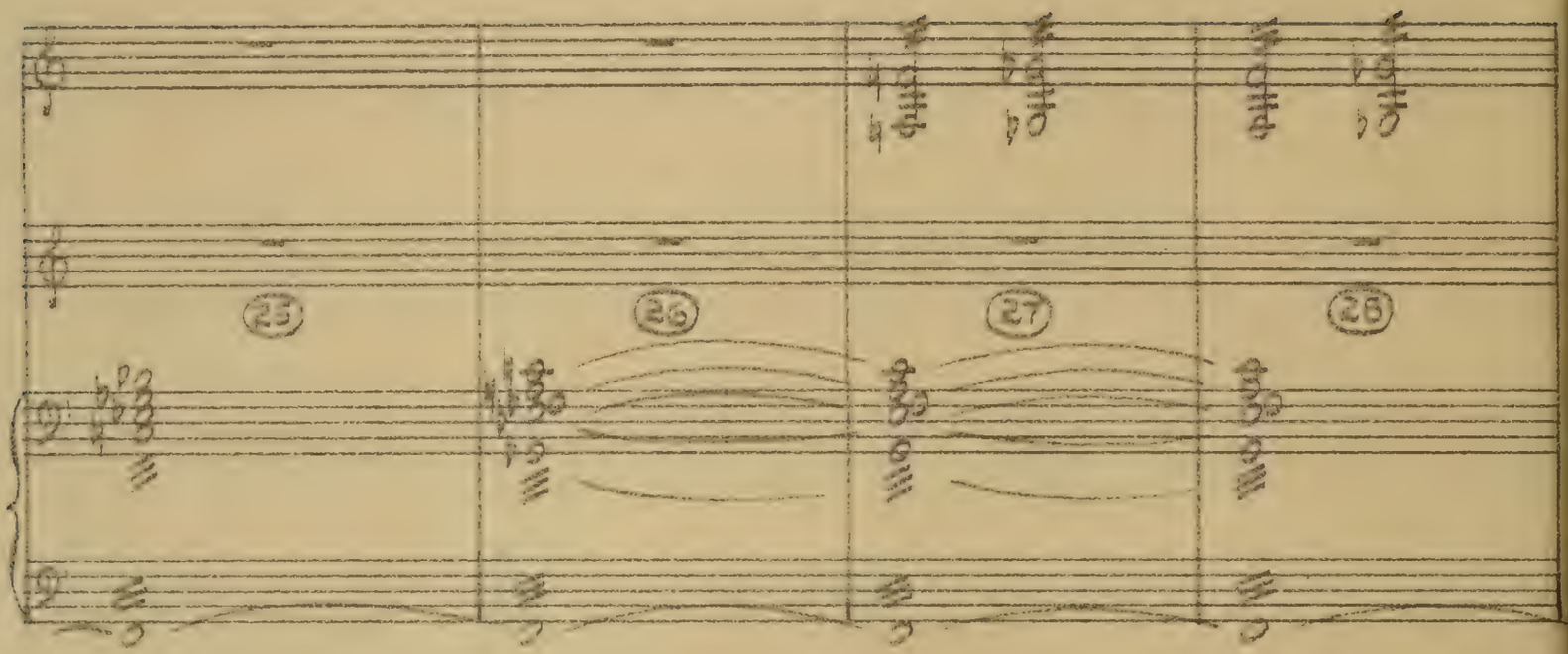
1:01 2/10
SHE PAUSES NEAR CORNER LISTENING

1:03 9/10
AS RANNIE RUNS BY CORNER



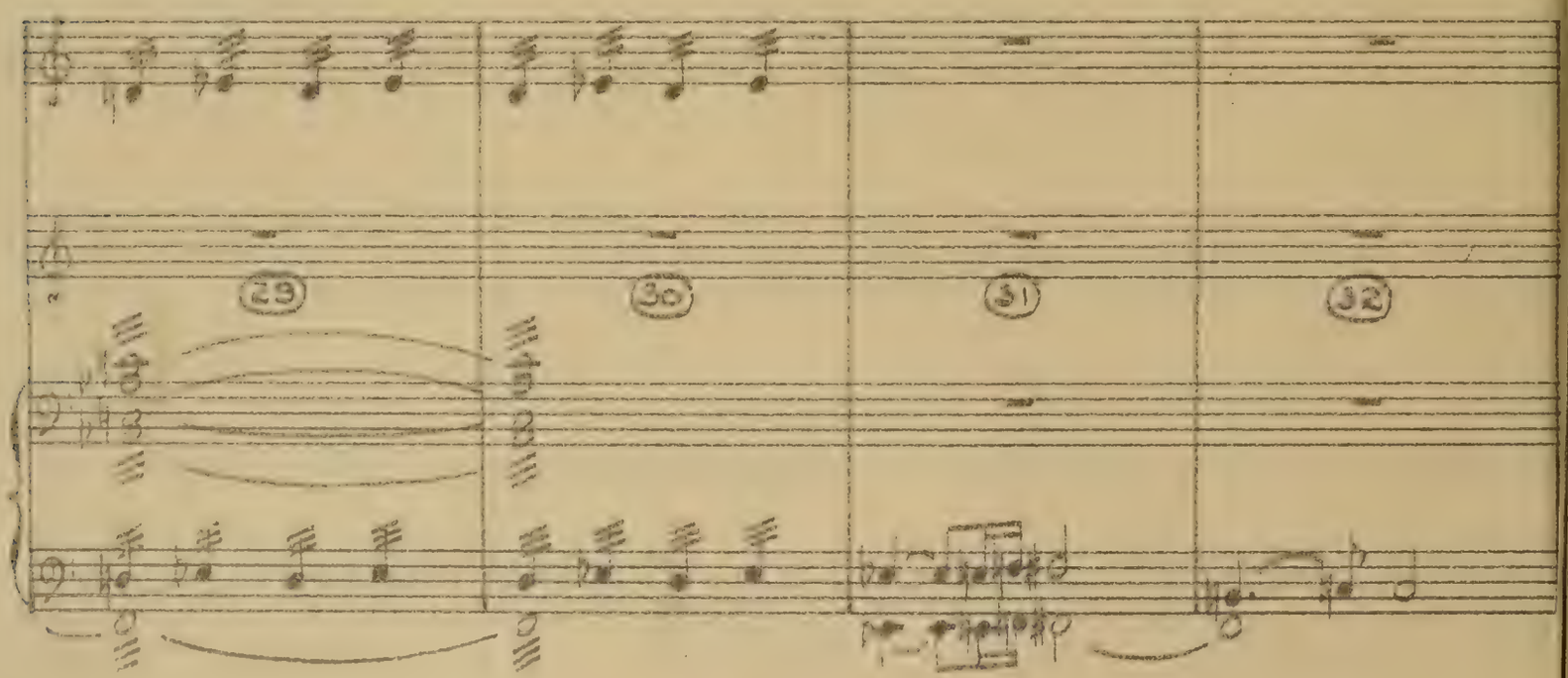
PARAMOUNT PICTURES INC

1:05



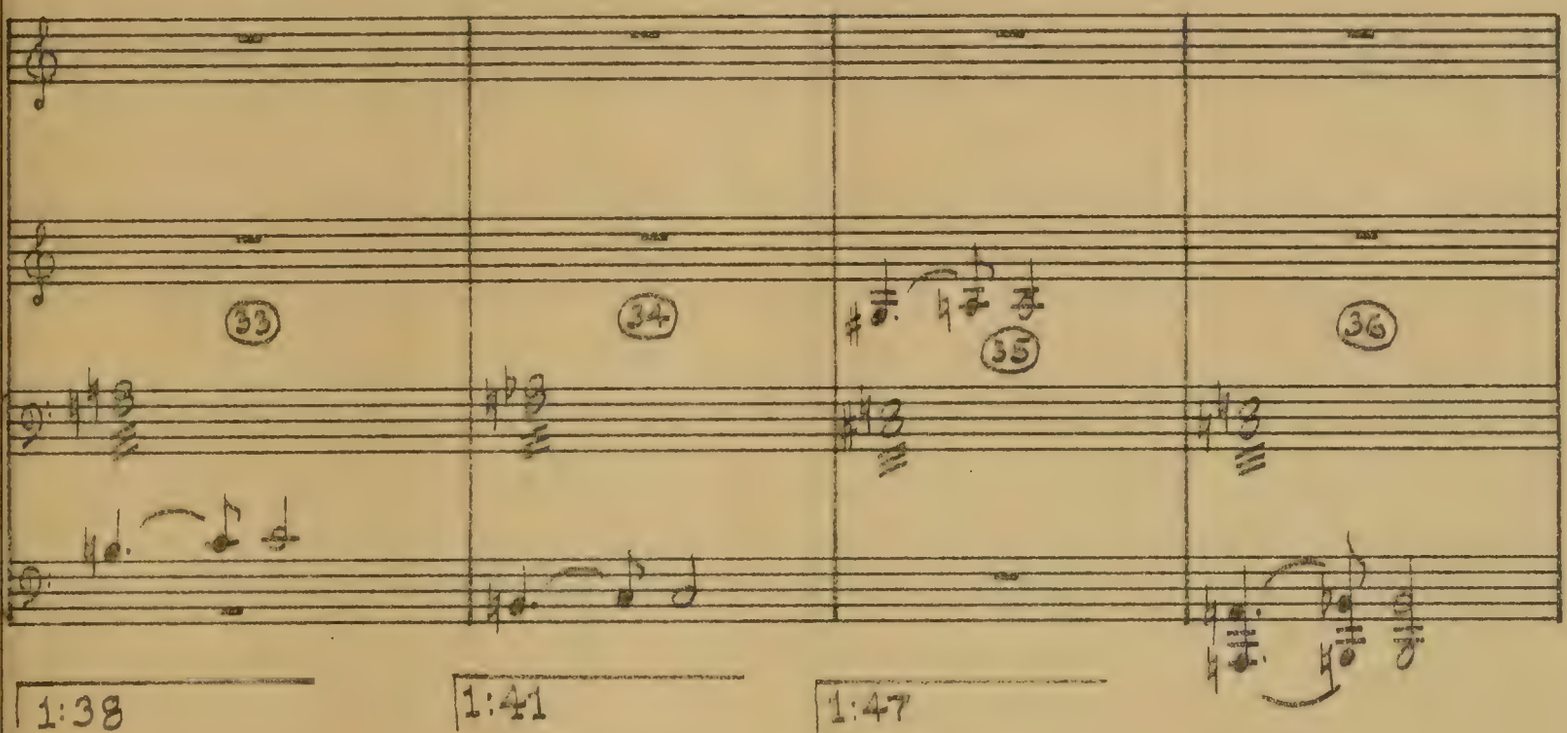
1:16½
HENCHMAN STARTS TO HUSTLE
RANNIE OFF STAGE

1:21½



1:25 5/10
CUT TO WAHOO AT TABLE

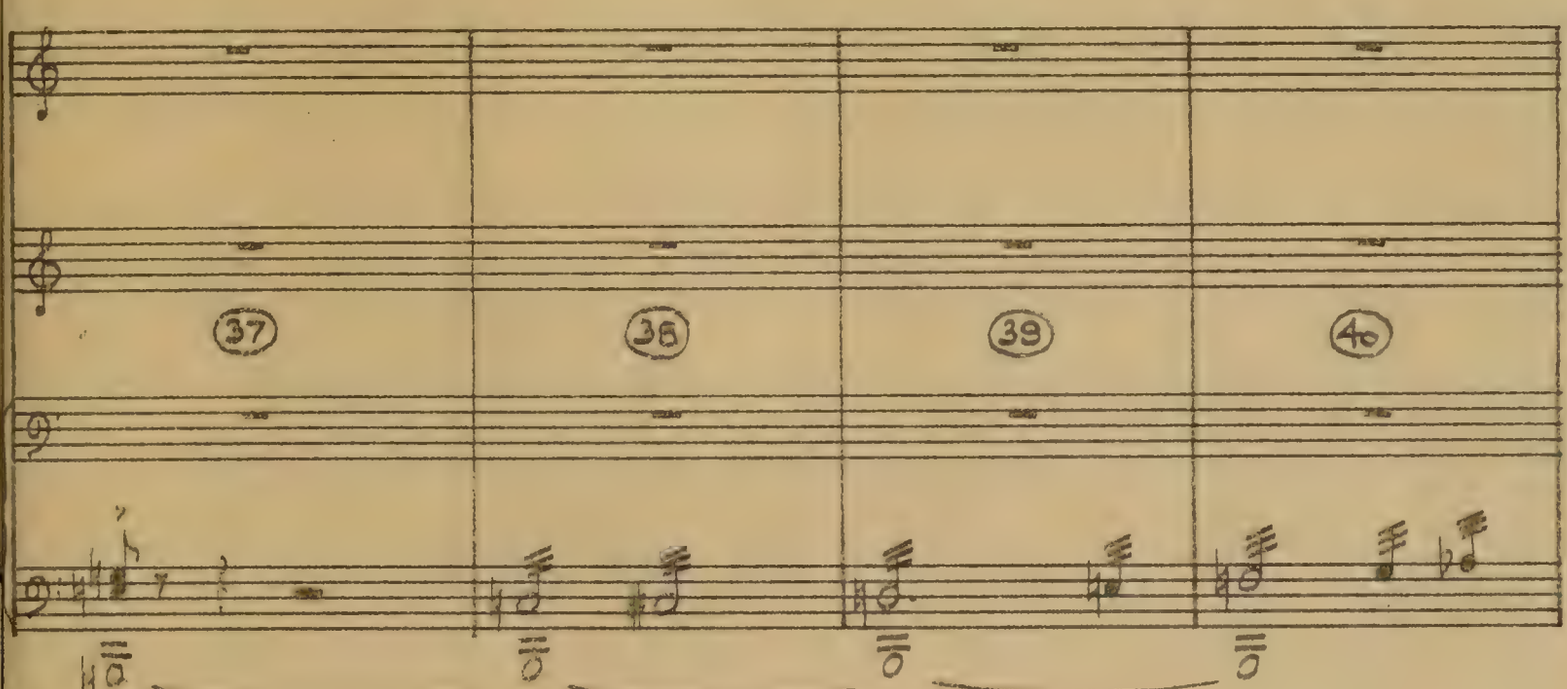
1:32 4/10
LORN LOOKS AT WAHOO OFF STAGE



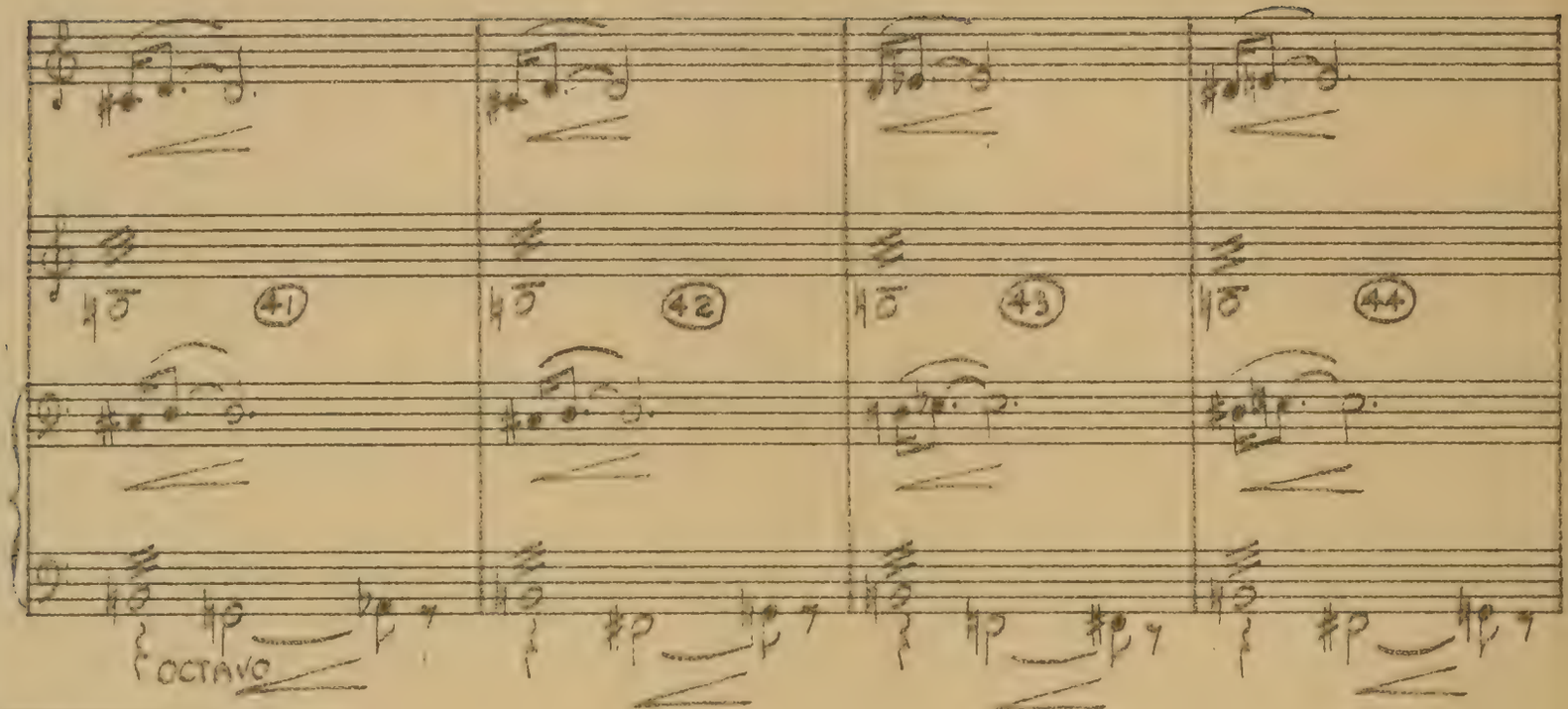
1:38

1:41

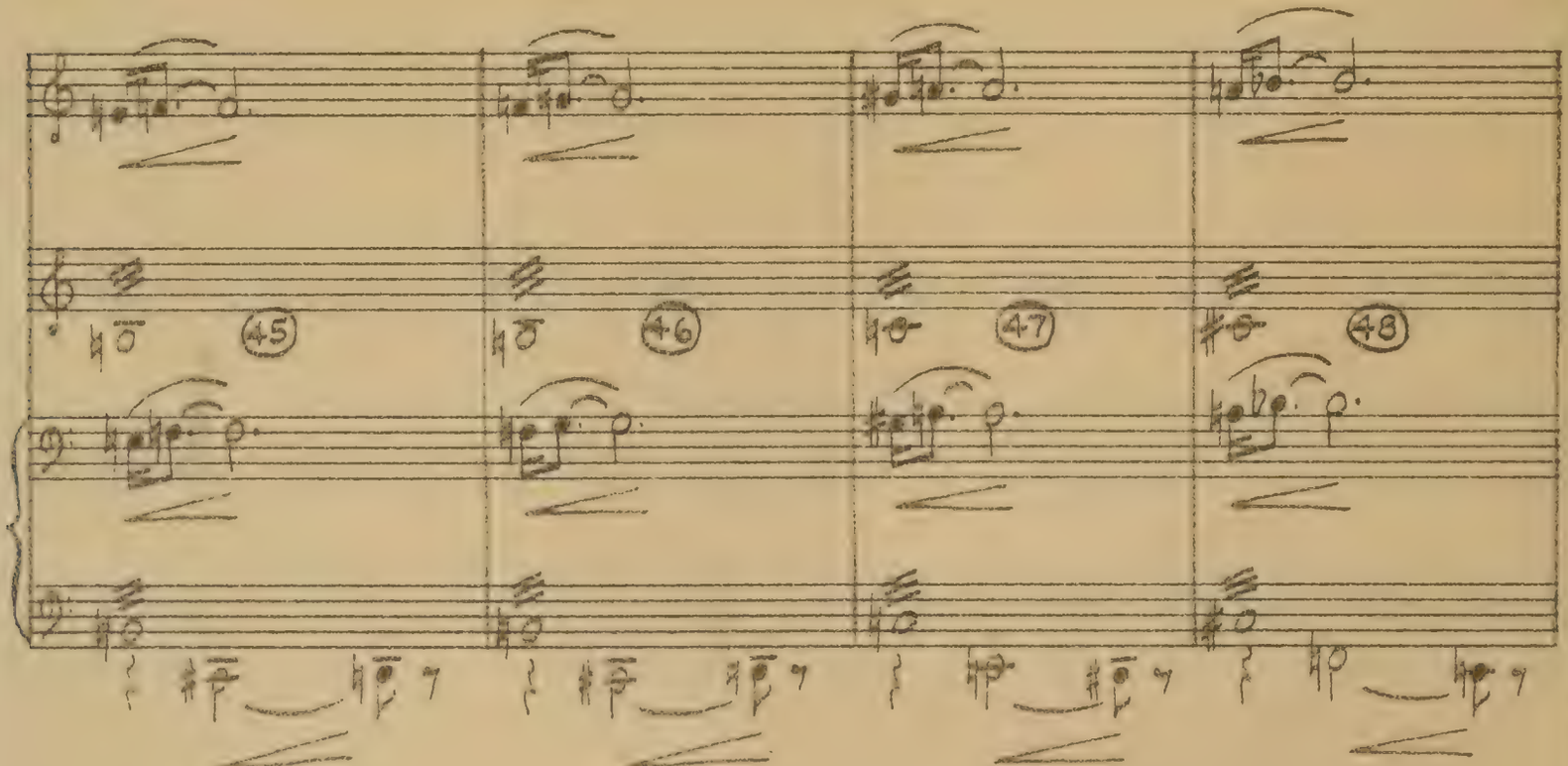
1:47

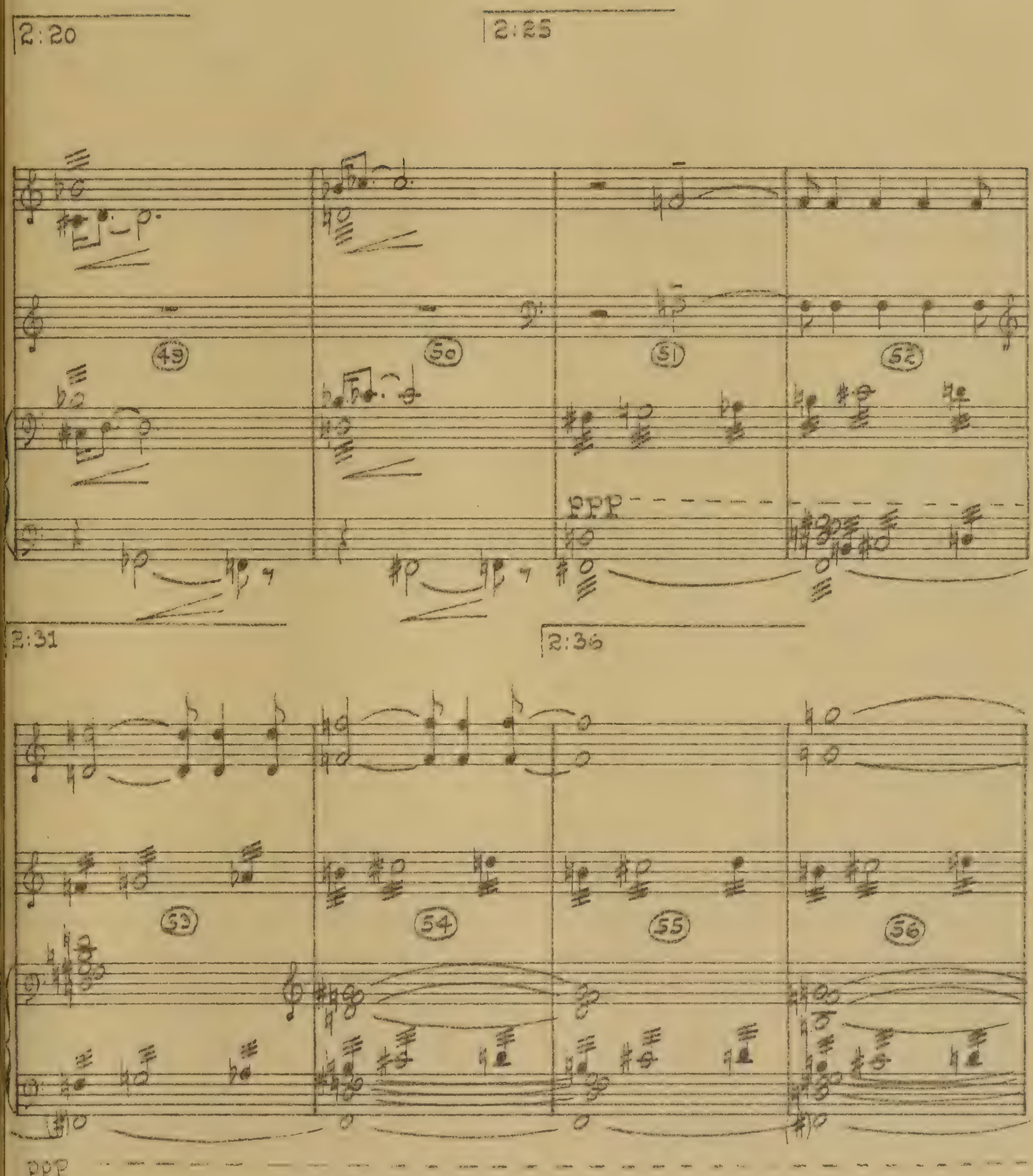


1:52½



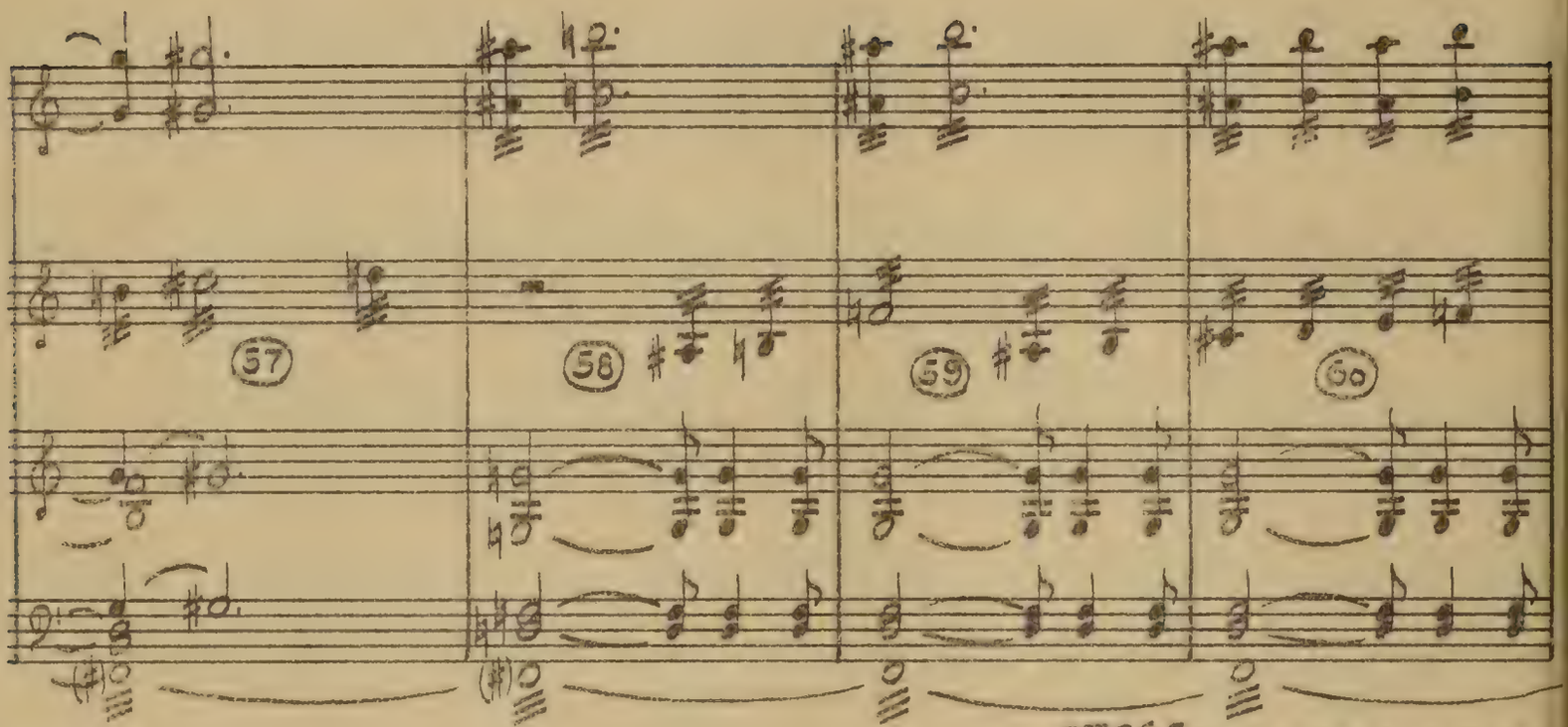
2:08




2:20
2:25
49
50
51
52
PPP
2:31
2:36
53
54
55
56
PPP

2:41

2:47



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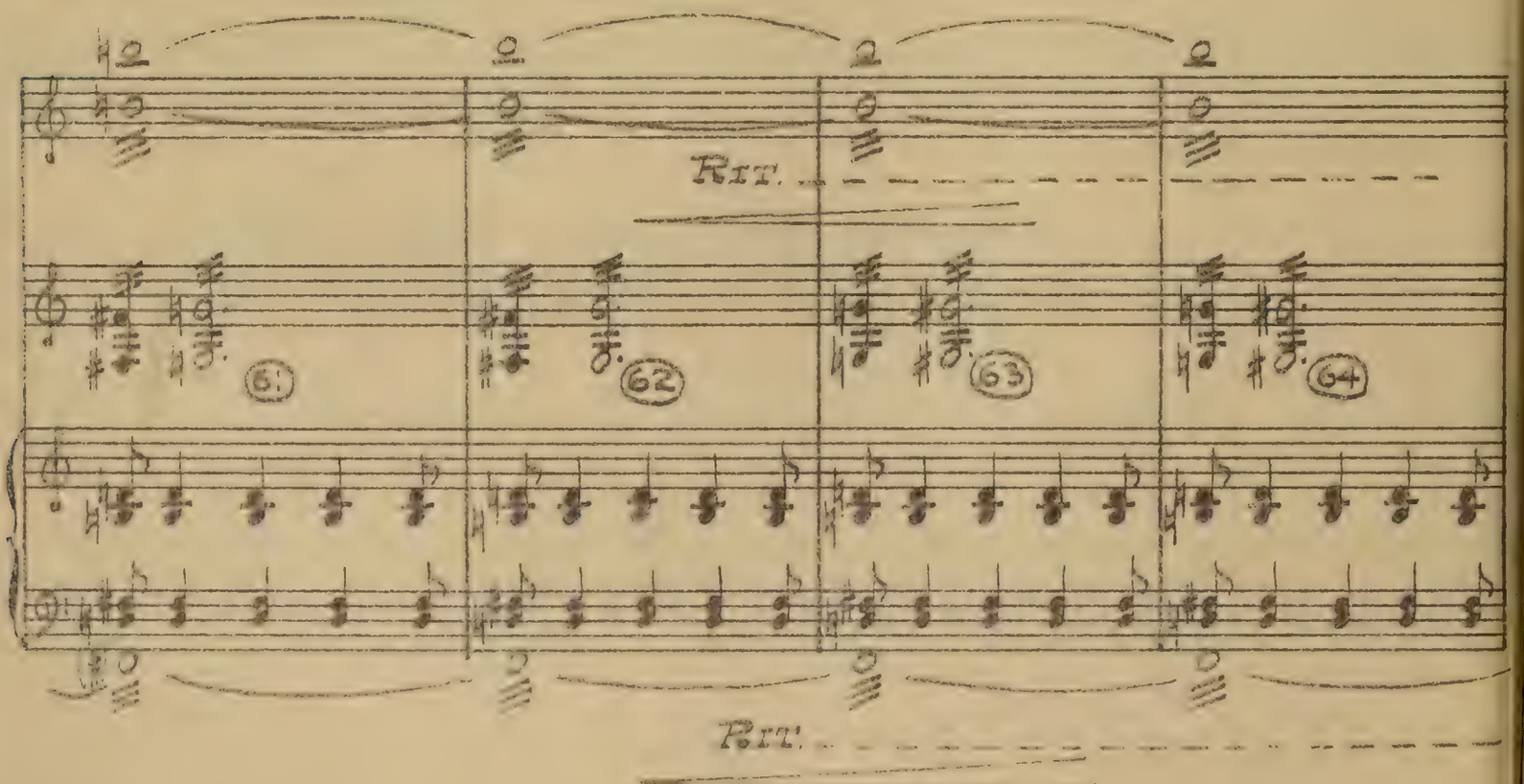
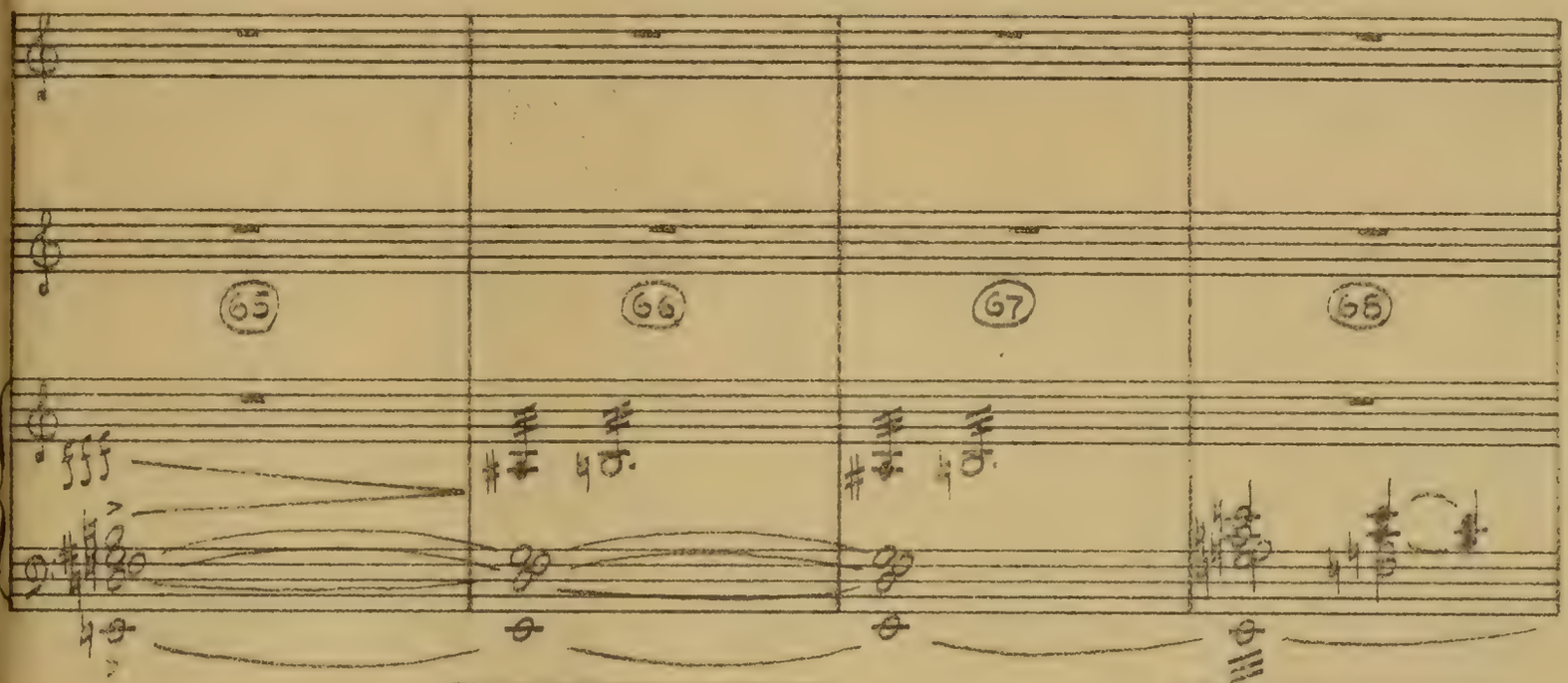


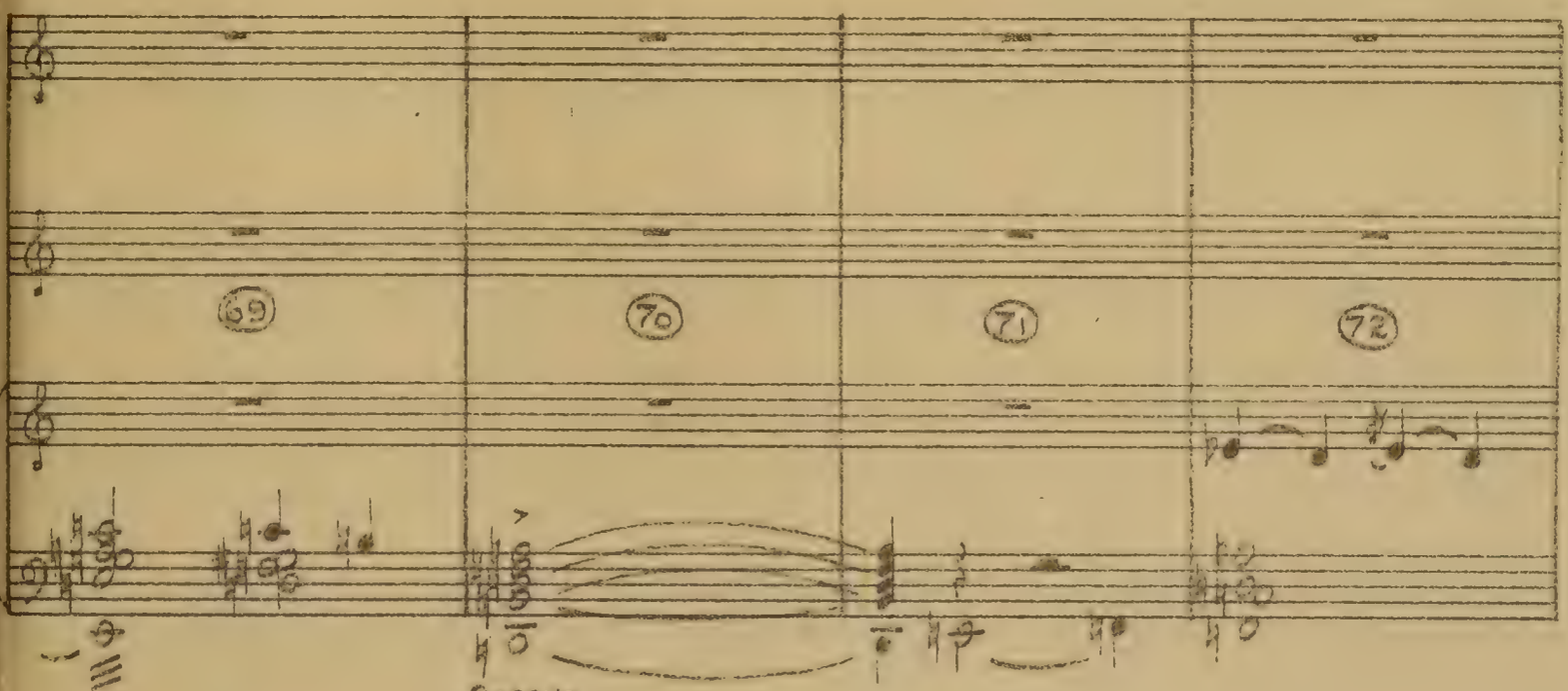
3:02 6/10
WAHOO'S FACE CONTORTS WITH PAIN.

3:11



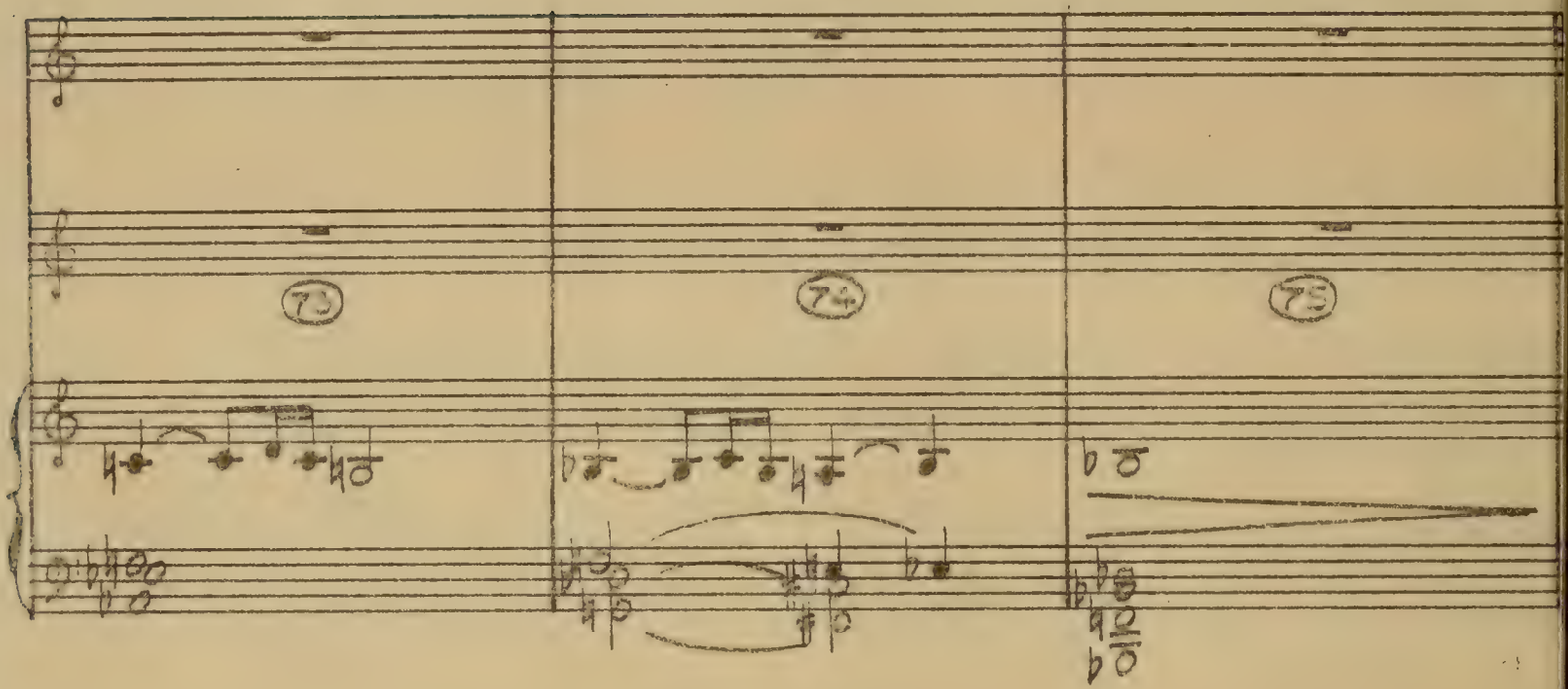
3:18 2/10
WAHOO WINCES AND FALLS DEAD

3:25 1/2



3:32

3:39 7/10
END OF FADE OUT
MUSIC OUT



9·C-10·A

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(3:14 8/10)

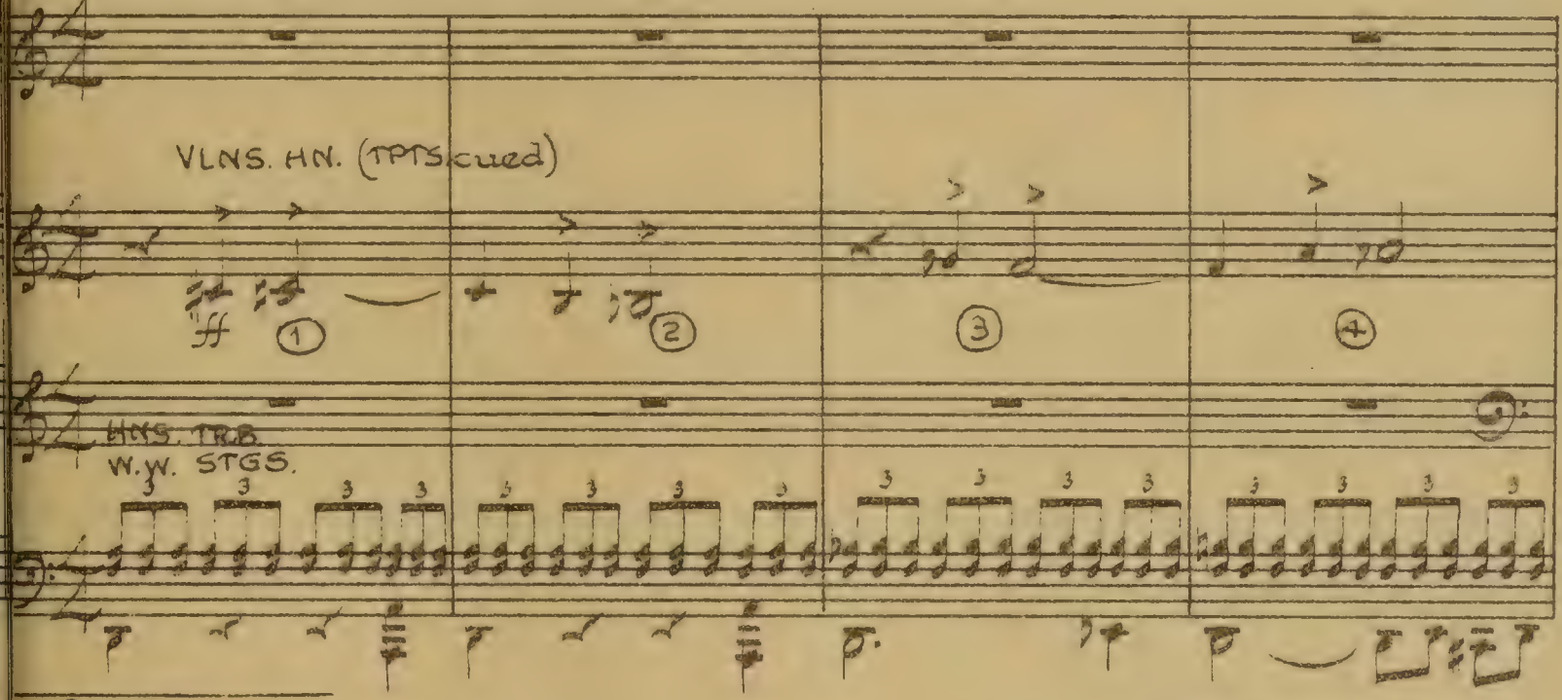
JIM TAKES THE JOB

("STREETS OF LAREDO")

:00 AS JIM HURDLES FENCE.

Allegro

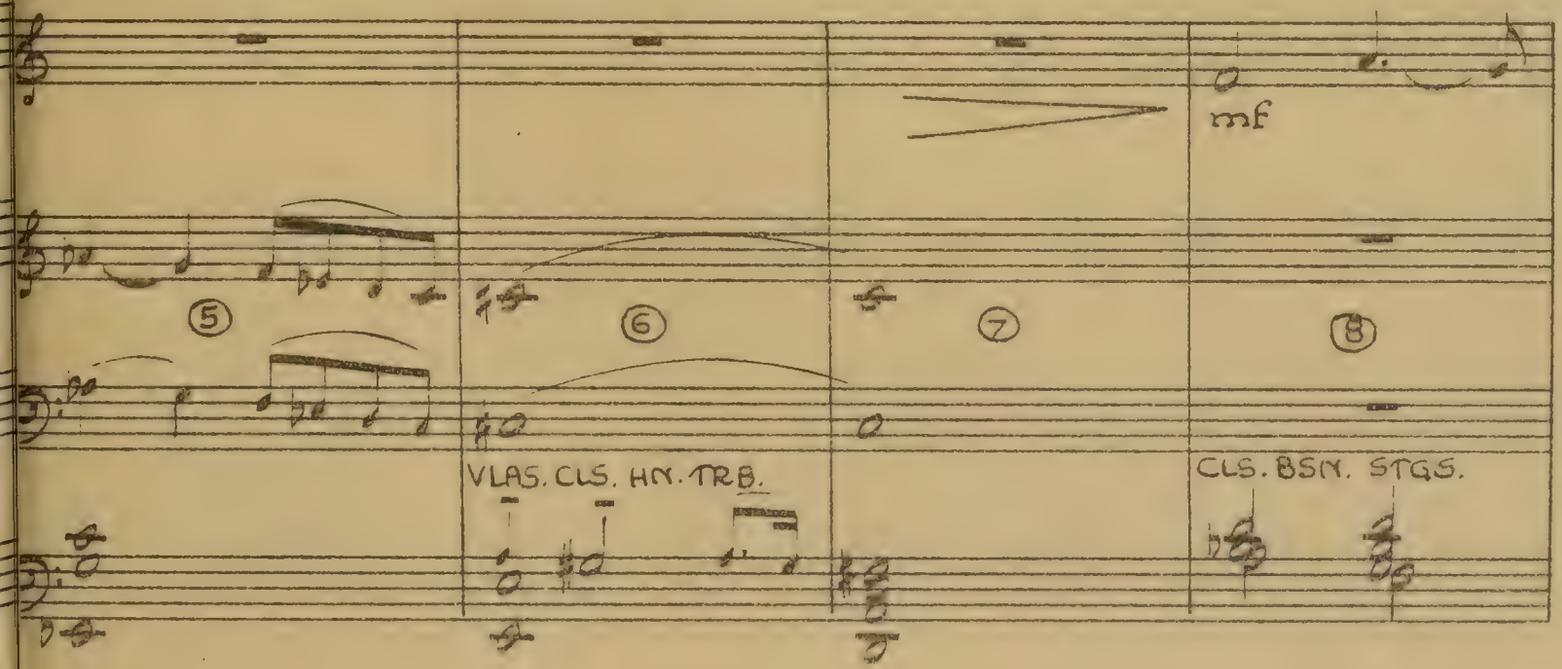
·VICTOR YOUNG
arr. VAN CLEAVE, A.S.C.A.P.



:08 3/10
JIM PULLS HORSE TO STOP

:16 1/10
"YOU'RE TOO LATE, JIM."

rit. - - - -



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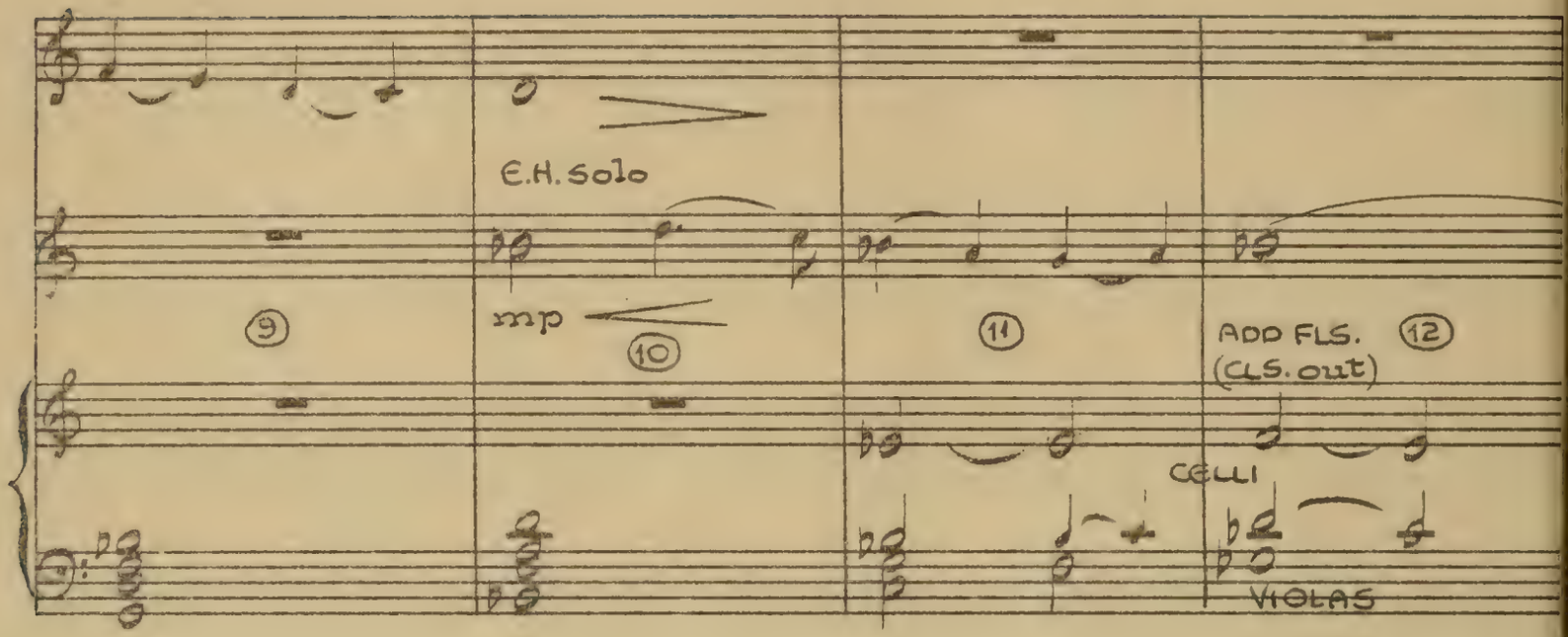
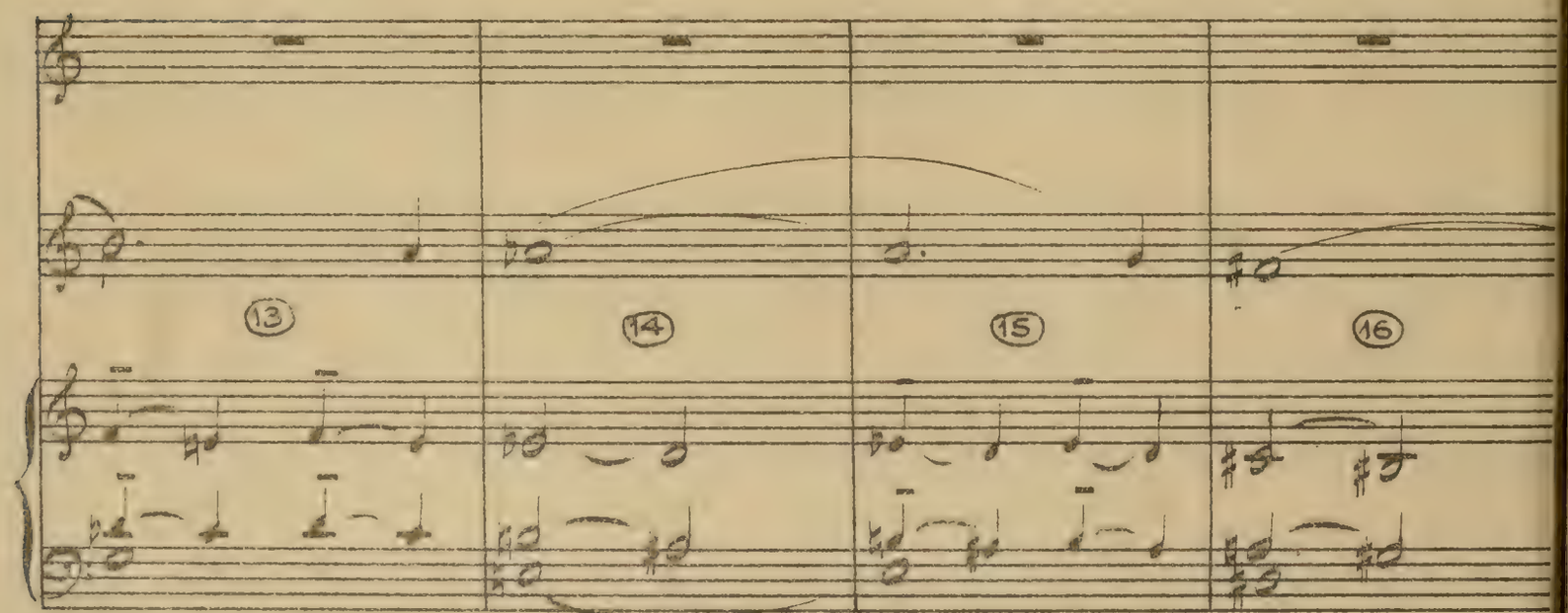
:24

:31

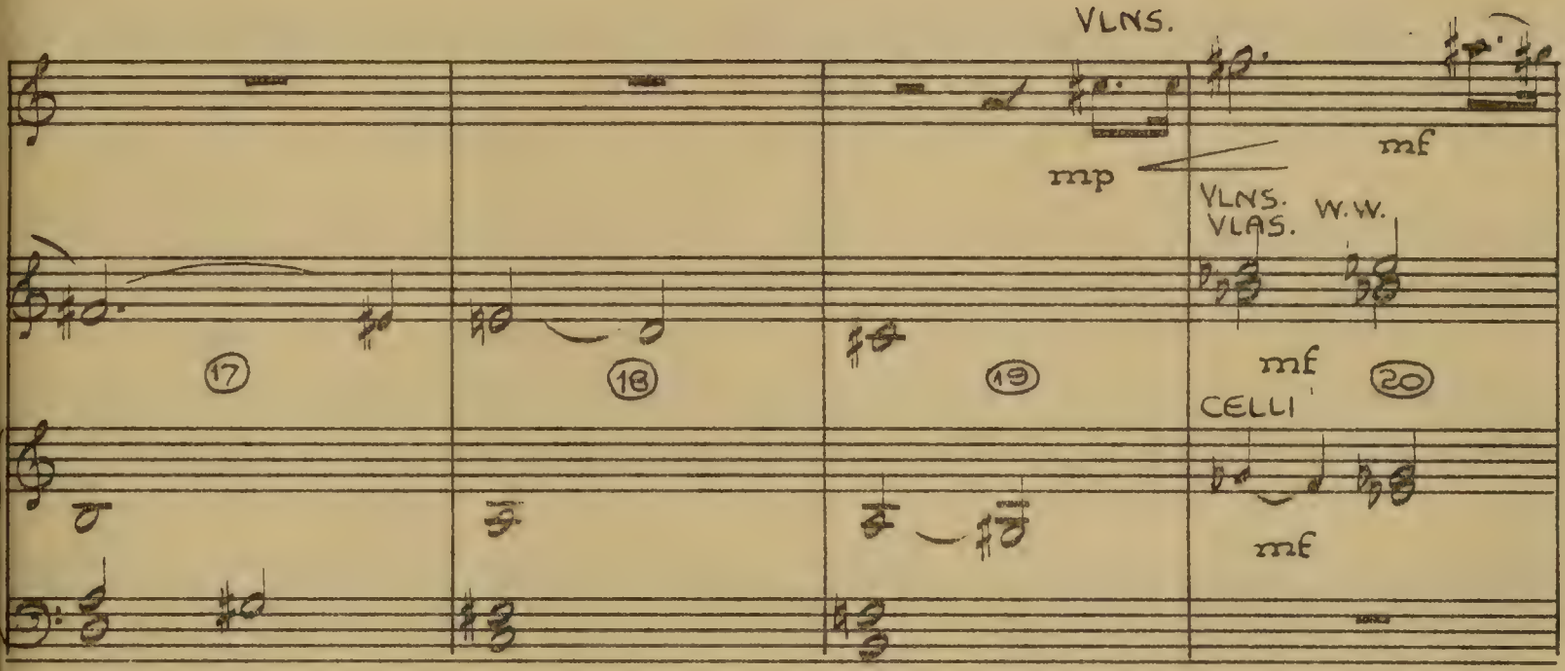


:38

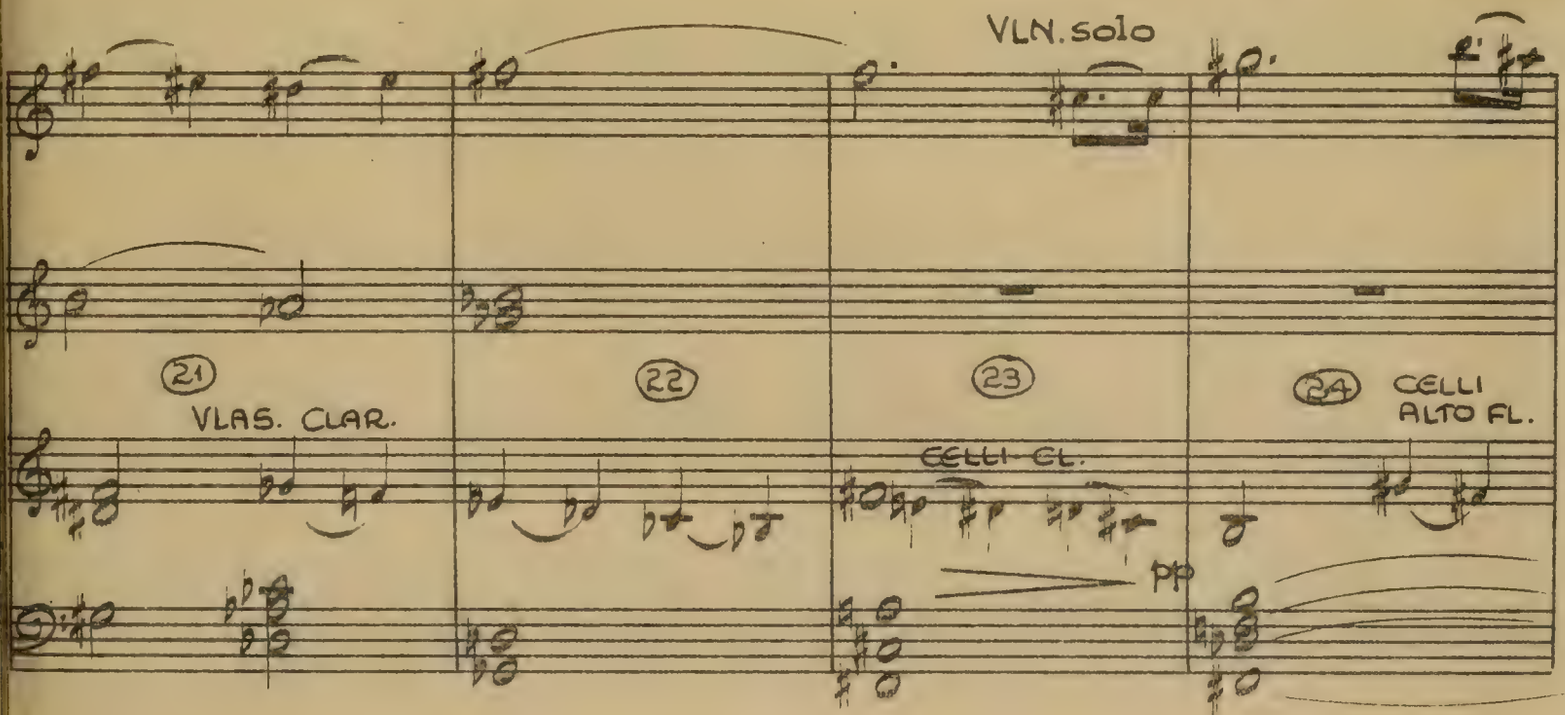
"HE NEVER GAVE WAHOO A CHANCE."



1:02

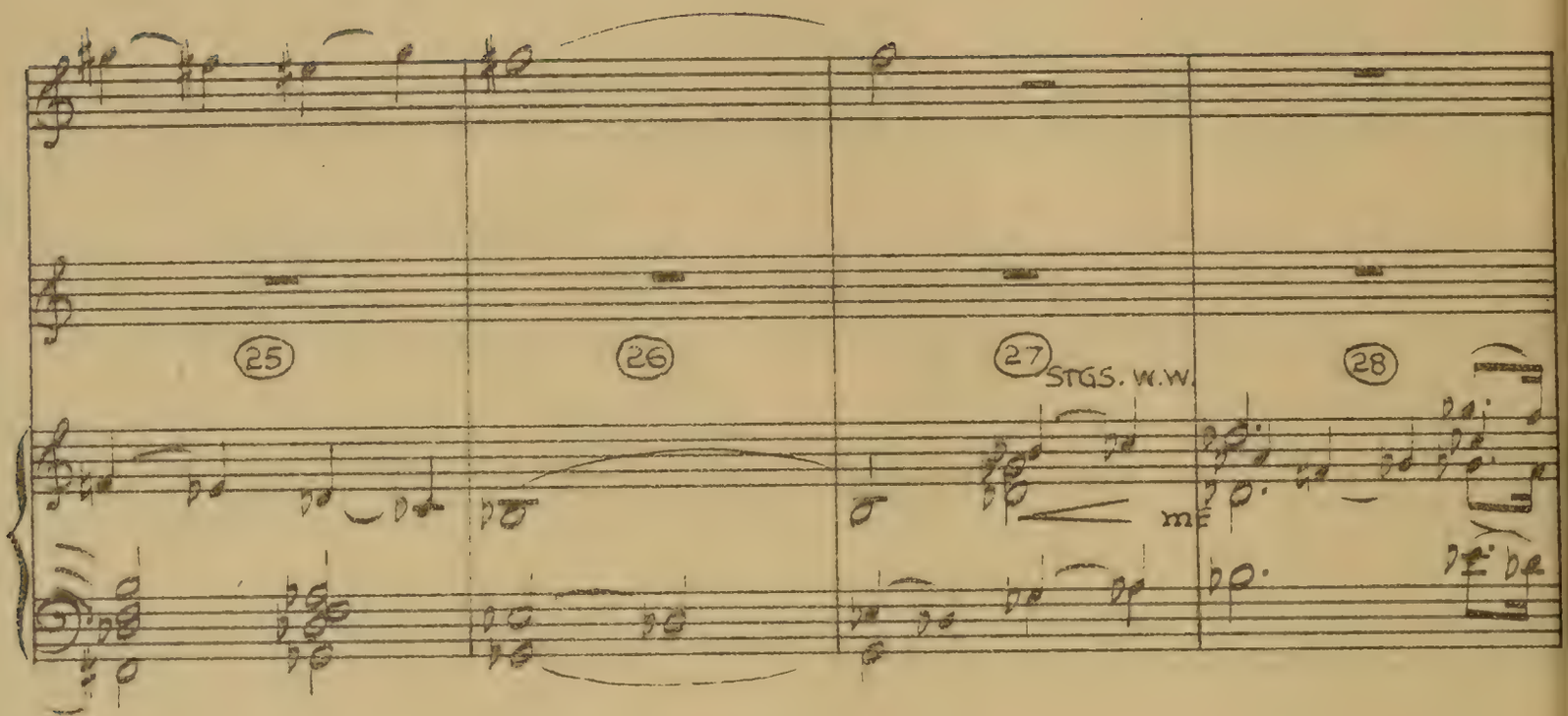


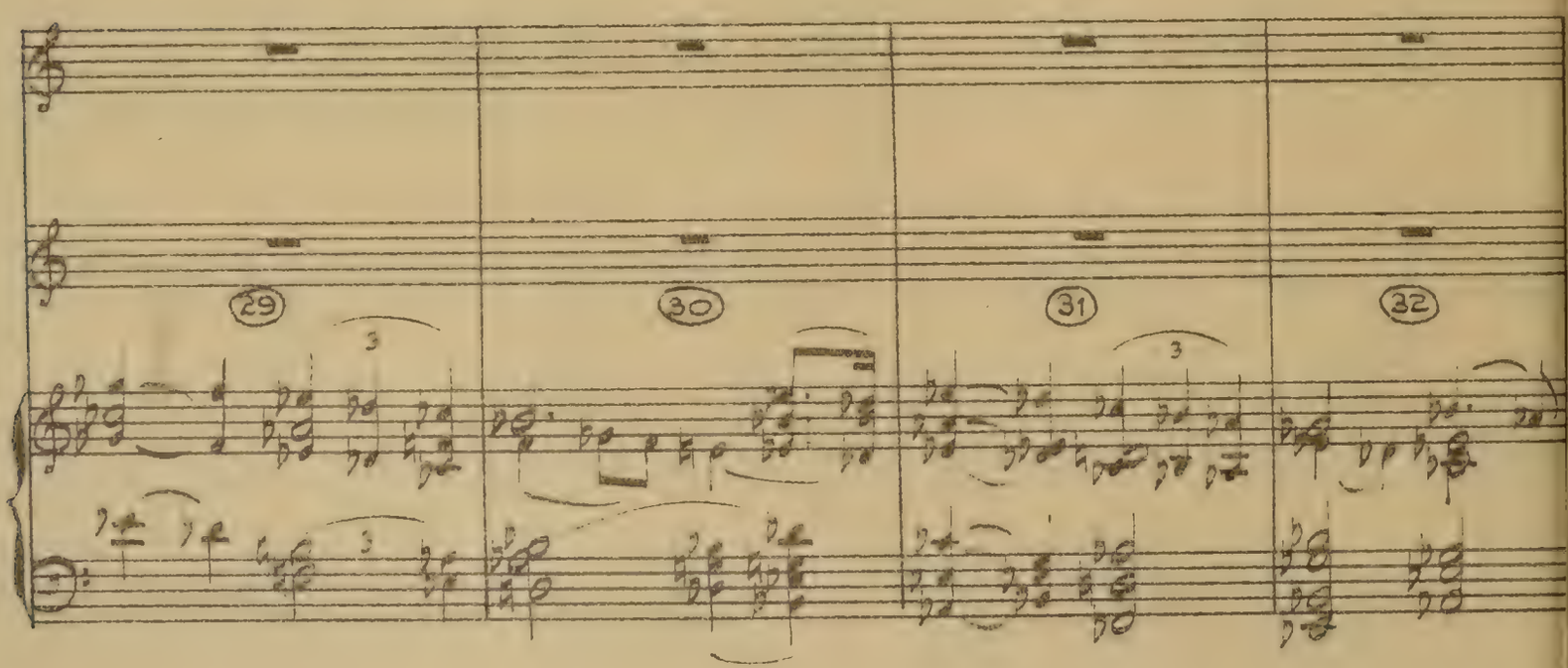
1:17



PARAMOUNT PICTURES INC.

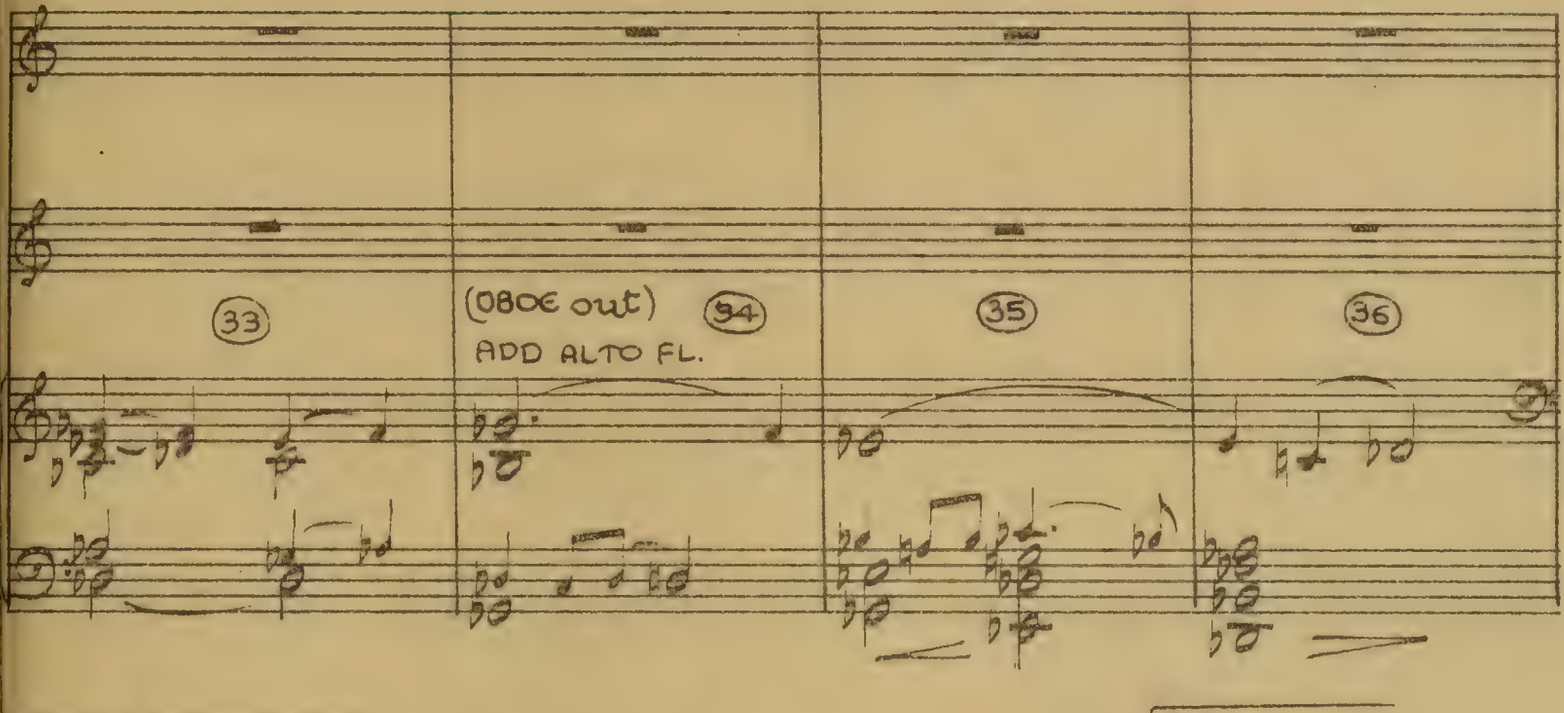
1:30 5/10





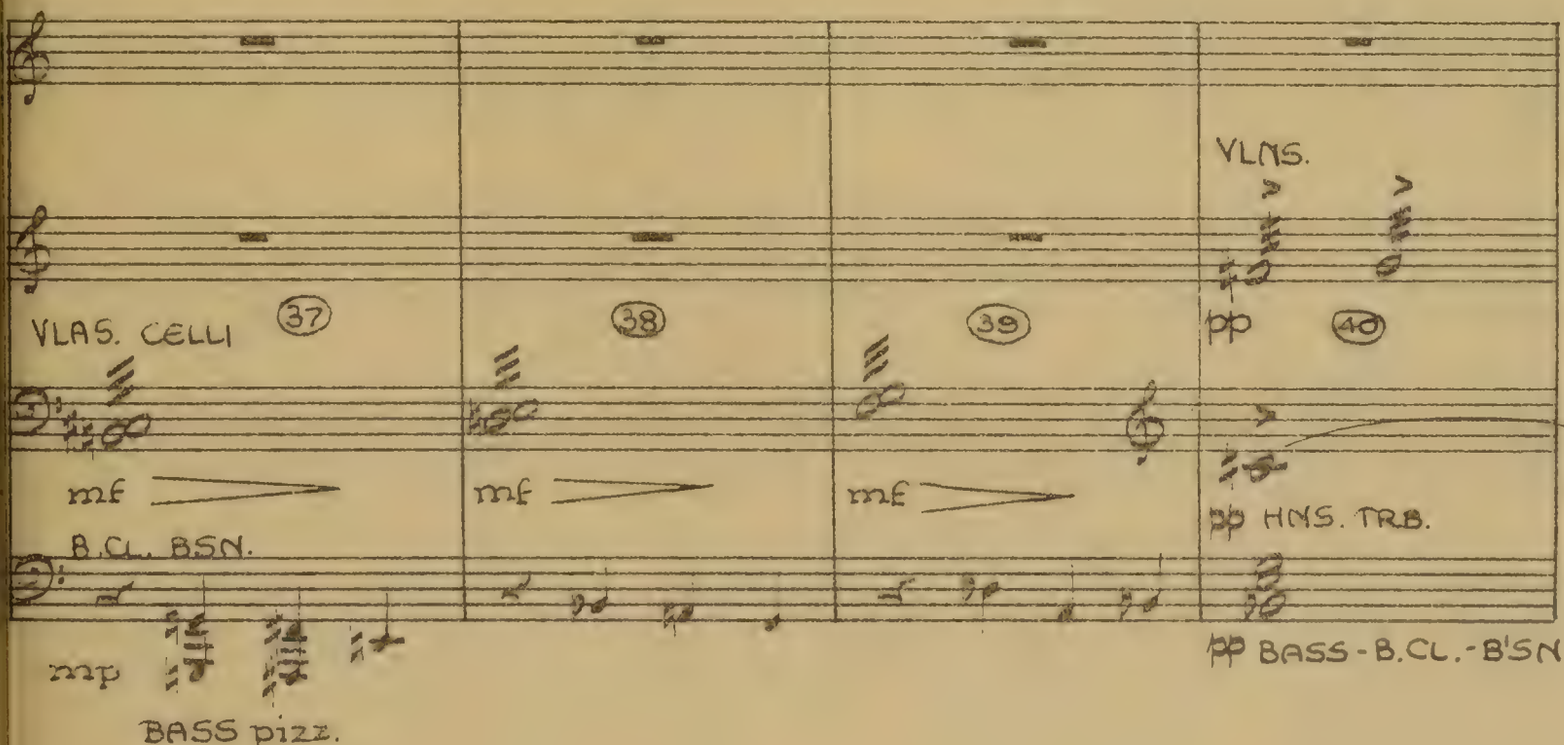
1:57

2:00 3/10
HE TURNS & GALOPS OFF

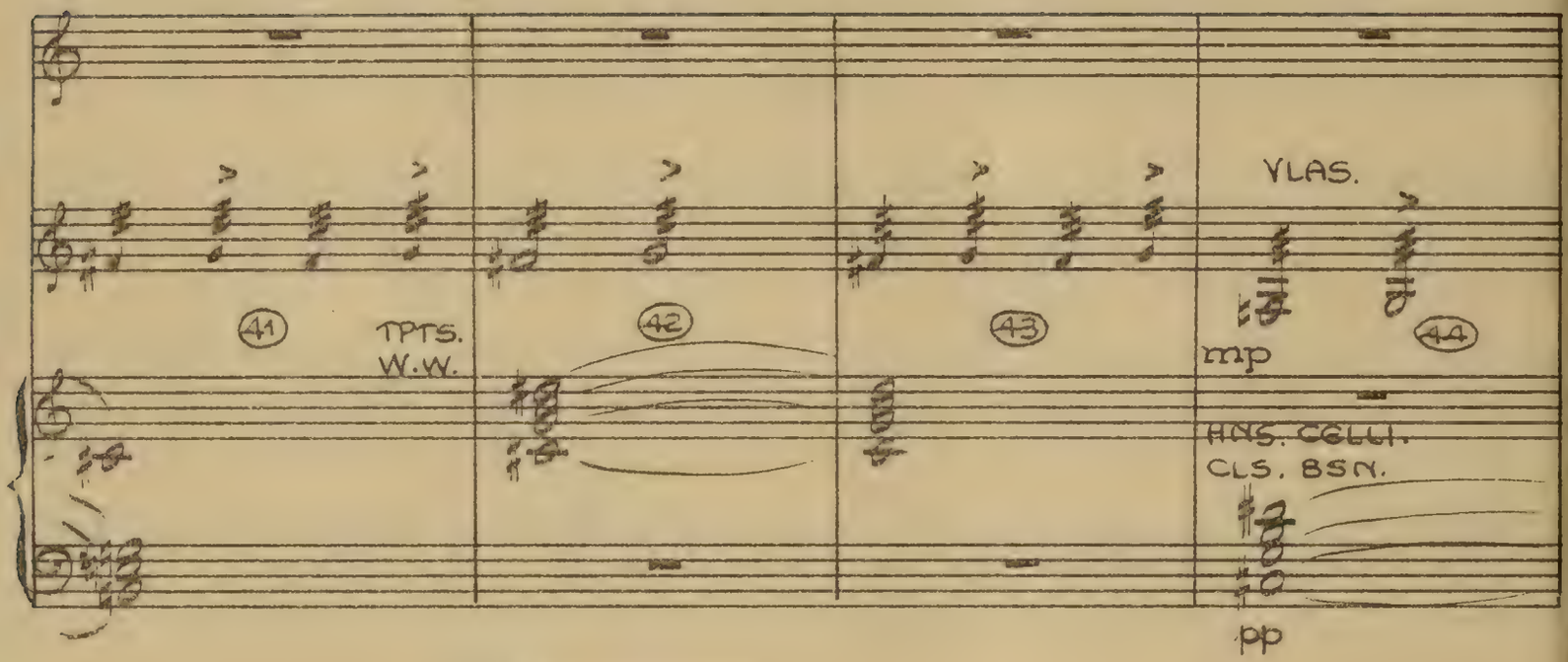


2:08 2/10
HORN STARTS TO EMERGE FROM SHADOWS

2:20

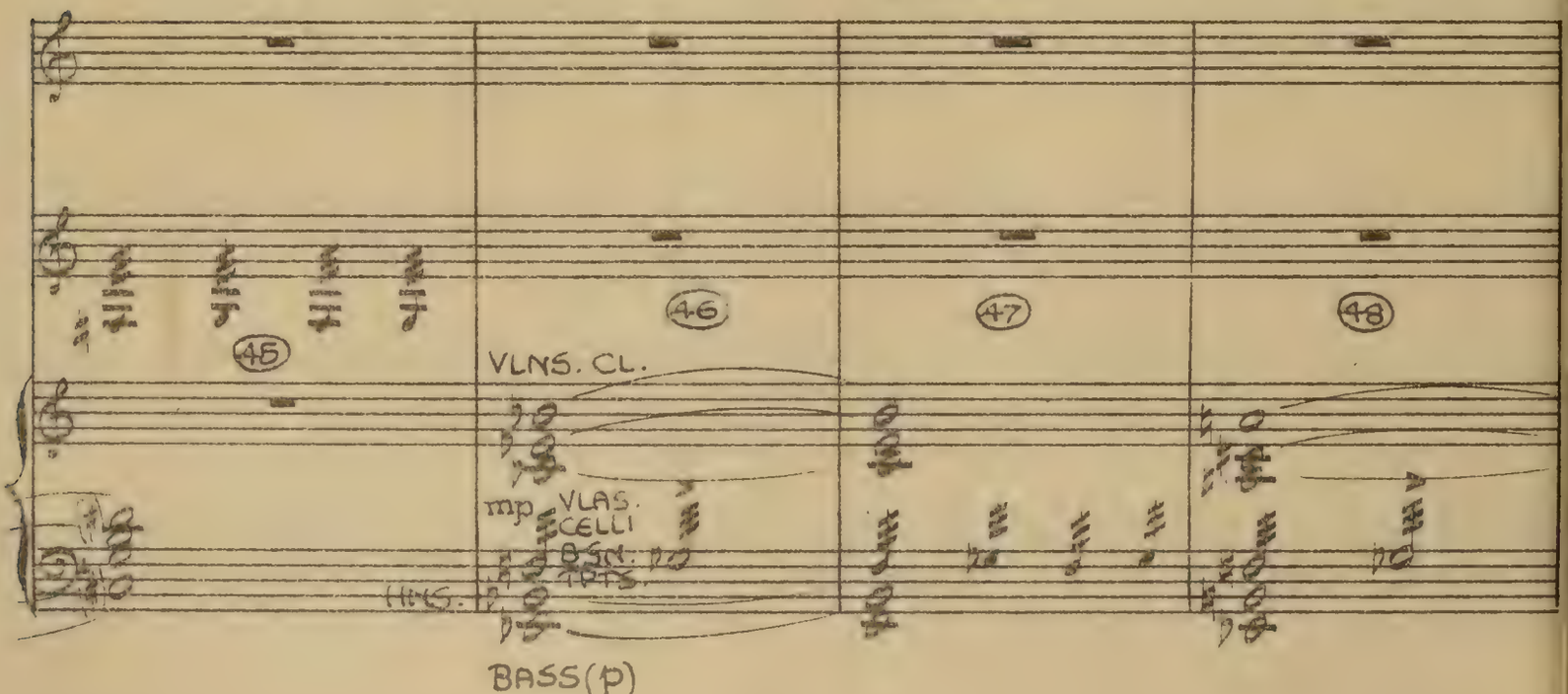


2:31 5/10

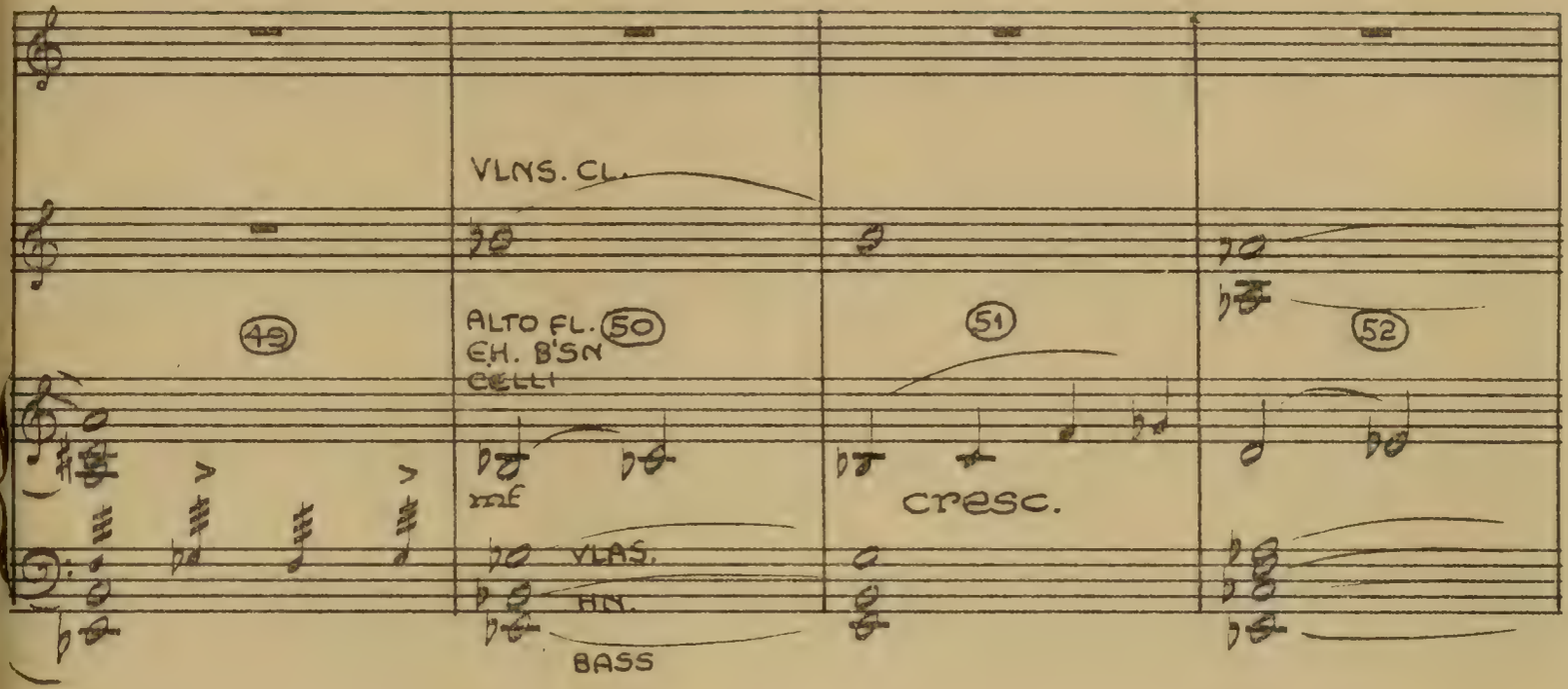


2:35 9/10
"HOLD ON ...."

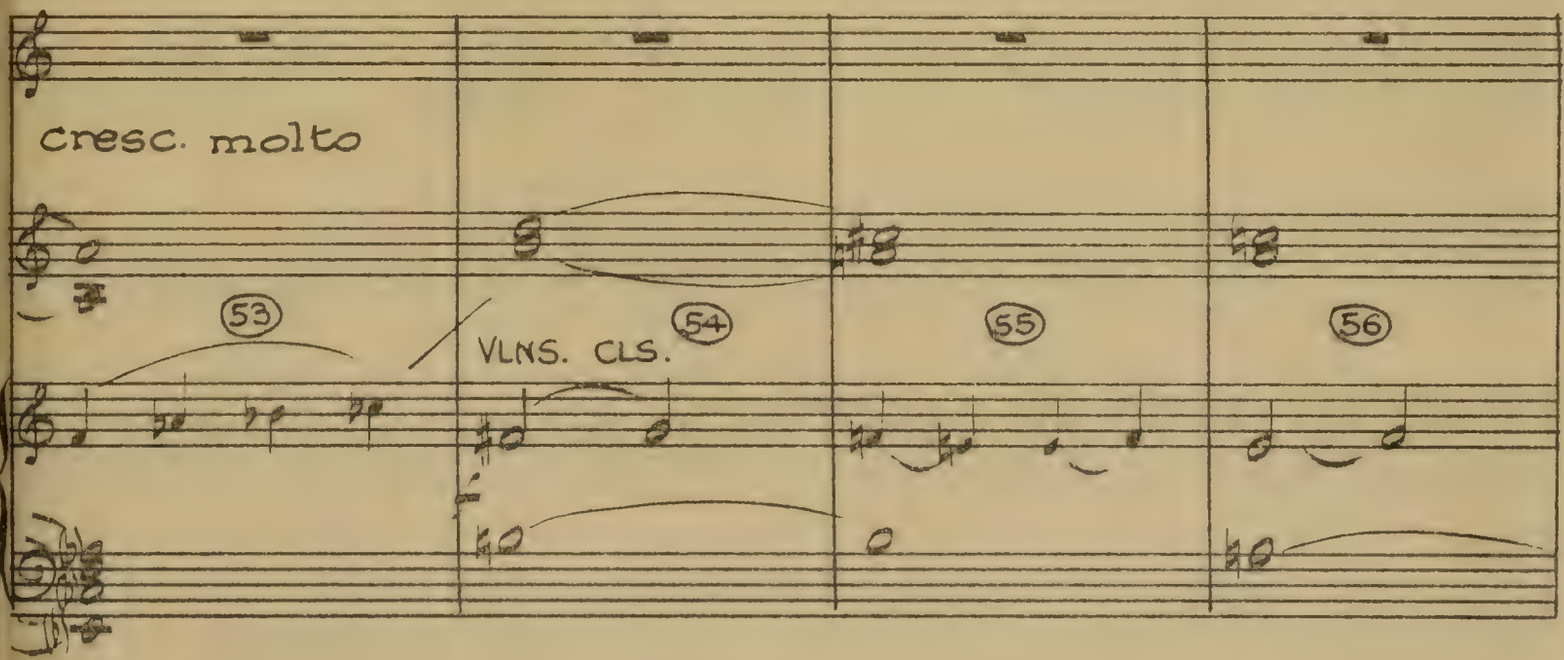
accel.



2:44


VLNS. CL.
ALTO FL.
E.H. B'SN
CELLI
49
50
51
52
mf
cresc.
VLAS.
HN.
BASS

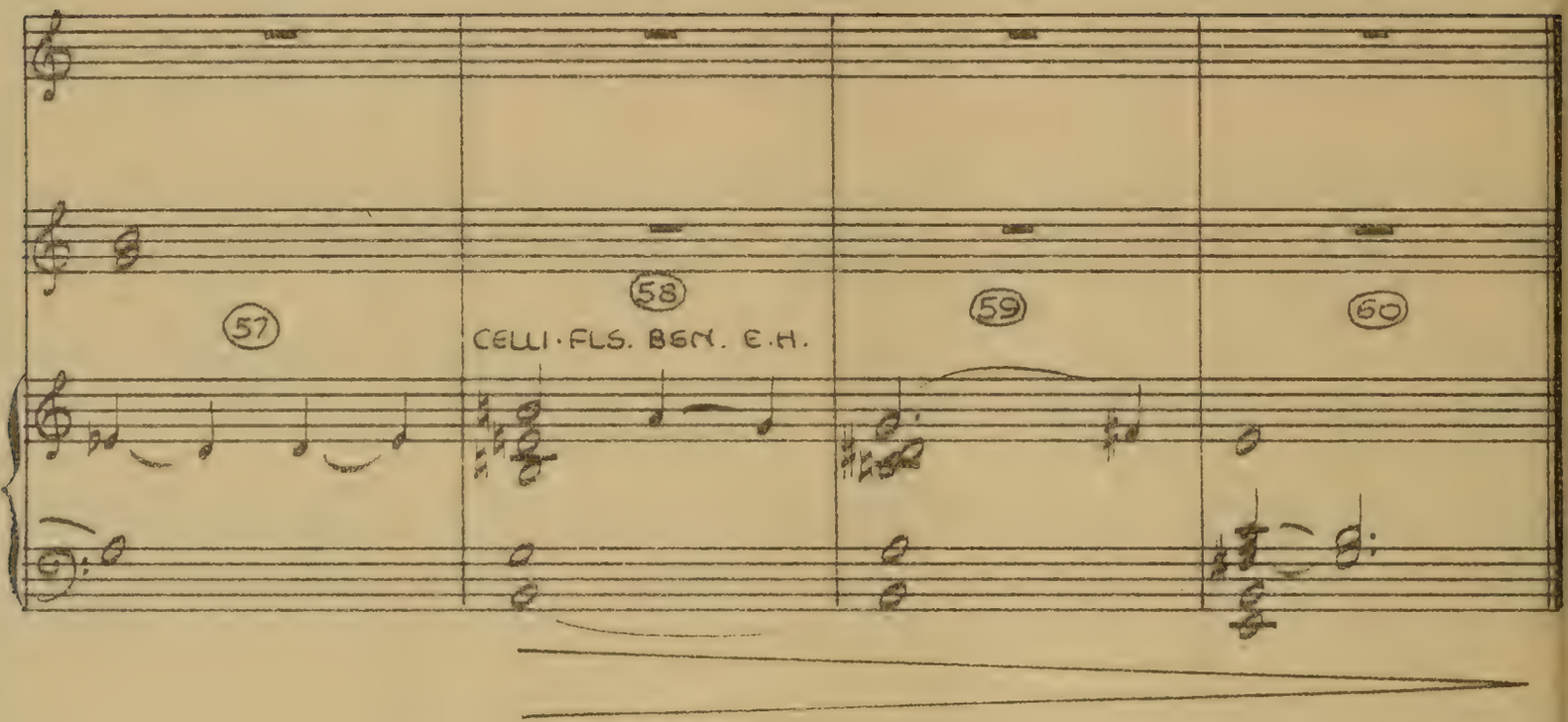
2:55


cresc. molto
53
VLNS. CLS.
54
55
56

3:05½

3:14⅘
END OF
FADE OU

MUSIC
SEGUE



10-B.

A Tense Situation

11447
(1:46 7/10)

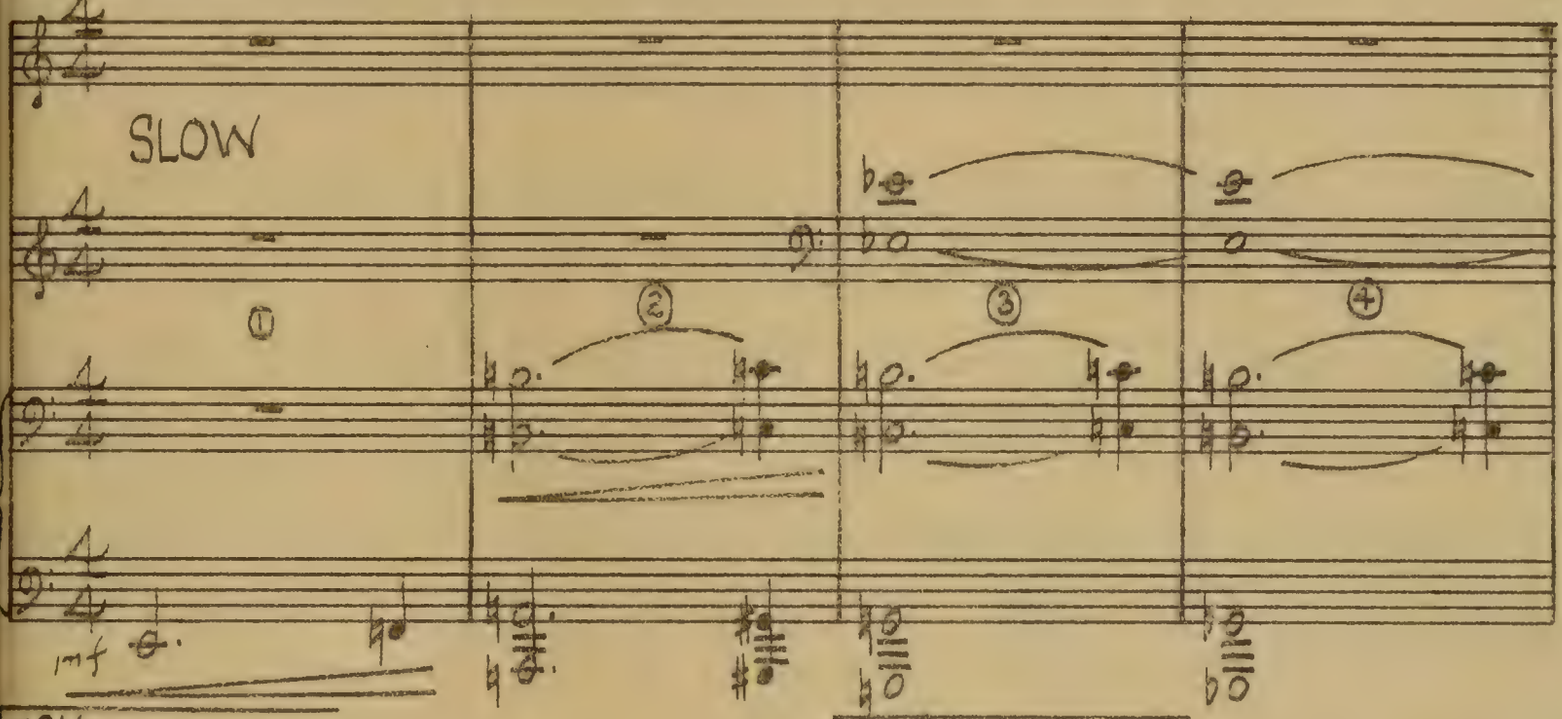
(STREETS OF LAREDO)

VICTOR YOUNG
ARR: GEORGE PARRISH

:00
MUSIC SEGUES ON FADE IN
EXT. LAREDO BANK.

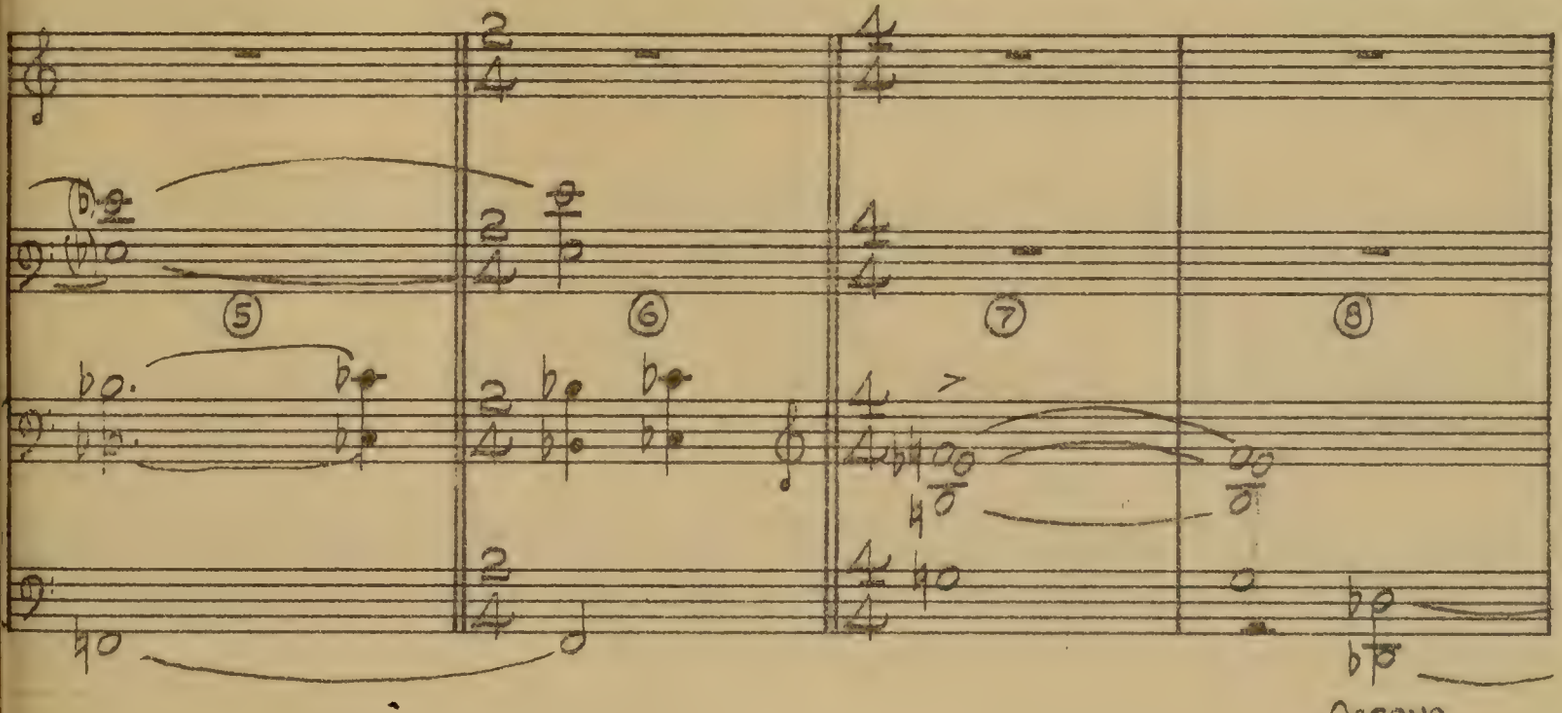
:05
PICKS UP HORN

:10



:18½

:23 4/10
THROWS MONEY BAG OVER HORSE



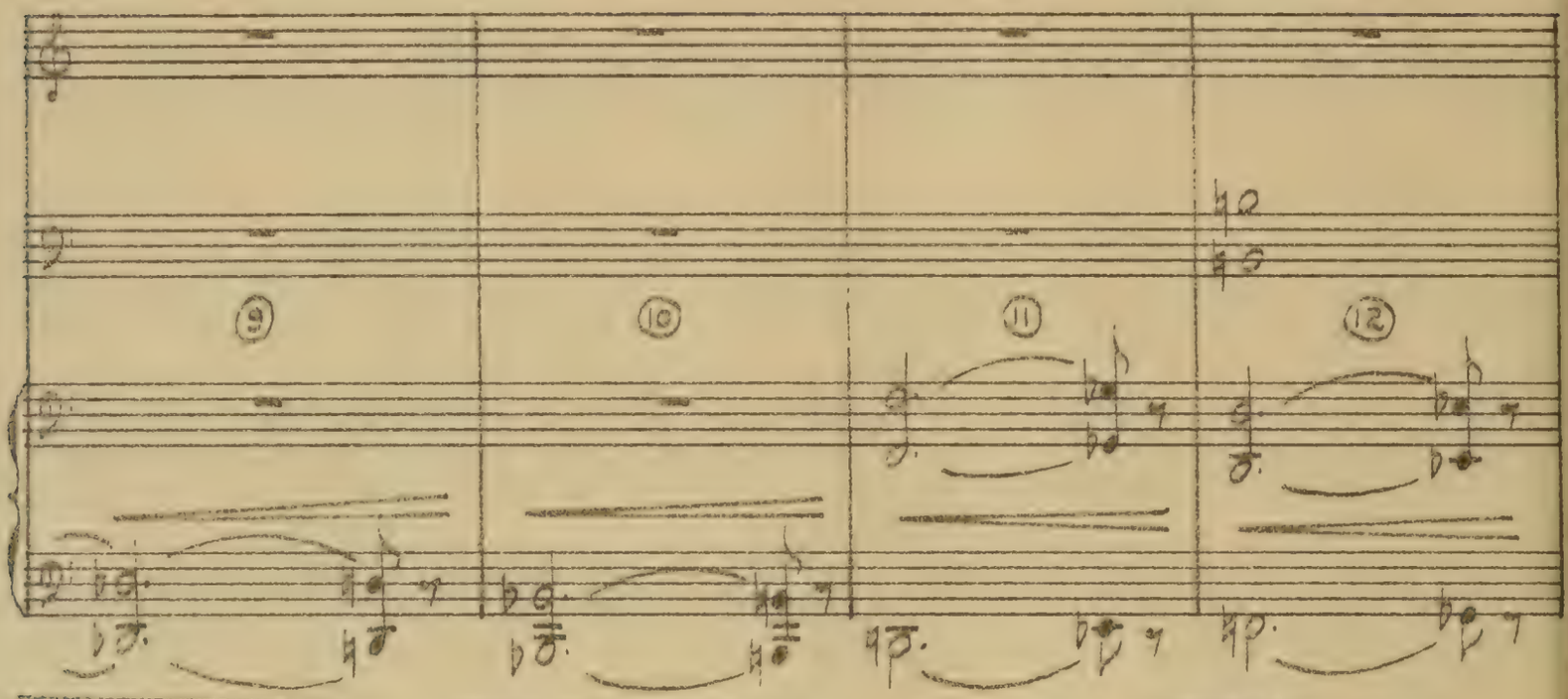
11447 — 10 B. —

Oct. 12-1948.

PARAMOUNT PICTURES INC.

:30

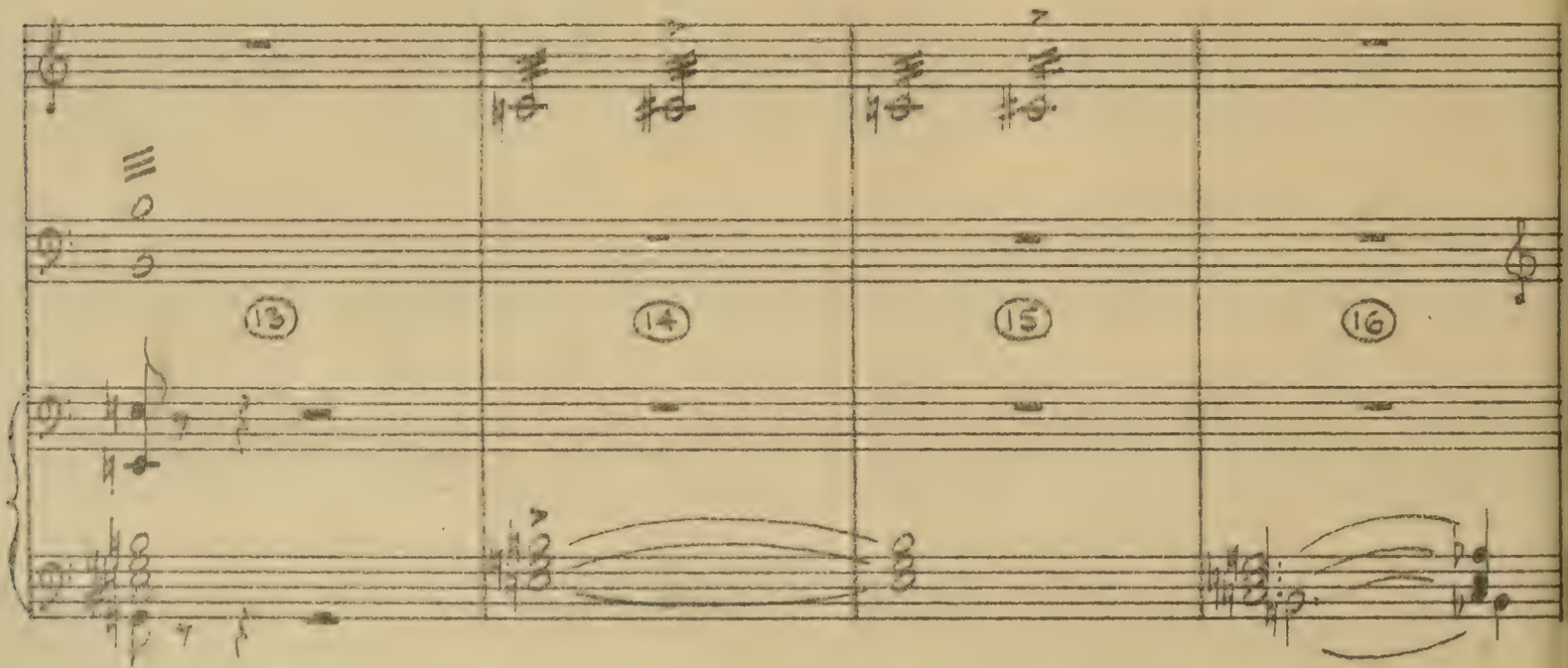
:37½



:44½
CUT TO G.U. OF CORN.

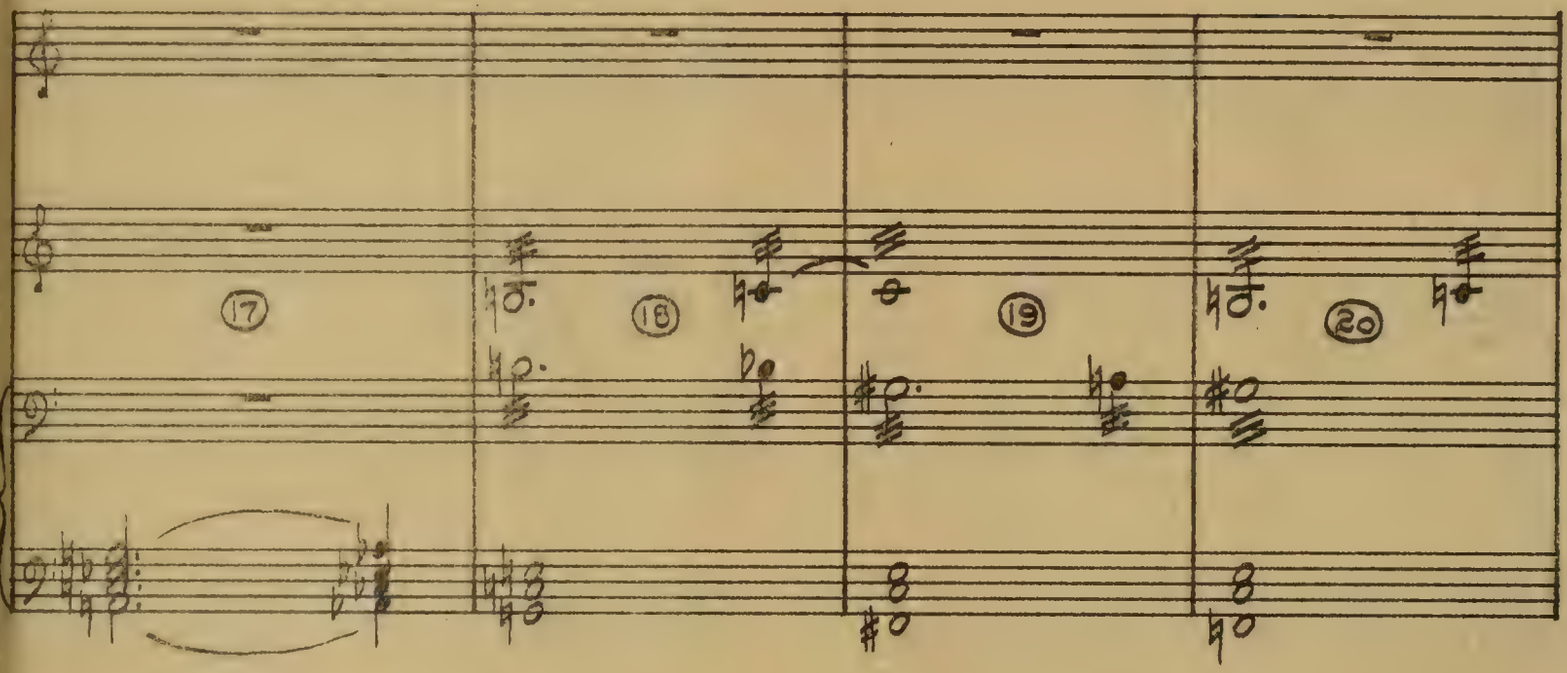
:48

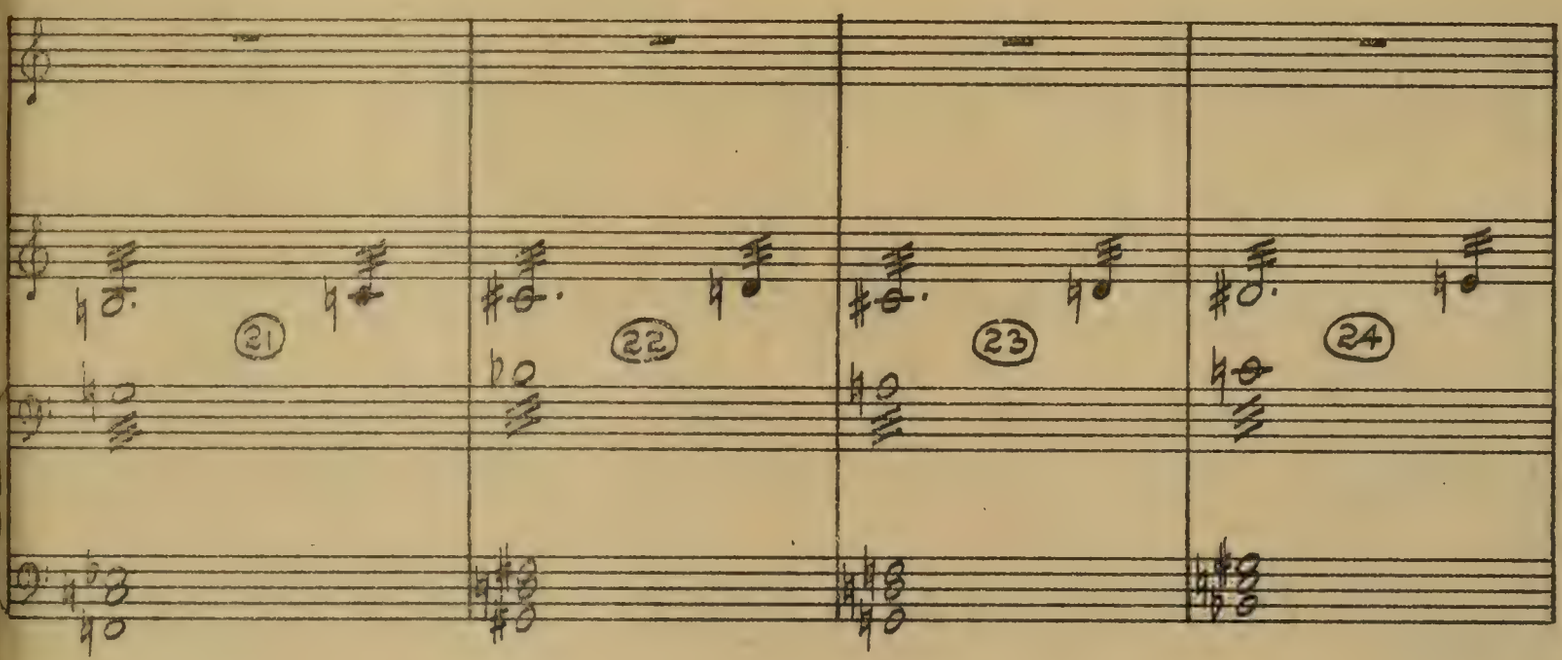
:55 9/10
"BUT WE CAN STILL HAVE A DRINK"



1:03

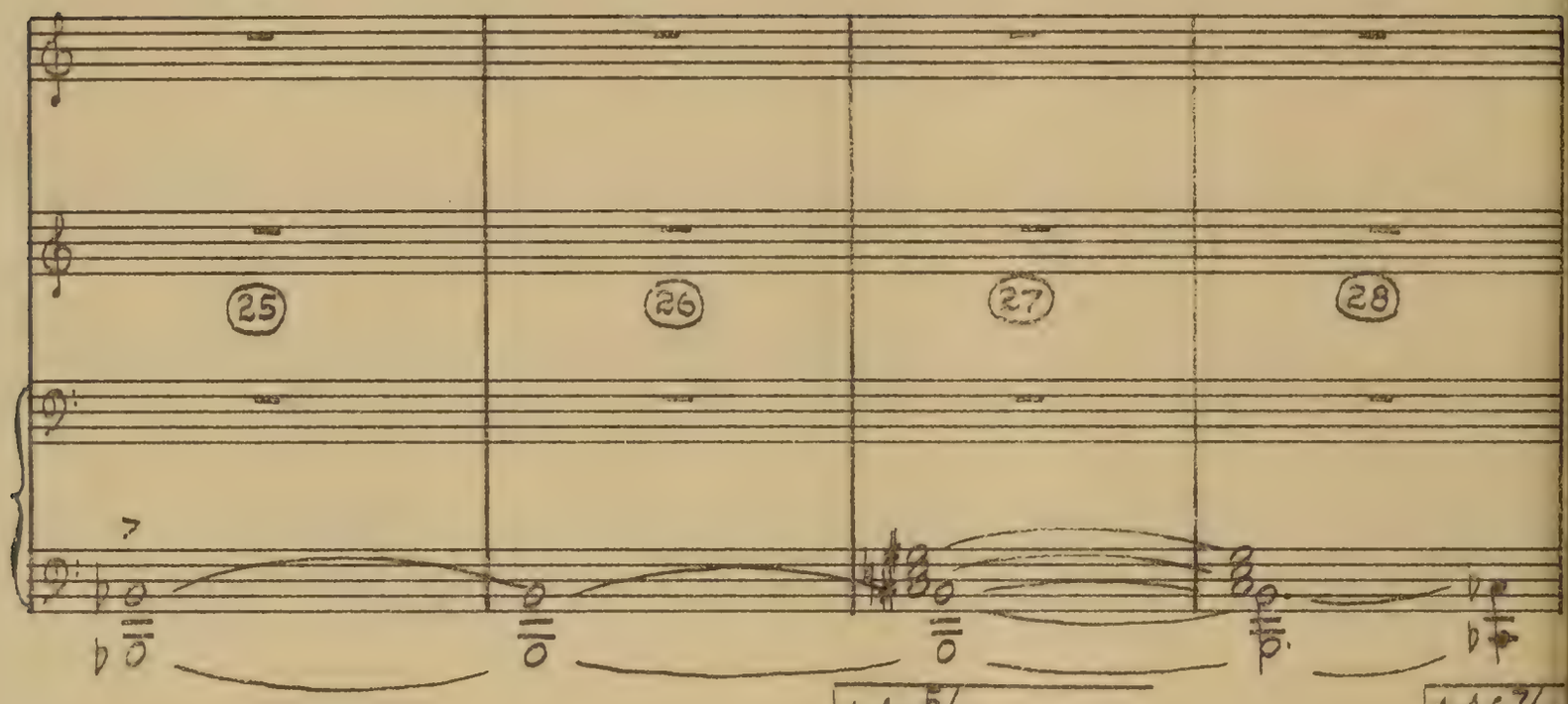
1:09 7/10
THEY START TO ENTER
SWINGING DOORS





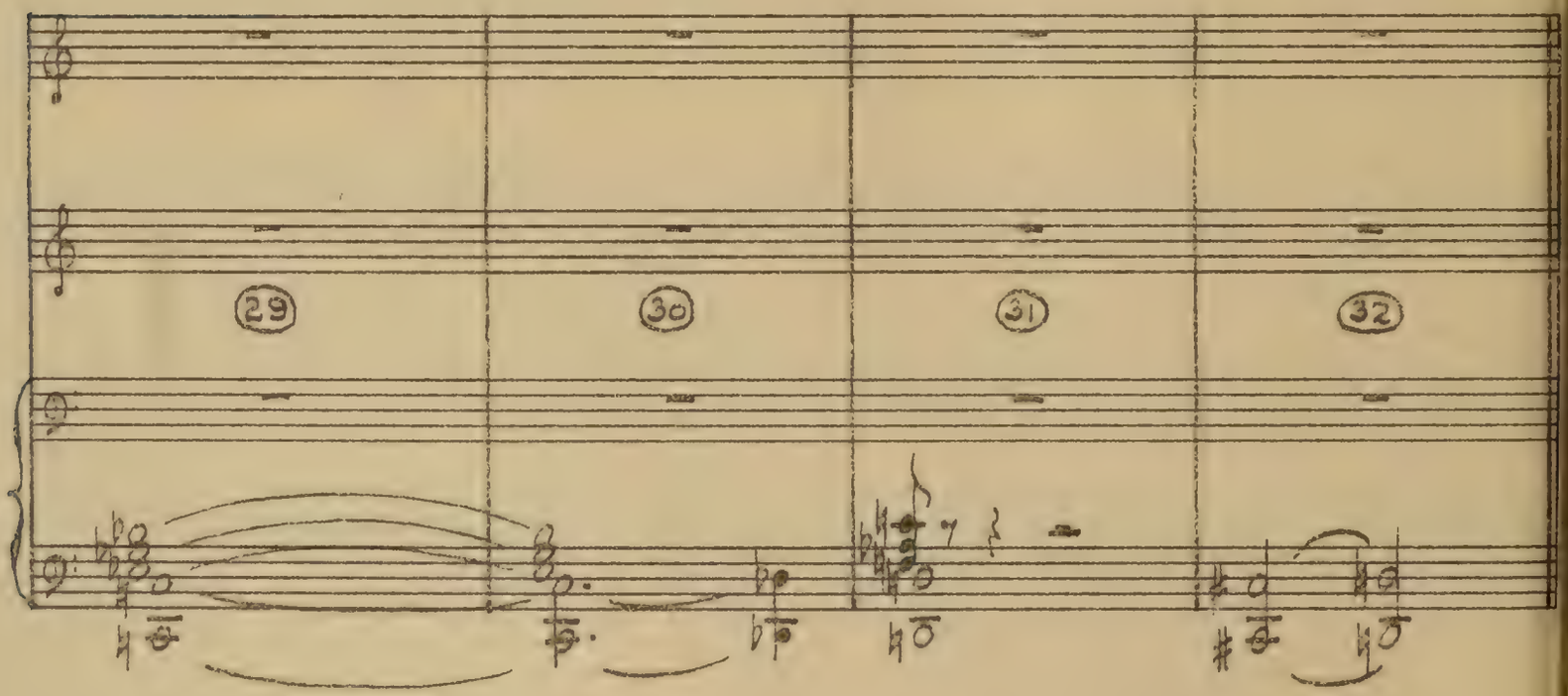
1:24 9/10
THEY START TO SIT

1:30



1:40 5/10
CUT TO C.U. OF SIM.

1:46 7/10
MUSIC OUT



10 C.

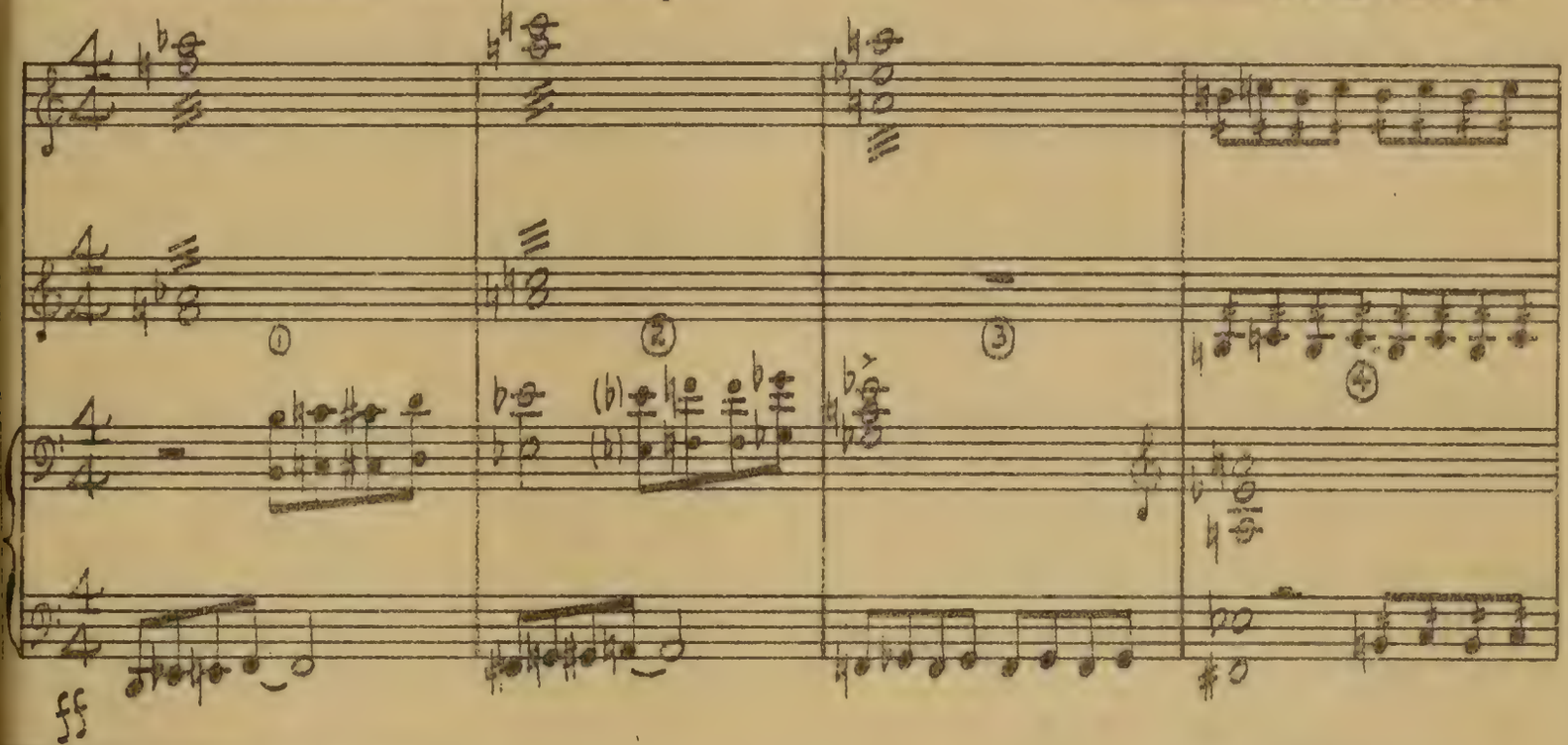
11447
(1:43 8/10)

The Last Chapter

(STREETS OF LAREDO)

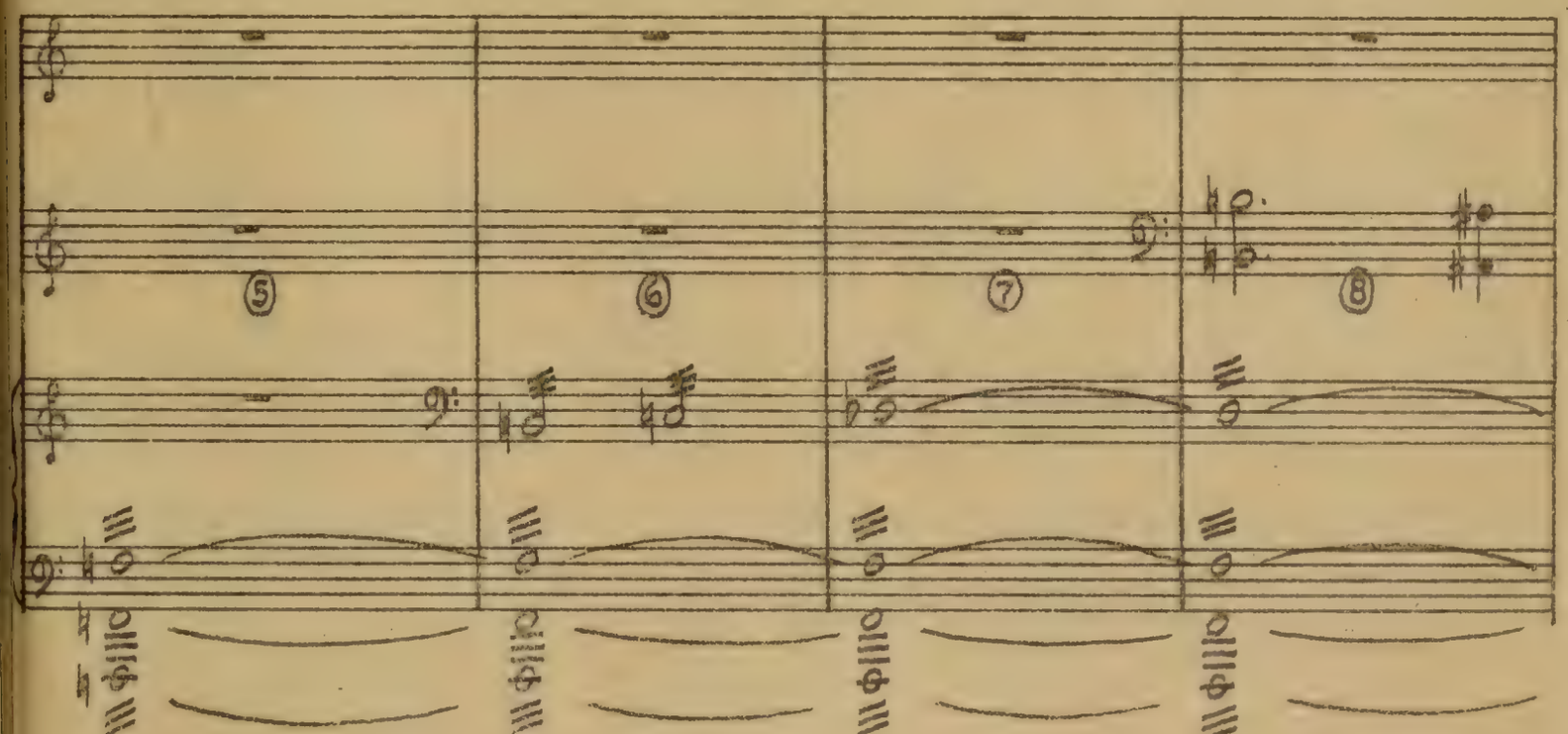
VICTOR YOUNG
ARR: LEO SHUKEN

:00
AFTER LORN ASKS: "ALL SET AMIGO?"



:07 6/10
DISAPPEARS INTO STORE ENTRANCE

:14

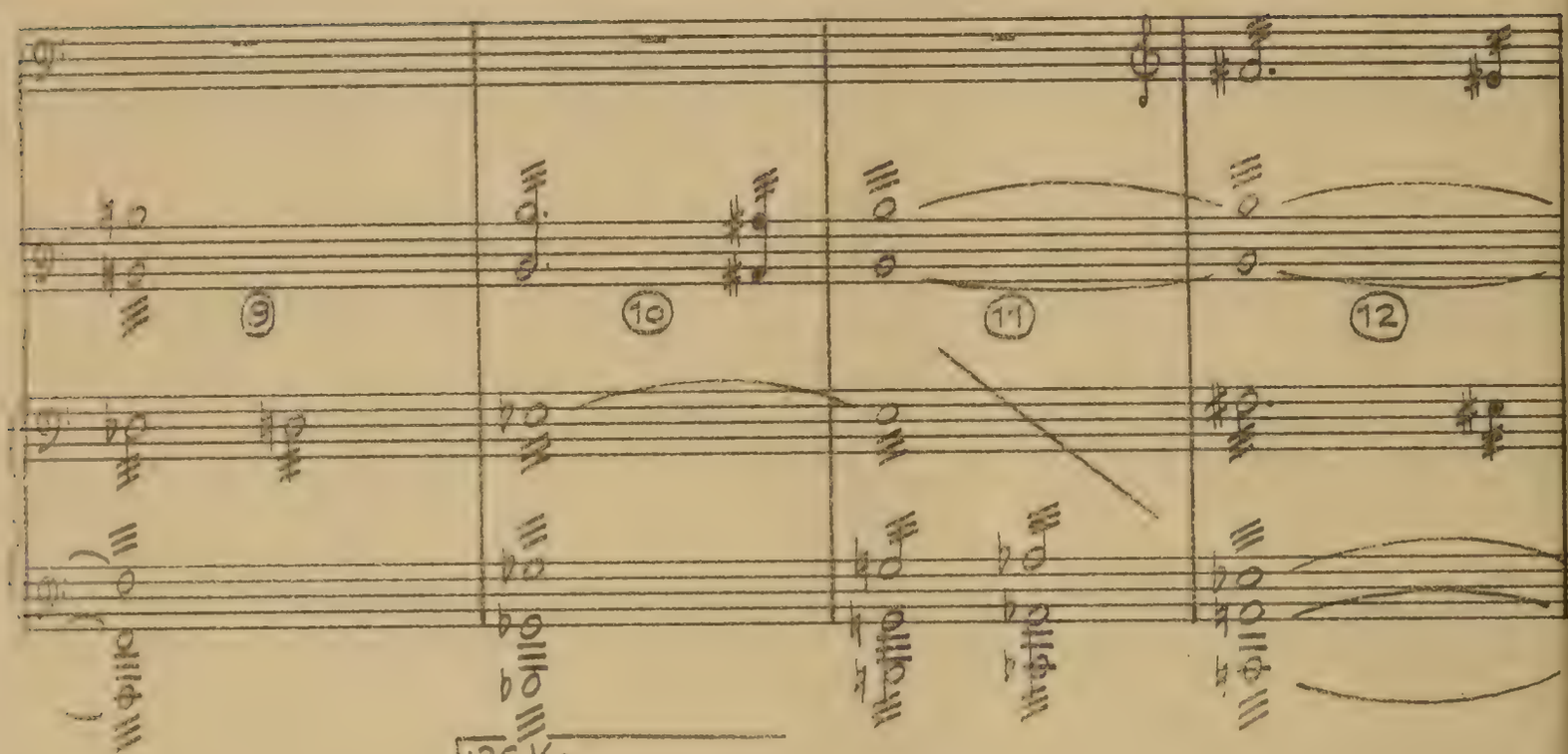


OCT. 9TH 1948.

PARAMOUNT PICTURES INC.

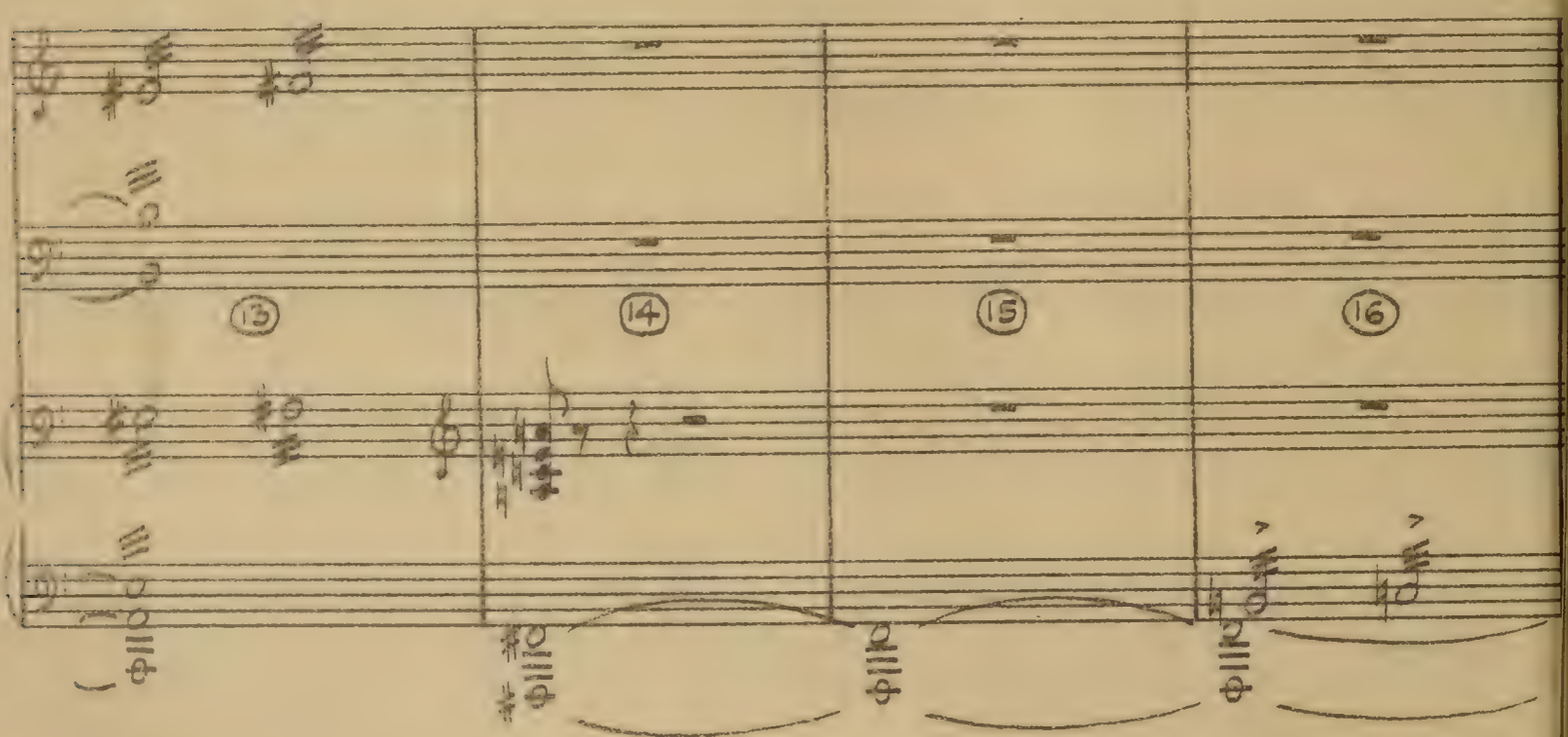
— 11447 — 10 C.C. —

:18



:26 1/10

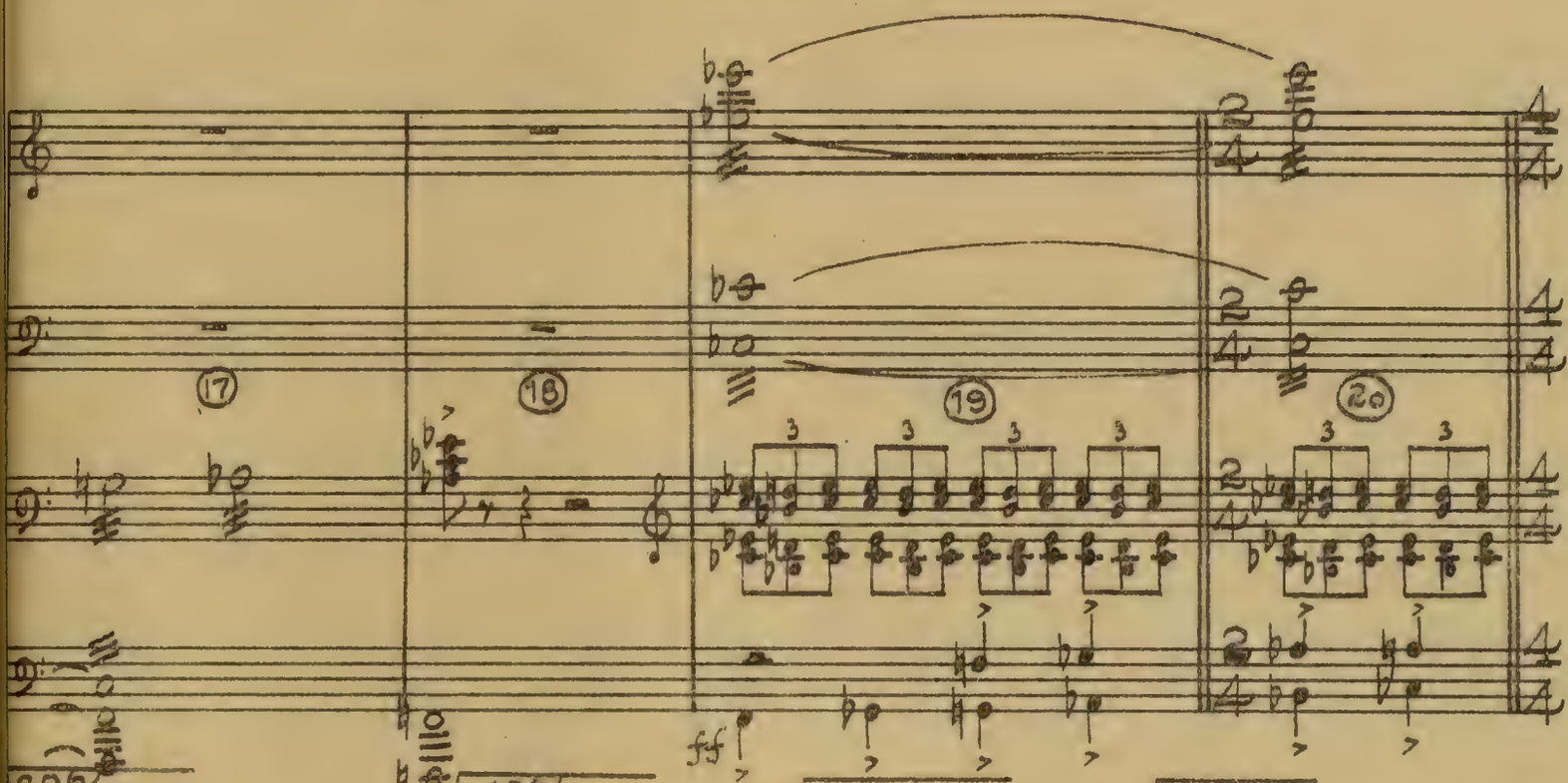
COCKS HIS REVOLVER



10C-11447

:35
TURNS AND FIRES

:37 2/10
STARTS TO RUN

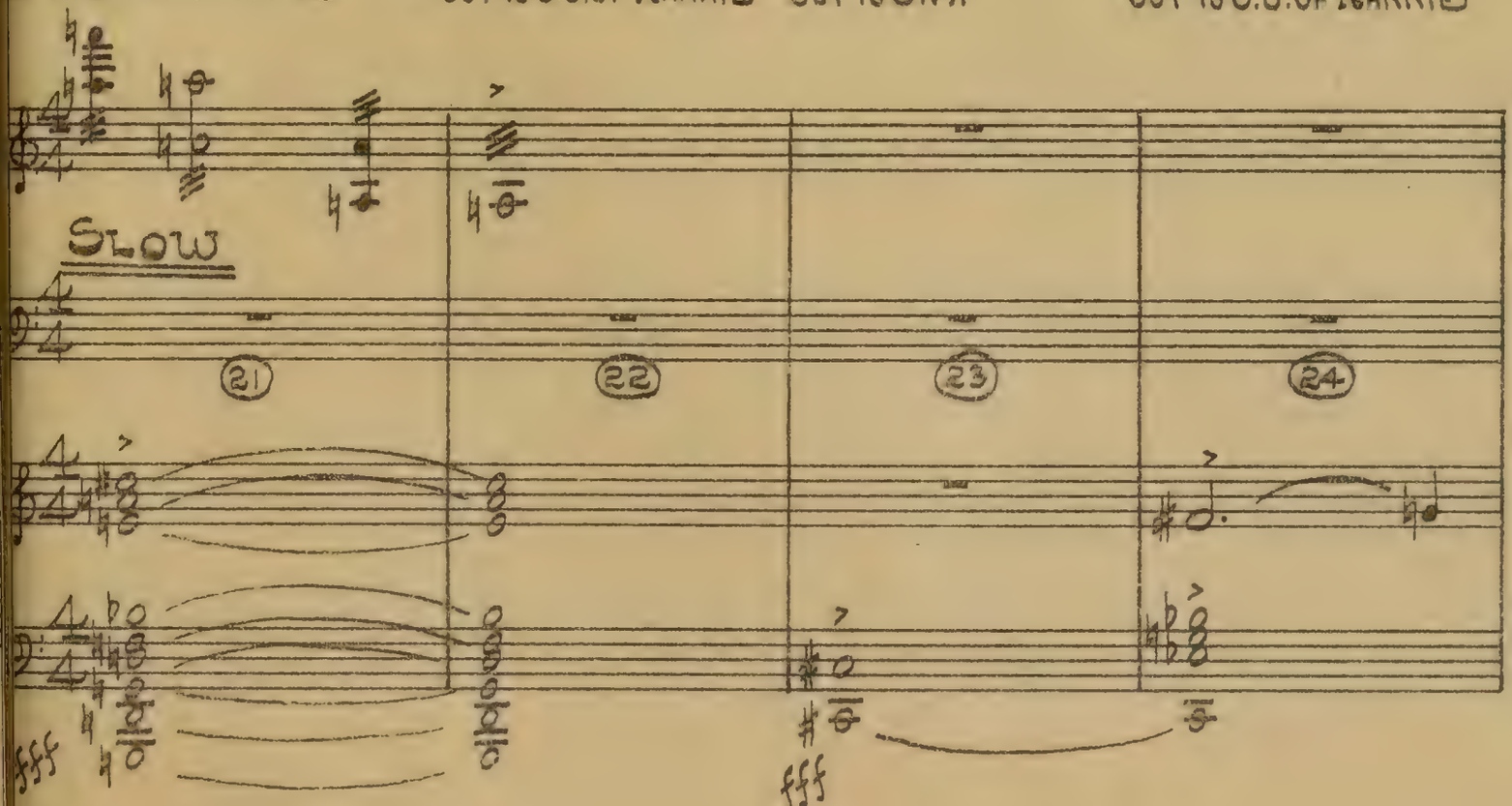


:39 6/10
HORN STARTS TO RISE

:42 6/10
CUT TO C.U. OF RANNIE

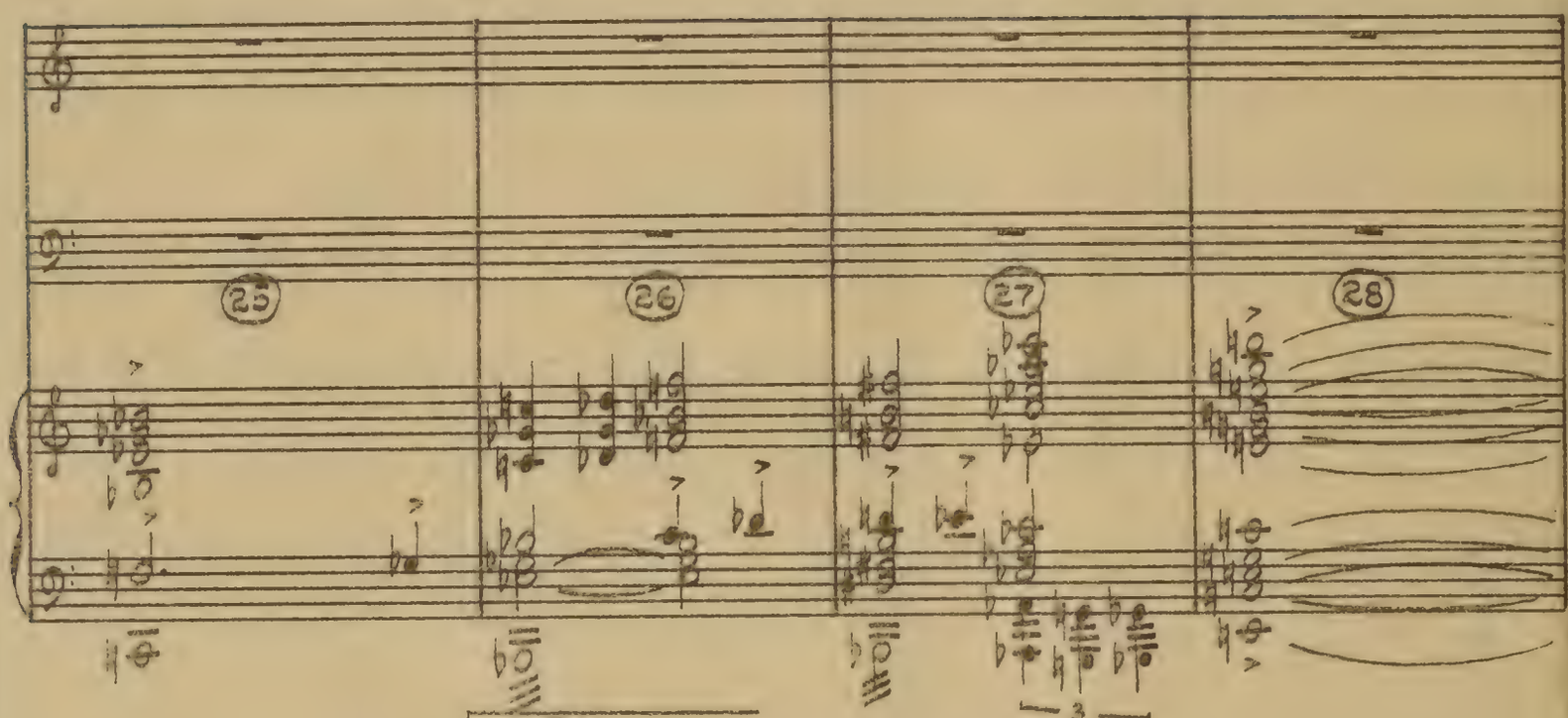
:45
CUT TO SIM.

:47 1/10
CUT TO C.U. OF RANNIE

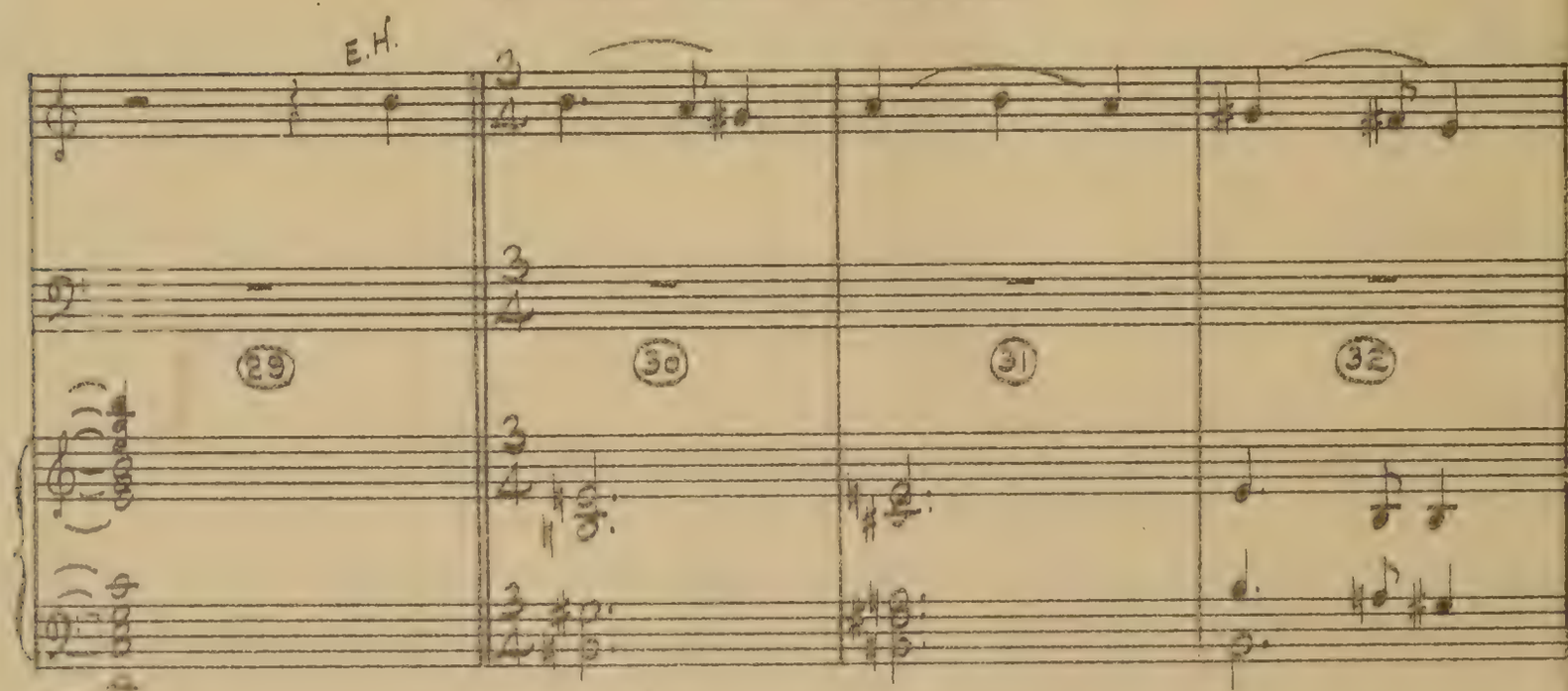


:49 7/10
CUT BACK TO STREET

:56 9/10
CUT TO C.U. RANNIE

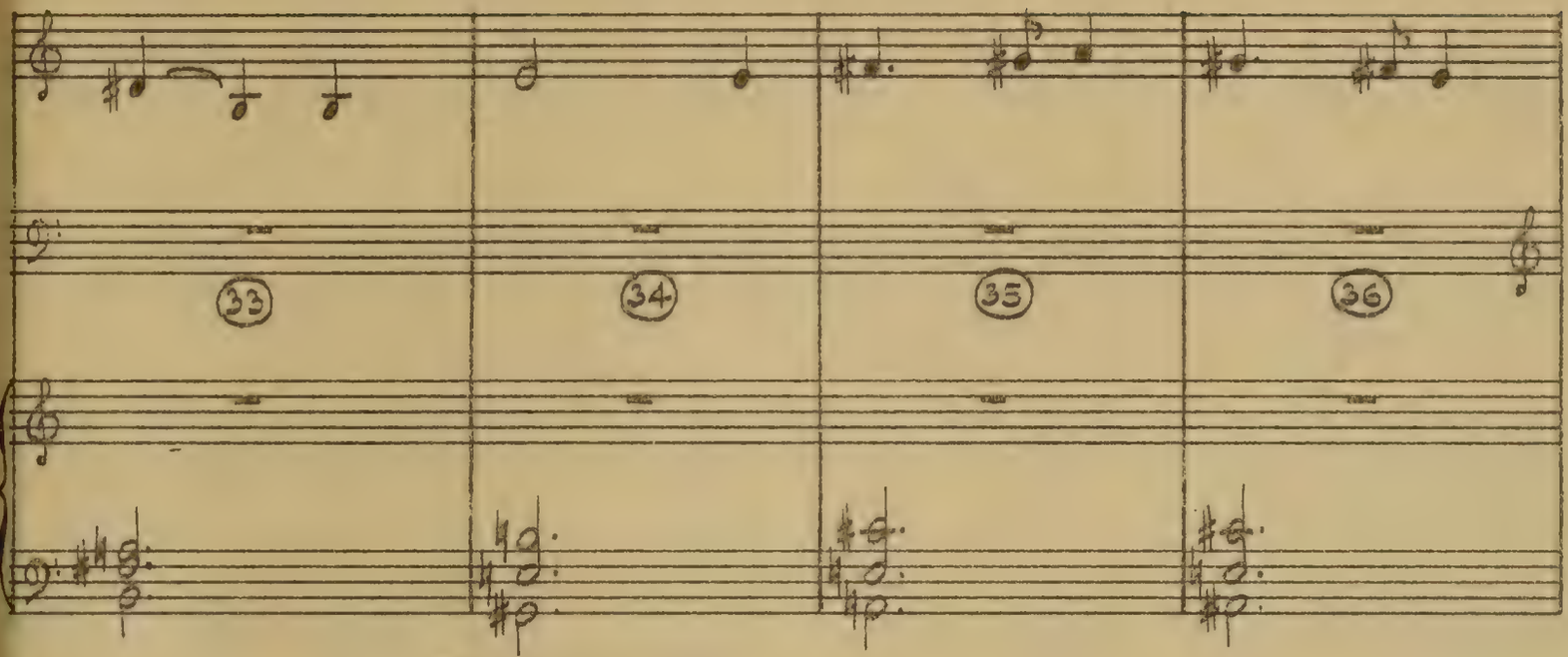


1:03 2/10
HE STARTS TO WALK TOWARD CORN

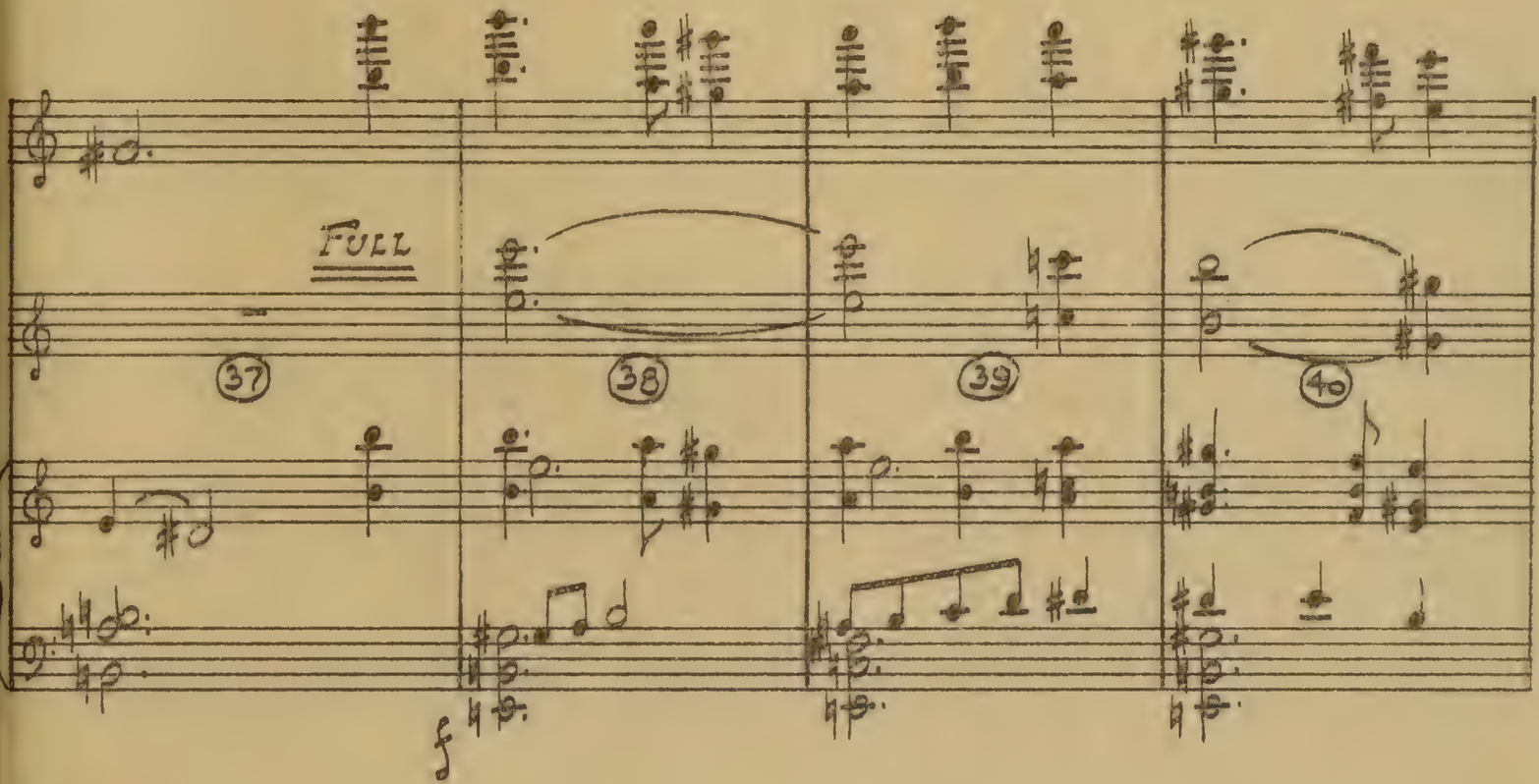


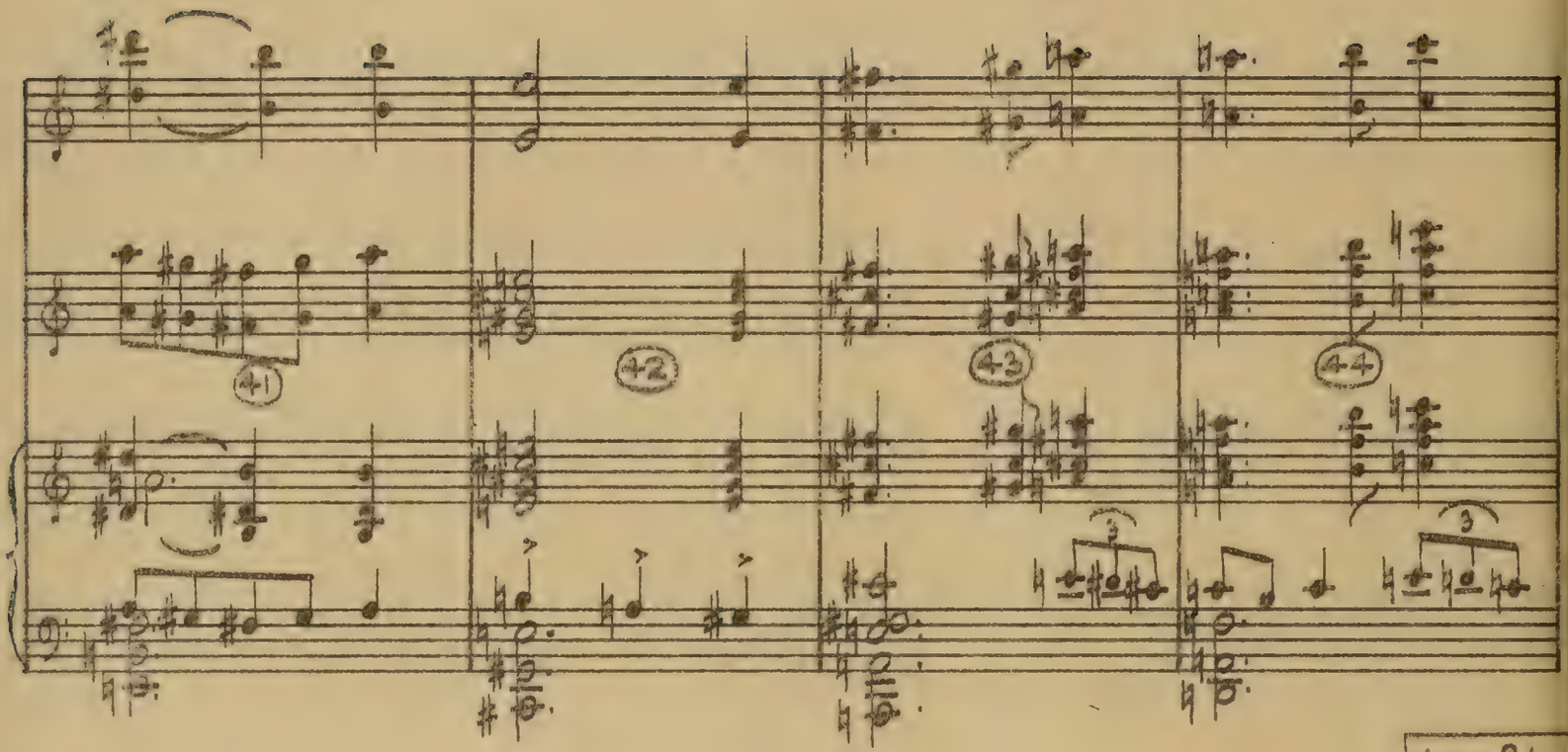
PARAMOUNT PICTURES INC

1:13

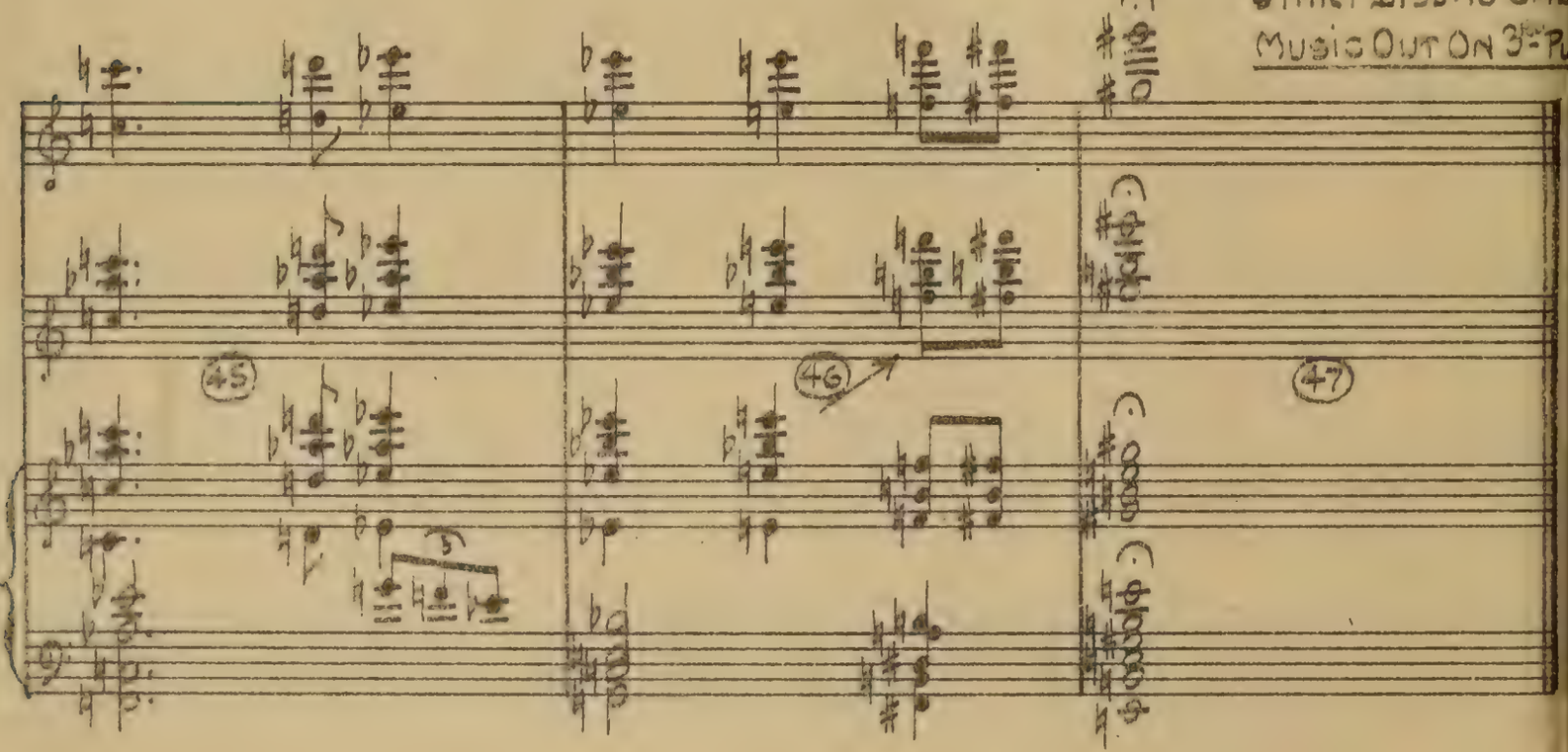


1:22





1:42 8/10
START Diss To Cas
Music Out On 3rd Pl



10·D.

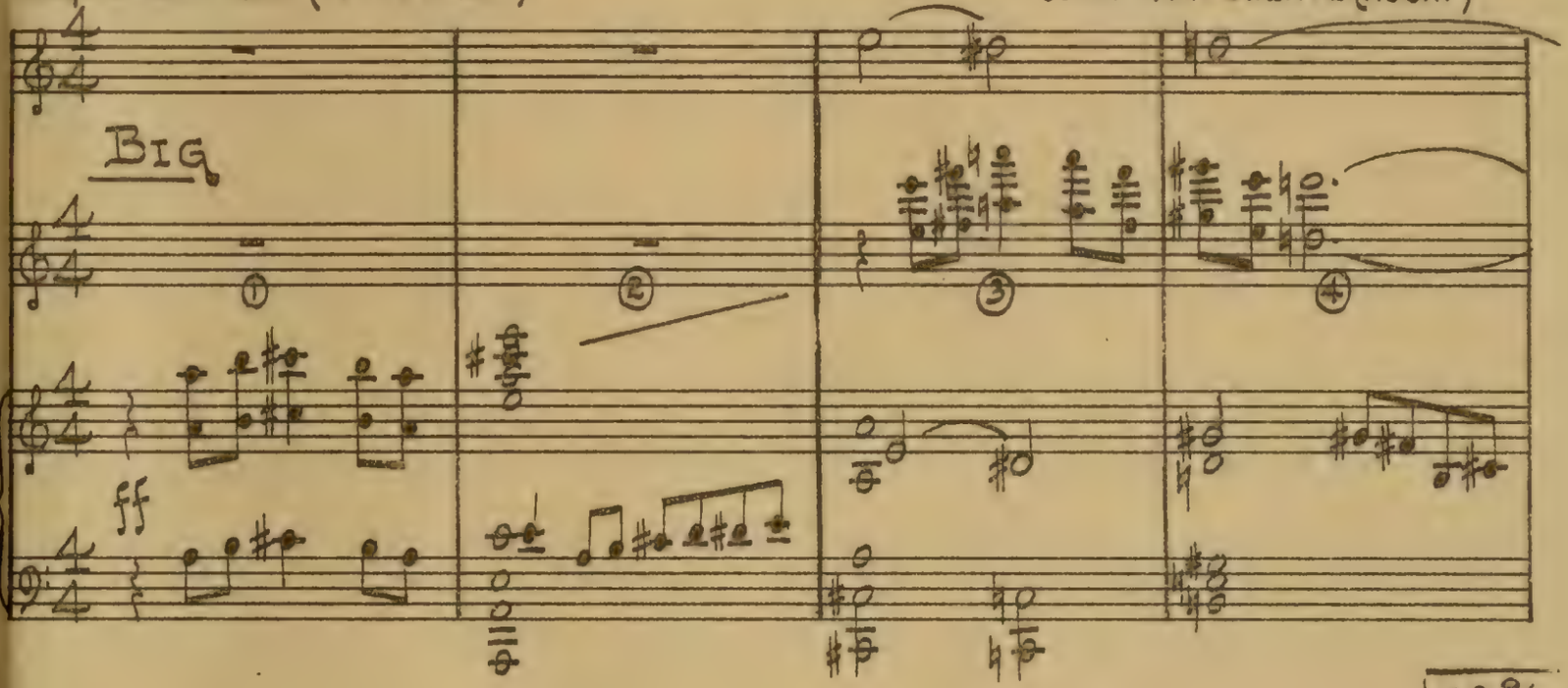
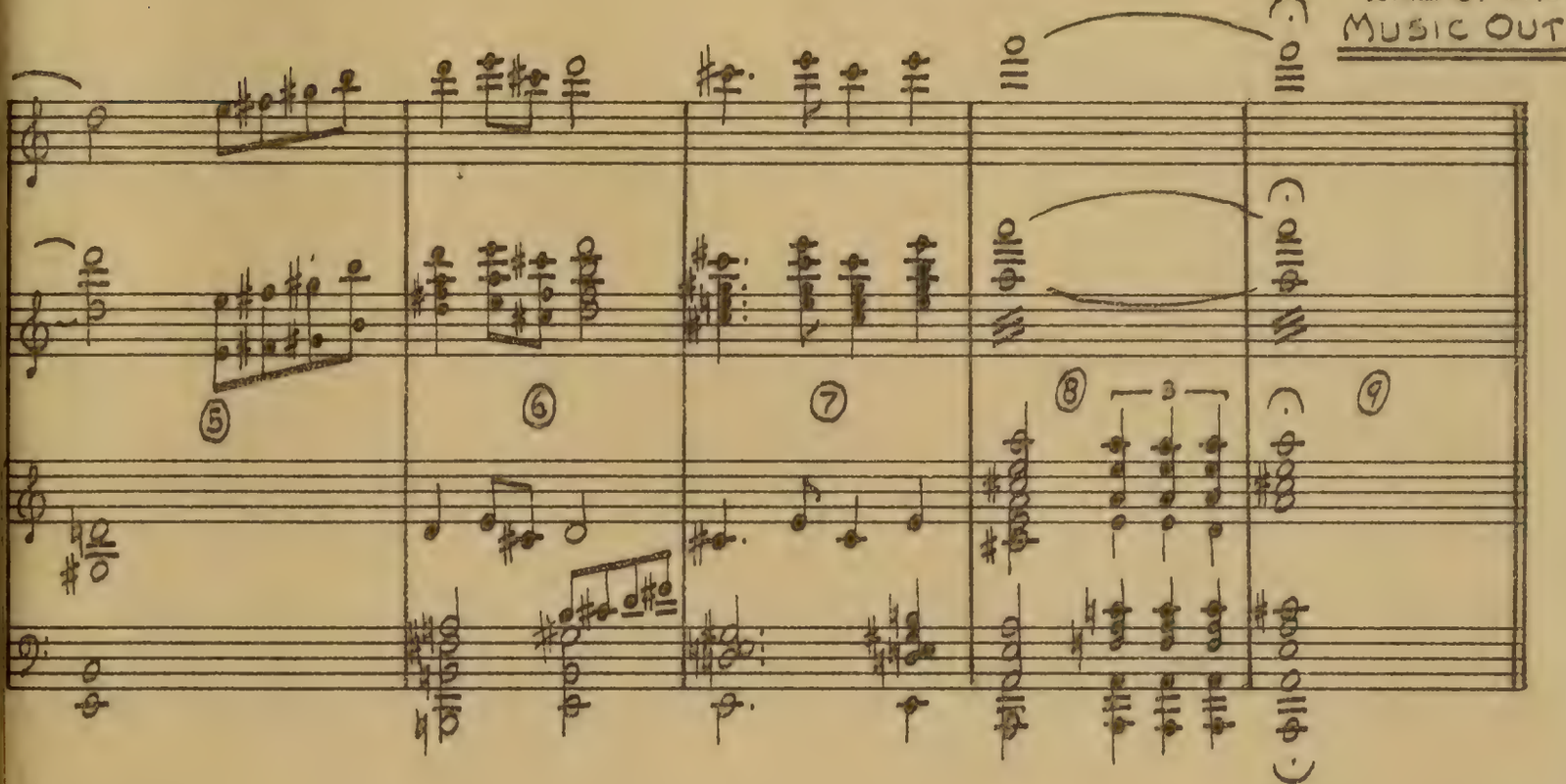
Cast

11447
(16 9/10)

(STREETS OF LAREDO)

:00
MID. OF DISS. TO CAST.
SEGUE FROM 10.C. (4TH PUNCH)

VICTOR YOUNG
ARR: VAN CLEAVE (ASCAP)



:19 9/10
END OF CAST
MUSIC OUT